

**kumd**

**AIRWAVES**

**103**

**A Service of Continuing Education & Extension  
Volume 6, Number 5**

**University of Minnesota-Duluth  
October-November 1985**



**Pop Wagner to play for  
Fall Marathon Benefit Dance!**



# Report to the Listeners

by Paul Schmitz, Station Manager

I hope you have been enjoying KUMD's new antenna, perched about 550 feet atop the massive tower that belongs to Channel 8 TV. You saw, a couple of issues ago, a cover picture of it being hoisted up and into place. Now it's operational, the hundreds of other connections and installations at the transmitter site are finished, and we can all enjoy this marvelous new facility. We were delighted to hear from almost everyone that reception and the quality of our signal had improved even when we were operating at 10,000 watts for a short period in early September. With full power, we expect that many more people will be able to hear us clearly for the first time.

In fact, we would like to hear from you, especially if you are having any trouble receiving KUMD. Send us a postcard or letter, and be sure to tell us where you are listening and the nature of the problem. You might address such comments to Kirk Kersten, Chief Engineer (he loves getting lots of mail!). One of the unfortunate things about the move to a new transmitter site was the



Our transmitter move under the watchful eye of KUMD's Engineer, Kirk Kersten.

necessity of being off the air for over two weeks. We heard from many of you during that time, wondering when we would be back on, or just telling us how much you missed KUMD. It was a real morale booster to get those calls, and we appreciate the nice things you had to say about how important and essential KUMD is to you. Which brings me to the subject of the fall Fund-Drive. You have found out what "life would be like without KUMD," at least if you were in the area during that extended down time. So perhaps you can better judge just how important our service is to you. (We didn't do it for that reason—Honest!). But we will be asking for your support in the form of a pledge during the period October 18-27. If you are on our mailing list, you will soon receive a letter and renewal form for your pledge prior to the start of the Marathon itself. This year we are making a special effort to bring in as many pledges and business-underwriting commitments as possible in advance. We hope to be able to start the Marathon with a good, solid figure already pledged—this could, if all goes well, allow us to stop the Marathon early if we reach our goal before midnight on Oct. 27.

Another new feature of this fund-drive will be the way we handle premiums. We have decided to give a t-shirt to everyone who pledges at the \$35 level or above. Then next spring we will change the design on the KUMD t-shirt and continue to offer new designs every year so that you can start building a collection of these very special premiums. We will, however, also ask that anyone who lives within about 25 miles of UMD come to the station to pick up the

t-shirt (or any other premium). This will save us a lot of time and money. There will be some special programs for the fall Marathon; watch for further details soon.

Welcome to Kath Anderson who joined the KUMD staff on Sept. 16 as a half-time producer. She will be taking over several of Jean Johnson's assignments in public affairs so that Jean can devote more of her time to the new Call-In show. Kath is a familiar voice to most of you, as a regular on **Wise Women Radio**, and occasional producer of some of our best public affairs specials over the last several years. It's nice to have her on board now as part of the regular staff; you can expect some great programming from her during the next twelve months.

Finally, a reminder about one of our most ambitious new projects, the **Faculty Call-In Program** (that's not necessarily the official name of the show). As soon as we receive and install some special telephone equipment, we will begin a weekly call-in show featuring UMD faculty as guests with KUMD's Jean Johnson as the host. The range of subjects will be broad: practical advice on health, gardening, financial planning, etc.; discussions of public policy issues, especially of local and regional interest; community events, area history, arts issues, and whatever else we can think of that a UMD faculty member will be able to address in a call-in format. Tentatively scheduled for 10 A.M. on Wednesday. We've got some other exciting new programs lined up for you. Read about them elsewhere in this issue of *Airwaves*, and good listening.

## kumd 103.3 fm

Station Manager • Paul Schmitz  
Program Director • John Ziegler  
Public Affairs Director • Jean Johnson  
Outreach Coordinator • Bob DeArmond  
Producer • Kathleen Anderson  
Engineer • Kirk Kersten  
Secretary • Donna Neveau

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### Program Underwriters

The following firms have provided funds to help underwrite acquisition of the indicated programs. We appreciate their participation in quality public broadcasting for our area.

The Chronicle • Sidran on Record  
Lake Superior Port Cities Magazine • All Things Considered  
Minneaota Power • All Things Considered  
News-Tribune & Herald • Morning Edition  
St. Louis County Federal Savings & Loan Association • Morning Edition  
UMD Theater Department and Minnesota Repertory Theater • NPR Playhouse.

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Sawbill Canoe Outfitters  
Studio Graphix  
St. Louis Billiards and The Eating Emporium  
Temple Wellness Center  
Trek & Trail Sport Shop, Bessemer  
Tweed Museum Gift Shop  
Wind Catcher Sails  
A Women's Book Store  
Women's Health Center of Duluth

## Fall Marathon: October 18th to the 27th Some Marathon Specials

Fall Marathon will be upon us soon and we have begun organizing our marathon specials. A few specials you can start to look forward to are:

(On the cover) **Pop Wagner Country Dance to benefit KUMD.** This dance will be October 18th at the Lakeside American Legion Hall. It will begin at 8:00 p.m. and run to midnight. Admission is \$3.50 in advance and \$4.00 at the door. Tickets are available at Whole Foods Community Co-op, Global Village, and Positively Third Street Bakery. The Country Dance Society is sponsoring this dance to benefit KUMD. Please join them and have fun while you help to support our station.

Also on October 18th, at 2:00 p.m., during the Folk 'n' Blues show we will air the special, **Arlo Guthrie and Peter Seeger at Wolftrap.** These two famed folk musicians will be featured doing a wide selection of their material.

Watch for KUMD's annual B. Dalton Book Fair. It is a time when you can buy books and support KUMD at the same time.

This is only a partial list of some of the special activities planned for our Fall Marathon, so keep tuned to KUMD.

Whole Foods  
Community  
Co-Op  
723-1687



631 East 8th Street  
Duluth, MN 55805

Monday-Friday	9-7
Saturday	10-5
Sunday	12-5

## Tell Me A Story

which contributes to the intensity of the experience.

The series is produced in San Francisco by Marjorie Leet, a writer and short story fan who has discovered that "writers love the thought of going into another medium" and that they enjoy sitting around and gossiping about themselves and other writers as much as she does. "The most famous are the most trusting," she says. Engineering is by Vance Frost; the two have won several awards including the Peabody, the Ohio State Award, and a New York Film Festival Gold Medal. Donald Barthelme, one of the great innovators in American fiction, reads three comedic short-shorts. Raymond Carver ("his rumpled men and ragged women will break your heart") haunts with "What We Talk About When We

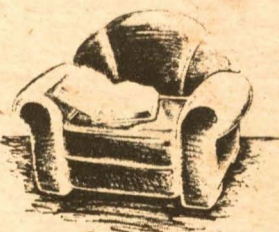
Talk About Love." V.S. Pritchett (Sir Victor) welcomes the audience into his London home and reads "The Saint," written in 1935, when he was 35. Ernest J. Gaines, author of **The Autobiography of Miss Jane Pittman** and other classics, tells about his childhood in Louisiana, sitting out on the "gallery" (front porch), telling tales; he demonstrates with "My Grandpappy and the Haint." Bobbie Ann Mason introduces us to three Kentucky farm women.

In all, the audience will meet thirteen major contemporary writers this season — each a character fascinating enough to star in someone else's novel. Join host Herbert Gold, Wednesdays at 1 p.m. as he invites you to sit back, relax, invite the cat into your lap, and enjoy a story.

AIRWAVES is the bi-monthly program guide of KUMD, the 100,000 watt public radio station at the University of Minnesota-Duluth, broadcasting at 103.3 fm. KUMD is part of University Media Resources, a department of Continuing Education and Extension at the University of Minnesota. KUMD is a member of National Public Radio Stations (AMPERS) and an associate member of the National Federation of Community Broadcasters. KUMD is funded by the University of Minnesota, the State Legislature, the Corporation for Public Broadcasting, a student service fee, and listener contributions.

For membership and subscription information, contact the station. We encourage interested persons to become volunteer programmers. We are located in 130 Humanities Building, University of Minnesota, Duluth. Our telephone number is (218) 726-7181.

The University of Minnesota is an equal opportunity educator and employer.



From San Francisco comes a new public radio series where some of the great short story writers of modern times read their own tales. Herbert Gold, the novelist, is host, introducing the authors with conversation and commentary. Each half hour program features a different writer, and a story in its entirety. The series is called "Tell Me a Story." These are not stories for children, but for adults who love being read to. The conversations that open the programs are delightful introductions to the writers, and add a personal dimension

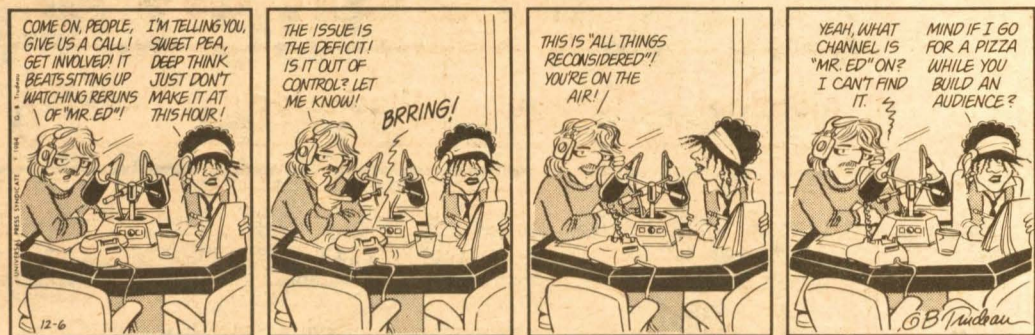


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**Fall Marathon:**  
**October 18th**  
**to the 27th**

**Doonesbury**

BY GARRY TRUDEAU



**Call-in Shows to Come to KUMD...**

**Fresh Air**

Tuesdays at 5:30 p.m.

Some of today's most interesting and provocative personalities — ranging from baseball great Mickey Mantle to jazz bassist Charlie Haden — are interviewed by host Terry Gross in this award-winning, half-hour series.

**10/1** The celebrated Cafe society singer **Bobby Short** talks about his early days as a child vaudeville performer and his life today entertaining at New York's elegant Cafe Carlyle.

**10/8** Baseball great **Mickey Mantle** has an entertaining conversation with host Terry Gross about his career with the New York Yankees.



George Segal

**10/15** Artist **George Segal**, best known for his life-size, white plaster cast sculptures of people, reflects on his life and work.

**10/22** Journalist/author **David Halberstam** discusses how commercialism and television are changing American sports, and reflects on his Vietnam reporting which won him a 1964 Pulitzer Prize.

**10/29** **Raymond McNally**, an expert on vampire lore, tells the history of the Dracula myth, and describes the stories of the "undead" as portrayed in folklore, literature and films.

**11/5** Playwright and actor **Wallace Shawn**, who co-wrote and co-starred in the film "My Dinner With Andre," discusses his views of theater and the movies.

**11/12** **Phil Donahue** discusses his popular and controversial television talk show and his reputation as TV's foremost male feminist.

**11/19** Songwriter **Cy Coleman**, known for his tunes "Witchcraft" and "The Best Is Yet To Come," as well as the scores for "Sweet Charity" and "Barnum," tells host Terry Gross about the pros and cons of writing music for Broadway.

**11/26** **Charlie Haden**, one of the greatest living jazz bassists, talks about his music and his experiences leading his own Liberation Music Orchestra.

**Wise Women Radio**

Sundays at 6:00 p.m.

**Wise Women Radio** is planning to add several new features to their Sunday evening programs this fall. Live interviews with interesting area women have been scheduled for several programs as well as album features for many of the programs. Book reviews by volunteer staffers from A Women's Bookstore will also be aired on a weekly basis. We'll hear from a variety of knowledgeable viewpoints about the latest in women's literature and non-sexist children's books. The Wise Women group has finally come up with a design for a **Wise Women Radio** jersey! After months — years even — of soul-searching and creative endeavor, Peggy Grignon has produced a design that expresses one of the goals of the radio production group: to celebrate women's culture. If you'd like to buy a first edition **Wise Women Radio** jersey, send \$8.50 plus \$1.00 postage and your size to **Wise Women Radio**, 130 Humanities Building, UMD, Duluth, MN. 55812. A few of the jerseys will be given away as premiums during **Wise Women Radio's** Fall Marathon show.

"rastles" with questions facing women at the turn of the century — many of which are still with us today. The program is free and will take place Thursday, Oct. 24 at 8 p.m. at the Spirit of the North Theatre, Fitger's Brewery.

**10/6** **Host: Kathleen Ryan.** Album feature: **Another World** by The Roches.

**10/13** **Host: Kathleen Anderson.** Album feature: Sippie Wallace. Public affairs: Sister Rosylyn's professional massage., the story of how a nun becomes involved with massage and starts her own business.

**10/20** **Host: Kathy Stingl.** Album feature: Mary Osborne's **Now and Then**. Stacy Bamford reads poems and stories.

**10/27** **Host: Jan Cohen & Susanna Frenkel.** Kate Wolfe will be the featured artist doing music from several of her albums. Public affairs: Ingeborg Holte, lifelong resident of Isle Royle. An interview and reading of Excerpts from her book.

**11/3** Album feature: Shirley Witherspoon's **Selftitled** album.

**11/10** **Host: Kathy Stingl.** Album feature: Eugenie Zuckerman performs **Flute Concertos**. Public affairs: readings and commentary on May Sarton.

**11/17** **Host: Joni Nelson.** Album feature: Deborah Liv Johnson's **Mahogany Whispers**. Indian music and thoughts of Ignatia Broker, author of **Night Flying Woman**.

**11/24** Album feature: **Annie Oakley Rides Again** by Karen MacKay.



The Wise Women group is co-sponsoring "Samatha Rastles the Woman Question," a one woman historical presentation by Jane Curry, with UMD's Women's Coordinating Committee and other groups. The amusing and eloquent character

**'Symphony Previews' Moves to a New Time**

As we have for the past several seasons, KUMD will preview each concert by the Duluth-Superior Symphony Orchestra on the Thursday the week of the concert. However, the time of these programs is being moved up to 10:30 a.m. Once again Paul Schmitz will be your host, and will usually have as his guest Taavo Virkhaus, the Music Director and Conductor of the Orchestra. The October concert will be previewed

on Thursday, the 17th. Music by Rossini, Lutoslawski, and Beethoven is on the program. The November concert will be previewed on November 14th. That program includes the "Brandenburg Concerto No. 2" by Bach, the "Symphony No. 5" by Carl Nielsen, and Rachmaninoff's "Third Piano Concerto." Each preview program includes recordings of the music and a talk with Maestro Virkhaus about the works.

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# Week at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday		
6:00	Morning Edition/Awakening (news & musical variety) 6-8 M-F							6:00	
8:00	Awakening (musical variety) 8-10:30 M-F							8:00	
10:30	Album Feature 10:30-11 M-F					Awakening			
11:00	Noonsong (musical variety) 11-1 M-F					NPR Playhouse	New Dimensions	11:00	
Noon	Jewish/Carnatic	A Moveable Feast	Tell Me A Story	International Voices	Public Affairs	Noonsong		11:30	
1:00	Class: Rome	Class: Science	Class: Rome	Class: Science	Folkstage	Northland Hoedown		Noon	
1:30	Workshop (musical variety) 2-4 M-F					Folk 'n' Blues	Folk Migrations	1:30	
2:00	All Things Considered (news magazine) 4-5:30 M-F					Blues 'n' Things		2:00	
4:00	All Things Considered (news magazine) 4-5:30 M-F					Weekend ATC		5:00	
5:30	Quest for Peace	Fresh Air	Horizons	Local Public Affairs	Common Ground			6:00	
6:00	Vinyl Countdown	Pickin' in the Wind	Sidran on Record	Heard it Through the Grapevine	Blues Alley	Soul Arrival	Wise Women Radio	6:00	
7:00	Jazz Expansions	Ruby Red Slippers	Jazz Expansions	Crossroads	Soul Arrival	Jazz Expansions		9:00	
8:00	Hearts of Space	World Beat	Steppin' Out	RPM	Interstate 103	Moondance		Mid night	
10:00	Sound Visions	<b>KUMD 103.3 fm - Public Radio</b>							Mid night
11:00									
1:00								3:00	
3:00								3:00	

## Programs at a Glance

**Album Feature.** This daily program features the best new recording which we receive at the station, played uninterrupted for your listening enjoyment.

**All Things Considered.** NPR's award winning news and public affairs magazine program aired daily to round out your day.

**Awakening.** Our daily morning program which draws from all of our vast musical libraries and which is always kept fresh through the use of a variety of announcers.

**Blues Alley.** A weekly program committed to the blues in its pure form from Chicago to the Mississippi Delta. Listen to such greats as Muddy Waters, Brownie McGhee, Buddy Guy, and many others.

**Blues and Things.** A weekly program which presents all of the blues from the Mississippi Delta and Chicago to the rising urban scene in Los Angeles.

**Cambridge Forum.** It features programs with such notables as Buckminster Fuller, Gloria Steinem, Pete Seeger, etc.

**Common Ground.** From the Stanley Foundation, a series on world affairs and the people who shape events.

**Crossroads.** A weekly program devoted to rock music of the 1950s and 60s and will cover the music of Chuck Berry and Buddy Holly up to Janis and Jimi and through to the Beatles and the Stones.

**Fresh Air.** Host Terry Gross interviews some of today's most interesting and provocative personalities.

**Folk 'n' Blues.** A weekly program which gives listeners an exciting overview of these two rich traditions.

**Folk Migrations.** A weekly program that explores the full range of our outstanding folk library.

**Folkstage.** A weekly folk program of live performances recorded in Chicago by WFMT Radio featuring traditional acoustic artists.

**Heard It Through the Grapevine.** A weekly program featuring the best of R & B in all the styles of the great synthesis of popular black music in the 1950s and 60s. Listen for artists the likes of the Orioles, Moonglows, Ray Charles, and James Brown.

**Horizons.** This series of programs deals with issues that affect special segments of the population, minorities, women, children, etc.

**International Voices.** A program exploring world issues, with guests from UMD and the community.

**Interstate 103.** A new name for our midnight rock show.

**Jazz Expansions.** Highlights the many forms of jazz.

**Moondance.** A weekly program playing a variety of rock and other related music such as reggae, urban blues, and country rock.

**Morning Edition.** NPR's award winning morning program of news and public affairs aired daily to help you start your day off right.

**Moveable Feast.** Host Tom Vitale presents poets and fiction writers reading and talking about their work.

**Music from the Hearts of Space.** A weekly program of mood music which will take you on a wordless inner wandering in the world between consciousness and the unconscious. This program is produced in San Francisco by Stephen Hill and Anna Turner.

**Noonsong.** Our daily noon-day program which draws from all of our vast musical libraries and which is always kept fresh through the use of a variety of announcers.

**New Dimensions.** Conversations with thinkers on the leading edge of change.

**Northland Hoedown.** A weekly program produced by Bob Andresen which explores the old time and ethnic music history of our area.

**NPR Playhouse.** An ongoing program of radio drama.

**On Campus.** News, people, and events of the University of Minnesota, Duluth.

**Pickin' in the Wind.** A weekly program which presents a healthy mix of folk music from the traditional to the creators of a new tradition.

**Quest for Peace.** From KUOW, Seattle, a four-part series exploring the peace movements of America, from 1690 to 1960. Runs during October; in November **Cambridge Forum** presents leading thinkers on economic, social, and international issues. Funded in part by the Unitarian Universalist Congregations of North America, it is produced in association with WGBH, Boston.

**RPM.** A unique weekly program committed to airing new, often struggling artists not heard on other radio stations. Explore hardcore punk, new wave, heavy metal, dance beat, and pop rock. Listen for a new segment of RPM called **Maximum Rock 'n' Roll**.

**The Ruby Red Slippers Show.** A weekly program featuring the rich and varied music of feminist songwriters and performers plus occasional news, poetry, and other aspects of women's culture.

**Sidran On Record.** Host Ben Sidran reviews the latest jazz albums and talks with the artists making them.

**Soul Arrival.** A weekly presentation of the best in urban contemporary music.

**Sound Visions.** A weekly program which explores the world of the more

popular avant garde composers such as John Cage, Philip Glass, Steve Reich, and Terry Riley. Local artists and groups will be featured when available.

**Steppin' Out.** A weekly program which plays the full spectrum rock 'n' roll from its beginnings to the progressive 1980s.

**The Vinyl Countdown.** A weekly, hour-long collage of music excerpted from the finest new releases received by KUMD; plus information and commentary on the artists and their works.


**Wise Women Radio.** A weekly program by and about women aimed at increasing people's awareness of women's culture, issues and history. This program includes album features.

**Workshop.** Our afternoon program which draws from all of our vast musical libraries and which is always kept fresh through the use of a variety of announcers.

**World Beat.** A weekly program featuring music made outside the developed nations, but will include North American and European artists who have applied reggae, ska, salsa, and the various African and Asian beats to western popular music and jazz.

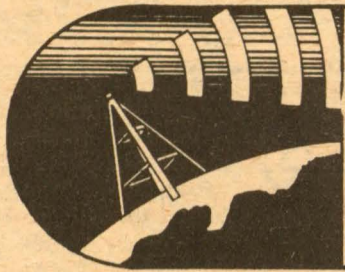
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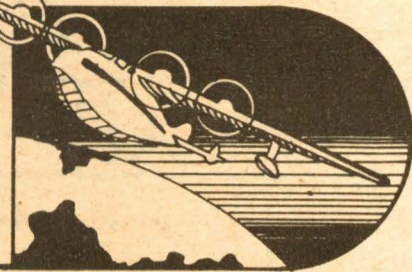


CALL KAREN AT LAPSAC  
M-F 10:30-1:30  
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# October Highlights



## Tuesday 1

1:00 p.m. **A Moveable Feast.** Grace Paley reads stories from *Later the Same Day*.

## Wednesday 2

10:30 a.m. **Album Feature.** "Hello, Central, Give Me Dr. Jazz!" by Bob Brozman.

5:30 p.m. **Horizons.** "Profile: Jerry Butler." Rhythm-and-blues singer Jerry Butler reflects on his career, fans and the art of love songs.

7:00 p.m. **Jazz Expansions.** When is a brass octet not overbearing and clumsy? Maybe when it's led by Lester Bowie's trumpet, drummed by Phillip Wilson, and tuba timed by Bob Stewart. Certainly when it's got grace, subtlety, and a rollicking sense of humor, all of which applies to Bowie's *I Only Have Eyes For You*.

## Thursday 3

5:30 p.m. **The World of Islam:** This four-part series concludes with an impassioned plea by Dr. Mahmoud Abu Saud for U.S. non-involvement in the strife-torn Middle East.

## Friday 4

5:30 p.m. **Land of the Rising Sun.** Two Japanese economists discuss their country's trade policies, Japan's role in the world and its relations with its neighbors and the United States.

## Sunday 6



The Roches

6:00 p.m. **Wise Women Radio.** Album feature: *Another World* by The Roches.

## Monday 7

10:30 a.m. **Album Feature.** *Al Jarreau in London* by Al Jarreau.

5:30 p.m. **Quest for Peace.** *Pioneers for Peace*, first in a four-part series from KUOW, Seattle, traces historical peace movements like the Christian

reformers in the early 1800s, pro-peace businessmen like Andrew Carnegie in the early 1900s, and the activists of the 1920s-1930s. Rare recordings, period music, and dramatizations are interwoven with interviews of 40 activists and scholars.

7:00 p.m. **Jazz Expansions.** *City Sounds, Village Voices.* Our village voice, Odie Powell, calls Larry Vuckovich's album a masterpiece. Listen tonight and see if you agree.



Larry Vuckovich

## Tuesday 8

1:00 p.m. **A Moveable Feast.** Paul Violi reads poems from *Splurge*.

## Wednesday 9

5:30 p.m. **Horizons.** "Senior Citizens: Facing the Prescribed Drug Dilemma." Senior citizens and medical experts discuss physical, psychological and economic effects of drug use by the elderly.

6:00 p.m. **Sidran on Record.** Saxophonist David Sanborn talks about the musical precedents for his recent hit album "Backstreet," and demonstrates the special techniques that make his sound unique.

7:00 p.m. **Jazz Expansions.** *Shimri* makes sense as an LP full of the feel of autumn. Arild Anderson's quartet of Scandinavians recorded this gentle but moody music in October, 1976. Recommended by Peg Zahorik — need we say more?

## Thursday 10

5:30 p.m. **Who Are These Bears?** and why are they in Duluth and the surrounding communities? A look at

DNR findings, theories, and explanations, research done by bear expert Lynn Rogers, and some historical information on these mischievous bruisers.

## Friday 11

5:30 p.m. **Trade, Development, and the North-South Dialogue.** A U.S. and a Mexican expert discuss the relationship between developing nations and the developed world, and the movement toward a new international economic order.

## Monday 14

5:30 p.m. **Quest for Peace.** *Pacifists.* Second program in this series focuses on early religious pacifists, conscientious objectors during World War II, and nonviolent protesters of the 1950s. How does a pacifist follow his/her conscience in a world full of violence?

7:00 p.m. **Jazz Expansions.** Jack DeJohnette's Special Edition series reaches some evolutionary musical apex on his 1984 release, *Album Album*. Despite the title, the record is a tour-de-force of stylistic variation, from third world to New Orleans Funk to classic Thelonius, carried ahead by DeJohnette's beat and the horn of David Murray.

## Tuesday 15

10:30 a.m. **Album Feature.** *Calling Rastarari*, an album featuring the Itals, Gladiators, Mighty Diamonds, Culture, and the Wailing Souls.



The Mighty Diamonds

1:00 p.m. **A Moveable Feast.** Jayne Cortey reads poems from *Coagulation*.

## Wednesday 16

5:30 p.m. **Horizons.** "Go-Go Crankin' It Up!" Music experts, program promoters and band members discuss the decade-long underground life of go-go music and its importance to an urban community.

6:00 p.m. **Sidran on Record.** Guitarist John Scofield leads listeners through a practical history of the blues and explains the harmonic innovations that distinguish his own compositions.

7:00 p.m. **Jazz Expansions.** Archie Shepp seems to have been on some sort of sabbatical from his controversial place in the midst of the jazz tumult of the late 60s. After a decade, he's back with a surprisingly straight-forward album, *The Good Life*. Lots of soprano solos, some interesting covers and originals, and even a Shepp vocal (on a tribute to Sonny Stitt) catch the ear on this LP.

## Thursday 17

5:30 p.m. Gary Ecklund is a draft registration resister serving time in Duluth's Federal Prison Camp. KUMD's Tim Jenkins talked with him about his politics, his philosophy, and his plans.

## Friday 18

2:00 p.m. **Folk 'n' Blues Special.** Arlo Guthrie and Pete Seeger at *Wolftrap*. Famed folk musicians Arlo Guthrie and Pete Seeger are featured together in a rousing concert recorded at Washington D.C.'s Wolftrap Farm Park for the Performing Arts.

5:30 p.m. **Egypt After Sadat.** Egypt's ambassador to the U.N. discusses his country's foreign and domestic policy goals under the leadership of President Hosni Mubarak.

## Monday 21

5:30 p.m. **Quest for Peace.** *World Law and Order* follows the history of attempts to provide alternatives to warfare. Why has international

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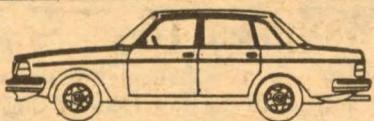
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cooperation failed to stop wars?

**7:00 p.m. Jazz Expansions. Inner Fires** represents rare live recordings of performances by the pioneer bop pianist, Bud Powell. The 1953 set features Powell in a dream trio with Mingus and drummer Roy Haynes.



Bud Powell

**Tuesday 22**

**1:00 p.m. A Movable Feast.** Kenneth Koch reads from *Selected Poems*.

**Wednesday 23**

**5:30 p.m. Horizons. "Hispanic Women Poets."** Five contemporary Hispanic poets and songwriters explore

cultural issues from a woman's perspective.

**6:00 p.m. Sidran on Record.** A performance by trombonist Craig Harris and excerpts from his recent album "Back Bone" prove why he is regarded as one of the "young lions" of jazz.

**7:00 p.m. Jazz Expansions.** Once again an example of long-neglected jazz recording sessions getting to see the light of day. Musical archaeology aside, three guys in the studio in 1955 worked out on some truly classic tunes. Tune in to hear why it's the Tatum of **Tatum • Hampton • Rich...** again that makes it all matter.

**Thursday 24**

**10:30 a.m. Album Feature.** Turn Around by the Labrys.

**Friday 25**

**5:30 p.m. The Commonwealth.** The once-vast British Empire is now the Commonwealth, an association of former colonies now independent states. This program examines the structure, functions, and importance of the Commonwealth to its members.

**Sunday 27**

**6:00 p.m. Wise Women Radio Album Feature.** Tonight will feature songs from several albums by Kate Wolf.



Kate Wolf

**Monday 28**

**5:30 p.m. Quest for Peace. The Bomb: To Ban or Not to Ban?** Last in this series follows peace movements from the McCarthy era through the first peace walks to the 1963 treaty banning atmospheric testing.

**7:00 p.m. Jazz Expansions.** Jan Garbarek has always played inside his own felt time context. His evolution leaps ahead on his new release, *It's OK to Listen to the Gray Voice*. These compelling pieces are not so much tunes as sound interludes on a cold landscape sampled through the saxophonist's quartet.

**Tuesday 29**

**1:00 p.m. A Movable Feast.** Stanley Elkin, part one, reads from his novel *Magic Kingdom*.

**Wednesday 30**

**5:30 p.m. Horizons. "10th Anniversary: Education of the Handicapped Act."** An overview of the progress and problems of mainstreaming disabled students into the public school system.

**6:00 p.m. Sidran on Record** Vibraphonist Mike Mainieri discusses his album "Modern Times" and offers some insights into albums by a few of his colleagues, including Weather Report, The Jazztet and Herbie Hancock.

**7:00 Jazz Expansions.** The smooth meets smoother tonight for a classic blowing session. **Coleman Hawkins Encounters Ben Webster** on a 1957 session that demonstrates both Hawkins' influence and the unique styles of two giants of the same school.

**Thursday 31**

**10:00 p.m. Halloween Special! Cape Cod Radio Mystery Theatre; Caller on the Line.** Tanya Maklin, a Cape Cod radio personality, does a light night show answering calls from listeners who have problems. Tonight she faces a problem of her own — a problem so large it threatens to transform her normally sane world into a nightmarish world of terror.

**November Highlights**

**Friday 1**

**5:30 p.m. Nuclear War — the Psychological Factor.** Robert Lifton performed the first known study of the psychological effects of the atomic bomb dropped on Japan. In this program he discusses his findings and applies them to the current nuclear situation.

**5:30 p.m. Who Needs the Welfare State?** What do we owe to one another in a democratic society? How much are we willing to pay for our collective compassion? John Kenneth Galbraith explores such questions from a historical perspective and with an eye to current policy directions.

Alaskan town, which has one of the highest alcoholism and domestic violence rates in the U.S.

**6:00 p.m. Sidran on Record** Drummer/Composer Bob Moses invites listeners into his recording studio to examine the multi-track tapes of his album "Visit With the Great Spirit," recorded one instrument at a time.

**New Dreams** finds four brilliant musicians charting a new course in the extrapolation of African traditions into the new world music. That is, Don Cherry and company make traditional tribal pieces and versions of old Ornette Coleman tunes feel like branches from the same tree.

**Sunday 3**



Shirley Witherspoon

**6:00 p.m. Wise Women Radio Album Feature.** Shirley Witherspoon by Shirley Witherspoon.

**7:00 p.m. Jazz Expansions.** Philly Joe Jones was one of the best loved drummers of his generation. To mark his recent death, tonight we'll hear an uncharacteristic but fun collaboration, **Philly Joe Jones and Elvin Jones Together.** No, they weren't related.

**Tuesday 5**

**10:30 a.m. Album Feature.** So Many Rivers by Bobby Womack.

**1:00 p.m. A Moveable Feast.** Stanley Elkin, part two, reads from *The Dick Gibson Show*.

**7:00 p.m. Jazz Expansions.** Lady Day, apart from all the eulogizing, analyzing, and sympathizing done in her behalf, was the first great vocalist of the modern jazz era. **God Bless the Child** shows off many of Billie Holiday's best performances.

**Thursday 7**

**5:30 p.m. KUMD Magazine.** Short features of current happenings, news, and regional events.

**Wednesday 13**

**5:30 p.m. Horizons. "Women and the Work Force."** This program examines dramatic changes in the U.S. labor force where women and minorities now constitute the majority of workers.

**6:00 p.m. Sidran on Record.** Stanley Jordan, the first artist signed to the recently revived Blue Note record label, demonstrates his "touch sensitive" style of two-handed guitar soloing.

**Monday 4**

**10:30 a.m. Album Feature.** Shorter Ideas by Ricky Ford.

**Wednesday 6**

**5:30 p.m. Horizons. "Bethel: A Culture in Conflict."** Residents explore the economic problems and rapid cultural changes experienced by this

**Monday 11**

**5:30 p.m. Do Americans Misunderstand the Soviets?** Marshall Goldman, Associate Director of the Russian Research Center at Harvard University, considers varying views of the nature of the Soviet system and their implications for U.S. policy.

**7:00 p.m. Jazz Expansions.** We explore the Latin influence on Jazz, particularly on the time structures introduced in be-bop, with the delightful LP *Afro-Cuban Jazz*, featuring both Charlie Parker and Dizzy Gillespie.

**Monday 18**

**5:30 p.m. The Struggle for Peaceful Conflict Resolution.** Shirley Chisholm,

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## Wednesday 20

former Congresswoman and now a professor at Mt. Holyoke College, confronts the clash between the pursuit of peace and the pursuit of war in our society.



**7:00 p.m. Jazz Expansions.** The eponymous (what a creepy word) album by the Toshiko Mariano quartet chronicles earlier work by Toshiko Akiyoshi with Charlie Mariano. There are some moving performances by Akiyoshi, and a powerful, lyrical alto solo by Mariano on the gospel blues of "Deep River."

**5:30 p.m. Horizons. "Confirmation: Profiles of Black Women Writers."** Three writers discuss their craft and the expanding role of black writers in the American literary scene.

**6:00 p.m. Sidran on Record.** Saxophonist David Murray demonstrates the use of the fourth and fifth octaves, usually thought unreachable on the horn, but very much a part of the avant-garde technique.



Pee Wee Russell

**7:00 p.m. Jazz Expansions.** Transmitter moving pre-empted this record in August. Now that we're

settled in, you can enjoy one of the few great clarinetists of jazz. Pee Wee Russell takes simple ballads like the title song of **Over the Rainbow** and makes them sound familiar and newly beautiful at the same time.

## Friday 22



Stewart Copeland

**10:30 a.m. Album Feature. The Rhythmatist** by Stewart Copeland.

## Monday 25

**5:30 p.m. My Beloved Country.** Bishop Desmond Tutu of Johannesburg, winner of the 1984 Nobel Peace Prize, discusses possible roles of U.S. corporations, universities, the federal government, and Americans as individuals in bringing about an end to

South Africa's apartheid system.

**7:00 p.m. Jazz Expansions.** Duke Ellington's homage to the origins of jazz improvisation is entitled **New Orleans Suite**, a brilliant session which was tragically interrupted by the death of Duke's greatest accompanist, Johnny Hodges.

## Wednesday 27

**5:30 p.m. Horizons. "New Latin Song/U.S.A."** Through songs that combine Latin American folk and contemporary music, Latino composers and musicians convey their experiences of life in the U.S.

**6:00 p.m. Sidran on Record.** Guitar player Steve Kahn discusses his famous studio sound, heard on the David Letterman television program and on Steely Dan records, as well as on his own recent release, "Casa Loco."

**7:00 p.m. Jazz Expansions.** The irrepressible originality of Mingus is evident all over **Charles Mingus Presents the Charles Mingus Quartet Featuring Eric Dolphy**. A descriptive but dull title? Yes, but the playing is amazing, as are compositions such as "All the Things You Could Be By Now if Sigmund Freud's Wife Was Your Mother."

## Letters From Listeners

This here observer admits to being a great admirer of the talent and wherewithal of Schmitz, Johnson, Ziegler, Kersten, and company over the years...also recognizes the need to fill in the debit side of station budget and to put food on the table for their loved ones...must question, however, both long and short term wisdom of airing UMD football games...wonders if this gracious sacrifice of prime alternative radio time is necessary for promotion of good will with the generally indifferent (to KUMD's existence) university hierarchy...and most ironically, worries that the audience intended to be served will be inadvertently distressed, 'cause after all, what good's a football game to listen to without commercials...

From a longtime fan of live broadcast contact-zydeco,

Leo Babeu

Glad you're back on the air. That couple of weeks of NOTHING but KQDS, KZIO, and WAKX (not bad stations) almost drove me up a wall — no variety!

Peter Mason  
Duluth

Thank you for your letter of July 11th. It's nice to know you tried to send me the T-shirt. The authorities are supposed to notify me even when something is rejected but that did not happen in this case. If you would be so kind as to send it to my parents I would greatly appreciate it. Their address is: Mr. & Mrs. Arthur Lenius, 4140 29th Ave. South, Minneapolis, MN 55406.

In as much as my tastes in music tend to be somewhat eccentric — and perhaps eclectic — I find something to enjoy every day on your station. Today, however, I can't seem to pick it up. It was there this morning before I went to work. Perhaps you are switching to the new transmitter. I've experienced momentary blackouts like this before. Except for the occasional classic "fix" from MPR yours is about the only station I listen to.

Once again, thank you for your concern and for the T-shirt. I'll wear it proudly.

Alan R. Lenius  
Duluth

Just a few sentences to let you know I'm still listening and still appreciating the good work. Your station on Saturday night late has become a must down at work. The other stations, while they too have their fine points, simply become too nauseating after a while.

Furthermore, late Mondays you have been airing a show with very soothing music, often electronic in nature. Right off hand the title evades me, space-something or other. Anyways, it's great.

Sorry my donation was late, I believe my money order covers it. In light of this I should also add that at an earlier date I had also contributed to KUMD, but hadn't finished donating for that time and if you could somehow dredge up what the remaining balance is and let me know I'd appreciate it.

Peter H. Mason  
Duluth

Good Stuff! Keep up the great work. How about a weekly Irish folk program?

Too much news for me (there are other stations for that).

Greg Vetter  
Tofte, MN

It's very fine.

Lorna and Peter Wilbrecht

To Jazz Expansions:

Writing to let you know how much our entire family enjoyed your show tonight because of Cannonball Adderley's **Astrology** album. We listen to your show at least once a week and love it!

The Lunde Family  
Mason, WI

Hope your marathon was a success. I'm looking for more entertaining, informative programming in the coming months.

Had you ever thought of doing P.A.'s programs with the emphasis on the disabled? Do you have any disabled on your staff? Food for thought.

Tim Raun  
Duluth

## 'The Vinyl Countdown' New on KUMD

Beginning in October, KUMD introduces a new program called "The Vinyl Countdown" hosted by John Ziegler. This program, airing every Monday for one hour beginning at 6:00 p.m., will explore the newest releases from all areas of music that you've come to enjoy on KUMD.

For many listeners it is impossible to tune in to our morning album feature (M-F at 10:30 a.m.), so "The Vinyl Countdown" will endeavor to, in a relatively short time frame, keep you informed on a cross-section of new releases with information and commentary.

Join us Monday evenings at 6:00 p.m. here on KUMD for "The Vinyl Countdown."

## New Programs to Join Music Line-up

Long-time listeners to KUMD will recall our ethnic music programs, "Third World of Music" and "Music in a New World," which we aired on Mondays at 1 p.m. In October and November we revive that tradition with a series on Jewish ethnic music and one on the music of India.

"One People, Many Voices: Jewish Ethnic Music in America" is hosted by Theodore Bikel, actor and folksinger. Through music, poetry, and folk literature, the four half-hour programs invite us to explore the rich cultural heritage of the Jewish people. Readings range from the Yiddish stories of I.L. Peretz to the religious poetry of Yehuda Halevi. Historical recordings alternate with recent performances and commentaries.

The programs are part of a larger series to be produced throughout the coming year. The first four programs, which KUMD will broadcast in October, are devoted to Jewish musical, dramatic and literary traditions from all over the world, including Eastern and Western Europe as well as oriental and Sephardic communities.

Next the series examines what happens when Old World Jewish music comes into contact with American music; this

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part of the series is designed for broadcast in December. Finally the series explores Jewish music today and elements of revivalism; it will be available in April.

"One People, Many Voices" is produced by the National Foundation for Jewish Culture.

In November we air "The Carnatic Music Tradition," four half-hours featuring South Indian masters of the mandolin, violin, flute, and voice. Stretching beyond its South Indian classical roots, Carnatic music appeals to jazz, folk, classical, and world music listeners.

"The Carnatic Music Tradition" is also part of the Festival of India, 1985-86. The series offers us an exciting way to participate in this ambitious, 18-month long celebration of Indian culture and performing arts throughout the United States.

Each of the programs features an outstanding Carnatic musician and focuses on a subject related to this living tradition. We'll hear live concert performances from the Music Academy of Madras in India. And we'll enter the musicians' homes where they talk about their art and informally demonstrate the nuances of their instruments.

Listen for "The Carnatic Music Tradition" Mondays at 1 p.m. in November.



# Staff Spotlight:

by Jean Johnson



**Kathleen Anderson**

In September KUMD added a half-time producer to its staff. Kathleen Anderson is a long-time volunteer announcer and producer, having been with **Wise Woman Radio** since its inception four years ago. She was the first KUMD staffer — volunteer or paid — to have a piece accepted for broadcast on NPR's **Morning Edition**. Her report on

women mushers in the John Beargrease Sled Dog Race aired on a sports segment last winter.

Kathleen will be responsible for much of our public affairs programming, including the **On Campus** program and the Thursday evening public affairs features. She plans to create a new offering on the first Thursday of each month, tentatively called **KUMD Magazine**. It will feature regional news, bits and pieces of local happenings, short reports on area events and issues.

Jean Johnson will be hosting a new faculty call-in program which we hope to launch this month, and continues to supervise national and local public affairs programming. In addition to the faculty call-in program and **On Campus**, a new weekly program devoted to international issues is in the works.

Donna Neveau continues to keep things under control at the front desk, and is gradually taking on new responsibilities as she settles into what we jokingly refer to as "the routine" around here.

As always, we need volunteer announcers and producers. If you're interested in working at KUMD, give John Ziegler a call (for music programs) or talk to Jean Johnson for public affairs ideas. The number is 726-7181.

## new dimensions radio

**10/6 STEPS ALONG THE PATH with PAGGY TAYLOR and RICK INGRASCI, M.D.** In this down-to-earth yet upbeat conversation, Peggy Taylor, Editorial Director of **New Age Journal** (which she co-founded) and Rick Ingrasci, M.D., Health Editor of **New Age Journal**, share some of the insights they've gleaned.

**10/13 SEARCH FOR MEANING with PIR VILAYAT INAYAT KHAN.** Pir Vilayat sheds light on the mysterious whirling dervishes and also describes the origins of Sufism and its relationship to Islam. His remarks about meditation practice are especially interesting and insightful.

**10/20 DAILY BREAD with WENDELL BERRY.** Farmer, ecologist and writer, Berry provides some rich and fertile ground for recreating life and culture. Berry's self-discipline, ethical sense and human compassion come through as he leads us from the microcosm of his Kentucky hill farm to the macrocosm of a sane and reasoned planetary vision based on personal integrity, faithfulness and love.

**10/27 SUSTAINING THE LAND with WES JACKSON.** Re-connecting to the land and living in harmony with the natural environment are the twin touchstones of this eloquent advocacy of sustainable agriculture by Jackson, farmer and author of **New Roots for Agriculture**.

**11/3 LIVING IN THE "C ZONE" with MARILYN AND ROBERT KRIEGEL.** The Kriegels, psychologists and co-authors of **The C Zone: Peak Performance Under Pressure** (Anchor/Doubleday 1984) tell us how we can transform low performance areas into new and expanded levels of achievement.

**11/10 SPIRIT DANCE with BROOKE MEDICINE EAGLE.** Brooke uses her rainbow, medicine nature to present the essential spirit and principles of living a fully human life. Brooke Medicine Eagle was raised on a Crow reservation and is a descendant of Chief Joseph, the famed Nez Perce Chief.

**11/17 CALL OF THE HERO with JOSEPH CAMPBELL.** Paying heed to the call of the ultimate adventure, following one's personal destiny, provides the underlying theme for this wisdom packed dialogue of mythology.

**11/24 SEEING WITH ONE EYE: WESTERN ZEN with DOUGLAS HARDING.** Raised as a fundamentalist with a strict puritanical upbringing in England, Harding was propelled to seek a different and more personally relevant solution to the questions "What is life about?" and "Why am I here?"

Sundays at 11:00 a.m.

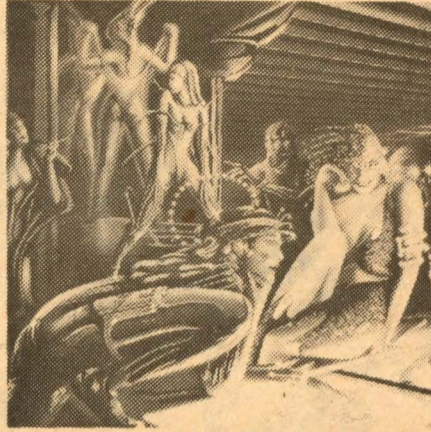


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# NPR Playhouse Ruby: A Galactic Gumshoe

An ongoing series of radio dramas aired on Saturdays at 11:00 a.m.



Picture a female Mike Hammer. Tough as nails. Beautiful. Now picture her in the 21st century — on the planet Summa Nulla — with a pack of assassin slimies on her heels. This is RUBY.

And these are her adventures — 13 action-packed half-hours of exploding Tookahs, Aureorean warriors, technowitches, and clever Kapoorians.

This galactic gumshoe — a good one — has been around her home planet Summa Nulla, crossroads of the galaxy, and she knows every low-life petty thief, every grimy street corner and every trick in the book. It's no wonder that the powerful rat-faced Rodant Kapoor hires her to find out who's manipulating reality on the planet through the media. Ruby takes on the job, armed with her trusty blaster, although she already has problems of her own, including a nasty band of slimies who are out to get her. She finds herself in places even she's never been before, and meets up with a few peculiar characters, including the technowitches Offonoff and Onoffon; experts in repairing Frankies (Androids); a slightly shady Frankie named "Angel Lips"; Moliere, chief of the Mole People; a friendly archaeologist known as T.J. Teru; and of course, the murderous slimies, which Ruby dispatches with alarming regularity. There's nothing that Ruby hates more than the stench of slimie.

Each episode in Ruby's incredible saga is set against a vivid backdrop of electronically synthesized music and sound effects, as well as the hypnotic songs of the Android Sisters. Ruby

listens to them on her aircar radio whenever things get boring, which isn't often.

**10/5 Episode 1.** The tough intergalactic gumshoe Ruby is hired by the Tookah, endowed with four tentacles and a red fez, to investigate who's manipulating the media on the planet Summa Nulla.

**10/12 Episode 2.** Ruby and the archaeologist T.J. Teru befriend Moliere, chief of the Mole People.

**10/19 Episode 3.** Ruby is trapped by two technowitches, Offonoff and Onoffon.

**10/26 Episode 4.** Ruby and the android Angel Lips have a little talk, while Teru endures too many Mole puns.

**11/2 Episode 5.** Angel Lips makes some confessions to Sam the Bardroid while Ruby meets someone even tougher than she is — Moonbeam — an Aureorean warrior and sister of the late, lamented Aureorean Monet.

**11/9 Episode 6.** The Tookah extends a friendly tentacle to T.J. Teru, then explodes. Teru finds Angel Lips under a streetlamp and asks her why she left him. Ruby, having been held captive and tortured by the slimies, decides to recruit the Zoot Mutants.

**11/16 Episode 7.** Ruby and the technowitches visit the Lazars Android Works where they discover a small army of nude male Frankies. (girls just want to have fun.)

**11/23 Episode 8.** Ruby, Moonbeam and Toots Mutant stage the climactic battle with the slimies.

**11/30 Episode 9.** Ruby II continues the saga.

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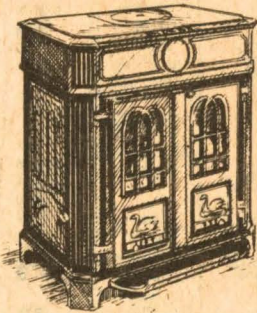
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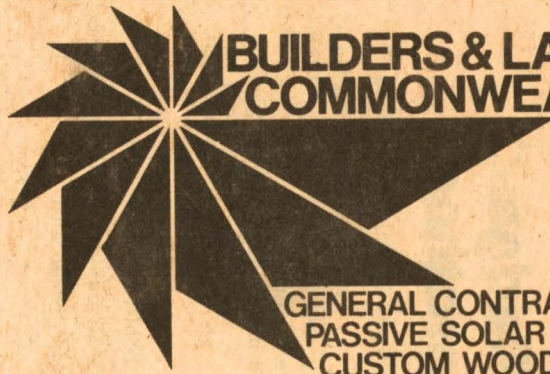
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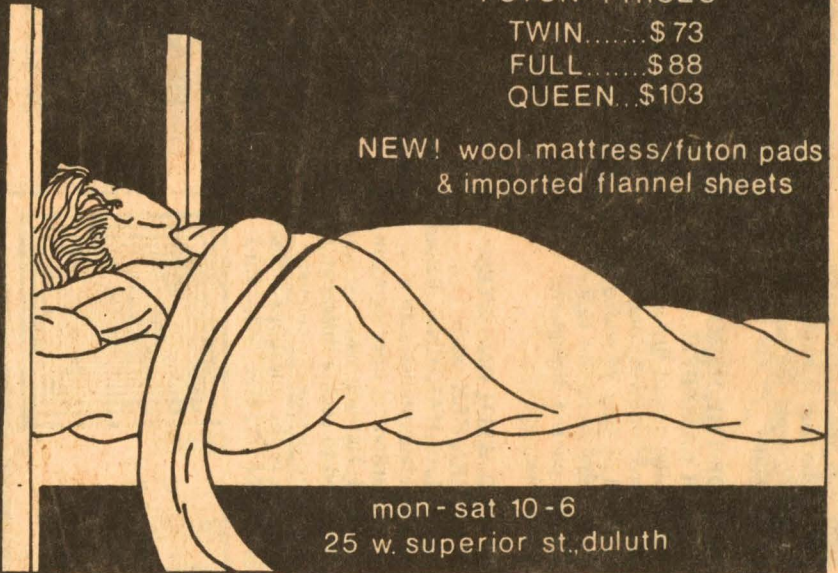
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