

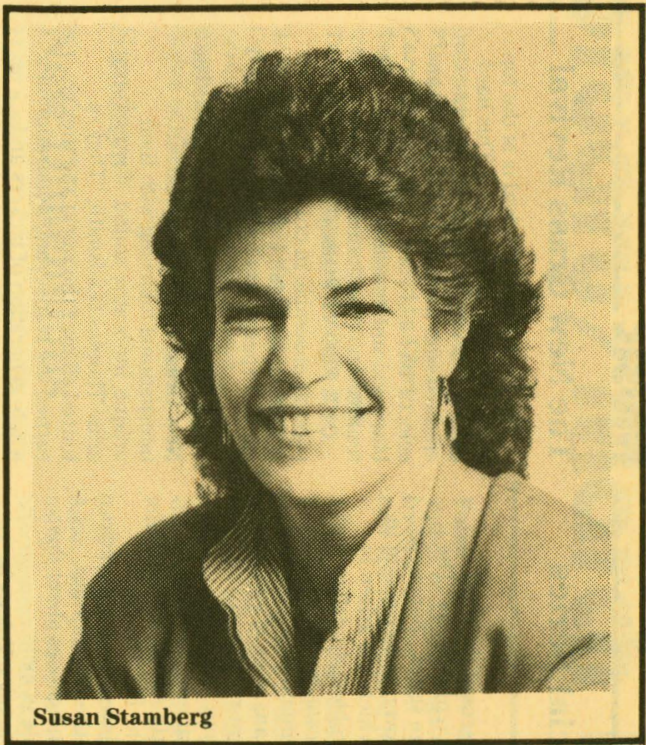
17/05/06
e.1

kumd AIRWAVES 103

A Service of Continuing Education & Extension
February-March 1987

University of Minnesota-Duluth
Volume 8, Number 1

Weekend **EDITION** *With Scott Simon on Saturdays*



Susan Stamberg



Scott Simon

Weekend **EDITION** *With Susan Stamberg on Sundays*

Weekend Edition Joins KUMD's Plus

"A Tribute to Thelonius Monk"
Black History Month Specials

Horizons Presents a Month of the Blues
Hitchhiker's Guide to the Galaxy Returns



Report to the Listener

by Paul Schmitz, Station Manager

In our constant search for the "perfect" KUMD program schedule, we recently made some changes which probably need a bit of explaining. During the past few weeks the staff and volunteers have had some lively discussions of the pros and cons of the changes that have been made and of some that haven't.

You've probably noticed most of them already, but let me take this opportunity to tell you a bit of the rationale for some of them.

Weekend Edition. The Saturday version, hosted by Scott Simon, of this two hour news program has been available from NPR for about a year now. It has been much praised by other stations and their listeners. When NPR began a Sunday version with host Susan Stamberg, it seemed an ideal time for KUMD to begin to use both of the programs. So we are now on the air at 7:00 a.m. (an hour earlier than before) on Saturday and Sunday, and begin musical programming at 9:00 a.m.

The addition of **Weekend Edition** on Sunday has meant that Dean Hauge's excellent and popular musical programming begins one hour later than before. But we didn't want to reduce the length of his program, so we moved **New Dimensions** to noon. After so many years at 11 o'clock, I hope this change will not be too traumatic for the many fans of the program!

American Jazz Radio Festival. A two hour program of live jazz at 7:00 p.m. Saturdays. This is NPR's major effort in jazz, and we hope you enjoy it.

Morning Edition. I trust you have discovered that **Morning Edition** is now a richer, more diverse news program than ever. We must thank Shaun Gilson, our new host and producer for the quick and professional development of the local components of the program. Note that the 7:30-8:00 a.m. half-hour is the portion of the show when local material is most heavily used. Also that we recently extended the program to 8:10 a.m., with a corresponding drop of the five minute

news updates at 8:30 and 9:30 a.m.

Hitchhiker's Guide to the Galaxy. A repeat of one of the most popular NPR Playhouse presentations. Mondays at 5:30 p.m.

Current Events Announcements. Instead of lumping these together in three to five minute "mini-programs" they are now read throughout the day, usually one at a time. In most cases any given announcement will probably be read more frequently, rather than less, using this system. We also think that more listeners will hear any given item. If you or your group has an events announcement that you want us to read, send it to us; we are still very interested in getting the word out. Let us know how useful this new way of presenting events information is to you. We want it to be a valuable service.

Change can be scary. We hope these changes make KUMD a better radio service for most of you. Feedback is helpful, of course, so send us your comments as we continue to try to improve your Sound Alternative.

kumd 103.3 fm

Station Manager • Paul Schmitz
Program Director • John Ziegler
Public Affairs Director • Jean Johnson
Outreach Coordinator • Bob DeArmond
News Producer/Morning Host • Shaun Gilson
Secretary • Donna Neveau
Engineer • Kirk Kersten
Office Assistants • Kate Broback
Linda Lenz
Kris Simonson
Production Intern • Jean Sramek
Linda Estel

Volunteer Staff

Bill Agnew, Bob Allen, Craig Anderson, John Anderson, Jon Anderson, Kathleen Anderson, Mark Anderson, Tom Anderson, Bob Andresen, Stacy Bamford, Sondra Bergeland, Lynette Bauer, John Brazner, Scott Chambers, Jan Cohen, Tim Connolly, Bruce Eckland, Dann Edholm, Carol Edwards, Pat Eller, Phil Enke, Linda Estel, Susanna Frenkel, Bob Gabres, Brian Gitar, Doug Greenwood, Leah Grittner, Jim Gruba, Bill Hansen, Steve Hansen, Bob Hanson, Paul Hanson, Dean Hauge, Gordon Harris, John Hensrud, Brian Hirschman, Todd Hultgren, Ruth Huschle, Tim Jenkins, Courtney Johnson, Dave Johnson, Pat Keenan, Bob King, Byron Kuster, Jason Kuykendall, Tony Lasky, Brenda Latourelle, Sherri Lind, Mike Martin, Dean Mattson, Kathy Mosher, Joni Nelson, Don Ness, Peter Olsen, Rick Olsen, Michael Peterson, Tina Peterson, Odie Powell, Helen Prekker, Dan Proctor, Lance Rhicard, Will Rhodes, Kathleen Ryan, Rob Slabodnik, Jean Sramek, Kathy Stingl, Nancy Tibbetts, Terry Tucker, Margot Vanderziel, Bryan Vollman, David Williams, John Williams, Tim Winker, Billy Wright, Ted Wright, Peg Zahorik.

Program Underwriters

The following firms have provided funds to help underwrite acquisition of the indicated programs. We appreciate their participation in quality public broadcasting for our area.

Minnesota Power • All Things Considered
News-Tribune & Herald • Morning Edition
St. Louis County Federal Savings & Loan Association • Morning Edition
Stereo 1 Duluth • Jazz Expansions
UMD Theater Department and
Minnesota Repertory Theater • The Hitchhiker's Guide to the Galaxy

Organizational Members

A & E Supply
Austin-Jarrow Sports
Brass Bed Antiques
Builders and Laborers Commonwealth
Cartier Insurance Agency
Cloquet Natural Foods
Destination Travel
The Duluth Clinic
First Bank Duluth
Jeff Frey Photography
Global Village
Grandma's Saloon and Deli
Highland Beauty Floors
Highland Service Center
Hummingbird Productions
Kar Kare
Krenzen Cadillac-Pontiac-Honda-Datsun
Lake Aire Bottle Shop
Lake Superior Custom Photo Lab
MacDonald, Munger and Downs - Attorneys-At Law
Mary Martin P.L.P.
Minnesota Federal Savings and Loan
Norshor Theatre
Norwest Bank
Otis-Magie-Gustafson Insurance Agency
Park State Bank
Positively 3rd St. Bakery
The Record Store
Kathleen Robinson Antiques
Saab Club of North America
St. Louis Billiards and Eating Emporium
Sawbill Canoe Outfitters
Timothy Smith, D.D.S.
Soup's On
Studio Graphix
Trek and Trail Sport Shop, Bessemer
Rolf Ulleberg-Attorney At Law
Women's Health Center of Duluth

For membership and subscription information, contact the station. We encourage interested persons to become volunteer programmers. We are located in 130 Humanities Building, University of Minnesota, Duluth. Our telephone number is (218) 726-7181.

AIRWAVES is the bi-monthly program guide of KUMD, the 100,000 watt public radio station at the University of Minnesota-Duluth, broadcasting at 103.3 fm. KUMD is part of University Media Resources, a department of Continuing Education and Extension at the University of Minnesota.

Cover Story

"WEEKEND EDITION ON SUNDAY" is Home for Stamberg's Radio Family

He said, "I've been listening to you for years." Can we meet? She said, "Well, of course. I've been reading you for years, too."

He is playwright, screenwriter, and cartoonist Jules Feiffer. She is Susan Stamberg, NPR's foremost voice of the arts and humanities. Since that first conversation years ago, they've been friends. Now he's going to review movies on her new Sunday radio show. She thinks he's brilliant; he's absolutely thrilled about his new assignment.

That's the way the family has grown — the Sunday morning family of commentators assembled for Stamberg's new NPR program **WEEKEND EDITION**. Jules Feiffer, Roger Rosenblatt, Alice Waters, Ray and Tom Magliozzi, Ira Flatow, Daniel Schorr, at least eight authors who are writing a chain novel, a piano player, and games master Will Shortz. That's for beginners. The show debuted on KUMD on January 18 at 7 a.m.

"The idea is to be there as part of the Sunday morning environment," Stamberg says. "It's a whole new kind of broadcast for me. I want us to be companions on the day that is already the most relaxed of the week. We want to make you listen, but we want it to be something that will 'gentle' you into the day."

Roger Rosenblatt's title on **WEEKEND EDITION** is "Ideas Contributor." Stamberg met him in 1979 when he was the literary editor for the New Republic, the magazine she worked for in earlier years. Now he is senior writer and essayist for Time magazine. And, every Sunday he'll explore an idea that struck him that week — sometimes topical, sometimes not.

"With certain people you immediately see their intelligence and thoughtfulness," says Stamberg. "I knew

as soon as I met Roger that what he does in an extraordinary way is just think. He's one of those rare people who can hit on something that intrigues him, and then think about it in a way that will interest all of us.

"In addition," says Stamberg, "we'll have logic games, car repair, lots of music, and cooking."

Alice Waters, the owner of Chez Panisse in Berkeley, California, is the program's first in a series of visiting chefs. She is credited with creating "California Cuisine," and owns one of America's best-known restaurants.

"When I asked Alice to cook with me on **WEEKEND EDITION**, she told me that if I wanted a person who uses precise measurements, I'd have to find someone else," says Stamberg. "That's just what I like about her — she loves to talk about the whys of cooking and isn't worried about perfectly level half-teaspoons. We're going to cook things that people eat on Sundays, either for breakfast, brunch or Sunday dinner."

In deference to her brown and tan 1974 Dodge Dart, affectionately known as Bessie, Stamberg will also feature regular segments with Ray and Tom Magliozzi, Sunday **WEEKEND EDITION's** car mechanics. The brothers, who operate out of the Good News Garage in Boston, have gained a regional reputation for their enormously successful call-in radio show, "Car Talk," on NPR's member station WBUR-FM/Boston, Massachusetts.

"Tell them any trouble you have, they'll help solve it," says Stamberg. "They have an interest, a fascination, a downright passion for the mechanics of automobiles. It's almost like going to a car shrink."

Ira Flatow shared his scientific expertise with Stamberg for more than 10 years before leaving NPR to host

public television's popular "Newton's Apple." Now Flatow returns to NPR to visit a radio pal with whom he created a broadcasting classic. Many remember Stamberg and Flatow's exploits in a closet: the two shut themselves in the dark to confirm that green sparks would fly when they bit into wintergreen Lifesavers.

"Susan and I are great radio friends," Flatow says. "Whenever we work together, we have a lot of fun, and this time is no different. My job on this show is to explain in everyday language the mysteries of life."

Another regular guest will be Will Shortz, editor of Games magazine. Shortz, the first person in the world to get a college degree in enigmatology (The study of puzzles), will tease brains on Sunday mornings with his renowned logic games and aural crosswords.

Daniel Schorr, Washington correspondent for **WEEKEND EDITION**, brings 50 years of national and international reporting experience to Sunday mornings. Schorr's charge is to consider the national agenda for the week ahead.

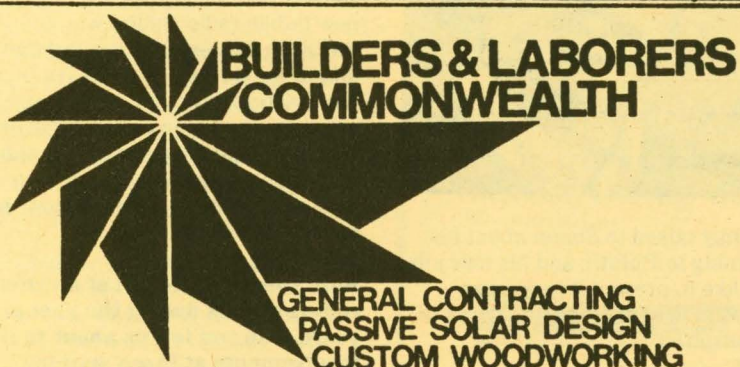
Eight prominent authors have already been signed up and scheduled to write and read chapters of a chain novel tentatively called "Seeing the Lite." Every week, a new author. Every week, a new chapter. The writers include: David Leavitt, Rod MacLeish, Robb Foreman Dew, Herbert Gold, Gloria Naylor, Scott Spencer, and the mother-and-daughter novelists Hilma and Meg Wolizer.

"I told the writers that if they don't like what they read by the time the story gets to them, all they have to do is write: She woke up and realized it was only a bad dream, Stamberg says.

Jules Feiffer, Roger Rosenblatt, Alice Waters, Ray and Tom Magliozzi, Ira Flatow, Daniel Schorr, eight authors who are writing a chain novel, a piano player, and Will Shortz. Stamberg is ecstatic about the way her Sunday morning family is growing. She hopes you will be, too.

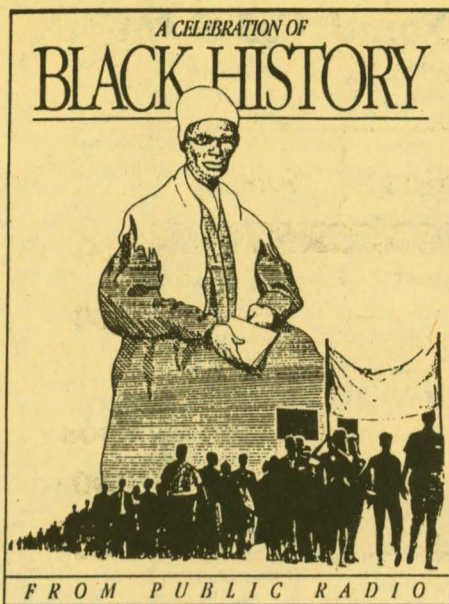
KUMD is a member of National Public Radio and the Association of Minnesota Public Educational Radio Stations; and an associate member of the National Federation of Community Broadcasters. KUMD is funded by the University of Minnesota, the State Legislature, the Corporation for Public Broadcasting, a student service fee, and listener contributions.

The University of Minnesota is an equal opportunity educator and employer.



4877 ARNOLD ROAD DULUTH MINN

218 724-8553



THE AMERICAN JAZZ RADIO FESTIVAL Presents "A Tribute to Thelonius Monk"

The piano playing of Thelonius Monk was startling in its brilliance and complexity. Monk's compositions have become jazz standards, among them "Straight No Chaser," "Round Midnight," and "Ruby My Dear." To celebrate this legacy a group of jazz giants gathered recently at Constitution Hall in Washington, D.C., for "A Tribute to Thelonius Monk."

The historic concert will be heard on THE AMERICAN JAZZ RADIO FESTIVAL in February as part of the

celebration of Black History Month presented by NPR. This concert will be heard on THE AMERICAN JAZZ RADIO FESTIVAL, February 21, at 7 p.m.

Monk's compositions are interpreted by the finest artists in jazz: "Blue Monk" is played by Dizzy Gillespie and David Amram; Branford Marsalis plays "I Mean You," and his brother Wynton plays "Raised Four." "Round Midnight," Thelonius Monk's most famous composition, is presented in three very different settings: by pianist Billy Taylor and saxophonist Gerry Mulligan; by Jon Hendricks and Company — the celebrated jazz vocal ensemble; and in a pensive rendition by bassist Ron Carter and pianist Herbie Hancock.

The Constitution Hall concert was a benefit to establish a foundation in Monk's name to promote studies in jazz. Says NPR's David Rector, who recorded the performances, "Rarely have I observed a scene so charged with creativity — both offstage and on. Everyone was excited to be together; they believed so strongly in the event. Several people have passed up lucrative offers to play in this benefit. That sense of commitment shows up in the music."

"A Listener's Guide to the Blues" hosted by B.B. King

"When black migrants left the Deep South for the North, the blues they played went with them. The blues was not so much a musical style as a way of life," says blues great B.B. King, host of

A Listener's Guide to the Blues. The series of four half-hour programs will be presented on NPR's documentary series HORIZONS as part of a month-long celebration of Black History Month. The series will begin airing on February 6 at 5:30 p.m.



B.B. King

Each program will focus on a different facet of the blues, with a representative artist featured. The series begins with Son Seals, a practitioner of the Chicago blues style who has deep roots in Arkansas. B.B. King goes on to salute blues-singing women, and welcomes the magnificent Koko Taylor, a woman born in one great blues town, Memphis, who settled in another, Chicago, retaining the driving energy and emotion of each.

Next, A Listener's Guide to the Blues traces the music westward with

singer and guitarist John Copeland, who plays the big band arrangements and guitar licks that are the quintessence of Texas blues. California bluesman Lowell Fulson is the focus of the final program. A talented singer and songwriter, Fulson penned "Three O'Clock Blues," which was B.B. King's first hit, and "Every Day I Have The Blues," a major success for Count Basie (another Western bluesman) and his Orchestra.

Funny as a Way of Being Serious

Funny as a Way of Being Serious is a four-part documentary series on Afro-American humor. Two of the nation's premier comedians, Bill Cosby and Dick Gregory, share their knowledge of storytelling and comic performance along with their ideas about family and education, as well as cultural and political concerns. Also featured are several emerging Black comedians. All of these artists speak candidly and seriously about the things which add to the power, richness, and depth of their art.

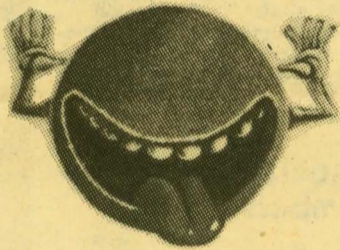
In the series, which explores Black American humor from its African origins to its present form, the comedians are joined by family members and friends as well as experts who've studied and analyzed the humorous material.

It's seriously a laughing matter. You don't want to miss it.

This series will air on KUMD, Sunday, February 15 and 22, beginning at 6:00 p.m.

Drama

The Hitchhiker's Guide to the Galaxy



The Hitchhiker's Guide To The Galaxy, a comedy series that satirizes contemporary social values and science fiction, returns to KUMD for an encore performance. The 12-part series tells the story of the last earthling, a certain Arthur Dent of England, who is plucked away from Earth just before it is demolished, somewhat needlessly.

The story begins when earthling Dent is discovered blocking a bulldozer in an effort to save his home from engineers building a new freeway through his property. It seems that the Earth has been scheduled for demolition to make way for a hyperspace bypass. Dent learns all this from his friend Ford Prefect, a closet extraterrestrial from the star Betelgeuse (bat'l-jooz'), who plucks him away from the Earth seconds before it is destroyed by

engineers who construct the new intergalactic freeway.

Dent's home and his planet are atomized. He and Prefect stow away in the servants' quarters of a Vogon spaceship, where they begin their droll intergalactic adventures. Their guidebook is The Hitchhiker's Guide To The Galaxy, an electronic compendium containing several million entries. The guide, which has the words DON'T PANIC inscribed on the cover, is wildly inaccurate, has many omissions and contains much that is apocryphal. However, the idiosyncratic reference work, gaining popularity over the Encyclopedia Galactica, provides penetrating definitions and philosophy fit for every occasion. (Sample entry, "Earth: Harmless.")

Dent and Prefect's intergalactic adventures continue—taking them through time and space including a hitchhike ride on B-Ark, a vessel carrying a cargo of frozen mid-level managers to a doomed planet, on their way to colonize a new planet, which turns out to be Earth. Each of the episodes seems to outdo the one before it. It won't ruin a thing to reveal there is no real ending—like life on Earth, it merely stops.

Classes for Credit

Science Fiction and World War II Topics of Classes

In mid-march KUMD begins two classes for credit. **Modern Science Fiction and Fantasy** (Engl 1005) deals with the evolution of modern science fiction and fantasy from their 19th century roots to the popular literature of today. It considers such major themes as the future of technology, religion, and sexuality in the works of Le Guin, Huxley, and Sturgeon, among others, and also the contributions of such eminent fantasists as Tolkien, C.S. Lewis, and Richard Adams. The instructor is Patricia C. Hodgell. It will air on KUMD Saturdays from 6 to 7 p.m. from March 14 through May 16.

Europe During World War II (Hist 3224) examines the origins and diplomatic background of World War II, strategic objectives and campaigns, and

the political and social impact of the war. The instructor is John R. Munholland, Professor of History at the University of Minnesota, Twin Cities campus. It will air on KUMD Sundays from 6 to 7 p.m. from March 15 through May 17.

Registration information can be obtained from the office of Continuing Education and Extension at UMD, 403 Darland Administration Building, UMD, 726-8113.

Listen Up!

... WE SUPPORT PUBLIC RADIO



FUTON SALE

FEB 1-15

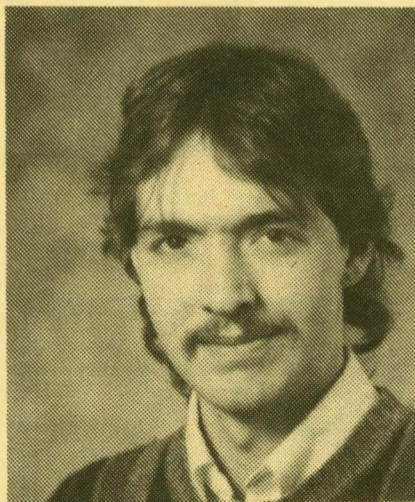
TWIN - 63.00
FULL - 76.00
QUEEN - 89.00

GLOBAL VILLAGE

25 W. SUPERIOR ST.

Staff Profile

Shaun Keenan Gilson by Bob DeArmond



I recently talked to Shaun about his past, coming to Duluth, and his new job. I would like to present it here in an interview form to preserve the flavor of what transpired.

Bob: Public radio seems to be a very important part of your life. Can you tell me more about how you became

involved in public radio?

Shaun: When I was an adolescent in a Boston suburb, a lot of my values were sort of coming into focus and I got really into listening to Public Radio for the diversity of its viewpoints and to be exposed to many things that I simply had not thought about. So I volunteered to answer telephones at a fundraiser. That did not do it for me. But, near the end of my high school days, my Father got transferred to Southern Nebraska. A new public radio station was going on the air in western Kansas and they taught me how to do radio: it's their fault. Actually though, it is great. Now on my sixth station in one form or another, I just keep learning and hope that people learn something — or at least are forced to examine how they may think, by what I do.

Bob: You have worked at a variety of radio stations during the past six years. Can you tell us about your involvements at those stations?

Schaun: I have at one time or other worked with just about every continued on page 6

Week at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
5:30	Morning Edition (news magazine) 5:30 to 8 a.m.					Weekend Edition 7 to 9 a.m.		7:00
8:00								9:00
10:00	Talkline 10-11 a.m.							11:00
11:00	Musical Variety		Musical Variety			Musical Variety		Noon
Noon						New Dimensions		Noon
	Musical Variety				Our Front Porch	Musical Variety		1:00
						Folk 'n' Blues	Blues 'n' Things	2:00
4:00	All Things Considered (news magazine) 4-5:30 p.m.							5:00
5:30						Weekend ATC		6:00
6:00	Hitchhiker's	Fresh Air	A Moveable Feast	New Voices	Horizons	Public Affairs/Classes for Credit		6:00
7:00	New Sounds	Pickin' in the Wind	Sidran on Record	Heard it Through the Grapevine	Blues Alley	Am. Jazz Fest.		7:00
8:00	Jazz Expansions	Ruby Red Slippers	Jazz Expansions	Crossroads			Wise Women Radio	9:30
10:00	Hearts of Space	World Beat		Steppin' Out	RPM	Jazz Expansions		Mid night
11:00	Sound Visions				Interstate 103			Mid night
1:00	KUMD 103.3 fm - Public Radio					Moondance		3:00
3:00								3:00

Programs at a Glance

All Things Considered. NPR's award winning news and public affairs magazine program aired daily to round out your day.

The American Jazz Radio Festival. A weekly series presenting the finest jazz from coast to coast — performed in nightclubs, festivals and concert halls.

Blues Alley. A weekly program committed to the blues in its pure form from Chicago to the Mississippi Delta. Listen to such greats as Muddy Waters, Brownie McGhee, Buddy Guy, and many others.

Blues and Things. A weekly program which presents all of the blues from the Mississippi Delta and Chicago to the rising urban scene in Los Angeles.

Crossroads. A weekly program devoted to rock music of the 1950s and 60s and will cover the music of Chuck Berry and Buddy Holly up to Janis and Jimi and through to the Beatles and the Stones.

Fresh Air. Host Terry Gross interviews some of today's most interesting and provocative personalities.

Folk 'n' Blues. A weekly program which gives listeners an exciting overview of these two rich traditions.

Folk Migrations. A weekly program that explores the full range of our outstanding folk library.

Heard It Through the Grapevine. A weekly program featuring the best of R & B in all the styles of the great synthesis of popular black music in the 1950s and 60s. Listen for artists the likes of the Orioles, Moonglows, Ray Charles, and James Brown.

The Hitchhiker's Guide to the Galaxy. A 12-part series telling the story of the last earthling, Arthur Dent of England, who is plucked away from Earth just before it is demolished.

Horizons. This series of programs deals

with issues that affect special segments of the population, minorities, women, children, etc.

Interstate 103. Classic rock 'n' roll after the midnight hour.

Jazz Expansions. Highlights the many forms of jazz.

Moondance. A weekly program playing a variety of rock and other related music such as reggae, urban blues, and country rock.

Morning Edition. NPR's award winning morning program of news and public affairs with local news, arts features, events announcements and weather.

A Moveable Feast. A weekly half-hour program featuring poets and fiction writers reading and talking about their work with host Tom Vitale.

Musical Variety. Our daily program which draws from all of our vast musical libraries and which is always kept fresh through the use of a variety of announcers.

Music from the Hearts of Space. A weekly program of mood music which will take you on a wordless inner wandering in the world between consciousness and the unconscious. This program is produced in San Francisco by Stephen Hill and Anna Turner.

New Dimensions. Conversations with thinkers on the leading edge of change.

New Sounds. A weekly series featuring an adventurous blend of electronic, acoustic, ethnic, and folk music, including creations by some of today's most advanced "new music" composers.

New Voices Radio. A weekly, half-hour program providing in-depth analysis of emerging issues, and covering under-reported aspects of international policy, social and economic justice, the environment, and the special concerns of women, children, the elderly and people of color.

Our Front Porch. A weekly, hour long, live in concert programs presenting an eclectic view of traditional music.

Pickin' in the Wind. A weekly program which presents a healthy mix of folk music from the traditional to the creators of a new tradition.

RPM. A unique weekly program committed to airing new, often struggling artists not heard on other radio stations. Explore hardcore punk, new wave, dance beat, and pop rock.

The Ruby Red Slippers Show. A weekly program featuring the rich and varied music of feminist songwriters and performers plus occasional news,

poetry, and other aspects of women's culture.

Sidran On Record. Host Ben Sidran reviews the latest jazz albums and talks with the artists making them.

Sound Visions. A weekly program which explores the world of the more popular avant garde composers such as John Cage, Philip Glass, Steve Reich, and Terry Riley. Local artists and groups will be featured when available.


Steppin' Out. A weekly program which plays the full spectrum of rock 'n' roll from its beginnings to the progressive 1980s.

Weekend Edition. NPR's weekend morning news, information, public affairs, and arts and entertainment program featuring Saturdays with Scott Simon and Sundays with Susan Stamberg.

Wise Women Radio. A weekly program by and about women aimed at increasing people's awareness of women's culture, issues and history. This program includes album features.

World Beat. A weekly program featuring music made outside the developed nations, but will include North American and European artists who have applied reggae, ska, salsa, and the various African and Asian beats to western popular music and jazz.


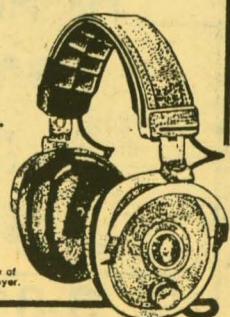
We'll Work With You.
We'll Do Our Best.
We Know The Way. We Are Norwest.



Norwest Bank Duluth, N.A.
Downtown • Miller Hill • Denfeld

Listen at 6:20 and 7:50 a.m. to MORNING EDITION for weekly local arts coverage!

For a free program guide, call 726-7181.

Public Radio at UMD

Continuing Education and Extension, University of MN, is an equal opportunity educator and employer.

Made possible in part by grants from the Arrowhead Regional Arts Council and the Duluth-Superior Area Community Foundation.

February/March Listings

Mondays

The Hitchhiker's Guide to the Galaxy.

5:30 p.m.

A 12-part series telling the story of the last earthling, Arthur Dent of England, who is plucked away from Earth just before it is demolished.

2/2 Episode 1. The story of how the Earth was destroyed by a Vogon constructor fleet, building an intergalactic freeway and how ape descendant Arthur Dent, is rescued by his mysterious friend Ford Prefect, and recruited to help compile the revised edition of "The Hitchhiker's Guide to the Galaxy."

2/9 Episode 2. Arthur Dent, ape descendent, and his friend Ford Prefect are about to perish in hyper-space in thirty seconds when they are improbably taken aboard stolen spaceship, "Starship Heart of Gold." There they encounter Robots with GPP — Genuine People Personalities.

2/16 Episode 3. Arthur Dent and his companions travel to Magrathea — the planet where planets are made. All Magratheans were thought to have been dead for 5 million years — No, they come to find out only sleeping during those years of economic collapse. They meet "Slartibartfast" its head designer, who won an award for Norway.

2/23 Episode 4. It is revealed to Arthur that the destruction of the world was an experiment run by mice. In fact all that business about eating cheese and squeaking was a front to disguise their experiences. Meanwhile Arthur's companions have been suddenly confronted by something nasty (probably certain death).

3/2 Episode 5. Arthur Dent, having been sent to find the Ultimate Question of Life, the Universe and Everything, finds himself cornered by two Humane Cops who, it turns out, aren't really that humane.

3/9 Episode 6. Arthur Dent and his companion commandeer a stolen spaceship and are followed by an enormous fleet of black battle cruisers. Amid their escape, Dent is stranded on Earth, two million years before its destruction by the Vogons.

3/16 Episode 7. Zaphod, in search of a mysterious Mr. Zaniwhoop, is attacked and captured by the Frog Star Fighters, who carry him off to Frog Star, the most totally evil place in the galaxy.

3/23 Episode 8. Zaphod, who's from the Total Perspective Vortex only because of his cosmic ego, attempts to decipher clues to rescue his companions from the past.

3/30 Episode 9. Dent and Zaphod — who is revealed to be President of the Galaxy — manage to evade the Vogons, who are out to destroy the last Earthling as part of a galactic-power struggle.

NEW SOUNDS

6:00 p.m.

John Schaefer hosts this one-hour weekly series featuring an adventurous blend of electronic, acoustic, ethnic, and folk music, including creations by some of today's most advanced "new music" composers.

2/2 In a program entitled "New Music from Poland," host John Schaefer presents works by Polish composers **Henryk M. Gorecki, Mieczyslaw Litwinski**, and the ensemble "Orchestra of the 8th Day."

2/9 Featured are new works including "The Times of Harvey Milk" by **Mark Isham**, "Shape of Things to Come" by **Eberhard Schoener**, and "Prelude" by **Neuronium**.

2/16 This program includes works by **Oregon, Miles Davis, Jon Hassell**, the **Art Ensemble of Chicago**, and **Stephan Micus**.

2/23 John Schaefer presents works by composers including **Jack Tamul, John McCutcheon, Alvin Batiste**, and **Martin E. O'Connor**.

3/2 In a program recorded live at Merkin Concert Hall in New York City, **Michael Galasso**, and **David Hykes** perform some of their own works.

3/9 Featured are new works including "Rumours of Rain" by **Ralph Howner**, "Beauty and the Beast" by **Anthony Phillips**, and "Zither Improvisations" by **Laraaji**.

3/16 Host John Schaefer highlights some unusual folksong arrangements, including works by **Paul Winter, Alan Stivell**, and **Jan Garbarek**.



Paul Winter

3/23 John Schaefer presents a program entitled "Songbirdsongs," including works with bird themes by **John Adams, Daniel Goode**, and **Eberhard Schoener**.

3/30 In a program of new music from Japan, host John Schaefer presents works by **Yaz-Kaz, Osamu Kitajima**, and **Tosha Suiho**.

Tuesdays

Fresh Air

5:30 p.m.

Terry Gross interviews some of today's most interesting and provocative personalities in this award-winning weekly series of half-hour programs.

2/3 Author and illustrator **Maurice Sendak** discusses children's literature and his own childhood.

2/10 P.D. James, known as "The Queen of Crime," talks about her mystery novels and reads from her bestseller "A Taste for Death."

2/17 Lyricist **Sammy Cahn** ("All the Way," "Come Fly With Me," "It's Magic") talks about and sings some of his most famous songs, reminisces about writing lyrics for Bing Crosby and Frank Sinatra, and describes the difficulties of creating perfect rhymes.

2/24 Pulitzer Prize-winning poet **Carolyn Kizer** reads poems about friends and lovers, and reflects on being one of the few successful women poets of her generation.

3/3 Short story writer **Grace Paley** ("The Little Disturbances of Man," "Enormous Changes at the Last Minute," and "Later the Same Day") reads one of her short stories, describes her evolution from poet to fiction writer, and recalls her childhood in the Bronx during the Depression.

3/10 **Dennis McCarthy** discusses his 20-year career with the Secret Service during which he protected five presidents and wrestled the gun from would-be assassin John Hinckley.

3/17 Novelist **Kurt Vonnegut** discusses his writing and his work defending the intellectual freedom of writers in America and abroad.



Kurt Vonnegut

3/24 **Jim Bouton**, who shook up sports writing with his controversial memoir "Ball Four," discusses his major league pitching career and his life after baseball.

3/31 **Phyllis Diller** discusses how she made it in the male world of comedy.

Wednesdays

Talkline!

10:00 a.m.

Join us for informative, thought-provoking call-in programs featuring University and community guest experts. Radio you can talk back to!

2/4 Recent Research in Pain Control. Dr. Neil Nathan, Director of the Pain Control Center at Miller-Dwan Hospital.

2/11 Welfare Reform. The first half-hour presents a lively debate between Minneapolis Mayor Don Fraser and Arvonne Fraser, former candidate for Lieutenant Governor and a fellow at the Hubert Humphrey Institute of Public Affairs. Their debate was taped on "Minnesota Issues" in early January. The second half-hour guests will be Robert Zeleznikar, director of the St. Louis County Social Service Department, and local activist Dia McLaughlin, with opportunity for local call-in. Host will be Shaun Keenan Gilson.

2/18 Eating Disorders. Mitzi Doane, associate professor of Psychology and author of *Famine at the Feast*. She directs a new intensive treatment program at St. Luke's Hospital.

2/25 Enjoying the Outdoors in Winter. Tom Diener, a naturalist with the UMD Outdoor Program and Laura Erickson, producer of "For the Birds" will share information about birds and animals, what they're doing at this time of year, and where to go to see them.

3/4 The Greenhouse Effect: What Should We Do? John Pastor, forest ecologist at the Natural Resources Research Institute, has been researching effects of climatic changes we can expect as a result of the "greenhouse effect," and says we should be planning now to deal with those changes.

3/18 Dealing with Stress, Maintaining Personal Vitality. Tom Boman, director of the Center for Professional Organizational Development offers suggestions for getting more out of life.

A Moveable Feast

5:30 p.m.

A weekly half-hour program featuring poets and fiction writers reading and talking about their work with host **Tom Vitale**.

2/4 T.R. Pearson reads from his novel, **Off for the Sweet Hereafter**.

2/11 Reynolds Price reads from his novel, **Kate Vaiden**.

HIGHLAND SERVICE CENTER

SAAB VOLVO REPAIR SPECIALISTS

& OTHER FOREIGN CARS

FRONT END & WHEEL ALIGNMENT ON ALL DOMESTIC & FOREIGN CARS & TRUCKS

• FUEL INJECTION • CARBURETORS
• BRAKES • CLUTCHES • TRANSMISSIONS • MUFFLERS

OVER 27 YEARS EXPERIENCE

723-8138

HOURS: MON - FRI 7:30 AM - 5 PM

1606 W MICHIGAN
DULUTH

the largest selection
at the lowest price

RECORDS • CASSETTES
BLANK TAPES

Rock, Pop, Jazz, Country, etc.

We also carry
Posters, T-Shirts,

Buttons

plus

Martial Arts Supplies



218-727-1244

February/March Listings

Fridays

Our Front Porch

1:00 p.m.

This continuing series of hour-long programs presents an eclectic view of traditional music from the United States and abroad. Hosted by **John Sheffler**, the presentations feature performances of blues, folk, bluegrass, and music from around the world.

2/6 This program features the vocals and banjo playing of **Bob Carlin**.

2/13 The ensemble **Metamora** performs on its remarkable arsenal of instruments, including the hammered dulcimer, fiddle, and guitar, in a program of old-time and original music, as well as tunes from overseas.

2/20 The innovative bluegrass band **New Grass Revival** joins John Sheffler with the best in mandolin, guitar, banjo, bass, and fiddle music.



The New Grass Revival

2/27 The eclectic talents of the ensemble **Banish Misfortune** comes to the program, with selections as varied as Renaissance dance music and contemporary jazz.

3/6 "**Mr. B.**," a guitar blues and boogie woogie pianist, demonstrates the different techniques he learned from legends Captain Jack Dupree and Blind John Davis.

3/13 **Electricity** is heard in one of its last performances before the trio disbanded. Its members, on accordion, fiddle, and guitar, play an eclectic program of original music, as well as gypsy fiddle tunes and other ethnic melodies.

3/20 Texan **Nanci Griffith** sings country and folk songs based on stories of people she's met in the West and Midwest.

3/27 In this Wheatland Celtic show, various artists perform works from the Wheatland Music Festival including **Maloney/Carroll/O'Connell/Keane** with **Liz Carroll**, the All Ireland fiddle champion of 1974-75, on fiddle. Also appearing are **Friends of the Fiddlers Green**, seven musicians who perform riotous pub songs and soulful ballads.

Horizons

5:30 p.m.

Horizons a weekly documentary series, explores major issues and concerns of minorities, women, children, the elderly and other groups.

2/6 "**The Listener's Guide to the Blues.**" Host B.B. King introduces singer/songwriter/guitarist **Son Seals**, one of the great Southern blue artists

who brought the music up to Chicago's South Side.

2/13 "**The Listener's Guide to the Blues.**" This week, B.B. King focuses on blues singing women with particular emphasis on the artistry of Memphis-born blues-shouter **Koko Taylor**.



Koko Taylor

2/20 "**The Listener's Guide to the Blues.**" This program profiles **Johnny Copeland** and the blues scene in Texas, which B.B. King describes as exciting and influential.

2/27 "**The Listener's Guide to the Blues.**" The blues in California was characterized by mellow crooning and guitar playing which will be heard this week when host B.B. King examines the career of **Lowell Fulson**.

3/6 "**They Will be Heard: The Elderly Ojibwa.**" This program introduces the elders of the Native American Ojibwa people, who perform religious duties, teach traditions and serve as advisors to the community.

3/13 "**Judy Collins.**" A profile of singer/songwriter **Judy Collins**, who reflects on her twenty-five year career and how it intertwines with her personal life and commitment to the causes of peace, civil rights, and feminism.



Judy Collins

3/20 "**The Voyage of the Blasket Islanders.**" Residents of Ireland's Blasket Islands, who were relocated in 1953 to the Kerry mainland and to Springfield, Massachusetts, reflect on the heritage of writing, storytelling, and music-making they seek to preserve in their new homes.

3/27 "**Orisa: Religious Traditions.**" An exploration of a nature-based religion with more than 400 deities that has been practiced and disseminated by the Africans brought to the Americas as slaves -and their descendents.

Saturdays

Public Affairs

Voices In Exile

An award-winning four-part documentary that provides a much-needed context for debating the issues of illegal immigration, the war in El Salvador, and civil disobedience.

2/14 — 6:00 p.m. **Inside the Volcano.** Salvadorans speak about life and death in their homeland. In El Salvador, non-combatants are targets of death squad assassinations and military operations, including the bombing of civilians in "free-fire" zones.

2/14 — 6:30 p.m. **North of the Border.** More than half a million Salvadorans, fleeing the violence of their country, have come to the United States. Refugees describe their ordeal of leaving El Salvador and travelling here.

2/21 — 6:00 p.m. **In Search of Asylum.** Although the U.S. Refugee Act of 1980 offers asylum to those who prove a "well founded fear of persecution," the immigration courts deny asylum to 97% of the Salvadorans who apply.

2/21 — 6:30 p.m. **Sanctuary.** For members of the sanctuary movement it is a matter of conscience whether to allow a human being to be deported to a nation of war. Despite federal persecution, they have challenged the authorities and opened their churches, communities and homes to troubled strangers.

2/28 — 6:00 p.m. **Window To War.** Two U.S. citizens have just returned from spending one year in the war zones of Northern Nicaragua. In this exclusive interview, Jim and Lucy Phillip-Edwards discuss the contra war, and the attacks they have documented.

2/28 — 6:30 p.m. **The U.S. Media and Central America.** Emmy Award winning filmmaker Saul Landau discusses the internal structure of the media and how it influences and is influenced by the current events in Central America.

Class for Credit

6:00 p.m.

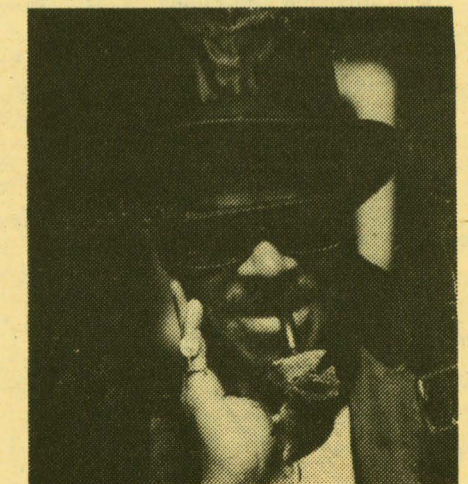
3/14 to 5/16 **Modern Science Fiction and Fantasy.** See description and registration information elsewhere in this guide.

The American Jazz Radio Festival

7:00 p.m.

This two-hour weekly series presents the finest jazz, from coast to coast, performed in nightclubs, festivals and concert halls.

2/7 This week, the Vibration Society celebrates the musical legacy of the late composer-saxophonist **Rahsaan Roland Kirk**.



Rahsaan Roland Kirk

2/18 **Pat Conroy** reads from his new novel, **The Prince of Tides**.

2/25 **Carolyn Kizer**, 1985 Pulitzer Winner, reads poems from a new collection, **The Nearness of You**.

3/4 **Mary Barnard** reads from her collection, **Time and the White Tigress**, winner of the 1986 Western States Award.

3/11 **Ruth Stone**, recipient of the first Delmore Schwartz Literary award, reads from a new collection, **Second-Hand Coat**.

3/18 **Clive Barker** reads a tale of horror from his book, **The Inhuman Condition**.

3/25 **Joyce Carol Oates** reads from her acclaimed novel, **Marya**.

Sidran On Record

6:00 p.m.

Jazz pianist-singer-composer **Ben Sidran** hosts this series that listens to and talks about jazz. Each week Sidran and his guest spend an hour exploring the origins and the future of the world of jazz.

2/4 Saxophonist **Roscoe Mitchell** of the Art Ensemble of Chicago guides listeners through the color and movement of avant-garde composition —and with Sidran, discusses his records including "An Interesting Breakfast Conversation."

2/11 Composer and pianist **Clare Fischer** discusses several current examples of the "Latin-ization" of jazz standards — and comments on recordings by Tito Puente, Jorge Dalto, and Hilton Ruiz.

2/18 Pianist, songwriter, and singer **Dave Frishberg** tells the stories behind the words and music of his "I'm Hip," "Blizzard of Lies," and "Sweet Kentucky Ham," and talks with Sidran about recordings by Blossom Dearie and Nat "King" Cole.

2/25 **Horace Silver**, who is as well-known for his compositions such as "Strollin'" and "Sister Sadie," as for his amazing piano prowess — shares his insights into music's healing power, and discusses new recordings by the Seventh Avenue Band and by OTB (Out of the Blue).

3/4 **Jon Hendricks**, father of the vocalese, displays his literary talents with the stories behind the stories of such classics as "Sing A Song of Bassie" and the latest Manhattan Transfer record, "Vocalese."

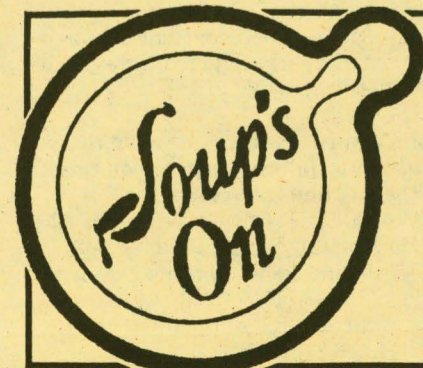
3/11 South African pianist **Abdullah Ibrahim** discusses his disc "Ekaya," and reveals the philosophy behind his deceptively simple compositions.

3/18 **Janis Siegel** of the Manhattan Transfer discusses the making of the group's latest recording, "Vocalese," as well as her own solo career.



Janis Siegel

3/25 Pianist **Barry Harris** offers his harmonic theory of improvisation and treats listeners to a preview of his latest recording.



Soup for cold weather!

Soup's On Restaurant
232 West First St., Duluth
Open Monday-Friday 7 am-5 pm
722-8705

Comfortable setting.
Art work on walls.

February/March Listings

Saturdays

2/14 Recorded at the new performance studio of WBGO-FM/Newark, N.J., this program begins with the exciting vocals of **Sathima Bea Benjamin** and goes on to a solo piano performance by **Randy Weston**.

2/21 In a special program for Black History Month, an all-star salute to Thelonius Monk features **Dizzy Gillespie, Billy Taylor, Wynton and Branford Marsalis, Jon Hendricks,** and **Bill Cosby**, among others. Recorded at Constitution Hall in Washington, D.C.



Thelonius Monk

2/28 Saxophone legend **Dexter Gordon** performs at one of the world's great jazz clubs: New York's Village Vanguard.

3/7 An outdoor concert by saxophonist **Willis "Gator-Tail" Jackson** is presented this week, recorded live in Washington Park, Newark, N.J.

3/14 Recorded in Albuquerque, New Mexico, the avant-garde sounds of the **Bobby Bradford Mo'tet**, featuring clarinetist John Carter.

3/21 At home with singers and

instrumentalists, pianist **Tommy Flanagan** and his Trio join vocalist **Carol Sloane**; later joined by **Clark Terry** and **Bob Brookmeyer** transforming the group into the **Clark Terry/Bob Brookmeyer Quintet**.

3/28 Recorded live at the Trafamadore Cafe in Buffalo, New York, is a performance by alto saxophonist **Richie Cole** followed by the dynamic fusion of **C'est What**.

Sundays

New Dimensions

11:00 a.m.

This continuing series presents conversations with thinkers on the leading edge of change.

2/1 Music and Your Mind with Linda Keiser. Keiser, musician and educator, speaks of a process which uses music to enhance mood and create balance.

2/8 Gaia: The Living Earth with Jose Arguelles. Engaging and provocative, Arguelles shares his extraordinary discoveries of the secrets of the Mayan calendar and its profound relevance to our times.

2/15 Daily Life as Spiritual Exercise with Marsha Sinetar. According to Sinetar, educator and psychologist, choosing a lifestyle which blends inner truth with daily life is possible. She emphasizes the importance of solitude, silence and self-awareness for following the spiritual path.

2/22 Rumi: Poet of Divine Ecstasy with Coleman Barks. A wondrous look at 13th-century Sufi poet Jelaluddin Rumi, with Coleman Barks, Assoc. Prof. of English at the University of Georgia, and co-translator (with John Moyne) of two volumes of Rumi poems, **Unseen Rain and Open Secret**.

3/1 Living Your Vision with Lillias

Folan. The famed TV Yoga teacher and author of **Lillias, Yoga and You** talks freely about her own life's journey and how she has followed her heart.

3/8 Living in the Moment with Andre Carpenter. Carpenter speaks of his own journey as a professional actor and performing artist and how 'being' may be more important than 'doing' and he explores new territory and offers a vision of the possibilities beyond materialism and the mundane.

3/15 Intuition as a Skill with Weston Agor. Agor presents insights about using the intuition to increase effectiveness in literally any area of work or personal life.

3/22 Go for Life with Paula Carroll. Share the anxiety, rage and joy of one woman's struggle to save her life and the lives of others who have fallen victim to medical incompetence as Paula Carroll recounts her extraordinary story.

3/29 Quantum Physics and the Body/Mind with Fred Alan Wolf. An amazing journey unfolds as Wolf, a physicist, correlates quantum physics with the basic processes of life and its unfoldment.

Public Affairs

Funny As A Way of Being Serious

A four-part documentary series on Afro-American humor featuring several comedienne who speak candidly about cultural and political issues and about images which add to the power, richness and depth of their art.

2/15 — 6:00 p.m. Bill Cosby. Comedian Bill Cosby candidly discusses his cultural and artistic approach to humor. Included are early and contemporary Cosby performances, as

well as interviews with friends and colleagues.

2/15 — 6:30 p.m. Black Women. This program explores the humor tradition among black women and includes performance and interviews with emerging Afro-American comedienne, psychologists, and writers.

2/22 — 6:00 p.m. Dick Gregory. Social commentator and comedian Dick Gregory explores the political and cultural influences on his work. Also featured are performance excerpts and interviews with family and friends who know his work.

2/22 — 6:30 p.m. Reflections. This program provides a fascinating and in-depth historical overview of Afro-American humor. Included are numerous excerpts from early Afro-Americans humor and interviews with comedians Bill Cosby, Dick Gregory, Whitman Mayo as well as historians, writers, psychologists.

3/1 — 6:00 p.m. The Graceland Debate: Supporting or Exploiting Black Musicians. Paul Simon's new album "**Graceland**," featuring musicians from Soweto, South Africa, has gotten criticism from black students around the country and may have broken the UN cultural ban against South Africa. This program presents excerpts from Simon's January 5th appearance at a Howard University forum.

Class for Credit

6:00 p.m.

3/15 to 5/17 Europe During World War II. See description and registration information elsewhere in this guide.

Listen up!
SUPPORT PUBLIC RADIO

SAAB/VOLVO REPAIRS

SPECIALISTS IN
SAAB • VOLVO
TOYOTA • DATSUN • VW
HONDA • SUBARU

COMPLETE FOREIGN CAR SERVICE

- TUNE-UPS • ROAD SERVICE
- TRAILERING SERVICE • PICK-UP & DELIVERY • BRAKE SERVICE

PARTS & SERVICE

- ELECTRIC SERVICE •
- EXHAUST •

SWEDISH EXPRESS INC.

FACTORY TRAINED TECHNICIANS

335 South First Ave. E.

722-1530

PARTS & SERVICE HOURS:
MON-FRI 8:00 AM TO 6:00 PM

Duluth, MN 55802

Staff Profile

conceivable public radio format. While I have done a lot of different kinds of programs, ranging from Roman Drama to Women of the Middle Ages and Avant Garde music, my educational background is in Journalism and Political Science.

Most recently I was doing a New Age/Classical/Folk and Jazz Fusion Show evenings at KUNC, an NPR station at the University of Northern Colorado in Greeley. I also played volunteer coordinator, cultural affairs reporter and I'd fill-in reading news quite alot. I also always had other projects going such as being involved with Boulder's Public Station, KGNU. That's where I've really experimented the most. I spent about a year doing their live performance programming—local classical and folk concerts. It was alot of fun, but draining.

Bob: How has the change from doing

evening programming to hosting MORNING EDITION affected your life?

Shaun: Me, at 4:00 a.m. in the morning — that's a pretty ugly sight. I sit listening to classical music for an hour, drinking coffee and staring at the walls. Later, I might start reading something — move my mind into verbal mode. A biological impossibility I would have said.

Most recently, I was getting up at noon everyday. Now though, I think that I like early mornings in alot of ways I never thought of. I always liked being up late at night because of the stillness of the world. It's a very safe time. Well, 4 to 6 a.m. in the morning used to fit my definition of being up late at night. Now it is just where I start....

Bob: Has this changed altered your daily routine considerably?

Shaun: It hasn't changed at all. I often

nap in the afternoon and come back to the station to write and produce things for the next morning. Programmatically it is a good practice because things are as fresh as possible. A lot of stuff gets written in the morning too....I'm in constant motion for the most part until I'm off the air. It all varies from there.

Bob: Now that you are starting to settle into Duluth, what do you think of the city and the region?

Shaun: So far, I really love this area. My Mother kept thinking Duluth was in Michigan and frankly, I think I always did too. It doesn't look like the Midwest. It is very beautiful around here and that's important to me. It also seems

like there is alot going on in Duluth for its size and it has alot of people with experimental attitudes. Of course there are also a lot of people who don't have experimental attitudes and that makes it interesting.

I hope you enjoyed this interview with Shaun Keenan Gilson. Make him feel welcome by stopping by or by giving him a call.

We especially appreciate NEW DIMENSIONS, ALL THINGS CONSIDERED and New Age Music shows.

Ron Salvesson & Susan Boorsma
Duluth, MN



Join Don for COMEDY, LIVE MUSIC, and INTERVIEWS with:

Outdoors writer SAM COOK
Civic Activist BROOKS ANDERSON
Comedienne JULIE AHASAY

LIVE ON STAGE!
DON NESS SHOWS OFF DULUTH

Saturday, March 7 — 8:00 p.m.
The Depot Theatre
506 W. Michigan St. Duluth

TICKETS \$4.00

"Voices in Exile," Award-Winning Special Series About Salvadoran Refugees

"...I had nightmares that I was in my country and that the Guardia was following me, that all the doors were closed." Jorge is one of half a million Salvadorans who, fleeing the brutal war in their country, came to the United States. National Public Radio presents **Voices In Exile/Desde El Exilio**, the award-winning four-part documentary in English and Spanish that examines the war that has displaced a quarter of the Salvadoran population, the problems they face as refugees in the United States, and the sanctuary movement that shelters Salvadorans from deportation to their violent homeland. The programs will be in English as **Voices In Exile** and in Spanish as **Desde El Exilio** and will be aired on KUMD, Saturday, February 14 and 21, beginning at 6:00 p.m.

Producer Claire Schoen begins the series with "Inside the Volcano," a portrait of El Salvador, where seven years of civil war have taken the lives of 50,000 civilians. The refugees' struggle to adapt to a new society — while preserving their traditions and avoiding deportation — is described in the next program, "North of the Border."

Although the U.S. Refugee Act of 1980 offers asylum to those who prove a "well-founded fear of persecution," the immigration courts deny asylum to 97% of the Salvadorans who apply. The vast majority of Salvadorans in the U.S. are here illegally rather than applying for asylum and risking deportation. The problem of their status as unrecognized

refugees is the subject of the third program, "In Search of Asylum." The final program in the series, "Sanctuary," chronicles a controversial movement in the United States which has arisen in response to this problem. In defiance of federal law, Americans have opened their churches, communities, and homes to Salvadorans in exile whom the U.S. Government refuses to recognize as refugees.

Most of the illegal refugees from El Salvador live in Latin American districts of major cities in the U.S. **Desde El Exilio**, the Spanish version of the radio series, will inform the Salvadorans' Spanish-speaking neighbors about their dilemma as a people in exile.

And for other listeners, **Voices in Exile** will serve an equally important purpose. "This is a timely series," says Frank Tavares, Director of NPR's Department of Specialized Audience Programming.

Destination Travel

Inc.

Formerly Northern Recreation
218/722-9882

1405 Miller Trunk Highway
Duluth, Minnesota 55811
Also Spirit Valley & Superior Locations

It is never too late to become a member of KUMD!

- \$15 Student and Fixed Income
- \$30 Basic
- \$40 Sponsor — T-shirt — S — M — L — XL
- \$60 Sponsor — Tote Bag
- \$100 Sponsor — Sweat Shirt — S — M — L — XL
- \$500 Sponsor — Compact Disc Player
- Please bill me for installments of _____ a month.
- I would like to forfeit my premium as an additional contribution to KUMD

Be sure to circle the shirt size that you want.

I want to give KUMD a \$30 birthday present!

Support the Station with a Difference!

The New Grass Revival

The New Grass Revival is at the top of the acoustic music scene. This hard-driving folk ensemble is universally credited with inventing "newgrass," an eclectic blend of rock, reggae, jazz, blues and soul music, built on the solid foundation of traditional bluegrass.

OUR FRONT PORCH presents this popular ensemble in concert, taped live at Central Michigan University. The concert special airs on February 13 at 1 p.m.

Since forming in the early 1970s, **The New Grass Revival** has built an international following with their unique, innovative sound. Writes music critic Thomas Goldsmith, "They've toured all over the world and they've earned the respect and admiration of a whole generation of pickers and acoustic music fans."

Says founding member Sam Bush, "Some people call our sound mainstream country. I think that term is something that's being re-defined every day. What we do sounds a lot more country than a lot of today's country-pop music. We're still using the fiddle, banjo, mandolin, guitar, and bass, with drums and percussion added occasionally."

Bush is the group's mandolinist and fiddler. Bass is played by John Cowan, who also contributes vocals influenced

by rhythm and blues. Pat Flynn is the acoustic guitarist, who also writes most of the ensemble's original music. **The New Grass Revival** is rounded out by Bela Fleck, credited with reinventing the banjo, playing every conceivable type of music on an instrument which has been traditionally scorned by musical sophisticates.

Says Bush, "We seemingly have the ability to go into just about any musical venue, and pull it off. We have something for everyone."

That musical diplomacy promises to be on display during this special presentation of **OUR FRONT PORCH**, as **The New Grass Revival** performs before a live audience in a program of music including its hit single "What You Do To Me," typical of the high energy level the group generates in all its tunes. The special also features the musicians in selections from some of the group's ground-breaking albums, including "On the Boulevard" and "Deviation."

Says John Sheffler, host of **OUR FRONT PORCH**, "We're very excited about this concert. **The New Grass Revival** is a truly amazing group, and their music is uniquely infectious. No matter what musical tastes our audiences might have, we guarantee they'll be fans of the **Revival** once they've tuned in."

~Heartistic Gifts~
by area artisans

ART DOCK

AREA ARTISANS MARKET

DeWitt-Seitz Marketplace,
near Canal Park 722-1451

open 7 days — Thurs. til 9

eating emporium

DELICIOUS FOOD

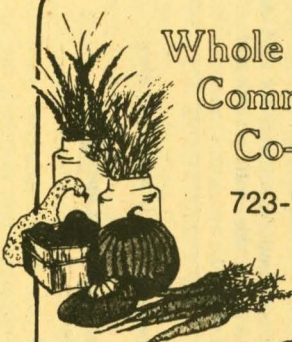
WATCH FOR SPECIAL UPCOMING EVENTS!

19 WEST SUPERIOR STREET / SKYWALK

KUMD Members Club

Use your KUMD Members' Club Card for discounts on goods, services, and performance tickets at these businesses:

<p>Minnesota Repertory Theatre</p> <p>\$1 off the ticket price of any UMD Theater Dept. and Minnesota Repertory Theater productions.</p>	<p style="text-align: center; font-size: 1.5em;">stereo 1</p> <p>10% off audio accessories and tapes and 50% off Home Clinic.</p> <p style="text-align: right; font-size: 0.8em;">1708 Mail Drive Duluth, MN 55811 (218) 727-3552</p>	<p style="text-align: center; font-size: 1.5em;">TWEED</p> <p style="text-align: center; font-size: 0.8em;">museum of art</p> <p style="font-size: 0.7em;">University of Minnesota, Duluth 10 University Drive Duluth, MN 55812-2496 726-8222</p> <p style="text-align: right;">10% off any purchase.</p>	<p style="text-align: center; font-size: 1.2em;">Second Edition Bookstore</p> <p style="text-align: center; font-size: 0.8em;">Kirby Student Center</p> <p style="text-align: center; font-size: 0.8em;">Mon.-Fri. 8-4:30 726-8221</p> <p>10% off general books, calendars, and cassettes.</p>
<p>Duluth Superior Symphony Orchestra</p> <p>\$2 off the ticket price for selected performances.</p> <p style="font-size: 0.7em;">Taavo Virkhaus, Music Director and Conductor</p>	<p>Duluth Superior Symphony Orchestra</p> <p>Custom Leather Goods by Pat Eller</p> <p style="font-size: 0.8em;">Box 143 Two Harbors, MN 55616</p> <p>10% off all custom leather work.</p>	<p style="text-align: center; font-size: 1.5em;">ENDION</p> <p style="text-align: center; font-size: 0.8em;">Fitger's On The Lake</p> <p style="text-align: center; font-size: 0.8em;">218-727-3534</p> <p>10% off all yarn and nearly everything else.</p>	<p>Perry Framing</p> <p style="font-size: 0.7em;">216 East Superior Street • Duluth, Minnesota 55802 (218) 727-0589</p> <p>10% off the total framing cost when using a metal frame.</p>
<p>Kathleen Robinson</p> <p style="font-size: 0.7em;">ANTIQUES AND COLLECTABLES SPECIALIZING IN GLASS AND CHINA</p> <p>10% off all merchandise.</p> <p style="font-size: 0.7em;">ANTIQUES DULUTH 20 N. 12TH AVE. E. DULUTH, MN 55805 BUS. 724-1634 HOME 525-5368</p>	<p>Duluth Superior Symphony Orchestra</p> <p>121 West Superior Street (on the Skywalk) Duluth, Minnesota 55802</p> <p>10% off all merchandise</p>	<p>THE BLUE HERON TRADING CO.</p> <p>10% off all fresh roasted coffee purchases.</p> <p style="font-size: 0.7em;">394 Lake Avenue South, near Canal Park in Duluth</p>	<p>DULUTH ART INSTITUTE</p> <p style="font-size: 0.7em;">506 West Michigan St. Duluth, MN 55802 Phone (218) 727-1011</p> <p>\$3 off any adult and children's classes but not on workshops.</p>
<p>FAIRLAWN Mansion & Museum</p> <p>Buy one admission at the regular price and get a second one free.</p>	<p>Explorations</p> <p>10% off all merchandise</p>	<p>Skys the Limit</p> <p style="font-size: 0.7em;">A UNIQUE APPROACH TO GIFTS</p> <p>10% off all merchandise</p> <p style="font-size: 0.7em;">125 W. SUPERIOR ST., SKYWALK, DULUTH, MN 55802 218-727-6252</p>	<p>TEAM ELECTRONICS of Duluth, Inc.</p> <p style="font-size: 0.7em;">504 East Fourth Street • Duluth, Minnesota 55805 727-8326</p> <p>10% off all computer software for IBM, Apple, and Macintosh—both in stock and special ordered.</p>
<p>NORSHOR</p> <p style="font-size: 0.7em;">211 East Superior Street, Duluth 722-7306</p> <p>Buy one admission, get the second one free.</p>	<p style="text-align: center; font-size: 1.5em;">Musicland</p> <p style="text-align: center; font-size: 0.8em;">Miller Hill Mall 722-5654</p> <p>\$1 off any regularly priced cassette, LP, and compact disc in stock.</p>	<p>Using your card is simple:</p> <ol style="list-style-type: none"> 1. Show your card before making a purchase or mention it when making a reservation. 2. Call the discounting organization with questions about specifics. 3. Remember that no other discount will apply. 4. Enjoy and use your card! 	



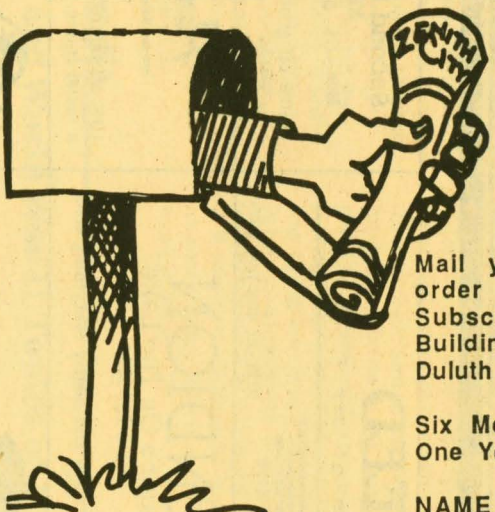
Whole Foods
Community
Co-Op
723-1687

Something
for
Everyone

631 East 8th Street
Duluth, MN 55805

Monday-Friday 9-7
Saturday 10-5
Sunday 12-5

HOW CAN I GET
ZENITH ARTS
City
DELIVERED TO ME EACH MONTH?



Mail your check or money order to Zenith City Arts Subscription, 313 Temple Building, 8 N. 2nd Ave. E., Duluth MN 55802.

Six Months-\$6.00
One Year- \$10.00

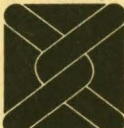
NAME _____
ADDRESS _____
ZIP _____



CARTIER AGENCY, INC.

Finding good, affordable coverage for your auto, home, business, and life isn't always easy. You can receive expert advice from our team of experienced insurance specialists. As Independent Agents we are able to provide you an impartial opinion on the best and most economical insurance coverage. Our concern is to design and service programs that are right for you.


2631 West Superior Street
Duluth, Minnesota
218-727-5992



WE'RE FIRM BELIEVERS IN DULUTH

Fryberger, Buchanan, Smith and Frederick, P.A.
Attorneys

A Regional Law Firm Based in Duluth
700 Lonsdale Building • Duluth, Minnesota 55802 • (218) 722-0861



Public Radio at UMD

University of Minnesota, Duluth
10 University Drive
130 Humanities Building
Duluth, Minnesota 55812-2496

Non-Profit Organization
U.S. Postage PAID
PERMIT NO. 67
Duluth, Minnesota

Support Public Radio!

The University of Minnesota is an equal opportunity educator and employer.