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# kumd AIRWAVES 103

A Service of Continuing Education & Extension  
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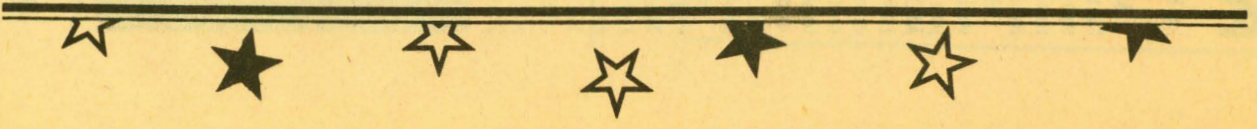


Stan Kenton and his band

## Special - NPR Pays Tribute to Stan Kenton

### Plus

Fall Membership Drive a Success ● Horizon's Features "Zydeco" Music



# Report to the Listener

by Paul Schmitz, Station Manager

## FLASH!! KUMD CELEBRATES 30TH WITH BEST MARATHON SINCE '81!!

Yes, it's true, thanks to you KUMD's fall 1986 Membership Drive raised over \$15,000—the highest dollar total since 1981. Much of this success was due to the large number of renewals that came in before the on-air drive began, and to the many area businesses that supported the station with Organizational Memberships and challenge matches. To every listener-member, our sincerest thanks for supporting KUMD. We will all try to be worthy of your support by continuing to bring you the best "Sound Alternative" during the coming year.

I'm writing this just after returning from a conference of Program Directors. John Ziegler, KUMD's PD, was our main participant, and I hope to have a report from him on the details of the conference in a few days.

I can tell you now, though, that some very exciting and positive things are happening throughout the public radio system. There is a growing realization that in order for public radio to survive it will have to attract more listeners, and in order to do that, it will have to "sound better."

We know, based on your comments and past support, that KUMD has always sounded at least pretty good to you. We also know that you want to retain the unique openness, local flavor and perhaps even some of the "funkiness" that you've come to enjoy at KUMD. We think we now have a better idea how to retain all those good things, plus make some improvements that will attract more listeners—especially listeners who are not immediately turned on by "funkiness". Let's face it, anyone who might be attracted to that aspect of KUMD probably found us long ago.

With these thoughts in mind, we have decided to make a few program

changes. Saturday morning and early afternoon is a time when you probably want mostly music, so we're dropping **NPR Playhouse**. And we are moving **Mountain Stage** to Monday evenings at 5:30 where we hope more of you will have a chance to hear it.

Also we will continue to devote more effort to improving **Morning Edition**. In fact, you have probably already heard our new host for **Morning Edition**, Shaun Keenan Gilson. Shaun comes to KUMD from Greeley, Colorado where he worked as an evening music host at KUNC. He has worked at several other public radio stations, in Colorado and Kansas, and we welcome him to Duluth and to KUMD.

In addition to a new host, **Morning Edition** will have more local material, and interesting short modules on a variety of subjects. Let us know what specific features of the program you like and dislike (if any) as it develops over the coming months.

## Merry Christmas and Happy New Year!



## 30th Birthday Celebration a Success by Bob DeArmond

On November 22nd KUMD will end two months of celebrating its 30th Birthday with a benefit concert by Larry Long and Country Joe McDonald at the Norshor Theatre.

It has been a busy time for KUMD but also a very successful and rewarding two months.

We began our celebration on September 26th with a Claudia Schmidt concert produced by Hummingbird Productions. Claudia performed to a packed house of over 500 and really grabbed the audience with her warm and personal music.

This wonderful concert was followed on October 3rd by an Irish Ceili Dance produced by a friend of the station, Paul Steklenski. The Ceili Dance was also well attended and was enjoyed by everyone. What could be more fun than seeing over 100 dancers doing an Irish jig in their stocking feet in the Kirby Ballroom?

During our on-air membership drive KUMD held an open house and cut a four by three foot birthday cake. It is hard to say how many people attended our open house, but I am sure that we gave out more than one hundred pieces of cake. We also had all three local T.V. stations present and we made the 6 o'clock news on all three channels. The open house was enjoyable for us at KUMD because it gave us a chance to meet many of our members, both old and new, as well as visit with our campus friends who are so important to the ongoing success of the station.

In hindsight we now realize that we probably missed meeting and seeing many of you because we didn't extend the open house into the night. The staff

is sorry for this oversight on our part.

The 50's Dance we planned was canceled because of unforeseen difficulties but I don't feel that this diminished what has been, to this point, a very successful 30th Birthday Celebration.

In closing I want to thank the following people for all their help during this time: Hummingbird Productions, Paul Steklenski, Paul Iverson, Dave Hanlon and Bridgid

Pagena, Baskin Robbins-Mount Royal, the Marshall Performing Arts Center, Verna Richardson and the Kirby Student Center, Germain Govze and UMD Food Services, Jean Sramek, Ruth Huschle, and Ed Milszeski. If I have left someone out, please don't be offended.

Finally, a thank you to all of our listeners and the community members who attended these events and helped to make them the successes which they all were.



Bob DeArmond, Paul Schmitz, and Donna Neveau

## Poetry Writing and The Tales of Hans Christian Anderson to be Aired

KUMD will offer two classes for credit during Winter Quarter.

**Poetry Writing**, Engl 3104, will air Saturdays from 6-7 p.m. beginning December 6 and running through February 7. This course is intended to help students develop new ways of using language to explore the world around them and in them. There will be numerous writing assignments, readings in contemporary poetry, and consideration of such topics as rhythm, image, structure, diction, voice and tone. The course author is Michael Dennis Browne, Professor of English on the Twin Cities campus of the

University of Minnesota. The instructor this quarter is Michael Bibby.

Sundays from 6-7 p.m., the course is **The Tales of Hans Christian Anderson**, Scan 3602. William E. Mishler, Associate Professor in the Department of Scandinavian Studies on the Twin Cities campus, offers an exploration of Anderson's stories and tales. The class runs from December 7 through February 8.

Registration information can be obtained from the office of Continuing Education and Extension at UMD, 403 Darland Administration Building, UMD, 726-8113.



KUMD is a member of National Public Radio and the Association of Minnesota Public Educational Radio Stations; and an associate member of the National Federation of Community Broadcasters. KUMD is funded by the University of Minnesota, the State Legislature, the Corporation for Public Broadcasting, a student service fee, and listener contributions.

The University of Minnesota is an equal opportunity educator and employer.

## kumd 103.3 fm

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Program Director • John Ziegler  
Public Affairs Director • Jean Johnson  
Outreach Coordinator • Bob DeArmond  
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## Program Underwriters

The following firms have provided funds to help underwrite acquisition of the indicated programs. We appreciate their participation in quality public broadcasting for our area.

**Lake Superior Magazine** • All Things Considered  
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**News-Tribune & Herald** • Morning Edition  
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Women's Health Center of Duluth

For membership and subscription information, contact the station. We encourage interested persons to become volunteer programmers. We are located in 130 Humanities Building, University of Minnesota, Duluth. Our telephone number is (218) 726-7181.

AIRWAVES is the bi-monthly program guide of KUMD, the 100,000 watt public radio station at the University of Minnesota-Duluth, broadcasting at 103.3 fm. KUMD is part of University Media Resources, a department of Continuing Education and Extension at the University of Minnesota.

**Stan Kenton: A First-Hand View** by Dave Dexter, Jr.

He was a dynamic man, blessed from birth with ambition and an unswerving desire to succeed in popular music.

Stanley Kenton came out of the fertile wheatfields of Kansas, then developed his skill as a pianist, arranger, and composer in southern California during the 1920s. More than most musicians, he endured years of frustration. His story is recounted during National Public Radio's special program — STAN KENTON: A LIFE IN SOUND airing on many NPR member stations in December.

His was the last of the "big bands" to win national and international popularity. By the mid-1950s, rock 'n' roll had pushed virtually all of those groups into obscurity, yet Kenton and his sometimes controversial music flourished well into the late '70s, almost until his death on August 25, 1979, at his residence in Los Angeles.

Most of us first became aware of Stan's talents in the 1937-38 "swing" era when he was holding down the piano chair with Gus Arnheim's orchestra. Virtually forgotten today, Arnheim led a dance band which was immensely popular on the west coast — a band that recorded for the old Brunswick label and broadcast consistently on late-night radio programs coast to coast.

But being a keyboard sideman was not enough for Kenton. He craved his own band, one which would play his kind of music, free of restrictions...a daring, innovative group...an aggregation shaped and polished to perfection in the Kenton manner.

Big Stan (he was 6'4" tall) launched his own orchestra in June 1941 at the Rendezvous Ballroom in Balboa Beach, a short drive from Los Angeles. He had little money, but his musicians stayed with him, working at times for less than union scale.

Kenton exuded enthusiasm, confidence, and a compelling, smiling personality. But equally impressive was his physical energy. In those early days at the Rendezvous he worked most of the night after the job on the bandstand, writing new arrangements. Early on, he had acquired Carlos Gastel as his personal manager. Gastel, who also managed Sonny Dunham's band, worked nearly as many hours as Kenton to elevate the Kenton "krew" to a parity with Glenn Miller and other topflight dance bands of the period.

In August of 1941, Gastel persuaded me to drive with him from the New York office of DOWN BEAT magazine to California. "Dexter, the Kenton Band is the number one attraction," he had repeatedly told me. And when I watched

Stan and his half-starved men at the Rendezvous, I had no dissenting opinion. The two-month-old aggregation was indeed destined for renown.

Stan, Carlos, and Dexter were to remain a closely-knit triumvirate until Kenton and Gastel died in the 1970s.

The band's first records for Decca did not attract profitable sales, but in 1943, having moved on from DOWN BEAT to Capitol Records in Hollywood, I persuaded Johnny Mercer and Glenn E. Wallichs to sign the powerful Kenton group.

On the first Kenton session for Capitol, I sat in the producer's booth overseeing the four titles Stan and I had chosen to record. We lucked out far beyond our expectations. "Eager Beaver" quickly became a national hit. It was, as I recall, backed by the Kenton theme tune, "Artistry in Rhythm," which also was a winner.

By mid-1944, Stan had become an immensely popular maestro. He toiled around the block to maintain his high ranking. There were a couple of periods when he temporarily disbanded his group because of mental and physical difficulties, but he doggedly persisted through the years, and was still planning to resume the arduous work of a bandleader when he died in 1979.

I look back in wonder at Stan and his

many accomplishments. I think of the day in early 1942 when he borrowed \$800 from my own meager bank account of \$900 to meet his payroll. He repaid the debt a few weeks later. I think of his humor and his loud, explosive laughter. And when I criticized several of his solo boppish trumpeters, he would slap his long legs, laugh, and ask me if hiring Red Nichols, or Muggsy Spanier would improve his biting, ever-screaming brass section.

Kenton had more than his share of critics. Yet he refused to deviate from the path he had chosen to traverse. He admitted he was a poor husband and father, but insisted that his music was more important to him than his family.

Stanley N. Kenton: A most unforgettable man. His music lives on.

Author Dave Dexter, Jr. is a former editor of DOWN BEAT magazine, and for 25 years was a Capitol Records producer and archivist (he was the first employee of the company). He was a life-long friend and confidant of Stan Kenton.

**Stan Kenton: A Life in Sound** will air during **Sidran on Record** at 6:00 p.m. on Wednesdays beginning January 7th. It will air for three consecutive Wednesdays and will replace the regularly scheduled programs.

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**Traditional Music Special** by Tim Jenkins

In November of 1985, while visiting friends in West Virginia, my spouse, Kerry Grant, our daughter Kelsey, and myself responded to an appeal for flood-relief workers to aid in the cleanup of the devastation brought to the area on the tail of hurricane Kate. One evening, in the dining room of the Parson School, which is on high ground and served as the disaster relief center, flood victims and cleanup workers were treated to a concert of traditional music by Michael Kline. Michael, besides being a fine guitarist and singer, is the director of the Augusta Heritage Arts Workshop.

The Augusta program is a five week long celebration of folk tradition that happens each summer at Davis-Elkins College in the town of Elkins, West Virginia. Elkins is a picturesque community nestled in the hills on the edge of the Monogahella National Forest and the Appalachian Mountains.

The program is a series of one week workshops that concentrate on Appalachian music, dance, and craft; but which also include the blues, bluegrass, and music and dance of the British Isles and Canada.

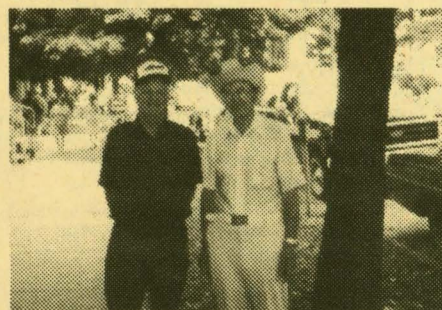
I had been aware of the Augusta Program and through a conversation with Michael was inspired to attend the fiddle seminar at Augusta this past summer.

The seminar focused on the lives and

art of several older fiddlers who grew up living in the mountains. Eighty-six-year-old fiddler Ernie Carpenter's grandfather, Sol Carpenter, was the first person of European descent born in Central West Virginia. Sol was a fiddler as was Ernie's father. Thus Ernie's repertoire and style represents an oral tradition spanning 200 years. Ernie prides himself on playing the tunes "as they were".

I have produced four one-half hour shows featuring the stories and tunes of several old time musicians I met at Augusta. The four programs will be aired at 3:00 p.m. on consecutive Folk 'n' Blues shows starting Friday, January 9th.

For more information concerning the Augusta Heritage Arts Workshop, write Augusta Heritage Center, Davis and Elkins College, Elkins, West Virginia 26241.



Sam Davis and Woody Simmons

**A Celebration Of Cajun Music**

Zydeco is an exciting Cajun music as spicy and irresistible as Louisiana's famous cuisine. On January 9th, **Horizons** — National Public Radio's series of half-hour documentaries — introduces the Adroin family, whose considerable talent has shaped Cajun music and helped to generate the international enthusiasm for Zydeco. **Horizons** is heard on KUMD every Friday at 5:30 p.m.

David Rector met the current generation of Adroins, who tour as the Adroin Brothers Band, in Washington when they played at the Smithsonian's American Folklife Festival. Rector recorded their performances and interviewed Morris Adroin — a son of the legendary Alphonse "Bois Sec" Adroin — and Russell Adroin, along with violinist Canray Fontenot, who comes from a similarly important musical family.

The band features the traditional Cajun instrumentation: accordion and fiddle combinations, vocals, bass, guitar and drums. But Zydeco, says one master of the art, "takes regular old Cajun music and puts hinges on it so she can swing." Beginning with the Adroin patriarch, Amede Adroin, who was born in 1900, Adroins have set the standards for the sound of Cajun music and for the quality of accordion and fiddle playing.

Says Rector, "These men explain how Black Creole music became Cajun music. And now all these Afro-Caribbean, Afro-American and Creole sounds have come together in Zydeco. The performances they gave at the Folklife Festival were unforgettable; the audience could not help dancing, so I made the documentary ninety-five percent music — recorded in stereo — and let it pretty much speak for itself."

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**Music Specials on Christmas Day**

KUMD will air the following specials on Christmas day for our listeners' enjoyment.

Beginning the day — airing from 10:30 to 11:30 a.m. — is the special **The King's Singers on the North Coast**. One of the world's most famous and talented vocal ensembles, Great Britain's The King's Singers, demonstrates its versatility in a cornucopia of music for the holidays.

**Winter Solstice: An Evening of Dulcimer Music** presents a virtual summit of dulcimer virtuosos when folk artist John McCutcheon is joined by several well-known traditional folk groups, including Trapezoid and Metamora, for a 90-minute concert for the holidays. Host of this concert is NPR's Bob Edwards and it will air from

1:00 to 2:30 p.m..

Ending Christmas Day — airing from 5:30 to 6:30 p.m. — will be the special **Christmas Music: The Jazz Feeling**. This program will feature swing and mainstream jazz interpretations of familiar Christmas themes, including special material recorded live aboard the S.S. Norway. The host will be Bob Wilber, musical director of Francis Ford Coppola's "Cotton Club" and currently musical director for the Broadway Show, Mr. Jelly Lord, based on the life of Jelly Roll Morton. This program will feature performances by Al Cohn, Urbie Green, Milt Hinton, Dick Hyman, Svend Asmussen, George Masso, Mel Powell, Maxine Sullivan, Ralph Sutton, Joe Williams and Glenn Zattola.

# Week at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday		
5:30	Morning Edition (news magazine) 5:30 to 8 M-F								
8:00	Awakening (musical variety)					Awakening		8:00	
10:30	Album Feature	Talkline 10-11 a.m.		Album Feature					
11:00							New Dimensions	11:00	
Noon	Noonsong (musical variety)							Noon	
1:30	Workshop (musical variety)				Our Front Porch	Noonsong		1:00	
4:00	All Things Considered (news magazine) 4-5:30 M-F				Folk 'n' Blues	Folk Migrations	Blues 'n' Things	2:00	
5:30						Weekend ATC		5:00	
6:00	Mountain Stage	Fresh Air	A Moveable Feast	New Voices	Horizons	Class for Credit		6:00	
7:00		Pickin' in the Wind	Sidran on Record	Heard it Through the Grapevine	Blues Alley			7:00	
8:00	Jazz Expansions	Ruby Red Slippers	Jazz Expansions	Crossroads		Wise Women Radio			
10:00	Hearts of Space				Soul Arrival			10:00	
11:00	Sound Visions	World Beat	Steppin' Out	RPM		Jazz Expansions			
1:00	<b>KUMD 103.3 fm - Public Radio</b>				Interstate 103	Moondance			Mid night
3:00									

## Programs at a Glance

**Album Feature.** This daily program features the best new recordings which we receive at the station, played uninterrupted for your listening enjoyment.

**All Things Considered.** NPR's award winning news and public affairs magazine program aired daily to round out your day.

**Awakening.** Our daily morning program which draws from all of our vast musical libraries and which is always kept fresh through the use of a variety of announcers.

**Blues Alley.** A weekly program committed to the blues in its pure form from Chicago to the Mississippi Delta. Listen to such greats as Muddy Waters, Brownie McGhee, Buddy Guy, and many others.

**Blues and Things.** A weekly program which presents all of the blues from the Mississippi Delta and Chicago to the rising urban scene in Los Angeles.

**Connection.** Weekly half-hour interview program with in-depth coverage of disability issues.

**Crossroads.** A weekly program devoted to rock music of the 1950s and 60s and will cover the music of Chuck Berry and Buddy Holly up to Janis and Jimi and through to the Beatles and the Stones.

**Cyprus Avenue.** This weekly program deals with the history and current relevance of Rock and Roll Music — the joy of its sound, the impact of its message.

**Fresh Air.** Host Terry Gross interviews some of today's most interesting and provocative personalities.

**Folk 'n' Blues.** A weekly program which gives listeners an exciting overview of these two rich traditions.

**Folk Migrations.** A weekly program that explores the full range of our outstanding folk library.

**Heard It Through the Grapevine.** A weekly program featuring the best of R & B in all the styles of the great synthesis of popular black music in the 1950s and 60s. Listen for artists the likes of the Orioles, Moonglows, Ray Charles, and James Brown.

**Horizons.** This series of programs deals with issues that affect special segments of the population, minorities, women, children, etc.

**Interstate 103.** Classic rock 'n' roll after the midnight hour.

**Jazz Expansions.** Highlights the many forms of jazz.

**Moondance.** A weekly program playing a variety of rock and other related music such as reggae, urban blues, and country rock.

**Morning Edition.** NPR's award winning morning program of news and public affairs with local news, arts features, events announcements and weather.

**Mountain Stage.** Singer/songwriter Larry Groce is host of this weekly two-hour program of music, storytelling, and humor.

**A Moveable Feast.** A weekly half-hour program featuring poets and fiction writers reading and talking about their work with host Tom Vitale.

**Music from the Hearts of Space.** A weekly program of mood music which will take you on a wordless inner wandering in the world between consciousness and the unconscious. This program is produced in San Francisco by Stephen Hill and Anna Turner.

**New Dimensions.** Conversations with thinkers on the leading edge of change.

**New Voices Radio.** A weekly, half-hour program providing in-depth analysis of emerging issues, and covering under-reported aspects of international policy, social and economic justice, the environment, and the special concerns

of women, children, the elderly and people of color.

**Noonsong.** Our daily noon-day program which draws from all of our vast musical libraries and which is always kept fresh through the use of a variety of announcers.

**Our Front Porch.** A weekly, hour long, live in concert programs presenting an eclectic view of traditional music.

**Pickin' in the Wind.** A weekly program which presents a healthy mix of folk music from the traditional to the creators of a new tradition.

**RPM.** A unique weekly program committed to airing new, often struggling artists not heard on other radio stations. Explore hardcore punk, new wave, heavy metal, dance beat, and pop rock.

**The Ruby Red Slippers Show.** A weekly program featuring the rich and varied music of feminist songwriters and performers plus occasional news, poetry, and other aspects of women's culture.

**Sidran On Record.** Host Ben Sidran reviews the latest jazz albums and talks with the artists making them.

**Soul Arrival.** A weekly presentation of the best in urban contemporary music.

**Sound Visions.** A weekly program

which explores the world of the more popular avant garde composers such as John Cage, Philip Glass, Steve Reich, and Terry Riley. Local artists and groups will be featured when available.

**Steppin' Out.** A weekly program which plays the full spectrum of rock 'n' roll from its beginnings to the progressive 1980s.

**Wise Women Radio.** A weekly program by and about women aimed at increasing people's awareness of women's culture, issues and history. This program includes album features.

**Workshop.** Our afternoon program which draws from all of our vast musical libraries and which is always kept fresh through the use of a variety of announcers.

**World Beat.** A weekly program featuring music made outside the developed nations, but will include North American and European artists who have applied reggae, ska, salsa, and the various African and Asian beats to western popular music and jazz.

### Program Changes

**Horizons** has been moved to Fridays at the same time and **Cyprus Avenue** has been dropped to make room for **Mountain Stage.** **Mountain Stage's** Saturday time slot will now be filled with locally produced jazz programming. **A Moveable Feast** is returning to 5:30 p.m. on Wednesdays.

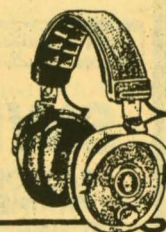
Listen at 6:50 and 7:50 a.m. to MORNING EDITION for weekly local arts coverage!

**103.3 kumd**

Public Radio at UMD

For a free program guide, call 726-7181.

Continuing Education and Extension, University of MN, is an equal opportunity educator and employer.



Made possible in part by grants from the Arrowhead Regional Arts Council and the Duluth-Superior Area Community Foundation.

# December/January Listings

## Mondays

### Mountain Stage

5:30 p.m.

Singer/songwriter **Larry Gross** is host of this weekly two-hour program of music, storytelling, and humor from West Virginia Public Radio. The spirited show features both musical veterans and newcomers as well as the shows talented regular performers, The Fabulous Twister Sisters, the Mountain Stage Band, and George Daugherty, the "Earl of Elkview."

**12/1** A variety of guests include folk/bluegrass singer **Jonathan Edwards**; the **Smith Sisters**, a traditional British Isles folk group; and **Stewed Mulligan**, a traditional bluegrass band which incorporates contemporary lyrics with its music.

**12/8** Host Larry Gross welcomes a multitude of talent including traditional folk singer/songwriter **Jean Ritchie**, North Carolina bluegrass band **Shady Grove**, traditional Dutch musician **Hans Theesink**, and **Michael Feldman**, host of public radio's "Whad'ya Know?"

**12/15** Performing since 1959, well-known folksinger and instrumentalist **John Fahey** plays some of his old and new favorites. Also appearing is **John Thompson**, West Virginia native and session musician who performs on the Kathy Mattea album "Love At The Five and Dime."



John Fahey

**12/22** In this holiday program, Larry Gross hosts artists with special gifts, including the **Trapezoid** quartet, featuring musicians on hammer dulcimer, mandolin, fiddle and bass; hammer dulcimer virtuoso **John McCutcheon**; jazz pianist **Bob Thompson**; and poet and writer **Devon McNamara**.

**12/29** Guitarist **Robert Fripp**, leader of the innovative rock-'n'-roll band King Crimson, joins host Larry Gross with

some promising young musicians from his West Virginia music school. Singer/songwriter and autoharp player **Bryan Bowers** returns for an encore visit.

**1/5 Bob Danoff**, primary author of "Take Me Home Country Roads" and founding member of the Grammy Award-winning **Starland Vocal Band**, performs some of his new works. Also appearing are singer/songwriter **Christine Lavin**, and the five-member bluegrass band **Dry Branch Fire Squad**.

**1/12** Joining host Larry Groce are musical stylists **Norman** and **Nancy Blake**; trumpeter and former principal player for the Los Angeles Chamber Orchestra, **Tony Ploy**; and newcomer **Pam Brown**, a country singer who has opened for Ray Stevens and Eddie Rabbit and is now venturing out on her own.

**1/19** Singer/songwriter **Livingston Taylor** headlines this program, demonstrating the creativity that has made him one of the top folk music performers today.

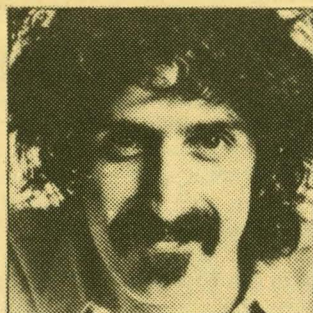
**1/26** Two virtuoso guitarists, **Alex DeGrassi** and **Mark Egan**, display their unique skills.

## TOTALLY WIRED

11:00 p.m. — during **Sound Visions**.

**12/1 Peter Michael Hamel**. Selections from "Organum," "Nada" and Between's "Peaceful Peace."

**12/8 Frank Zappa**. Featuring "Outside Now, Again," "The Perfect Strangers," "Help, I'm A Rock" and "Porn Wars."



Frank Zappa

**12/15 Digital Sampling**. Selections include Denny Jaeger's rejected score for 2010, and selections by Kate Bush, Philip Glass, Jean-Michel Jarre, Pierre Henry and Otto Luening.

## Tuesdays

### Fresh Air

5:30 p.m.

**Terry Gross** interviews some of today's most interesting and provocative personalities in this award-winning weekly series of half-hour programs.

**12/2 Robert Bauman**, former U.S. Congressman from Maryland, discusses how he was forced to confront his homosexuality after he was arrested for soliciting a male stripper.

**12/9 Robert MacNeil** discusses his life as a journalist working as a rewrite man, network news foreign correspondent, and as host of the "MacNeil/Lehrer Newshour."

**12/16** Writer **Richard Price** discusses his urban working class background which inspired the setting of his novels "The Wanderers," "Bloodbrothers," "Ladies Man," and "The Breaks."

**12/23 Reverend Andrew Greeley** reflects on his life as a parish priest and a sociologist of the Roman Catholic Church.

**12/30 Sidney Biddle Barrows**, the "Mayflower Madame," describes her double life as the owner of an exclusive New York call-girl service, and as member of one of America's first families.

**1/6** Composer/pianist/singer "**Dr. John**" (**Mac Rebennack**) discusses his roots in New Orleans, Louisiana.



Dr. John

**1/13** Avant-garde comic book artist **Art Spiegelman** discusses his controversial comic book "Maus," telling the true story of how his father survived the Nazi holocaust.

**1/20** Grammy Award-winning jazz vocalist **Bobby McFerrin** discusses his unaccompanied vocal improvisations.

**1/27** Writer **Pat Conroy** discusses how his novels "The Great Santini," "The Lords of Discipline," and "The Prince of Tides" parallel his life as the son of a strict Marine fighter pilot.

## Wednesdays

### Talkline!

10:00 a.m.

Join us for informative, thought-provoking call-in programs featuring University and community guest experts. Radio you can talk back to!

**12/3 Home Schooling**. Ann Schimpf of Duluth cooperates with two other parents to home-school their young children. Solveig Swanson of Aurora teaches her two children at home and is active in an Iron Range support group, Home Educators and Youth. Both have their eye on a legislative task force charged with recommending new legislation on compulsory attendance, teacher qualifications, etc.

**12/10 Stuttering and other Communication Problems**. Cindy Spillers, Coordinator of the Speech/Language Pathology Graduate Program at UMD.

**12/17 Hazardous Wastes**. John Pegors of the Minnesota Pollution Control Agency will discuss what they are, where they are and how we will take care of them. What can we do to reduce problems in our own homes and backyards.

**12/24 Peaceful Parenting/Peaceful Toys**. Five out of six of America's best-selling toys relate to war. What do children learn from Rambo dolls, tanks, missile launchers? Jan Conley and Kathy Anderson, members of Women Against Military Madness, explore peace-promoting ways to raise our children.

**1/7 Improving the Undergraduate Experience at UMD**. Bilin Tsai, Associate Dean, School of Science and Engineering; Jackson Huntley, Associate Dean, and Susan Duckworth, Peer Advisor, College of Liberal Arts; and Amy Biren, Student Association Vice President for Student Affairs are members of a task force working in improving life for UMD's undergraduates.

## A Moveable Feast

5:30 p.m.

A weekly half-hour program featuring poets and fiction writers reading and talking about their work with host **Tom Vitale**.

**12/3 William Kennedy** reads from his novel, **Ironweed**.

**12/10** Poet **June Jordan** reads from her collection, **Living Room**.

**12/17 Kenneth Koch** reads from his **Selected Poems**.

**12/24 Philip Appleman** reads poems from **Darwin's Ark**.

**12/31 Louis Simpson** reads poems from **People Live Here**.

**1/7 Umberto Eco** reads from his bestselling medieval mystery, **The Name of the Rose**.

**1/14 Rita Mae Brown** reads from her novel, **Ruby Fruit Jungle**.

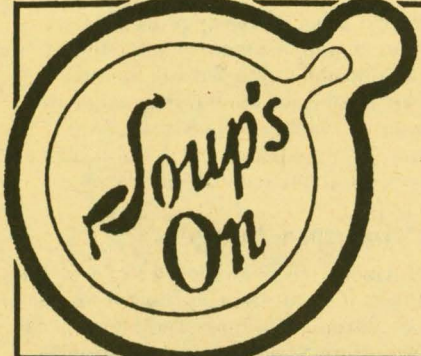
**1/21 Winston Groom** reads from his comic novel, **Forrest Gump**.

**1/28 Lee Smith** reads from her novel, **Family Linen**.

## Sidran On Record

6:00 p.m.

Jazz pianist-singer-composer **Ben Sidran** hosts this series that listens to and talks about jazz. Each week Sidran and his guest spend an hour exploring the origins and the future of the world of jazz.



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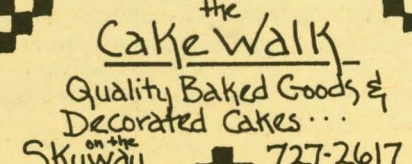
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# December/January Listings

## Fridays

### Our Front Porch

1:00 p.m.

This continuing series of hour-long programs presents an eclectic view of traditional music from the United States and abroad. Hosted by **John Sheffler**, the presentations feature performances of blues, folk, bluegrass, and music from around the world.

**12/5** The **Trapezoid** quartet features musicians on hammer dulcimer, mandolin, fiddle and bass. The ensemble performs traditional American and Irish music, as well as original compositions in one of the favorite programs from last year.

**12/12** Texan **Nanci Griffith** sings country and folk songs based on stories of people she's met in the West and Midwest.

**12/19 "Vassar Clements", Part Two.** This program features one of bluegrass and country music's living legends, fiddler **Vassar Clements**. Vassar's fiddle playing has taken him through a wide range of styles, from a Bill Monroe sound to recent excursions into jazz.

**12/26** Extraordinary Scottish fiddler **John Cunningham** is featured in this solo setting. **Cunningham**, a founding member of **Sully Wizard**, has been playing since the age of seven.

**1/2** Well-known folksinger/songwriter **John McCutcheon** displays his musical versatility on hammer dulcimer, fiddle, and guitar in this encore performance.

**1/9** "Blues from Wheatland," highlights solo performers from the 1986 Wheatland Music Festival, including the legendary **Brownie McGhee** on electric guitar, harmonica wizard **Peter "Madcat" Ruth**, and **Bob Brozman**, The Blue Hula Stomper, performing his toetapping version of the blues.

**1/16** Guitar, banjo and mountain dulcimer virtuoso **Sally Rogers** performs material from her broad repertory of traditional songs and ballads.



**Sally Rogers**

**11/23** Irish Quartet, led by Irishman **Len Graham**, performing a variety of jigs, reels, hornpipes, airs, and beautiful, but often neglected ballads.

**1/30 (To be announced)**

### Traditional Music Special

**3:00 p.m.** — during **Folk 'n' Blues**

Tim Jenkins presents a four-hour series of traditional music recorded 'live' last summer at the Augusta Heritage Arts Workshop in Elkins, West Virginia.

**1/9** Featuring stories and music by **Ernie Carpenter** and friends.



**Phoebe Parson and Jerry Milnes**

**1/16** Featuring the music of **Wilson Douglas** and a conversation with **Phoebe Parson**.

**1/23** Featuring the stories of 96 year-old fiddler **Charlie Osborn** and friends.

**1/30** Featuring **Frank George**, **Harvey Sampson**, and **The Old Possum String Band**.

### Horizons

**5:30 p.m.**

**Horizons** a weekly documentary series, explores major issues and concerns of minorities, women, children, the elderly and other groups.

**12/5 "Home on the Range."** A program focusing on the meaning and emotion of women's life in the kitchen, particularly during holidays, and how it links generations.

**12/12 "Women and the Holocaust: Voices from Holland."** This program contains powerful reminiscences and readings from letters and diaries of women in Holland who were threatened by deportation to the death camps.

**12/19 "Profile: Wayne Wang, Filmmaker."** An exploration of the career of successful filmmaker Wayne Wang whose films, such as "Dim Sum" and "Chan is Missing," present material based on actual events in the lives of Asian-Americans.

**12/26 "Fighting Apartheid with Protest Songs."** This program chronicles the ways that South Africa's political realities are expressed in singing; with the rich African harmonies becoming an important organizing tool.

**1/2 "A Bridge to the Past."** An examination of the various cultures of Inuit people, also known as Arctic Eskimos, whose expressions range from traditional chants to modern folk music.

**1/9 "The Adroin Brothers."** On this program, the Adroin family, which has performed and created Cajun music for 60 years, are heard in performance at the American Folklife Festival, and in interviews with producer David Rector.

**1/16 "Mothers in Crisis."** This program examines the perplexing problems of mothers entering the mental health system: Who cares for their children? Who retains custody? What about visitation rights?

**1/23 "Black Poets."** In this program, poets including Ishmael Reed, Regina Jennings, Quincy Troupe describe how the political messages of black poets in the 1960's have been transformed in contemporary black poetry, which now focuses on personal experiences and the positive aspects of black life.

**1/30 "Child Witnesses on Trial."** An investigation into the phenomenon of child witnesses in court cases, in particular those relating to sexual abuse, and the ways that the courts are addressing their special needs and limitations in a system geared for adults.

## Saturdays

### Class for Credit

**6:00 p.m.**

**12/6 to 2/7 Poetry Writing.** Class for credit. See description and registration information elsewhere in this guide.

## Sundays

### Class for Credit

**6:00 p.m.**

**12/7 to 2/8 The Tales of Hans Christian Anderson.** Class for credit. See description and registration information elsewhere in this guide.

### New Dimensions

**11:00 a.m.**

This continuing series presents conversations with thinkers on the leading edge of change.

**12/7 Your Body Speaks Its Dream with Arnold Mindell.** A fascinating and exhilarating ride on the "express train of the dreambody," as Mindell, a Jungian analyst, explains his breakthrough approach to understanding how the body communicates.

**12/14 Self-Mastery and Super Achievement with Charles Garfield.** Garfield provides some real life stories of high achievers and in the process suggests what it requires to become a peak performer.

**12/21 Right Living in Today's World with Lama Sogyal Rinpoche.** Rinpoche's common-sense philosophy combines with his natural humor to make for a memorable experience of wit and wisdom.

**12/28 Inner Knowing: The Art of Intuitive Wisdom with Dorothy Fadiman.** Fadiman shares her experience of a deep wellspring of wisdom, weaving a wondrous web connecting us to the inner voice and our own creative capacity.

**1/4 An American in Kiev with Patricia Sun.** This conversation provides an eye-opening revelation of what really happened at Chernobyl, which went largely unreported by the media, as well as a myth-shattering account of what Soviet citizens think and feel about peace, freedom and America.

**1/11 Music That Matters with Bruce Cockburn.** A topnotch songwriter and virtuoso guitarist, Cockburn can convey spiritual rapture or political injustice with equal clarity and passion. Here we explore the possibility of seeing the world as it is and not losing heart.



**Bruce Cockburn**

**1/18 The Creative Connection with Natalie Rogers.** Creative directions can emerge from surprising sources, and Rogers reveals the ways and means for channeling these creative catalysts.

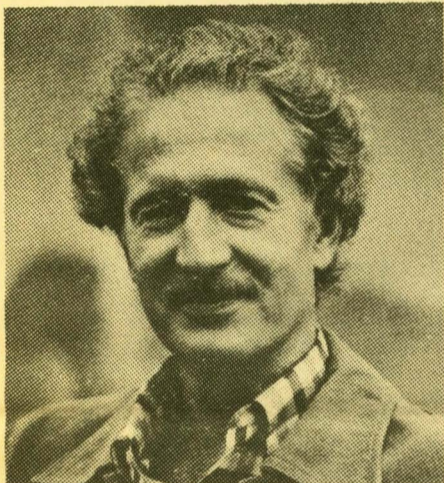
**1/25 Energy Possibilities with Tim Binder.** Solutions for much of the world's energy needs are available now, if only some inventions with U.S. patents were made available widely. So says Binder, who has made a careful study of the issue and has published a book compiling numerous patented, non-fossil fuel energy devices.

**12/3** Saxophonist **Bud Shank** reminisces about the heyday of the "cool school" of jazz and discusses his current release and classic recordings by Stan Kenton and Shorty Rogers.

**12/10** Noted soprano saxophonist **Steve Lacy** describes the unique exercises he has developed to master his difficult instrument; he and Ben play and discuss pioneering recordings by soprano saxophonist Sidney Bechet and **Lacy's** own ground-breaking LP, "Evidence."

**12/17** Composer/arranger **Gil Evans**, perhaps best known for work on Miles Davis' legendary "Birth of the Cool" and "Miles Ahead" albums, discusses his own albums "Priestess" and "Out of the Cool," his almost 50 years in jazz, and some secrets of his orchestrating technique.

**12/24** Singer/pianist/philosopher **Mose Allison** tells the stories behind some of his more famous songs including "I Don't Worry About A Thing," "Everybody's Crying Mercy," and "How Much Truth Can A Man Stand?"



**Mose Allison**

**12/31** Producer **Tommy LiPuma**, who helped create such hit albums as George Benson's "Breezin'" and Al Jarreau's "Live in Europe," describes his recording studio technique, the latest Miles Davis recording "Perfect Way," and Claus Ogerman's classic, "Gate of Dreams."

### A Life in Sound

**1/7, 14, and 21 Stan Kenton: A Life in Sound.** A series of three one-hour programs documenting the life of Stan Kenton-the man and his music.



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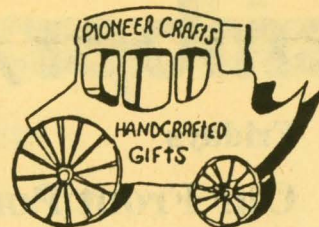
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## Christmas Day Specials

**10:30 a.m. The King's Singers on the North Coast.** Great Britain's The King's Singers demonstrate their versatility in a cornucopia of music for the holidays.

**1:00 p.m. Winter Solstice: An Evening of Dulcimer Music.** John McCutcheon is joined by Trapezoid and Metamora for a 90-minute concert special for the holidays.

**5:30 p.m. Christmas Music: The Jazz Feeling.** Swing and jazz interpretations of Christmas music featuring performances by Milt Hinton, Mel Powell, Joe Williams and more.



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## Letters from Listeners

"New Age" music, preferably after New Dimensions on Sunday, as it used to be. It is an energy crash landing to go into blues afterward — although I do enjoy blues (at the right time.) Positive music is better on Sunday afternoon.

I love reggae, and a while back a D.J. use to play an hour of straight reggae (World Beat show -local) with no talking — it was great for taping! A return of that good idea would be nice.

David Lake  
 Duluth, MN

How about late evening golden oldies rock and R&B from the past?  
 Keep up the good work!

Dennis Fitzpatrick  
 Brimson, MN

Drop "All Things Considered". Give an alternative since it's already on both MPR & WPR.

Robert Soiseth  
 Two Harbors, MN

I sometimes feel you play an inordinant amount of Black ethnic music.

Roy Holmquist  
 Lutsen, MN

Like the new a.m. format. You brought me back to KUMD in the a.m. Like the John Beargrease coverage. Really like Laura Erickson's "For the Birds" addition. Would like to hear more from her or others like her. Would also like more talk shows like Jean Johnson's Wed. show. Usually catch Wisc. Brule or WOJB during day — more interesting.

Julie and Rod Johnson  
 Two Harbors, MN

I continue to support KUMD although reception at my home has been very poor since you "improved" your transmitting facility over a year ago.

John & Karen Burho  
 Mason, WI

I enjoy your paper (Week at a Glance.) Really like your programming. Always something entertaining when I listen in! Thank you.

G.M. Haedt  
 Cloquet, MN

The variety is great — really helps me get thru some days...and now with the stronger radio signal I can reach the station on most of my travels. Thanks!

Michael Schrotz  
 Duluth, MN

Please stay away from broadcasting sports and athletics. We are bombarded with them in all the other media!

Mark H. Anderson  
 Susan Alrick  
 Duluth, MN

KUMD is such a refreshing sound when compared to the Baroque stuffiness of Minnesota Public Radio.

Dave Josephs  
 Duluth, MN

I really enjoy listening to R&B music, the Motown sound and oldies from the 60's & 70's (i.e., James Taylor, Judy Collins, Carole King, Bob Dylan and old rock n roll tunes, too).

But I enjoy good public affairs programs probably the most.

Jane Skalisky  
 Duluth, MN

I am contributing solely because of Laura Erickson's "For the Birds" brief program.

The news programs are all right, but I find that so much of the music is not what I can enjoy. Why can't this area have music as heard in the cities — WKEY and the other comparable one?

Mrs. Troy Johnson  
 Superior, WI

I hope my \$30.00 buys me the right to make just one little negative comment. I miss the (often interesting) feature piece that "Morning Edition" does just before the hour, and wish that if you are going to do a lengthy spot on some local happening, you could do it at some other time, or at least not do it in both the 6-7 and 7-8 morning hours. These pieces really don't have to be so long, anyway.

On the positive side, I am enormously grateful that you don't subject us on Friday mornings to that old windbag, Red Barber. I love Laura Erickson (who wouldn't) and I also thoroughly enjoy the R & B on Thursday nights. Please keep this up.

Anne Lewis  
 Duluth, MN

Please keep the "Folk Migrations" program on your Sat. afternoon schedule! It has such an easy going flavor to it. Something we really need in our busy day to day lives...

Kris Bartholomew  
 Saginaw, MN

I'm real glad you diversified — away from so much jazz, into other evening programs.

Tom Matthiae  
 Tofte, MN

I really enjoy the variety of the new programming — particularly more folk, women's music, reggae, and as always...New Dimensions. Keep up the good work!

Sandra Wagner  
 Duluth, MN

Really enjoy New Dimensions Program.

Really enjoy past new age programming by G. Henkle (where has Dr. California gone?)

Also very happy with Tim Jenkins Folk programming.

Chris LaForge  
 Duluth, MN

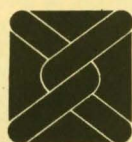
I worked at KUMD '68-71. The programming and for the most part the professionalism of the station has improved 100 fold. I only wish I'd had a chance to be involved at this time, with the resources that are available now. Our community would have a very large hole in it if Public Broadcasting were to go away. You can always count on my support. Keep up the excellent work.

Steven Tickle  
 Duluth, MN

The programming keeps getting better and better. TALKLINE has been interesting (but I don't understand why Jean is opposed to Black Walnut trees even if they do take a long time to grow!) The local public affairs programming has been good too. I continue to enjoy the variety of music. I don't mind putting up with some music I don't like in order to get a variety of music I do like as well.

Thanks

Mickey McGilligan  
 Duluth, MN

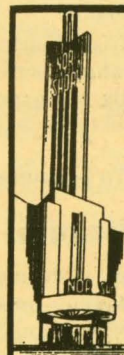


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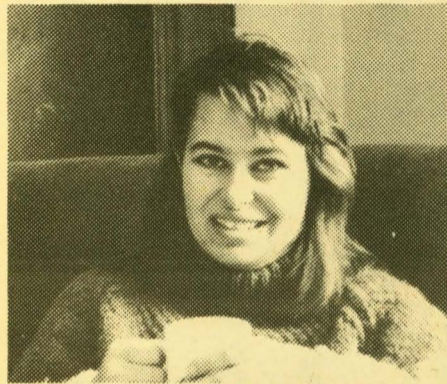
394 Lake Avenue South, near Canal Park in Duluth

by Bob DeArmond

**MORNING EDITION** continues to be the program where we are investing time in hopes of making the program more informative and appealing to our listeners.

By the time you read this article we will have a new person on staff whose job will be to further develop and refine **MORNING EDITION's** new format. His name is Shaun Gilson and he is coming to KUMD by way of a public radio station in Colorado. We are looking forward to having Shaun on staff and to the possibilities and background he will bring to the station and to **MORNING EDITION**.

Some of you may be wondering what happened to Jean Sramek who hosted **MORNING EDITION** during its formative first six months with the new format. Take heart, she is still with KUMD as a work study student, and as of fall, an intern for public affairs. As an intern she has been and will continue to produce two modules a week, which will



Jean Sramek

air at 6:50 and 7:50 a.m. on Mondays, Wednesdays, or Fridays during **MORNING EDITION**. If you miss hearing her voice, tune in during the week and catch her public affairs reports in **MORNING EDITION**.

**Beginning December 1st there will be some changes to our public affairs line-up.**

**Horizons** will be moving to Fridays at 5:30 p.m. and **Connections** will be dropped to make this possible.

**For The Birds**, the informative three-minute modules now being heard at 6:35 and 7:35 a.m. on Mondays, Wednesdays and Fridays will be adding a 2:00 p.m. airing time on the same days. This is being done because of the enthusiastic response KUMD has received in support of these reports. We hope that this addition will enable even more of you to enjoy these fine modules.

On Wednesdays at 5:30 p.m. **A Moveable Feast** will rejoin our public affairs line-up. **A Moveable Feast** celebrates prose and poetry in American literature. This weekly half-hour program features poets and fiction writers reading and talking about their work with host Tom Vitale.

**New Voices Radio**, which began October 30th, continues now as a weekly series. **New Voices Radio** presents in-depth analysis of emerging issues, and covers under-reported aspects of international policy, social and economic justice, the environment, and the special concerns of women, children, the elderly and people of color.

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On November 7, 1986, National Public Radio announced a jump in figures, especially for its news and information programming.

Marking its seventh anniversary, **MORNING EDITION** is public radio's fastest-growing news program. The **MORNING EDITION** audience has increased 25 percent in the last year. As many as 3,500,000 listeners hear the program each week, up from last year's 2,800,000, according to Arbitron figures. Moreover, Arbitron figures show that the listeners tuning in during an average hour have increased by 40 percent over last year.

Weekly audience for **ALL THINGS CONSIDERED** has grown 22.2 percent with 3,724,500 listening each week. Listeners tuning in during an average quarter hour have increased by 14

percent.

New **WEEKEND EDITION** on Saturday with Scott Simon also draws an impressive audience. Six months into its first year when the survey was done, the program had a weekly audience of 702,000, according to Arbitron. During an average quarter hour 346,800 listeners tune in to this new program.

Said NPR Director of News and Information Programming Robert Siegel, "When you look at these increases combined with those we've had in the past two years, you see that during a time when NPR was struggling, we've actually increased our audience. This period has been marked by the greatest growth in listening to **NPR** news programming."

Jack Mitchell, Chairman of the National Public Radio Board of Directors announced recently that the Ford Foundation has made a \$1 million challenge grant commitment to establish a Sustaining Fund for News Excellence at NPR.

Mr. Mitchell said, "The Ford Foundation's magnificent gift is an important recognition of NPR's role in the public radio system. A gift of this magnitude will have a very positive impact on the quality of public radio services to millions of listeners. We in the NPR system share in the gratitude for this grant and in the responsibility of fulfilling its purpose throughout the country."



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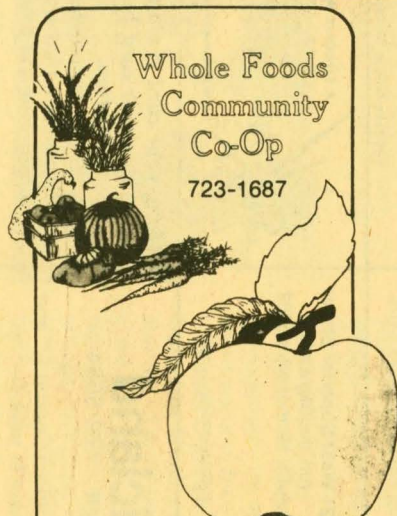
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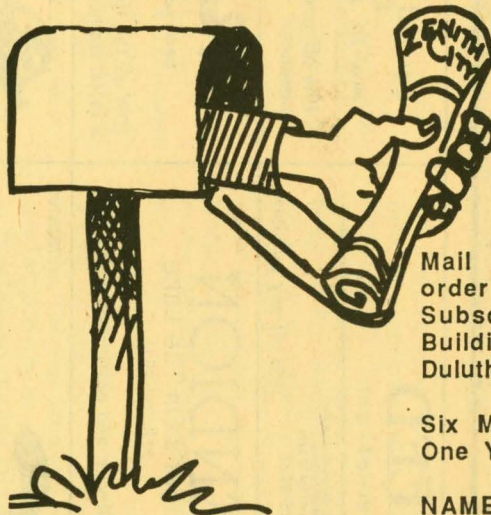
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