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# kumd AIRWAVES 103

A Service of Continuing Education and Extension  
April-May 1987

University of Minnesota-Duluth  
Volume 8, Number 2

## MORNING EDITION Grows!



Jean Johnson and Shaun Keenan Gilson

Plus

Greg Brown comes to Duluth  
"Fresh Air" becomes a daily feature

"Horizon" reports on the cultural revolution in China.  
and

New T-shirt Design

### Spring Membership Drive: April 3rd to 12th

# Report to the Listener

by Paul Schmitz, Station Manager

Happy spring! Not that there has been much winter this year. It may have been a difficult year for skiers and other snow enthusiasts, but for some of us this winter was a real treat. The Northland has certainly lived up to its reputation for unpredictability. But any spring calls for celebration.

KUMD is celebrating in a sense now too, as we go on the air with our spring membership drive. During this time we ask you to help pay for the programming you enjoy. Whether you're into music or news, whether you love jazz, rock or the blues, you know KUMD is the best radio station for you. And one of the best things about KUMD is that it's commercial free.

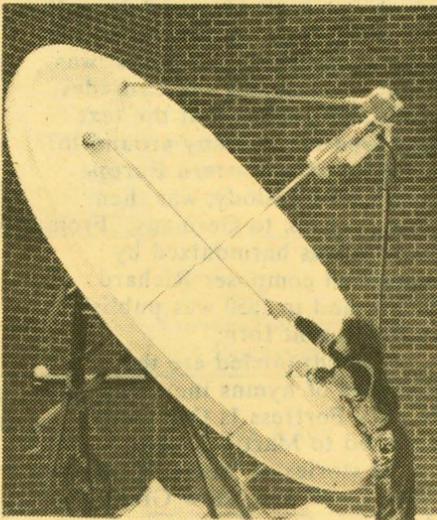
But without commercials to bring in revenue, we need to ask for your direct support. Think of KUMD as a friend, a companion, always ready to bring you the most interesting and exciting radio anywhere. Think of how much it costs KUMD to keep doing this for you. And ask if the

hundreds of hours of good listening you enjoy each year aren't worth your support. Without you, it would be impossible for us to stay on the air.

Spring also means the end of an academic year at UMD, and that means we say goodbye to several students who have been announcers or office assistants. Ruth Huschle has already left, expecting to receive final word on her application for the Peace Corps. We hope she is accepted and wish her well. And Margot Vanderziel will be graduating and probably going to graduate school. A sincere thanks to both of them for having done so many fine programs during the past months.

A much sadder goodbye to Mike Peura, best known to many of you as host of *Sound Visions* on Monday evenings, who died March 12. Mike had many friends at the station, and had been on the air for several years doing a variety of programs. Mike brought to his programs a great love of new music, and a wide experience of

experimental artists. He was a gentle and friendly person, and represented that ideal of the KUMD volunteer who by bringing his own special knowledge and interests to the station expanded the vision and understanding of all of us.



Jean Johnson cleaning our satellite dish.

## Kumd 103.3 FM

Station Manager.....Paul Schmitz  
 Program Director.....John Ziegler  
 Public Affairs Director.....Jean Johnson  
 Outreach Coordinator.....Bob DeArmond  
 News Producer/Morning Host  
 .....Shaun Keenan Gilson  
 Secretary.....Donna Neveau  
 Engineer.....Kirk Kersten  
 Office Assistants.....Kate Broback  
 .....Linda Lenz  
 .....Kris Simonson  
 Production Intern.....Jean Sramek  
 .....Linda Estel  
 .....John Machachek

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## Cover Story

### KUMD's MORNING EDITION has More of What You Want to Hear!

A recent article in the News-Tribune & Herald profiled the shenanigans of area "morning drive jocks," who try to attract audience with light banter, light music, and very light news. The article ignored an important source of information and entertainment preferred by many people who think: KUMD's MORNING EDITION. The national version of this news magazine has won every major broadcast journalism award, and KUMD's growing commitment to local and regional issues coverage makes 103.3 fm the place to tune to for news and interesting information about Duluth and the region as well as the nation and world.

Shaun Keenan Gilson has been hosting the program since November. His well-modulated tones and slightly ironic attitude are becoming familiar and welcome additions to many an area kitchen and bathroom. Other contributors are Jean Johnson, KUMD's news & public affairs director, and three student interns, who cover local events and produce reports and interviews on topics ranging from public art in Duluth to Ken Keller's "Commitment to Focus" plan for the University to an investigation of why Duluth has so many pizza places. Shaun also selects carefully from other news sources, like Pacifica, National Native News, Latin American News, and NPS's specialized audience service. "That way we can cover a wide range of concerns and opinions that might not otherwise be heard," says Shaun.

KUMD's coverage of minority and special issues is especially effective in modular form during MORNING EDITION, Shaun thinks. "In the past, these things were done in half-hour segments so people sometimes missed them, or they were too directed. We're trying to offer minority coverage that will make everyone more aware of these issues. I don't believe that just because someone

is part of a minority group, it means they're not interested in anything else." Jean adds, "Women don't listen only during *Wise Women Radio* or *Ruby Red Slippers*; Native Americans don't listen only during programs about Indian concerns."

Shaun's favorite thing these days is doing live interviews. "I'm so glad when people join me in the studio," he says. "Live radio is the best kind, and we're able to inform people this way about lots of things going on in the community."

Laura Erickson's popular feature "For the Birds" has provided inspiration for another modular feature (still on the drawing board - or mixing board, as it were) that will offer information about Duluth-Superior port activities or other happenings of general interest. Local book, film, and music reviews, political commentaries, a weekly feature about participatory sports (Saturday morning's "meester kleester" returns!) - Jean and Shaun hope to see all of these things happen with the help of community volunteers. There will also be more "fun" features like "Ruby the Galactic Gumshoe," the adventures of a Mickey Spillane-esque female detective of the future.

Under discussion is the possibility of extending MORNING EDITION to 8:30 or 9:00. With more student interns and community participation, local reports and features will need

more space. "In March," Jean says, "we were in the happy situation of having almost too much local material to fit."

Shaun is enthusiastic about MORNING EDITION's recent developments. "Next, a better coffee maker and a 7 a.m. sign-on," he sighs facetiously. But even in the wee hours Shaun is pleased with the growing diversity of KUMD's audience. "On a commercial station, the reporter does maybe a three minute interview on a subject that deserves twenty, then edits it and fills in the blanks, and the story is all of 90 seconds. KUMD has listeners who want to think. We like to give people five, ten, fifteen minutes if they need it, to consider important issues. Then our listener can decide."

There's one decision that's easy to make: for award-winning national and international news coverage, local news and features, and an ever-expanding coverage of special issues and concerns, MORNING EDITION on KUMD is the place to be.

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 Women's Health Center of Duluth

For membership and subscription information, contact the station. We encourage interested persons to become volunteer programmers. We are located in 130 Humanities Building, University of Minnesota, Duluth. Our telephone number is (218) 726-7181.

AIRWAVES is the bi-monthly program guide of KUMD, the 100,000 watt public radio station at the University of Minnesota Duluth, broadcasting at 103.3 fm. KUMD is part of University Media Resources, a department of Continuing Education and Extension at the University of Minnesota.

KUMD is a member of National Public Radio and the Association of Minnesota Public Educational Radio Stations. KUMD is funded by the University of Minnesota, the State Legislature, the Corporation of Public Broadcasting, a student service fee, and listener contributions.

## "An Anthology of Sacred Hymns for Classical Guitar" Marks the Easter Season

Hymns sung in praise and adoration seem timeless. But the hymn as a musical form is actually a relatively recent development.

An Anthology of Sacred Hymns for Classical Guitar traces the fascinating history of the hymn as a special program for the Easter season.

Featuring talented American guitarist James Sundquist, the special explores the evolution of several popular hymns, as well as the hymn as a musical discipline. With music and narration, the program takes listeners through a rich musical history, from the psalms of David and medieval Gregorian chants, to the modern hymn which began to emerge during the Reformation.

Host Robert Montiegel shares with listeners the intriguing events that brought texts and music together. For example, "Joyful, Joyful, We Adore Thee" was written in 1907 by Dr. Harry Van Dyke, an English professor who had been inspired by the beauty of the Berkshire Mountains in New England. He

set his words to the last movement of Beethoven's Ninth Symphony, creating one of the most enduring hymns in literature.

Other familiar hymns have had more complex histories. Montiegel describes the origin of the so-called "Crusader's Hymn" which has been obscured in myth for years. In reality, what is now sung as "Fairest Lord Jesus" was never sung during the Crusades. Montiegel relates that the text appeared in Germany around 1677, reappeared in Eastern Europe with a new melody, was then brought back to Germany. From there it was harmonized by American composer Richard Willis, and in 1850 was published in its present form.

Also chronicled are the histories of hymns including "A Mighty Fortress Is Our God," credited to Martin Luther, as well as the stories of "Have Thine Own Way, Lord" and "How Great Thou Art."

This hour-long special will air Easter Sunday, April 19th at 1:00 p.m.

### Greg Brown Comes to Duluth

His mother played electric guitar, his grandfather played banjo, and his father was a Holy Roller preacher in the Hacklebarney section of Iowa where gospel and music are a way of life. Greg Brown's prolific and seasoned songwriting is based in this unusual combination of wanderlust and down-home roots.

Greg's first professional job as a singer came at age 18 in New York City running hootenannies at the legendary Gerdes Folk City. After a year Greg moved west to LA and Las Vegas, where he was a ghost writer for Buck Ram, founder of The Platters. Greg tired of the pace of that life, travelled with a band for a few years and even quit music for a while before he moved to Iowa, married, and began writing songs and playing in Midwest clubs and coffeehouses.

Greg's first LPs, 44 & 66 and The Iowa Waltz, quickly reached the Top 10 on playlists in cities where he'd performed. The live album One Night followed, and in 1985 he released his fourth solo LP, In the Dark With You, on the Minneapolis-based Red House Records. 1986 has included more recording projects: the poems of William Blake ("Songs of Innocence and Experience") set to music, and a children's album, Bathtub Blues, both on the Red House label.

Greg's music is rhythmical, penetrated by blues, rock, calypso and jazz. Other performers have discovered the magic of his

songwriting: Willie Nelson, Carlos Santana, and Michael Johnson have had hits with his songs. In 1983 PBS's Nighttimes Variety dedicated a half-hour television special to showcase his talents. That same year Greg began a 2-year stint on the popular APR broadcast A Prairie Home Companion: host Garrison Keillor says "His songwriting is in a class by itself, and when I hear him singing his own songs, he strikes me as someone whose music is absolutely in sync on voice, guitar, and material." Greg highlighted the 1985 Newport Folk Festival, where one Boston reviewer noted that "the most excitement generated by newcomers came from the cut-to-the-bone lyrics of Greg Brown."

Greg is a seasoned performer who keeps audiences laughing and nodding in recognition, whether he takes a wistful look back at an idealistic jeans-and-workshirt youth or a provocative look at a life in which most days are Tuesdays. He has a knowing way with everyday details, and conveys them with beauty and whimsy.

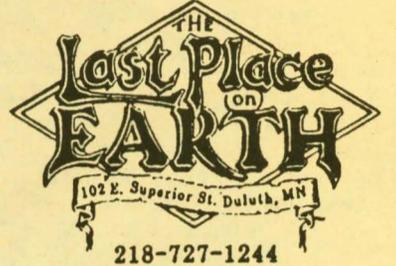
Join Hummingbird Productions and KUMD for a night with Greg Brown, April 24th at 8 p.m. at the Eating Emporium in Duluth. Tickets are \$8 for front tables and \$7 for general seating. KUMD members can receive a 10% discount on general seating tickets by purchasing them at the station. The discount will not be available at the door or at the other ticket outlets of Global Village and the Whole Foods Coop.

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## UMD Features

### Science Fiction and World War II Topic of Classes

In mid-march KUMD began two classes for credit. Modern Science Fiction and Fantasy (Engl 1005) deals with the evolution of modern science fiction and fantasy from their 19th century roots to the popular literature of today. The instructor is Patricia C. Hodgell. It will air on KUMD Saturdays from 6 to 7 p.m. from March 14 through May 16.

Europe During World War II (Hist 3224) examines the origins and diplomatic background of World War II, strategic objectives and campaigns, and the political and social impact of the war. The instructor is John R. Munholland, Professor of History at the University of Minnesota, Twin Cities campus. It will air on KUMD Sundays from 6 to 7 p.m. from March 15 through May 17.

Registration information can be obtained from the office of Continuing Education and Extension at UMD, 403 Darland Administration Building, 726-8113.

### Candidates for Chancellor Interviewed

The finalist candidates for Chancellor of UMD will be interviewed by KUMD. The 15-minute interviews will air immediately after MORNING EDITION, probably the last week in April, depending on the candidates' schedules.

### Head of the Lakes Jazz Festival

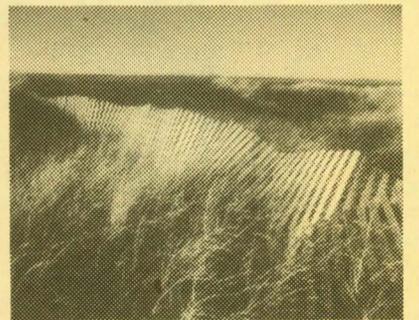
The fourteenth annual Head of the Lakes Jazz Festival will be held on the UMD campus April 24 and 25, 1987. Performances and clinics will feature Jim Carroll, saxophone and Jim McNeely, piano. In the past, KUMD has aired the Festival "live" and we hope to do it again this year.

### "Talkline" involves the Community

Talkline, KUMD's community call-in program airs every Wednesday at 10 a.m. Talkline is a thought-provoking program featuring University and community guest experts. Eleven UMD staff and faculty members will be guests on Talkline during April and May.

jay steinke

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# Week at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
5:30	Morning Edition (news magazine)							
8:10							Weekend Edition	7:00
11:00	Musical Variety	Talkline		Musical Variety		Musical Variety		9:00
							New Dimensions	Noon
	Musical Variety				Our Front Porch	Musical Variety		1:00
					Folk 'n' Blues	Folk Migrations	Blues 'n' Things	2:00
4:00	All Things Considered (news magazine)							
5:30							Weekend ATC	5:00
6:00	Hitchhiker's	Fresh Air	A Moveable Feast	New Voices	Horizons	Public Affairs/Classes for Credit		6:00
7:00	New Sounds	Pickin' in the Wind	Sidran on Record	Heard it Through the Grapevine	Blues Alley	American Jazz Radio Festival	Wise Women Radio	7:00
8:00	Jazz Expansions	Ruby Red Slippers	Jazz Expansions	Crossroads				9:30
10:00	Hearts of Space	World Beat	Steppin' Out	RPM	Interstate 103	Jazz Expansions		Mid night
11:00	Sound Visions							
1:00	KUMD 103.3 fm - Public Radio					Moondance		
3:00								3:00

\*\*Beginning May 4th, Fresh Air will become a half-hour daily feature at 5:30 p.m.

## Programs at a Glance

**All Things Considered.** NPR's award winning news and public affairs magazine program aired daily to round out your day.

**The American Jazz Radio Festival.** A weekly series presenting the finest jazz from coast to coast - performed in nightclubs, festivals and concert halls.

**Blues Alley.** A weekly program committed to the blues in its pure form from Chicago to the Mississippi Delta. Listen to such greats as Muddy Waters, Brownie McGhee, Buddy Guy, and many others.

**Blues 'n' Things.** A weekly program which presents all of the blues from the Mississippi Delta and Chicago to the rising urban scene in Los Angeles.

**Crossroads.** A weekly program devoted to rock music of the 1950s and 60s and will cover the music of Chuck Berry and Buddy Holly up to Janis and Jimi and through to the Beatles and the Stones.

**Fresh Air.** Host Terry Gross interviews some of today's most interesting and provocative personalities.

**Folk 'n' Blues.** A weekly program which gives listeners an exciting overview of these two rich traditions.

**Folk Migrations.** A weekly program that explores the full range of our outstanding folk library.

**Heard It Through the Grapevine.** A weekly program featuring the best of R & B in all the styles of the

great synthesis of popular black music in the 1950s and 60s. Listen for artists the likes of the Orioles, Moonglows, Ray Charles, and James Brown.

**The Hitchhiker's Guide to the Galaxy.** A 12-part series telling the story of the last earthling, Arthur Dent of England, who is plucked away from Earth just before it is demolished.

**Horizons.** This series of programs deals with issues that affect special segments of the population, minorities, women, children, etc.

**Interstate 103.** Classic rock 'n' roll after the midnight hour.

**Jazz Expansions.** Highlights the many forms of jazz.

**Moondance.** A weekly program playing a variety of rock and other related music such as reggae, urban blues, and country rock.

**Morning Edition.** NPR's award winning morning program of news and public affairs with local news, arts features, events announcements and weather.

**A Moveable Feast.** A weekly half-hour program featuring poets and fiction writers reading and talking about their work with host Tom Vitale.

**Musical Variety.** Our daily program which draws from all of our vast musical libraries and which is always kept fresh through the use of a variety of announcers.

**Music from the Hearts of Space.** A weekly program of mood music which will take you on a wordless inner wandering in the world between consciousness and the unconscious. This program is produced in San Francisco by Stephen Hill and Anna Turner.

**New Dimensions.** Conversations with thinkers on the leading edge of change.

**New Sounds.** A weekly series featuring an adventurous blend of electronic, acoustic, ethnic, and folk music, including creations by some of today's most advanced "new music" composers.

**New Voices Radio.** A weekly, half-hour program providing in-depth analysis of emerging issues, and covering under reported aspects of international policy, social and economic justice, the environment, and the special concerns of women, children, the elderly and people of color.

**Our Front Porch.** A weekly, hour long, live in concert program presenting an eclectic view of traditional music.

**Pickin' in the Wind.** A weekly program which presents a healthy mix of folk music from the traditional to the creators of a new tradition.

**RPM.** A unique weekly program committed to airing new, often struggling artists not heard on other radio stations. Explore hardcore punk, new wave, dance beat, and pop rock.

**The Ruby Red Slippers Show.** A

weekly program featuring the rich and varied music of feminist songwriters and performers plus occasional news, poetry, and other aspects of women's culture.

**Sidran On Record.** Host Ben Sidran reviews the latest jazz albums and talks with the artists making them.

**Sound Visions.** A weekly program which explores the world of the more popular avant garde composers such as John Cage, Philip Galss, Steve Reich, and Terry Riley. Local artists and groups will be featured when available.

**Steppin' Out.** A weekly program which plays the full spectrum of rock 'n' roll from its beginnings to the progressive 1980s.

**Weekend Edition.** NPR's weekend morning news, information, public affairs, and arts and entertainment program featuring Saturdays with Scott Simon and Sundays with Susan Stamberg.

**Wise Women Radio.** A weekly program by and about women aimed at increasing people's awareness of women's culture, issues and history. The program includes album features.

**World Beat.** A weekly program featuring music made outside the developed nations, but will include North American and European artists who have applied reggae, ska, salsa, and the various African and Asian beats to western popular music and jazz.

# A pril/May Listings

## Mondays

### The Hitchhikers' Guide to the Galaxy.

5:30 p.m.

A 12-part series telling the story of the last earthling, Arthur Dent of England, who is plucked away from Earth just before it is demolished.

4/6 Episode 10. Landing on the planet of Brontitor, Arthur Dent encounters a race of bird people who worship an ancient statue of Dent discarding a lousy cup of tea.

4/13 Episode 11. Arthur Dent solves the mystery of the planet Brontitor: An uncontrolled proliferation of shoe shops apparently pushed the once-proud civilization into economic collapse.

4/20 Episode 12. Due to a fluke, Arthur Dent loses the answer to the Ultimate Question and becomes a fugitive with an unknown future.

### New Sounds

6:00 p.m.

John Schaefer hosts this one-hour weekly series featuring an adventurous blend of electronic, acoustic, ethnic, and folk music, including creations by some of today's most advanced "new music" composers.

4/6 Host John Schaefer presents "Light Over Water," Part 3, by John Adams; "The Key to Songs" by Morton Subotnick; and works by Harold Budd and Rick Cox.

4/13 Featured are new works including "We Are the Children" by Dino Saluzzi, "Blue Window" by Guy Klucevsek, and "Rattlesnake Mountain" by Pauline Oliveros.

4/20 Keyboardist Keith Jarrett discusses his latest solo album, and holds forth on musical topics from Bach to electronics.

4/27 In a concert recorded live at Merkin Concert Hall in New York City, Dan Ar Bras performs several of his own compositions, and Tom McVeety offers two of his works, including his arrangement of Copland's "Fanfare for the Common Man."

5/4 Host John Schaefer presents works by Larry Fast, Wendy Carlos, and Phil Perkins.

5/11 In a program entitled "New Sounds in Film Music" (Part 2), host John Schaefer offers music created by Vangelis, Nino Rota, and Ennio Morricone.

5/18 Works by Stephen Coughlin, Lotyhlorien, Popol Vuh, and Frank Perry are presented in a program entitled "World Music" (Part 3).

5/25 John Schaefer presents a program entitled "New Music from South America," offering works entitled "Enclosed Time," "Lagos de Montanas, and "Ocean Waves."

6/1 The Turtle Island String Quartet is featured in performance and conversation; works heard include music from the ensemble's Windham Hill album, "Chiaroscuro."

## Tuesdays

### Fresh Air

5:30 p.m.

Terry Gross interviews some of today's most interesting and provocative personalities in this award winning weekly series of half-hour programs.

4/7 Actor Alec Guinness reviews his stage and screen career.



Alec Guinness

4/14 Gahan Wilson discusses his macabre cartoons, the werewolves, vampires, and monsters he draws, and the childhood fears he parodies.

4/21 Novelist Kurt Vonnegut discusses his writing and his work defending the intellectual freedom of writers in America and abroad.

4/28 Composer Ellie Greenwich discusses her hit songs, including "Be My Baby," "Chapel of Love," and "Leader of the Pack," which were recorded by girl groups of the early 1960s.



Ellie Greenwich

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## Wednesdays

### Talkline!

10:00 a.m.

Join us for informative, thought-provoking call-in programs featuring University and community guest experts. Radio you can talk back to!

4/1 Great Lakes Water Levels and Diversion Issues. Dale Baker, Director and Glenn Kream, Recreation/Tourism Agent, Seagrant Programs, will discuss how these issues will affect the Great Lakes.

4/8 Income Tax Time. Quentin Hanson, Instructor of Accounting at UMD will offer some helpful hints on how to prepare your taxes.

4/15 Getting Ready for Gardening. Deb Shubat of the UMD Biology Dept. will talk about what you should be doing to prepare your garden for the coming growing season.

4/22 Suicide. Joyce Kramer and Gary Davis, co-facilitators of Suicide Survivors Support Group, and Ben Wolfe, Director, St. Mary's Grief Support Center, will talk about suicide and related issues.

4/29 Women in the Labor Market. Jane Ollenburger, Asst. Professor of Sociology at UMD and Hommey Kanter, Director of UMD Counseling, Career Development and Placement will discuss the changing role of women in the labor force.

5/6 Lake Superior Fisheries Issues. Jeff Gunderson, Fisheries Extension Agent, with the Seagrant Program will talk about issues affecting fisheries on Lake Superior.

5/13 Genealogy. Virginia Hyvarinen, Community Services Director, with the Duluth Public Library, June Lynch, Genealogical Librarian, Church of Jesus Christ of the Latter-Day Saints, and a representative of the Twin Ports Genealogical Society will talk about how to trace your family tree.

5/20 (To be announced)

5/27 Geology of Northeastern Minnesota. Penny Morton, Associate Professor of Geology at UMD will discuss the geological makeup of northeastern Minnesota.

### A Moveable Feast

5:30 p.m.

A weekly half-hour program featuring poets and fiction writers reading and talking about their work with host Tom Vitale.

4/1 Father Andrew Greeley reads from his novel, Happy are the Clean of Heart.

4/8 Lydia Davis reads from her book of stories, Break it Down.

4/15 Michigan-born Terry McMillan reads from her first novel, Mama, the story of a ghetto family of the urban north.

4/22 Kentucky's Percival Everett reads from his third novel, Cutting

Lisa, a story of family duty and moral choice.

4/29 P.D. James reads from her latest novel, A Taste for Death.

### Sidran On Record

6:00 p.m.

Jazz pianist-singer-composer Ben Sidran hosts this series that listens to and talks about jazz. Each week Sidran and his guest spend an hour exploring the origins and the future of the world of jazz.

4/1 Veteran Dizzy Gillespie discusses his recent recordings and those of fellow beboppers Max Roach and Billy Eckstine.

4/8 Pianist Herbie Hancock talks about his soundtrack to the acclaimed film "Round Midnight," and explains the continuity of his compositions from "Watermelon Man" through "Future Shock."

4/15 Trumpeter Don Cherry, long-time associate of "free-jazz" pioneer Ornette Coleman, explains Coleman's "harmelodic" theory; and discusses his group, Cadona, and his future solo projects.

4/22 Bassist and producer Marcus Miller talks about his work with Miles Davis, David Sanborn, and others, and analyzes his own solo recording career.

4/29 Jazz impresario Max Gordon owns The Village Vanguard, America's premier jazz club; he and Sidran, listen and discuss live recordings from the Vanguard by John Coltrane, Bill Evans, Phil Woods, and more.

5/6 Keith Jarrett compares his past solo piano performances on recordings including "Standards Live" with his work on the new album "Spirits," which features him overdubbed on piano, percussion, and soprano saxophone.

5/13 Guitarist Kevin Eubanks and Sidran discuss the influence of the late Wes Montgomery; and play recordings of Montgomery's "Full House," and Eubanks' own "Opening Night."

5/20 Pianist/composer/record executive Dave Grusin offers advice for breaking into the film-scoring business; and with Ben Sidran, listens to Eddie Daniels' "To Bird With Love" and Duke Ellington's "Take the 'A' Train."

5/27 A major figure on the international jazz scene, saxophonist Chico Freeman talks about his new super-group Leaders and his albums "The Pied Piper" and "Fathers and Sons" which features Chico and his father, Von Freeman.



Chico Freeman

# April/May Listings

## Fridays

### Our Front Porch

1:00 p.m.

This continuing series of hour-long programs presents an eclectic view of traditional music from the United States and abroad. Hosted by John Sheffler, the presentations feature performances of blues, folk, bluegrass, and music from around the world.

4/3 This program features Dewey Balfa and the Musical Brothers, preserving traditional Cajun music blended with modern composition.

4/10 The Reel World String Band are four women from Kentucky whose music combines hearty doses of Appalachian dance music with the stories of coal miners, textile workers, and labor organizers.

4/17 Songwriter and blues guitarist Bob Franke is a leading figure on the East Coast folk music scene.



Bob Franke

4/24 Kornog, a four piece band from Brittany, France, performs lyrical and elaborately arranged dance music which rivals its Scottish and Irish counterparts.

5/1 Soul artist Peter "Madcap" Ruth, who has played with jazz great Dave Brubeck, displays his virtuosity on blues harmonica.

5/8 Norman Blake and the Rising Fawn String Ensemble visit host John Sheffler. Blake, one of the finest guitarists in traditional music, teams with his long-time playing partner and wife, Nancy, as well as fiddler James Bryan.

5/15 Singer/songwriter Dougie MacLean hails from Dunkeld in Scotland. In this performance he charms the audience with his blend of traditional ballads and original compositions.

5/22 "The Cajun Hank Williams," D.L. Menard, performs with his band, the Louisiana Aces. Menard's solid guitar work and powerful singing make him one of the most respected musicians in traditional Cajun music.

5/29 Kinvara features four of Celtic music's top musicians: Delores Keane, vocals; John Faulkner, guitar; James Kelly, fiddle; and Jackie Daly, accordion. This group was recorded at the 1984 Wheatland Music Festival.

### Horizons

5:30 p.m.

Horizons a weekly documentary series, explores major issues and concerns of minorities, women, children, the elderly and other groups.

4/3 "Guatemala: Culture of Fear." In the 1970's, anti-Indian violence forced many Mayans to flee their native Guatemala for Mexico and the United States where the new environments have forced them to survive in non-traditional ways and to sacrifice their self-sufficiency.

4/10 "The Iona Poet." This program introduces retired professionals, who for the first time are writing poetry in order to express their view of themselves and the world.

4/17 "The Changing Role of Women in Mexico." This week's program explores changes in the lives of Mexican women in the past decade -- both in the workforce and in family relationships.

4/24 "Artistic Destruction: The Chinese Cultural Revolution." This program focuses on Chinese men and women who lived through the 10 years when artistic expression was repressed, and all music, literature, film, and drama were subjected to intense ideological scrutiny.

5/1 "The Invisible Disability: Leprosy." Now known as "Hansen's Disease," leprosy is still surrounded by myth and misunderstanding. This program investigates the disease and its treatment in the United States, where many with leprosy lead normal lives.

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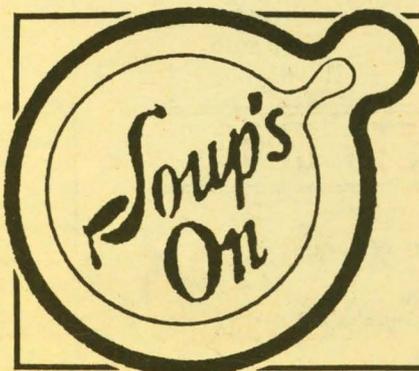


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## Saturdays

### Class for Credit

6:00 p.m.

3/14 to 5/16 Modern Science Fiction and Fantasy. See description and registration information elsewhere in this guide.

### The American Jazz Radio Festival

7:00 p.m.

This two-hour weekly series presents the finest jazz, from coast to coast, performed in nightclubs, festivals and concert halls.

4/4 Pianist Marty Rivera and bassist Junior Mance play as a duo, in a performance recorded in the new performance studios of NPR member station WBG0-FM Newark, New Jersey.

4/11 The unmistakable harmonica of Toots Thielmans is heard in a live recording from the Tralfamadore Cafe in Buffalo, New York.

4/18 This program features legendary vibraphonist Lionel Hampton, recorded at the Dyanson Art Gallery in Soho, New York City.



Lionel Hampton

4/25 The Dixieland sounds of Dr. John, are captured at the New Orleans Jazz and Heritage Festival.

5/2 An historic meeting of Ella Fitzgerald and guitarist Joe Pass is heard from the Paul Masson Winery in California.

5/9 Led by Jimmy Knepper, the ensemble Mingus Dynasty is heard in a live recording from Buffalo's Tralfamadore Cafe, where the group preserves the tradition of its namesake, bassist Charles Mingus.

5/16 The powerful Mel Lewis Big Band is captured in this exciting performance recorded live at the Ritz in New York City.

5/23 From the Long Beach Blues Festival, one of the last performance of late, great bluesman Big Joe Turner is featured along with colleagues, including Jimmy Witherspoon and Son Seals.

5/30 Guitarist John Abercrombie, bassist Marc Johnson, and drummer Peter Erskine are heard in a performance recorded digitally at The Backstage in Seattle.

## Sundays

### New Dimensions

11:00 a.m.

This continuing series presents conversations with thinkers on the leading edge of change.

Breathing Your Way to Health with Nancy Zi. Zi, a classically trained professional singer and voice teacher, has developed a philosophy and practical approach to breathing she calls Chi Yi, taken from the Chinese words "chi" for breath and "yi" for art.

4/12 Bringing Life and Work Together with Robert Gilman. Gilman, trained as an astrophysicist, speaks of becoming a writer and co-founder with his wife Diane of *In Context*, a magazine dedicated to a "humane sustainable culture."

4/19 From Compulsion to Creativity with Geneen Roth. For overeaters, smokers and compulsives of all types, there is considerable wisdom here, as Roth tells us how to stop depriving, and start befriending, ourselves.

4/26 Notes to Everyone with Hugh Prather. With a naturally warm manner and a marvelous ability to laugh at himself and the world's foibles, Hugh Prather is both refreshing and captivating.

5/3 America: Past, Present and Future with Harvey Wasserman. Wasserman is an encyclopedic source of the whys and wherefores of how we got where we are, providing an original look at our past and leading to a hopeful vision of the future.

5/10 How to Enrich and Enliven Your Relationships with Launa Huffines. Here Huffines points to practical ways of realizing our own beauty, compassion and power, so that we can relate more consciously with the people around us.

5/17 The Atomic Comics with Fran Peavey and Charles Varon. With a rarified dose of non-toxic hydrogen hilarity (H-Laugh), Fran and Charlie make light of the world's darkest madness.

5/24 Inner Listening: The Path to Deep Communication with Barbara Metcalf. Designed for everyday life, this conversation delivers simple and practical tools to enhance both the listening and communications process.

5/31 (To be announced)

### Class for Credit

6:00 p.m.

3/15 to 5/17 Europe During World War II. See description and registration information elsewhere in this guide.

I want to thank Donna Neveau, Jean Sramek, and especially Gordon Harris for their help in making this the first computer type-set issue of the Airwaves.

Bob DeArmond: Outreach  
Coordinator

## Public Affairs

### Fresh Air Becomes a Weekday Program by Shaun Keenan Gilson

Beginning May 4th, KUMD and National Public Radio will be expanding the weekly interview program Fresh Air hosted by Terry Gross from Philadelphia's NPR station WHYY. Fresh Air has been a popular daily component on WHYY for many years and has been growing in popularity with audiences around the country with its weekly edition, broadcast Tuesday nights on KUMD. Now Fresh Air will be heard each weeknight, right after All Things Considered at 5:30 p.m.

Terry Gross, one of public radio's best interviewers, will be talking nightly with a different guest prominent in the world of literature, visual or performing arts or the world of ideas. We think that you will enjoy having a full half hour each night after All Things Considered with guests that range from Dr. John and John Waters, to Kurt Vonnegut and poet Carolyn Kizer.

The obvious question is what about all those other programs...well, as our MORNING EDITION components continue to diversify, many of the segments of the programs, and the concerns that they address will continue to be covered. KUMD will continue to offer periodic radio drama series at different times as series of high quality are made available to us--such as the current airing of The Hitchhiker's Guide to the Galaxy. The literary offerings in the 5:30 p.m. time slot will actually increase somewhat as A Moveable Feast is replaced because one of the unique aspects of Fresh Air is the ample opportunity it affords writers to read their work. So be sure to tune-in nightly beginning May 4th for Fresh Air, with Terry Gross, right after All Things Considered. Be sure to tell us what you think of the new show once it gets underway.

### First Hand Accounts of the Chinese Cultural Revolution

"The Chinese government wanted to create a culture based on Mao's revolutionary principles. So anything classical -- be it Chinese or foreign -- was forbidden. There were only eight ballets permitted. At one point, the piano was banned as a decadent, counter-revolutionary instrument," says producer Carol Zimmer. Zimmer's documentary, "Artistic Destruction: The Chinese Cultural Revolution," will be presented as part of National Public Radio's weekly series, Horizons. Horizons is heard on KUMD every Friday at 5:30 p.m.

Zimmer conducted 12 in-depth interviews with people who experienced the Cultural Revolution first hand. Some were men and women who spent much of the ten years in prison for their talents and ideas. Others interviewed were former members of the notorious Red Guard, the young people charged with spying

on those suspected of reading books deemed inappropriate or of listening to unapproved music. Zimmer also introduces the composer of the Cultural Revolution's theme song, "The Yellow River Concerto."

Political infighting and the death of Mao contributed to dismantling the Cultural Revolution, with the ultimate imprisonment of its chief perpetrators, the "Gang of Four." Today, Zimmer feels that the Cultural Revolution still reverberates in Chinese life even as some Western ideas tentatively gain acceptance.

"The student protests over the last few months could result in a severe crackdown," Zimmer says. "Things have changed, but there are still many of the same people and policies in place. The Cultural Revolution ended only 10 years ago, and there is no guarantee that the excess cannot be repeated."



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 Stereo 1 Duluth ..... Jazz Expansions  
 UMD Theater Department and Minnesota Repertory Theater.. The Hitchhiker's Guide to the Galaxy

These businesses provide financial support for some of the programs heard on KUMD. Their support deserves your thanks and support! For more information on how your business can become an underwriter, contact Bob DeArmond at the KUMD office at (218) 726-7181.

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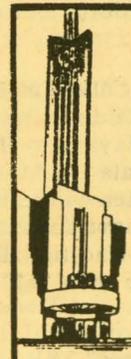
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## Letters from Listeners

As a news junkie and public radio devotee, I applaud the apparent effort underway at KUMD to expand news and information programming.

Particularly pleasing to me is your decision to air Saturday Weekend Edition, hosted by Scott Simon. This is an excellent weekly summary of news events, with a fresh, penetrating format.

It's programming that radio listeners will not find anywhere else in this market, including that other public radio station.

I recently returned to Duluth after a six-year hiatus, and presently am not a public radio member here. But count me in with your next membership drive. I like what you're doing.

Wayne D. Nelson  
 Duluth, MN

I've enjoyed your series on Public Arts. I've heard alot and I think you did a good job of presenting a tough subject. Thanks for an important piece of work.

Steve Klindt  
 Duluth, MN

Still the best buy in town.

Jim Gruba  
 Duluth, MN

I appreciate you so much. You are now consistently heard loud and clear on my portable radio. Now I can hear you well on my car radio at Hinckley, but when I turn west on Hwy 23 it cuts out near Brook Park. I appreciate your broad spectrum of music, the women's programs, the NPR commentaries, etc. Wish more people were aware of your station. KUMD to me is a personal, relaxing, learning, rejuvenating experience.

Ramona Kopnick  
 Sandstone, MN

Just wanted to let you know how much we've been enjoying Laura Erickson's early morning For the Birds segments. They're real well done and very believable because of the local flavor. Also enjoyed the 3-part early morning interviews on art in public places.

We sure do appreciate having KUMD radio available to us!

Dawn Kast  
 Duluth, MN

I am getting a stronger signal and clearer reception here in High Bridge, WI.  
 Keep On!

Larry Gladous  
 High Bridge, WI

## NPR News

On March 17, 1987, National Public Radio announced the appointment of Renee Montagne and Robert Siegel as the new co-hosts of NPR's acclaimed evening newsmagazine, All Things Considered.

Montagne and Siegel will assume their new responsibilities later in March. They succeed Susan Stamberg and Noah Adams. Stamberg left the program in 1986 to host NPR's new Sunday newsmagazine, Weekend Edition. Noah Adams will leave All Things Considered to join Minnesota Public Radio.



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# Springs Membership Drive: April 3rd to 12th

by Bob DeArmond

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For more information on how to become a part of the KUMD's Members Club call Bob DeArmond at (218) 726-7181.

## Spring means new premiums and T-shirt design.

Spring is a time of renewal and so it is with KUMD. Once again we will be going on the air to ask our listeners to support what they like on KUMD. Our Spring Membership Drive will be held April 3rd through the 12th.

The only real change we made this Membership Drive is in the way of premiums. In our continuing search for new and exciting premiums we have made some small changes which we hope you will like.

The first change is that we will have a new T-shirt logo. It was done by David Lynas and it is our most exciting design to date. The

image will appear on our T-shirts, sweat shirts, and the tote bags.

Other changes to our premiums this year are:

1. The KUMD Members Club now includes sixteen businesses which offer our members discounts. This is up six from last Spring and we are happy to have these additions.

2. The premium at the \$100 level is in two parts this year. First you get a KUMD tote bag for all your carrying needs and secondly a record to carry in it. We will pick the record but you get to pick the category. The categories are folk, blues, rock, jazz and new age.

3. The only new pledge category this year is at the \$250 level. At this level you will receive the first four British albums by the Beatles on Compact Disc.

We hope that these changes will encourage you to take this opportunity to become a new member of KUMD or to renew your support of the station.

I know that pledge time is when many of you tune-out to avoid listening to us asking for money but if you keep listening we will reward you with special programming, 'live' music, and more.

Remember, we only do this twice a year and because we come directly to you, we are able to bring you radio without commercial interruptions.



Dave Lynas

## Give to our Spring Membership Drive!

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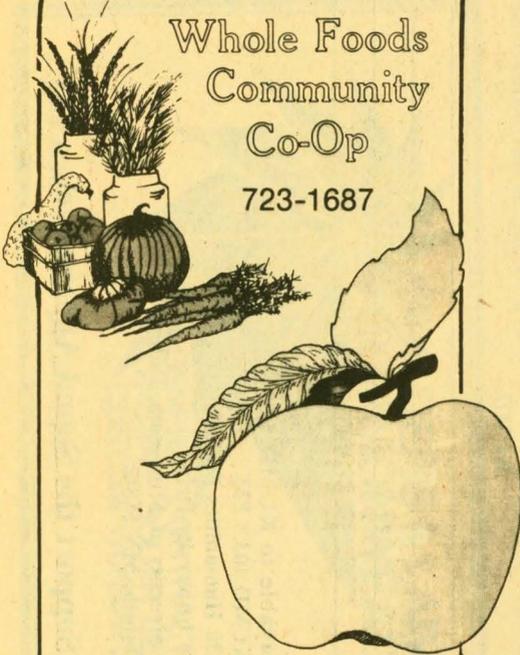
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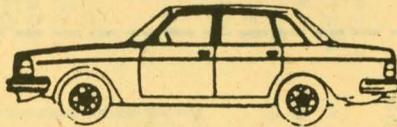
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