

kumd

AIRWAVES

100

A Service of Continuing Education & Extension
Volume 5 Number 1

University of Minnesota Duluth
February-March 1984



Eddie Williams

**stars in Northland Hoedown Concert,
Tuesday, March 27, 8 p.m., Orpheum Cafe**

Report to the Listener



By Tom Livingston, Station Manager

WXPR Qualified for Funding by CPB

Congratulations to Pete Nordgren and the crew at the WXPR for their qualification by CPB. Nordgren, a former student at UWS and station manager of KBSB in Bemidji, has been working for some three years to establish the station, which went on the air last spring. KUMD hopes to develop off-air networking capability with WXPR, WOJB in Hayward, and KAXE in Grand Rapids, so that we can carry live events of interest to our listeners anywhere from Northeastern Wisconsin to North Central Minnesota. Although developing that capability will take some time, the next step, KUMD's transmitter move, will hopefully happen sometime this spring.

CP for transmitter move

The next step in the transmitter move, which will raise KUMD's antenna nearly 300 feet from its present location, and which will increase coverage by 10-20 percent, is for the Federal Communications Commission to issue a Construction Permit (or CP). With a final small detail to work out, we expect approval early this month.

The move itself will take place when the weather improves, possibly as early as April.

Coast-com to Increase Program Availability

Programming on the satellite system is fed on 12 different channels. This means that at any one time we could choose among six stereo or 12 mono programs. Unfortunately, for a number of reasons, we were limited to just two channels when we started using NPR programs last November. Then in June we were

able to add two more channels, when we installed our own dish. This increased the number of programs available to us (Jazz Alive and NPR Playhouse), but still left us unable to use channels which carry independent productions, which have included live jazz, blues, bluegrass and folk music concerts, radio dramas, and public affairs programs. Fortunately, we've been able to order the piece of equipment that will open this window for us. In a friendly gesture, station WSCD is lending us one of their demods until our comes (sometime in the spring). Two examples of programs we will now be able to air are **Horizons**, which this month will feature Black History Month specials, and **Women in Jazz**, a four-part series which includes music and interviews with the likes of Joanne Brackeen. I'd like to thank the following stations for taping programs for us during recent months: KUOM and KBEM in Minneapolis; KAXE, Grand Rapids, WSCD of Duluth, which also helped with the Boomsday on Broadway broadcast, and WDSE-TV in Duluth, who shared their satellite dish with us while we were working on installing ours.

Ness a Success

Don Ness, KUMD's budding "Humorist in Residence," recently played to a capacity crowd in the MPAC Dudley Experimental Theatre. The show, a critical success (see Don's letter to the editor "Ness Spouts Off" in Jan. 16th News Tribune and Herald), took the efforts of dozens of volunteers to pull off. Ness, reached in his cramped KUMD cubicle, when asked about plans for an encore, responded, "I'm reminded of what my wife said after the birth of our first child." Unfortunately the 10 people and one newspaper critic who attended the SRO show could not be reached for

Rapids, The Elisabet Rennan Group, Joe Czerniak, Bob Palmquist, Niilo Oja, Leonard Finseth and others. There will be a small admission charge.

The LaPlants will sing old ballads and play Canadian fiddle tunes. Elisabet Rennan's group will do songs in Norwegian and Swedish. Old-time Polish dance pieces will be provided by Joe Czerniak, a master of the concertina. Bob Palmquist will play some intricate Scandinavian accordion tunes. He'll also accompany some of the singers on the program. Niilo Oja, from Cromwell, will sing Finnish songs and regional country songs. Folk fiddler Leonard Finseth will play dance tunes from west central Wisconsin.

Many of these artists have been heard on "The Northland Hoedown" radio series, and the evening promises to be a delightful celebration of our region's musical heritage.

Classes for Credit: The Beatles; Self-Medication

In March KUMD will begin airing a 20 part class for credit on **The Beatles**. Produced in KUMD's studios by Public Affairs Director Paul Schmitz, the course will combine material from last spring's course on the Beatles which was conducted by UMD professor Joe Gallian, with recorded Beatles music. It will air Tuesdays and Thursdays at 1:30 p.m., repeated the same evening at 10:30, followed by an album feature of Beatles music to kick off the Moondance program.

their impressions of the event at press time.

(rewritten from "Don Ness Blows His Cool," a chapter of the upcoming blockbuster "The Memories of Don Ness" on Ness records and tapes)

Comings and Goings

Former KUMD Station Manager **Frank Novello** (1972-73) has released his first record "Surprise" on a small label in New Jersey. We wish him luck, and we'll feature his album sometime in February on the Jazz Expansions program.

Former KUMD volunteers **Steve Jewell** and **Bill Stollberg** were in town over Christmas and each did shows over the holidays. Stollberg, who has maintained his membership in KUMD while living in Dallas, said KUMD was still his favorite radio station.

The hardest part of this column is the goodbyes, and one of the hardest goodbyes will come when **Ellen Wold** leaves the area this month. Ellen, one of the cornerstones of Wise Women Radio, has a good sense of what radio is all about, and she also works well with people. She's also one of the nicest people I've met.

Airwaves Changes

A tip of the hat to **Bob Kreda**, who has worked as a KUMD volunteer for the last several months. What makes Bob special is the kind of volunteer work he has done for us: Graphic Art. Bob has designed two brochures, a bumper sticker, business cards, and he is working on redesigning "Airwaves." The results are evident in this issue. Thanks for your help!

Topics to be covered in the course include the roots of the music; Beatles humor; connections with the peace movement; the Paul is Dead controversy; the legacy of the Beatles; and the solo albums released after the group broke up. The music used in the programs is taken from virgin vinyl re-recordings of original tapes of British versions of the Beatles' albums.

On Mondays and Wednesdays beginning March 5th, the class for credit will be **Intelligent Self-Medication** with instructor Thomas J. Holmes, Jr., Assistant Professor in the College of Pharmacy at the University of Minnesota's Twin Cities campus. This course will provide essential information and guidance for the rational use of over-the-counter and prescription drugs. Topics include: drug advertising; sources of reliable drug information; generic drugs; oral contraceptives; drug-induced anxiety or depression; drugs of abuse; megavitamin therapy; herbal teas and natural remedies; suntan and sunburn products; antacids; drug allergies; drug use in pregnancy; drug use by children; and alternatives to drug therapy.

Listeners can register and receive study materials for either course by writing or visiting the registration window of Continuing Education and Extension at UMD. The address is CEE, 403 Darland Administration Building, UMD, Duluth, MN. 55812. The registration window is at 104 Administration Building; for open hours, call 726-8113.

kumd 103.3 fm

Station Manager • Tom Livingston
Program Director • John Ziegler
Public Affairs Director • Paul Schmitz
Producer/Outreach • Jean Johnson
Engineer • Kirk Kersten

Volunteer Staff

Bill Agnew, Kath Anderson, Mark Anderson, Bob Andresen, Leo Babeu, Chris Baker, Kent Barnard, Jim Boeder, Dave Brygger, Jan Cohen, Christopher Devaney, Bruce Eckland, Pat Eller, Phil Enke, Doug Fifield, Susanna Frenkel, Matt Fust, Bev Garberg, Stan Goltz, Doug Greenwood, Jim Gruba, Bill Hansen, Paul Hanson, Gordon Harris, Dean Hauge, Gerry Henkel, Lew Hudson, Tim Jenkins, Dave Johnson, Bob King, Andy Livingston, Dean Mattson, Joni Nelson, Don Ness, Rick Olsen, Mike Peura, Odi Powell, Dan Proctor, Kathleen Ryan, Don Samuels, Jane Soukup, John Stocks, Tom Streeter, Tim Velner, Bryan Vollman, David Williams, John Williams, Ellen Wold, Ted Wright.

AIRWAVES is the bi-monthly program guide of KUMD, the 100,000 watt public radio station at the University of Minnesota-Duluth, broadcasting at 103.3 fm. KUMD is part of University Media Resources, a department of Continuing Education and Extension at the University of Minnesota. KUMD is a member of National Public Radio, the Association of Minnesota Public Radio Stations (AMPERS) and an associate member of the National Federation of Community Broadcasters. KUMD is funded by the University of Minnesota, the State Legislature, a student service fee, and listener contributions. Membership in KUMD is as follows: Individual, \$25; Family, \$35; Installment, \$60; Sponsoring, \$100; Student/Fixed Income, \$15. Membership includes a subscription to AIRWAVES. Subscription to AIRWAVES alone is \$5 yearly. KUMD encourages interested persons to become volunteer programmers. We are located in 130 Humanities Building, University of Minnesota-Duluth. Our telephone number is 726-7181.

The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, creed, color, sex, national origin, or handicap.

Program Underwriters

The following public-spirited firms have provided funds to help underwrite the costs of acquiring the indicated programs. We appreciate their participation in quality public broadcasting. For our area.

Minnesota Power • All Things Considered
News-Tribune & Herald • Morning Edition
St. Louis County Federal Savings & Loan Association • Morning Edition

Organizational Members

A & E Supply
Builders & Laborers Commonwealth
Cooper's Fixery
The Cove
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Carter Johnson & Cheryl Larson
Kar Kare
Karlyn's Gallery
Korkki Travel
Lake Aire Bottle Shop
Norshor Theatre
Northern Recreation Travel Service
North Shore Jewelry
Orpheum Cafe
Pioneer Cafe
Positively 3rd Street Bakery
Sawbill Canoe Outfitters
Swedish Express
Tweed Museum Gift Shop



Bob Andresen and other members of the Elisabet Rennan Group will play during the Northland Hoedown Concert March 27 at the Orpheum Cafe.

NPR Playhouse Presents

... Two New Offerings

Happiness

"Are you the one? Are you going to make me happy?" There was only one way to find out...

So Millie married him. He wasn't her first husband, and he wouldn't be her last. All she ever wanted, she said, was the love of a good man. All she ever wanted was...happiness.

National Public Radio's new dramatic series HAPPINESS is the story of one woman's poignant 40-year search for the right man. The five-part NPR PLAYHOUSE presentation will air on KUMD each Saturday at 11:30 a.m. beginning January 28.

Written by novelist/playwright Anne Leaton and produced by EARPLAY veteran Karl Schmidt, HAPPINESS is the reminiscences of Millie, a Houston woman nearly 60 years old. When the story opens, she is preparing to leave on yet another honeymoon trip.

She looks back across the years, recalling her homes, her jobs, and even her husbands -- all somehow temporary. There was the one who liked to take chances, the great one for smiling, the sweet and harmless one, and the lame old bachelor on disability payments.

Millie remembers them all, and tries to make sense of her life. Her memories are played out against the movies and radio shows, wars and hit records, TV stars and protest movements that shaped her world.



Barbara Barrie stars as the oft-married Millie McVeigh in "Happiness."

HAPPINESS is a drama filled with narration as well as dialogue -- an idea so old it's new, suggests producer Schmidt, winner of the Peabody and Armstrong Awards and the coveted Prix Italia for his work on EARPLAY.

"Radio is an intimate medium" Schmidt says. "Its audience these days is an audience of one. It gets even more intimate when you think of the number of people listening to it on stereo headphones. Under those circumstances, the single voice in the ear -- that soft, gentle narrative voice telling a story -- is ideal to the medium."

For playwright Leaton, a story that moves from the Great Depression to the start of the women's movement allowed her to present "an ordinary sort of woman" in an "extraordinary period." And while Millie is not intended to be Everywoman, Leaton says, she's one of many people who persist in seeing happiness as something "someone will deliver to them, rather like dry cleaning."

HAPPINESS stars Barbara Barrie, best-known as Barney Miller's wife on television, and as the mother in the Academy Award-winning film "Breaking Away." Schmidt calls Barrie's performance "in all probability the best-acted radio work I've ever had a chance to hear...superb." Born and raised in Houston herself, Barrie also helped assemble an all-Texas bred cast for the NPR PLAYHOUSE presentation. The result, Schmidt says, is "a nice sense of ensemble."

Joe Frank: Dramas with a Twist

by Richard Harrington

Reprinted by permission of The Washington Post

Editor's Note: Joe Frank is an award-winning writer and radio producer whose intriguing dramatic productions will be aired on NPR Playhouse Saturdays at 11:30, beginning March 3. First we'll hear the two-part "Lies," the odd experiences of an American intelligence officer in Vietnam, a pair of radical feminists and a nightwatchman. On March 17 we begin "A Tour of the City," a three-part surrealist tale of a man suspected of sabotage. And on April 7th, "Across the River" takes us on an impressionistic river boat journey through a developing country. The following article originally appeared in The Washington Post.

You don't have to close your eyes to appreciate Joe Frank's dense audio universe cascading out of your radio. It helps, though, because there are so many layers -- of sound, of philosophy, of reality -- coursing through his dramas.

Come to think of it, after a while, you won't want to close your eyes, because in Frank's short stories for radio, the tension and pathos are as enveloping as they are intriguing. Each time you think you've caught a thread, he'll put a surprising twist in it. Call him an audi-O. Henry...

Because no one else in radio is doing what Frank does, it's easier to describe his approach by pointing out cultural kin. He travels in the emotional landscape of Bergman and Fellini; there's a tension and sense of mystery halfway between Kafka and Chandler, plot twists worthy of Rod Serling, and a satiric edge worthy of Firesign Theatre and Woody Allen...

Frank, now 38, was a teacher before he went -- late in the game -- into radio. He designed his own courses for private school students in existentialism and "The Human Condition." "It embarrasses me to think I used that title," he says now, somewhat sheepishly, "but I did; it was a study of various writers and philosophers and their views on what the human condition was. People said that to take my course was to contemplate seriously the question of whether one should continue living or not. The material was serious but the approach was, I hope, entertaining." That philosophy extends, too, to his radio dramas.

"But I wasn't satisfied with teaching," Frank says in his wonderfully radiophonic voice, "and I was sort of looking around. I'd been moved by some of the things I heard on the radio, particularly on WBAI. People were doing things that I had never imagined." WBAI is New York's Pacifica station where "everything was permitted. There were enormous excesses, so that it was both terrible and wonderful, depending on who had the access."

It was on WBAI that Frank first heard Firesign Theatre and Bob Fass, who had a late Saturday night show integrating music and people talking, "using ambient effects in very original and interesting ways, all done live on the air. I'd never heard anything like it and it just opened my imagination. I began to think of myself in terms of being a late night voice."

Frank started at WBAI in 1976 as a volunteer, then became an occasional announcer, taking over for other announcers when they were sick or didn't show up. Eventually he got his own heavily improvisational comedy show, "In the Dark," which ran Saturdays from midnight to five in the morning.

He came to Washington in the fall of 1978 to host the weekend edition of "All Things Considered." After leaving "ATC" in the spring of 1979, Frank produced six specials under the name "Movie for Radio" -- an apt description of his technique -- as well as the Armstrong Award-winning "Death of Trotsky." He confirms a fascination with Bergman and Fellini, with Eastern European literature. "A lot of the stuff I do has a very dark, comic character to it." Some of his earlier work gave greater vent to certain obsessions, which now have been more subtly assimilated.

His is a challenging style of radio, Frank admits. "But I think most people are not only willing (to listen hard) but are exhilarated by it. There's a real audience dying for something more than they're getting, even if they don't know it. When they do hear it they're very struck by it. The response has been really remarkable wherever it's played..."

Frank, who thinks of himself exclusively as a radio artist, not as a writer, adds that "audiences need this sort of thing. Where else are they going to get it? It's enriching if a person starts re-evaluating or starts thinking more deeply about his or her own life. If in any way it stimulates some more serious examination or deeper emotions or thoughts, that would seem to me to be a positive thing."



WWR History

Postcards

...and a Pitch

A recent article in the News-Tribune and Herald is just one indication that Wise Women Radio is "coming of age." With 2½ years of public affairs and music programs, three Arts Fair Benefits, and a couple of successful concerts under their belts, members of the group don't look back. The Wise Women Radio History Postcard series is their latest undertaking. These six postcards feature women of our region pursuing their interests in various ways, as the captions indicate: Berry Pickers (Rural Wisconsin, 1920's); Afternoon on Salo Lake (Brimson, turn-of-the-century); Dancers from Devil's Lake; Sitting on the Family Porch (Brimson, 1921); Summer Bounty in Brimson; and Shingibis, an Ojibway woman (Cook County). Use the order form to get a set of postcards for yourself or several to give as gifts. And this is just the beginning! The group promises another set of cards after this first batch has had time to prove its effectiveness as a promoter of awareness of women's culture and as a modest fundraiser for the group. Other projects on the back burner include a women's film festival and radio dinner theater.

All of this in addition to the on-going production of public affairs programs of regional interest and women's music programs every Sunday night. High energy levels are essential with these ambitious activities, and the Wise Women group would like to extend once again an open invitation to any woman interested in working on any aspect of these efforts. Stalwart Ellen Wold will be moving to the Twin Cities this month (and we'll miss her terribly)--so the group needs new blood now more than ever. If you're interested in working in radio, promoting women's music, or organizing events, don't let lack of experience hold you back. Practically everyone in the group began as a rank amateur, and Wise Women and KUMD are happy to share knowledge and experience. You may want to produce just one interview on a particular topic, or only do music shows, or only be involved with special events -- in whatever capacity you'd like, your involvement is welcome. Please call Jean at (218)726-7181.

Postcard Order Form

Packet of 6 different photo postcards

\$1.75/set (includes postage)
amount enclosed (make check to Wise Women Radio)
Number of 6-postcard packets

Name _____

Address _____

City/State/Zip _____

Also available at: Whole Foods Co-op, Cloquet Natural Foods,
A Woman's Bookstore, Global Village, Endion Station Crafts,
Tweed Museum Gift Shop, Pioneer Crafts Co-op.

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Week at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6	Morning Edition/Awakening (news & musical variety) 6:00-8:00 M-F						
8	Awakening (musical variety) 8-10:30 M-F						Awakening
10:30	Album Feature 10:30-11:00 M-F					Awakening	
11	Noonsong (musical variety) 11:00-1:00 M-F					NPR Playhouse	New Dimensions
11:30	Minnesota Issues	Wise Women Radio	Now Nordine	To Be Announced	On Campus	Noonsong	
12	Class for Credit	Third World/Class	Class for Credit	TBA/Class	Northland Hoedown		Noonsong
1	Workshop (musical variety) 2:00-4:00 M-F					Northland Hoedown	
1:30	All Things Considered (news) 4:00-5:30 M-F					Folk Migrations	Blues & Things
2	Marian McPartland	Groovin' High	Jazz Alive	Groovin' High	The Avant Garden		
2:30	Beatles Remembered*						
3	First Person Radio	Equal Voice		Local Insight	Horizons	Soul Arrival	Wise Women Radio
4			NPR Playhouse				
5:30			Jazz Expansions		Soul Arrival		
6						Jazz Expansions	Jazz Expansions
6:30	Moondance 11:00-2:00 M-Thurs.					NPR Playhouse	
7					Moondance	Moondance	
7:30							
8							
9							
11							
11:30							
12							
2							

*The Beatles Remembered ends Feb. 27.
 *The Beatles Class for Credit begins March 6. Repeated TTh 10:30 p.m.
 NPR Playhouse: Wed. & Fri. Moon Over Morocco; Sat. Happiness, Joe Frank
 Programs subject to change without notice.

FEBRUARY Highlights

Wednesday 1

5:30 Jazz Alive! Ben Sidran hosts a program recorded at the Young Lions Concert at the Kool Jazz Festival, New York City. Wynton Marsalis and Bobby McFerrin shine.

8:00 Brand new tonight from Chick Corea and Gary Burton: the E.C.M. release "Lyric Suite For Sextet." This was recorded in September of 1982 with piano, vibes and Corea's unique arrangements for two violins, viola and cello. Join us tonight for "Roller Coaster," "Dream," "Sketch (for Thelonious Monk)" and more.

11:00 James Taylor spent many years rambling from pub to pub and tonight's feature album, "Sweet Baby James," is the compilation of much of the material he wrote during that time. Cuts include "Fire and Rain" (of course), "Oh Susannah," and two blues cookers: "Steamroller" and "Oh Baby, Don't Lose Your Lip On Me," among others.

Thursday 2

1:00 Prescription for Survival. We begin regular broadcast of this series, produced by Physicians for Social Responsibility. Look for it the first Thursday of each month. In today's program, Dr. Christian Pross, a West Berlin physician, discusses the rise of the Green Party, the East German peace movement, and related topics; and Simone Wilkinson from the Greenham Common Peace

Camp describes her personal crisis of conscience, the origins of the camp, etc.

1:30 Malcolm X. A documentary from Pacifica about the life and achievements of the black leader.

7:00 Joshua Rifkin. The author of *Entropy* and *Algeny* discusses with Paul Schmitz his critique of biological and genetic engineering.

7:30 Richie "Alto Madness" Cole strikes again in tonight's album feature "Richie Cole and..." Richie not only plays alto sax on this album, but also tenor and, for the first time on record, baritone sax. To add to the excitement, this album also contains the first musical meeting of Cole and late alto great Art Pepper, who also chips in with some fine clarinet. Recorded in February of 1982, just four months prior to Pepper's death, this album contains such gems as "Return to Alto Acres" and "Palo Alto Blues."

11:00 Geoff Downes is now in Asia and Trevor Horn has become a much sought-after record producer (his credits include ABC, Yes, and the forthcoming *Foreigner LP*), but back in 1981, they made up the group The Buggles and released "Adventures In Modern Recording," which will be aired on Moondance tonight.

Monday 6

5:30 Marian McPartland's Piano Jazz. Marian's guest tonight is the legendary John Lewis.

7:30 "DeLard's Blues" is the title of tonight's feature on the Jazz Expansions program from the tenor saxophone of Billy Mitchell. With veterans like Benny Bailey, Tommy Flanagan, Rufus Reid, and Jimmy Cobb, "The Detroit Colossus" blows powerfully on "Not Just To Be In Love Again," "Perpetual Stroll," "Prompt" and more.

11:00 Another Twin/Tone gem tonight: Jeff Waryan's "Figures." Just good old, no goofing around rock and roll here. Waryan's compelling vocals and Steven (Don't even try to pronounce his last name if you grew up on either coast) Fjelstad's rich, driving bass lines are the high points of this eight song album. Party music.

Tuesday 7

1:30 Sonny Rollins, "East Broadway Run Down." Three pieces for 4 players: Elvin Jones, Jimmy Garrison, and Freddy Hubbard are the other three. Sonny was there playing his lovely folk instrument called the tenor sax.

11:00 Garland Jeffreys' vocals may remind you of Leon Russell, but his music (on tonight's feature, "One Eyed Jack," at least) probably won't. Styles range from jazz ("She Don't Lie") to light funk ("Reelin") to melodic ballad

("One-eyed Jack") and that's just side one. 1978 A&M.

Wednesday 8

5:30 Jazz Alive! Billy Taylor hosts performances by singer Sheila Jordan teamed with bassist Harvey Schwartz, and another top duo, pianist George Shearing and bassist Brian Torff.

8:00 Pittsburgh is a city that has spawned a great deal of jazz talent, and tonight's feature "Doors" is by alto/tenor saxophonist (and Pittsburgh native) Eric Kloss. The material on this brand new Muse L.P. is entirely original and shows off the compositional talent of Kloss as well as his abundant improvising skills. Check out "Waves," "Sweatin' It" and more.



Eric Kloss

11:00 Mark Knopfler has a dark vision, and it is powerfully conveyed on tonight's feature, "Love Over Gold," by Dire Straights. "This is my investigation -- it's not a public inquiry," writes Knopfler, and he means it. There's nothing commercial about this 1982 release. In fact, it may well be a mandate against commerciality. At any rate, the music is articulately arranged and produced.

Thursday 9

1:00 **Second Series.** Today this program of poetry and music from E.A.R., Superior, WI, features the work of Ezra Pound.

1:30 **A Love Story in the 1940's.** A Valentine special -- a true story, edited from hundreds of letters written by a man to a woman before and during World War II, tracing their eight year courtship. Mixed with music and radio clips from the '40's, it's a journey to a time past. Part One now; Part Two at 7:00 tonight.

7:30 Charlie Haden on bass. Hampton Hawes on piano. A seemingly simple combination of instrumentation, yet tonight's jazz feature, "As Long As There's Music," contains so much to hear. Tune in for "Hello/Goodbye" and much more.

11:00 "I Advanced Masked" is a 1982 vinyl by two guitar virtuosos, Robert Fripp and Andy Summers. They collaborate to create new sounds and rhythms on songs like "Painting and Dance" and "In The Cloud Forest."

Monday 13

5:30 **Marian McPartland's Piano Jazz.** Famed cabaret singer/pianist Bobby Short reminisces about vaudeville and the early days of radio, and teams up with Marian for songs by Duke Ellington, including "Warm Valley" and "Sophisticated Lady" as well as the rarely-heard "Shout 'Em Aunt Tilly."

7:30 The first album of the all-star group Sphere was made up entirely of Monk compositions; their new L.P., "Flight Path" continues the commitment to Thelonious Monk but through the medium of original tunes written in a very Monk-ish style. Join us tonight for "Played Twice," "Pumpkin's Delight," "Christina" and others.



Sphere: l. to r., Buster Williams, Kenny Barron, Charlie Rouse, Ben Riley

11:00 When "War Heroes," tonight's Moondance feature, was released, Jimi Hendrix was dead. Oh well. His guitar was still flying through time on wax. Cuts include, "Tax Free," "Peter Gun," and "Midnight." Only ears can say more about Hendrix than has already been said.

Tuesday 14

8:00 **Gian Carlo Menotti**, described as the only successful opera composer of the 20th century, is a guest on the UMD campus. Tonight the UMD Orchestra performs some of Menotti's works; we broadcast the concert live.

7:30 "African Marketplace" is a 1980 recording by South African pianist Abdullah Ibrahim, AKA Dollar Brand. It roams around the territory of his displaced heart and hits home...over and over.

11:00 "Duets," Jerry Lee Lewis and Friends. Sun Records, 1978. Jerry's combing his hair on the front cover and leaning on the hood of his piano on the back. If that doesn't grab ya, the rockabilly and country standards on the inside should. It's all complete with yellow pressing (for that wonderful fuzzy sound) and mono engineering.

Wednesday 15

5:30 **Jazz Alive!** Ben Sidran hosts performances by pianist Barbara Carroll and Joanne Grauer, the Canadian-based ensemble The Swing Sisters, and singer Nancy Wilson.

7:30 Billie Holiday is one of those rare distinctive musicians who possess all the qualities that make up tremendously moving music: unique timbre, great time, great capacity to feel and evoke feeling, and the ability to touch the audience. Tonight we pay small tribute by featuring "Stay With Me," one of the many fine recordings by this legendary artist.

11:00 "Street Legal" is Bob Dylan Zimmerman's 20th album. It's heavily orchestrated, but not overdone. Everyone in the Santa Monica area appears on this disc, and of course, all songs are written by Dylan.

Thursday 16

5:30 **Duluth-Superior Symphony Orchestra Preview;** interviews and music of Mozart and Tchaikovsky.

7:30 "Time For A Change" is the title of tonight's jazz feature from Monnette Sudler and her Quartet/Quintet. This album contains a lot of hot guitar playing and some cool vocals from Sudler, with solid support from her pianist, bassist, and drummer. Some cuts also contain congas, bongos, and other percussion.



Monnette Sudler

11:00 Tonight is the night to be "Fearless" with Nina Hagen. Giorgio Moroder produces a sound here that's sure to be big in the dance clubs (what clubs?). Cuts include: "New York, New York" and "Springtime In Paris."

Monday 20

5:30 **Marian McPartland's Piano Jazz** Jazz pianist Teddy Wilson solos on "Moonglow" and joins Marian for "I'll Remember April" and "Flying Home."

7:30 Tonight on the Jazz Expansions program we journey back in time to the year 1955, to Washington, D.C. and the Club Kavakos where one John Birks "Dizzy" Gillespie was playing with his outstanding Orchestra. "The Afro Suite," "Caravan," "Tin Tin Deo" and more tonight in this historic recording.

11:00 It's 1984 (in case no one's told you, with very wide eyes) and the Rolling Stones are still at it. "Undercover" is tonight's feature. It's about girls and all that stuff. There's even a naked one on the cover. Oh boy. Mick does all his Mick things, here, too, as usual. Some excellent guitar riffs and fills by Richards carry the load.

Tuesday 21

7:30 "Wildflower" is the name of a series of free-for-all jazz sessions held in a loft somewhere in New York. The fourth fruit of the series brings us heavy saxophone...baritone by Hamlet Bluiett, alto by Julius Hemphill and Oliver Lake, and tenor by the latest saint, David Murray.

11:00 "White Shoes" (featuring the hit single, "Driving Wheel") is Emmylou Harris' 1983 contribution to the airwaves. It's slick, melodic high tech (as compared to low tech?) studio craftwork. Harris' vocals are strong, if a little too predictable, and augmented nicely by the likes of Bonnie Bramlett, Barbara Bennett and Shirley Eikhard.

Wednesday 22

5:30 **Jazz Alive!** Ben Sidran hosts performances by a few of the newest generation of jazz musicians, including drummer Ronald Shannon Jackson, bassist Jaco Pastorius, and the Saturday Night Live Band.

8:00 When you pair two giants of the saxophone together, nine times out of 10 the result will be a superb evening of music. Omni Sound records did this in December of 1980 with tenor ace Lew Tabackin and alto titan Phil Woods. They were joined by sensitive rhythm section mates Jimmy Rowles (piano), Michael Moore (bass), and Bill Goodwin (drums). Listen for "Limehouse Blues," "Sweet and Lovely," "Sittin' Here" and much more.

11:00 "The diverse backgrounds and experiences of the people in the Amnesia Express demand a presentation where reggae, salsa, poetry, blues and just plain funk come together with innovation..." so say the liner notes of "Moving Target" by Gil Scott-Heron. Okay, okay, but what have they forgotten? That's what we'd like to know. Maybe Moondance will find out tonight.

Thursday 23

7:00 **Local Insight.** Last August, over 300,000 people marched in Washington to mark the 20th anniversary of the historic 1963 march. The theme was jobs, and the demand that Martin Luther King's birthday be made a national holiday. A busload of blacks and whites from Duluth and the Iron Range represented the poor of our area. David Bednarczuk was on that bus and produced a program with interviews of participants and clips of speeches.

7:30 It has been said that it is impossible for KUMD to play too much Duke Ellington. Tonight we hear Ellington with his full orchestra. The album is inspired by, and in part written during the Ellington Orchestra's 1968 tour of Latin America. Naturally it's entitled the "Latin American Suite." Another Ellington album, a trio affair, will be featured early next month.

11:00 The Simple Minds emerged in 1979 (from where?) and tonight Moondance will feature cuts from their second and third albums, "Reel to Reel Cacophony" and "Empires and Dance." Enough said.

Monday 27

5:30 **Marian McPartland's Piano Jazz** The later Mary Lou Williams is heard in one of her last performances playing her own compositions "Baby Man," and "Rosa Mae," and dueting with Marian on "I Can't Get Started" and "The Jeep is Jumpin'."

7:30 The New York Jazz Quartet is one of the fine aggregations playing jazz today. Frank Wess (flute, tenor), Sir Roland Hanna (piano), George Mraz (bass), and Ben Riley (drums) make up this ensemble and they have an intimate chemistry designed around group (not individual) playing. Join us tonight for "It's Just A Social Gathering," "Oasis," "The Patient Prince" and more.

11:00 Grace Slick, Paul Kantner, Marty Balin, David Freiberg and so on. Jefferson Starship for short. The album is "Spitfire." Healthy guitar rock. Cuts include: "Cruisin'" (how do they all fit into one car?), "Big City" and a transcendental piece entitled "Song To The Sun." The cover has surely been sold as a poster in head shops from Berkeley to Des Moines.



Grace Slick, "Spitfire"

Tuesday 28

7:30 "Straight Ahead" could be Abbey Lincoln's motto: Swooping, swaying, biting the lip but always making headway with words, words that swell with pain and struggle through love and laughter. Max Roach, Booker Little, and Eric Dolphy speak out on this album, too.

11:00 "The Bop That Just Won't Stop" (1965) hasn't stopped yet. Neither has our love for Gene Vincent, boy wonder, who died of a bleeding ulcer and the inability to make a comeback. This album is full of classic titles such as "Be-bop-a-lula" and "Teenage Partner." Roll up the cuffs on yer suit pants and let's bop, cat, let's bop, cause here come the devil doin a hundred and one.

Wednesday 29

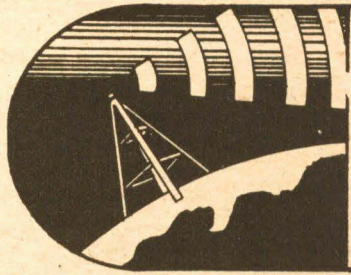
5:30 **Jazz Alive!** Legendary alto saxophonist Benny Carter headlines a program featuring singer Carmen McRae and the Bob Florence Big Band.

8:00 Trumpeter Clark Terry is in the Jazz Expansions spotlight tonight from a 1979 Pablo recording called "Ain't Misbehavin'." It includes the lovely vocals of the late Johnny Hartman and the virtuoso piano work of Oscar Peterson. Listen tonight for "Honeysuckle Rose," "Mean To Me," "The Joint Is Jumpin'" and more.

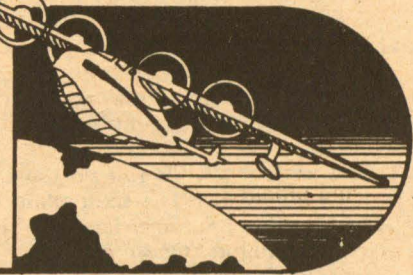
11:00 March has been postponed for one day, and Moondance decided to take this time to offer up a little reggae. "Hear Me Now" is the vehicle and Barbara Paige is at the wheel. A very palatable piece of vinyl that features possibly the best female voice in reggae today. "Resist" is especially enjoyable.



Barbara Paige



MARCH Highlights



Thursday 1

1:00 Prescriptin for Survival. "Robert Scheer Takes A Closer Look at the Enemy." Scheer is a national reporter for the Los Angeles Times, former editor of Ramparts magazine, and author of "With Enough Shovels."

7:30 Tonight a somewhat greasier sound is featured in the form of the album "Soul People." Leader Sonny Stitt blows tenor and alto sax, and Booker Ervin blows tenor. Don Patterson supplies the grease with his organ and drummer Billy Jamps keeps the beat. Tune in for the title cut, the Ellington composition "'C' Jam Blues," and more.

11:00 It's March now. Great; bring on the snow plows. Or better yet, bring on Michael Beinhorn, Bill Laswell, Marty Bisi (Material) and the 21 guest artists (from Nora Hendryx to Thi-Linh Le on vocals, and Nile Rodgers to Fred Frith on guitars) who have been assembled on the rockfunkrhythm masterpiece, "One Down." Whew - what a mouthful.

Monday 5

5:30 Marian McPartland's Piano Jazz Ellis Larkin displays his elegant piano stylings on Cole Porter's "All Of You" and Ray Noble's "The Touch of Your Lips," then joins Marian for Dave Brubeck's "In Your Own Sweet Way" and Alec Wilder's "While We're Young."

7:30 "A Two-fer!" is the title of tonight's album feature on the jazz program from the violin of Stephane Grappelli and the piano of Hank Jones. You can't ask for more than two veterans both in top form playing a series of standards that fit them both to a tee. "These Foolish Things," "Yesterdays," "I'll Never Be The Same," "You Better Go Now" and more.



Stephane Grappelli

11:00 Way long ago, long before the release (more importantly, before the conception) of Fleetwood Mac's 51 week chart smash album "Fleetwood Mac," Peter Green spearheaded the band and they played the blues. They were tabbed by many as the finest, cleanest British blues band around. Judge for yourself tonight as we air their double album release, "Black Magic Woman." We think you just might agree.

Tuesday 6

7:30 Duke Ellington is considered by many to be the pre-eminent jazz composer. Tonight we'll hear a rare small group date, "Money Jungle," featuring the triumphant trio of Ellington, Charles Mingus and Max Roach.

11:00 U2 is every bit as smashing live as they are in the studio. No lie. "Under A Blood Red Sky" is the proof. It is monster rock from beginning to end. Lots of thudding bass and high hat slams and frenzied guitar. The keg's in back. Plastic cups sold by the guy with the sleeveless shirt.

Wednesday 7

5:30 Jazz Alive! Pianist/composer Ben Sidran hosts performances by stellar keyboard artists Herbie Hancock and Chick Corea.

8:00 Lou Donaldson's brand new release "Back Street" shows his alto sax ability is as sharp as ever. He came up in the bop era so it's easy to lump him together with the Charlie Parker clones, but Donaldson always seemed to carry his own weight and maintain his own sound. That's still true today as we hear on "Be My Love," "Exactly Like You" and others.



Lou Donaldson

11:00 Tonight, nothing but the best. Perhaps the album of the 80s. By the band of unlimited talent. Big talk. You bet. "Speaking in Tongues." Talking Heads. "Burning Down The House." Two drummers playing at the same time and everything. David Byrne. A crazy refraction of a human being. You bet. "Pull Up The Roots." Okay. Rhythm from all sides. Why can't every band be this creative? Why? You bet.

Thursday 8

1:00 Second Series. Poetry and music.

5:30 Duluth-Superior Symphony Orchestra Preview. Guest artist for the upcoming concert is Lynn Harrell, cellist. Works of Beethoven, Bruch, Richard Strauss, and Tchaikovsky.

7:30 Oliver Nelson and his Sextet are featured tonight. The 1961 recording, "Blues and the Abstract Truth," is sometimes, and properly, mentioned in the same breath as the better known Miles Davis album, "Kind of Blue." The personnel is top notch: Nelson on alto and tenor sax; Eric Dolphy, alto and flute; Freddie Hubbard, trumpet; George Barrow, baritone sax; Bill Evans, piano; Paul Chambers, bass; and Roy Haynes, drums.

Monday 12

5:30 Marian McPartland's Piano Jazz In one of his last performances, the late pianist Bill Evans solos on Cole Porter's "All Of You" and joins McPartland for a duet of "In Your Own Sweet Way" by Dave Brubeck.

7:30 In 1977 the jazz world lost a brilliant pianist, Hampton Hawes. His personal background is very similar to that of many of the jazz greats: poverty, drugs, some half-decent recordings. But when the jazz department of Arista records decided in the mid-70's to get into jazz with both feet, one of the artists they spotlighted was Mr. Hawes. Tonight we showcase his keyboard excellence from the "live" L.P. "A Little Copenhagen Night Music." Listen for Bird's "Now's The Time," "Round Midnight," "Dexter's Deck" and more.

11:00 One, two, three, four, get those blues runs smokin', Link. Wray, that is. "The Link Wray Rumble" is a dynamic, boot-stompin' blues rocked filled with an army of well-traveled studio hacks like Pete Escovedo on congas and Tom Rutley on bass. Put on your leather jackets and get down.

Tuesday 13

7:30 Bass is...a lot of things. A lot of bassists got together to record "Bass Is." Chick Corea (piano) and John Surman (baritone sax) join Dave Holland and his "bassic" entourage for five performances tonight.

11:00 Get your brass fix tonight on Moondance with the Michael James Band and their all rights reserved, Hepnote Records release, "Let The Good Times Roll." Oh yeah, the rest of the instruments cook, too. Cuts include: "Georgia On My Mind" and "Caledonia."

Wednesday 14

5:30 Jazz Alive! Acclaimed pianist/composer Billy Taylor hosts highlights from the 1980 Friends of Jazz Festival in Los Angeles, which include performances by saxophonists John Klemmer, the jazz/rock ensemble Passenger, and flutist Hubert Laws.

8:00 Guitar is where it's at tonight on the Jazz Expansions program with Kenny Burrell in the spotlight from his L.P. "Listen To The Dawn" with bassist Rufus Reid and drummer Ben Riley. Recorded in December of 1980, we hear Burrell's lovely interpretations of "My One And Only Love," "You're My Everything," "Papa Joe" and more.



Kenny Burrell

11:00 "The Planet Earth Rock and Roll Orchestra" is Paul Kantner, most of Jefferson Starship, a couple of guys from Hot Tuna, Ronnie Montrose and a host of other chairs. It's an original story about how the Empire blows back and Moondance is gonna play it, no matter what, tonight.

Thursday 15

1:00 Winning Friends: The Moonies in America.

7:30 Tonight Jazz Expansions features some wild and crazy but tasteful material in the form of the album "Conference of the Birds." Bassist Dave Holland leads his quartet which features Sam Rivers and Anthony Brexton on reeds and flute with Barry Altschul supplying the percussion.

Monday 19

5:30 Marian McPartland's Piano Jazz Chick Corea is McPartland's guest in solos on his own "Sometime Ago" and "The Gondola"; and duets including "Easy To Love."

7:30 Supersax was a group put together by alto ace Med Flory to exalt the music of Charlie Parker by harmonizing Bird's compositions and solos. Tonight on Jazz Expansions program we feature this group from the 1977 release "Chasin' The Bird" with hot versions of "A Night in Tunisia," "Dizzy Atmosphere," "Shaw Nuff" and more.

11:00 "Early Faces" is an album by the Small Faces. Really. But don't listen with headphones on tonight because the recording is so annoying, you'll probably throw them against a wall. The headphones, not the band. They shine despite the ineptitude of producer Michael Viner, and so ends the scathing portion of this month's "Airwaves." Michael viner fans - we're sorry. Don't be mad. Or rather, angry.

Tuesday 20

7:30 Sidney Bechet was one of the first legendary reedmen. He was very conscious through his career of his second class status as a black musician in a white culture. He died a reluctant expatriate in France; great performances such as "Blue Horizon" and "Summertime" are the legacy that we'll explore tonight on a Blue Note classic L.P.

11:00 Techno-pop hits Japan and Duluth simultaneously! That's the news. The Plastics are fun. They have electric hair-dos, Minnie Mouse squeaks (it's true) and cheap sci fi movie expressions (like when the scientists spot the giant lizards, who've eaten half the continent and stepped on the other half, for the first time). Play this record for your Norwegian grandma for a gag sometime.

Wednesday 21

5:30 Jazz Alive! Pianists Herbie Hancock and Oscar Peterson headline performances from the 1982 Kool Jazz Festival in New York City.

8:00 Alto saxophonist Michael Hashim's new release "Peacocks" put him together with old hands Jimmy Rowles, Michael Moore, and Joe Baron. Just 26 years old, Hashim is a remarkably mature player, and this album presents a stimulating mixture of alto lines interwoven with the lush voicings of Jimmy Rowles.

11:00 Joni Mitchell is a fine poet and a brilliant songwriter. Her sixth album "The Missing of Summer Lawn," will grace 103 tonight. "Queen of queens/Wash my guilt of Eden/wash and balance me..." (from "Don't Interrupt The Sorrow" which was born around 4 a.m. in a New York loft). "She could see the blue pools squinting in the sun and hear the hissing of summer lawns." She could and will.

Thursday 22

1:00 An interview with B. Kliban, cartoonist.

7:30 Tonight's jazz feature is a fine album from one of jazz history's greatest groups, Art Blakey and the Jazz Messengers. The album is entitled "Buhaina's Delight." Driven by the rhythm section of Blakey on drums, Cedar Walton on piano, and Jymle Merritt on bass, Freddie Hubbard blows trumpet, Wayne Shorter blows tenor sax, and Curtis Fuller blows trombone. What more need be said?

Monday 26

5:30 Marian McPartland's Piano Jazz Tommy Flanagan, Ella Fitzgerald's longtime accompanist, demonstrates his prowess as a soloist in Tad Dameron's "Our Delight" and his own "Something Borrowed, Something Blue."

7:30 We continue the Dave Frishberg Songbook tonight with volume two in what hopefully will be a many-volume set...With the backdrop of Steve Gilmore (bass) and Bill Goodwin (drums) we hear the piano and vocal work of Frishberg on "Dodger Blue," "Marilyn Monroe," "You Are There," "Our Love Rolls On" and many other Frishberg originals.

11:00 Tonight Rockpile will offer KUMD listeners "Seconds of Pleasure." Not only that. If you want to know their touring schedule for 1980, just ask us. It's right on the back of the record jacket. Cuts include: "Oh What A Thrill" and "A Knife And A Fork."

Tuesday 27

7:30 James Blood Ulmer plays guitar, emphasizing electricity in his amplification and in his curious funkweb of restless sound. "Odyssey" is the journey of Ulmer, his drummer, and a violinist to the gate of the next journey. Come and twang along tonite.

11:00 "Variations on a Theme," tonight's feature album, is the second David Thomas & The Pedestrians LP. Thomas and Anton Fier are the featured players though Lindsay Cooper and Chris Cutler play on "Who Is It?" "The Rain," and "Semaphore." This is a weird album that defies description. Get a copy of you can.

Wednesday 28

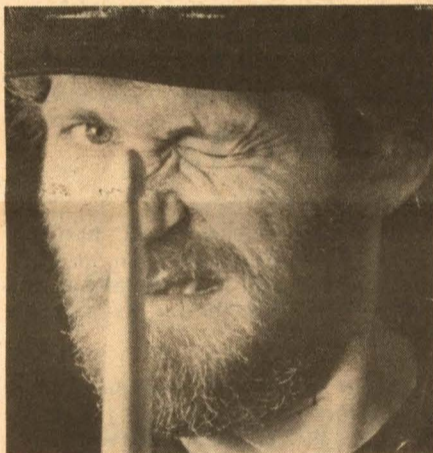
5:30 Jazz Alive! Pianist Dave Brubeck, vocalist Bobby McFerrin, and the Modern Jazz Quartet highlight performances from the 1981 KJAZ Festival in San Francisco.

8:00 Pat Perez is a relatively new name on the jazz scene but his muscular tenor sax work should change that soon. "Coasting" is the name of the 1983 release on Radio Canada International by this Toronto native, and it shows his fusion chops on tunes like "Stars In My Eyes," "Intercepted Dream," "Buscando La Luz" and more.



Pat Perez

11:00 Levon Helm is not fooling around. Neither is his album. There is some fine sax work on this disc. On the standard "Take Me To The River" for example. Nice trombone and trumpet, too. This is bar music, so if you've got a pool table nearby, rack em up. Hail Moondance! (Maybe we should take this show on the road, play in between periods at hockey games and stuff like that. Who knows?)



Levon Helm

Thursday 29

1:00 Chile: A Decade of Dictatorship.

7:30 Tonight's jazz album feature is from Gil Evans, one old codger still going strong with a fine big band. Piano, trumpet, trombone, saxophone, tuba, French horn, synthesizer, clarinet, etc. Something cool, something hot, and something funky. It's his 1983 release "Priestess."

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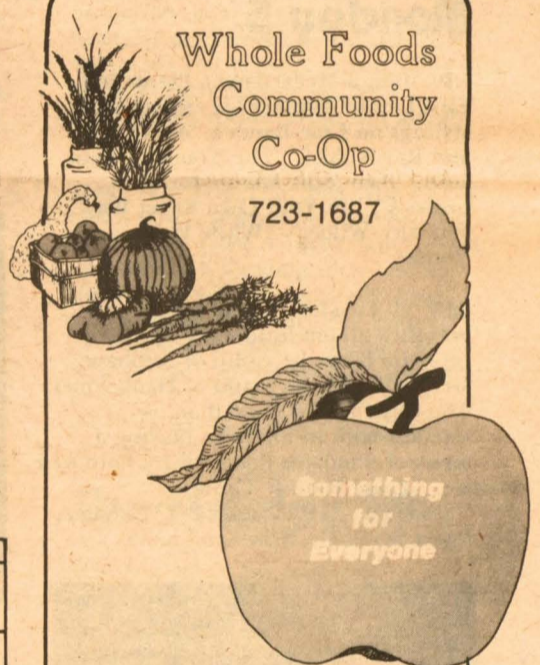
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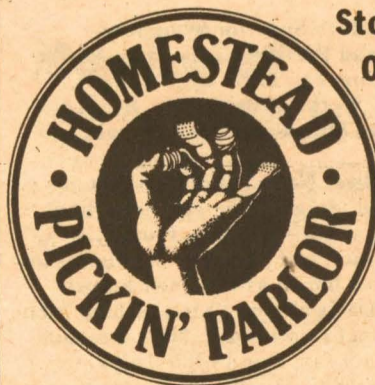
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Letters from Listeners

Editor's Note: The letters printed here are a good illustration of Abraham Lincoln's classic proposition that "you can please some of the people some of the time, and all of the people some of the time, but you can't please all of the people all of the time" -- or something like that. Here at KUMD we often open our mail to find two mutually exclusive requests from two equally enthusiastic listeners. I guess all we can say is "vive la difference" -- and long live the variety on KUMD!

Folkies Unite!

Deluge KUMD with mail demanding a weeknight folk program. Break the jazz stranglehold now!

From the woods,
Steve Pearson, Mary Bjorgard
Riverside, WI.

...and on the Other Side

You're doing a good job -- but please play more jazz.

Patti & Douglas Maguire
Duluth

McPartland Fan

My hearty congratulations on such great programming -- especially your jazz. Most impressed with Marian McPartland's Piano Jazz -- her comfortable technique with her guests let alone her great duets.

Wentworth Quast Ph.D.
Benoit, WI.

(Prof. Emeritus U of M Mpls., now "retired" to this beautiful north country.)

Music not News

We listen to KUMD because we enjoy the variety of music and, although NPR is a fine network, we can listen to them at the same time in no less than three other stations in the area. I listened mainly to KUMD going to and from work, but now at those times you have NPR news. We listened before because of the music; now we tune in some other station when NPR is on.

John & Karen Burho
Mason, WI.

...And in the Other Corner

We depend on "Morning Edition" every day from 7:00 to 8:00 a.m. !!! Don't ever leave us.

Jacqueline Royce
Duluth

Laundered Morsels

Again in '83 your station continued to get better and better. Your library seems to be expanding nicely and your personnel are more than willing to pursue new and alternative sounds. However, ATC twice per day is an overdose. I maintain my original position that Mid-Morning Report, World Press Review, and a lively comment by Bill Buckley or Nick Von Hoffman was much more stimulating and informative than those pre-washed newsy tidbits. With that off my shoulders, I wish you all the best in '84.

Jim Slabodnik
Duluth

Speaking of Variety

Sometimes when I have KUMD on when the kids get off the school bus, they say, "Mom is listening to the Bolivian bagpipes and New Guinea nose-flutes again!" But they listen, too.

Thank you for the pleasure you give us with the music, and the other programs and information, too.

Jean Krossen
Moose Lake

Basketball Fans

I would like to thank you for your station's broadcast of the away UMD Men's Basketball games. I enjoy listening to them and the announcer does a very fine job describing the games. Please keep up the fine work.

Ann Roettger
Duluth

Thanks for broadcasting the UMD Basketball games that are played out of Duluth. Tom does a great job -- he's appreciated too. Hang on to him! Also enjoy your Jazz Expansions program.

A basketball mom,
Jan Houlton-Blanchard

new DIMENSIONS

Sundays at 11:00 a.m.

2/5 Living at Risk with Warner Erhard. The creator of the EST training makes an impassioned case of "living at risk" -- the kind of risk the artist faces when confronting a blank canvas.

2/12 Unleashing the Inner Writer with Gabrielle Rico. The author of WRITING THE NATURAL WAY provides keys to unlocking our innate creativity through writing.

2/19 The Economy Comes of Age with Paul Hawken. Noting that the "mass economy" of cheap energy and quick fixes is giving way to the "informative economy" wherein intelligence and quality will be at a premium, Hawken provides a mix of analysis, advice and predictions, and actually makes economics seem intelligible.

2/26 Saying "Yes" to Love With Leo Buscaglia. A long-awaited first visit with the famed educator, public speaker and author of numerous bestsellers. Dr. Buscaglia irresistibly argues that humans have no choice but to love and that "love and the self are one."

3/4 The Neuronaut Returns: Timothy Leary. A raucous romp through the galactic regions with the Pied Piper of the sixties. Adjust your neural circuits for this one.

3/11 We Are Not Meant To Be Alone: A Conversation With Stanley Keleman. One of the pioneers of somatic psychology -- the knowledge of how body and feelings interact -- Keleman makes a strong case for male/female togetherness.

3/18 Through the Narrow Gate With Karen Armstrong. A highly personal account of an ex-nun's transition from a cloistered, disciplined life, to a life in the world, confronting her human feelings and making her own decisions.

3/25 Past As Prologue With Michael Phillips. Phillips argues that it is possible to make reliable predictions about legislation that will be enacted over the next twenty years because of the parallels between social changes resulting from the post-Civil War baby boom and the changes resulting from the post-WWII baby boom.



"Whoops! Who Pays the Tab" is a half-hour documentary about the Washington Public Power System and its \$2.25 billion Wall Street default. "Whoops! It's Not My Default" is a half-hour radio play interweaving background and history of the WPPSS story with humor and satire. Both will air on KUMD Thursday, February 16 beginning at 1 p.m.

Wise Women Radio Program Schedule

Sundays at 6:00 p.m. Public affairs program begins at 8:30, repeated Tuesdays at 1:00 p.m.

2/5 Host: Kath Anderson. Public affairs: in observance of Black History Month, a special program from Pacifica about Sojourner Truth, the ex-slave who walked the country speaking against slavery. It's an hour long, so it begins at 8:00 and will be repeated Tuesday at 1:00 and 7:00 p.m.

2/12 Hosts: Joni Nelson & Jan Cohen. Public affairs: Kath Anderson interviews the two women sled dog racers in the recent John Beargrease Sled Dog Race.

2/19 Host: Susanna Frenkel. Public affairs: Black History Month, a local view.

2/26 Host: Kathleen Ryan. Public affairs: Jan Cohen reviews the Pilot Parents Program of the Association for Retarded Citizens.

3/4 Host: Susanna Frenkel. Public affairs: A discussion of various aspects of legal action in sex discrimination cases.

3/11 Host: Kath Anderson. Public affairs: Women's History Week. The theme this year at UMD and St. Scholastica is "Women Speaking Out: Producing Change." Tonight we'll hear a talk given as part of the local observance of Women's History Week.

3/18 Host: Joni Nelson. Public affairs: Women of the Cloth -- a talk with two area clergywomen.

3/25 Host: Kathleen Ryan. Public affairs: an interview with Sarah Pierre and Nancy Marschke, staff workers at the Duluth clinic of Planned Parenthood. Discussion topics include the historical development of family planning services in Minnesota, services offered through the clinic, and a fascinating account of birth control methods women have used in other times and places.

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 BILL STAINES ----- on Thu. Mar. 8
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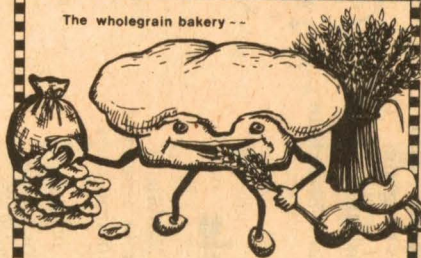
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