

14/05/04

**kumd** AIRWAVES **100**

A Service of Continuing Education and Extension  
Volume 4 Number 4

University of Minnesota, Duluth  
August-September 1983



**JAZZ ALIVE!**



**Features Women in August**



# Report to the Listener

By Tom Livingston, Station Manager



Thanks to everyone who contributed to our year-end drive during June. We received nearly \$2,000 in pledge payments, early renewals, and additional gifts. These contributions will be matched by the Corporation for Public Broadcasting's special challenge grant: altogether a significant boost to KUMD's budget. Also, thanks to Tom Cox and everyone else who helped with the Mr. Frank's Great Grand Finals at Lafayette Square last month. We cleared nearly \$400 and everyone had a great time.

## KUOM

Last time I reported that KUOM, our sister station in Minneapolis, was in danger of having their funding virtually eliminated by the university. While the cuts aren't quite as bad as originally proposed, they are still very severe. Instead of \$400,000 over two years, they will lose about \$240,000 over three years, or about two-thirds of their funding. I am optimistic that the station will be able to maintain CPB qualification at that level, and at least some semblance of their current programming.

## NPR

NPR's budget and management problems have been widely reported both here and in newspapers and broadcast news across the country. At this point it appears that the \$9.1 million shortfall will be met by CPB (Corporation for Public Broadcasting), and that member stations will guarantee the loan and help pay back a portion of the loan through reductions in the Community Service Grant over the next three years. It is good to see this problem reaching a solution, and we are confident that it won't be allowed to happen again.

## KUMD gets ARAC grant

At their June meeting the Arrowhead Regional Arts Council granted KUMD \$1,500 to sponsor concerts during the coming year. While it is a modest amount, it will allow us to take chances we haven't been able to in the past. We now plan to sponsor several concerts, and if they are successful, perhaps they'll become a monthly feature. If you have suggestions about artists we should bring here or if you'd like to help stage the concerts, contact us here at KUMD.

## Comings and Goings

Long-time regular PAT ELLER has returned to the area after more than a year on a farm in the St. Cloud area.

NIC DONCHENKO, co-host of the Blues 'n Things program for many years, has gotten a job in the Twin Cities running the character generator for broadcasts of Twins' baseball games...speaking of Twins' games, we heard COLE GRACE'S name mentioned the other night as the engineer of a radio broadcast of a Twins' game. Cole is a former volunteer for KUMD. So is RICHARD "HEATWAVE" BURLER, who came up from Laredo, Texas, to M-C the TOOT Fog Festival on July 16. KUMD offered live coverage of much of the day-long event.



## Quality of Life Conference to be Broadcast on KUMD

The last in the series of public conferences examining the present and future of Duluth will address the topic, "Quality of Life." How does our area compare with cities elsewhere in the country? What are the strengths and weaknesses of Duluth's quality of life? And what can we do about them? Speakers will include Neil Pierce, Washington-based syndicated columnist who writes about urban issues; David Savageau, co-author of Rand McNally's PLACES RATED ALMANAC; and Sr. Monica Laughlin, a music instructor at the College of St. Scholastica and an activist in many community affairs.

KUMD will broadcast the conference live, beginning at 9 a.m. on Friday, August 19.

Five previous conferences, also broadcast on KUMD, addressed such issues as transportation, human and public services, economics and natural resources. The purpose of the series, which is sponsored by the City Planning Commission, is to bring together nationally recognized experts and city residents and decision-makers in a town-meeting format to discuss questions about the future of Duluth.

The conference is open to the public; it will be held in Somers Lounge at the College of St. Scholastica.

## Salute to Duke Simulcast

KUMD and WDSE-TV, Channel 8, will offer a simulcast of the special program "Kennedy Center Tonight: A Salute to Duke" on Sunday, August 7 beginning at 9 p.m. Featuring music composed and inspired by the great bandleader and pianist Duke Ellington, the program will present many of today's favorite instrumentalists and vocalists. WDSE-TV will air the video portion and you can tune your radio to 103.3 for a stereo audio signal for greater enjoyment of the evening's music.

## KUMD 103.3fm

Station Manager . . . Tom Livingston  
Program Director . . . . . John Ziegler  
Asst. Program Director . Paul Schmitz  
Engineering . . . . . Kirk Kirsten  
Producer/Outreach . . . Jean Johnson

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AIRWAVES is the bi-monthly program guide of KUMD, which is the 100,000 watt public radio station at the University of Minnesota-Duluth, broadcasting at 103.3 fm. KUMD is part of University Media Resources, a department of Continuing Education and Extension at the University of Minnesota. KUMD encourages interested persons to become volunteer programmers, and manuscripts and art work will be considered for publication in AIRWAVES. KUMD is a member of National Public Radio, the Association of Minnesota Public Radio Stations (AMPERS) and an associate member of the National Federation of Community Broadcasters. KUMD is funded by the University of Minnesota, the State Legislature, a student service fee, and listener contributions. Membership in KUMD is as follows: Individual, \$25; Family, \$35; Installment, \$60; Sponsoring, \$100; Student/Fixed Income, \$15. Membership includes a subscription to AIRWAVES. Subscription to AIRWAVES alone is \$5 yearly. KUMD is located in 130 Humanities Building, University of Minnesota-Duluth. Our telephone number is 726-7181.

The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, creed, color, sex, national origin, or handicap.

## Program Underwriters

The following public-spirited firms have provided funds to help underwrite the costs of acquiring the indicated programs. We appreciate their participation in quality public broadcasting for our area.

Minnesota Power  
"All Things Considered"

News-Tribune & Herald  
"Morning Edition"

## Organizational Members

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North Shore Jewelry  
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Practical Magic  
Sawbill Canoe Outfitters  
Swedish Express  
Sawmill Unpainted Furniture  
Tweed Museum Gift Shop

## Cover Story

### Jazz Alive! Features Women in August

This month NPR's live-in-performance jazz program presents the music of some of America's pre-eminent women jazz artists. Taped at various clubs, festivals, and concerts around the country, the show is mixed to offer a variety of styles, group sizes, and instrumentation each week. Some of the women to be showcased during the month are Sheila Jordan, Marian McPartland, Judy Carmichael, Ella Fitzgerald, Jane Ira Bloom, Tanya Maria, Nancy Wilson, Shirley Scott, Lorez Alexandria, and the group Alive. The series concludes with "This Time the Ladies," a Kool Jazz Festival concert in New York in 1982.

Check the Highlights section of Airwaves for details. Jazz Alive! is aired on KUMD Wednesdays at 5:30. Host for the series is Ben Sidran.

The latest word we have is that because of NPR's financial crisis, new production of Jazz Alive! will be curtailed, and the coming year's presentations will be re-packaged shows from years past. This will be no hardship for KUMD listeners, of course, since we haven't been airing the series for several years. There's still lots of good listening in the months ahead.

Pictured on the cover are (clockwise) Shirley Scott, organist; the group Alive; vocalist Ella Fitzgerald; and vocalist Lorez Alexandria.







Young Mary Lennox discovers a beguiling world of beauty and enduring friendships when she opens the door to "The Secret Garden." Based on Frances Hodgson Bennett's beloved children's classic, this 8-part NPR Playhouse presentation can be heard Tuesdays starting on August 16.

## Letters from Listeners

### Likes Radio Courses

Please renew my membership in KUMD. I appreciate "All Things Considered," the Symphony Previews, and the broadcasts of special lectures and forums. I listened to the Fitzgerald and Hemingway extension course even though I didn't register for it. And thanks to the UMD Medical School and KUMD for broadcasting for "Science of Marathon Running" seminars. Could you run the schedule for NPR Playhouse in "Airwaves?"

Ron Bongey  
Duluth

**Editor's Note:** Thanks, Ron; please find in these pages a rundown of the upcoming NPR Playhouse schedule.

### More Running Fans

Enjoyed your Marathon Symposium coverage, and always Sunday's Blues 'n' Things.

Chuck & Chris Koivu  
Virginia

### Good vibes from Bayfield

It seems that some of your most appreciative and faithful listeners are from this area. Don Albrecht lives next to us. We enjoy your variety programming, but especially enjoy the many facets of jazz that you are playing now. Hope you survive.

Bob Eckels  
Bayfield, WI.

### Hates Morning News

I really like the radio station but I think you are now overdoing the news presentation, this goes especially in the mornings. I enjoy "All Things Considered" in the afternoon but when I get up in the morning and have to listen to the world news with "Reagan this" and "Reagan that," it is disgusting. I can listen to any station, TV, radio, and the newspaper for that sort of stuff. I've all but quit listening to KUMD in the early A.M. for this reason. Something nice in the morning, not that.

Mike Ferber  
Duluth

### Short Cuts

I love the "Folk Migrations" program! Keep up the excellent work.

Chris Johnson  
Duluth

Especially like the folk, blues & jazz. Please keep NPR Playhouse!

Maynard G. Krebs  
Tofte

Keep up the good music -- soul, jazz, variety.

Robert Swanson  
Duluth

# NPR Playhouse Presents:

Join us for incomparable radio drama, weekdays at 1 p.m. Here's the schedule for the coming weeks:

**Mondays:** "The Fourth Tower of Iverness." Only Jack Flanders can see the ghostly mansion--a vision that leads the young adventurer on a dangerous journey through time and space. This 13-part series began in mid-July and will conclude at the mysterious jukebox on September 3.

**Tuesdays:** "The Bob and Ray Public Radio Show." The two comedians present their own brand of zany humor until August 16, when we begin a new series, "The Secret Garden." After the death of her parents, a lonely and willful child is sent to mysterious Misselthwaite Manor where she discovers a secret garden--and the true meaning of love. Based on Frances Hodgson Burnett's classic children's novel, this 8-part series is produced by WHA, Madison, Wisconsin.

**Wednesdays:** "Ken Nordine's Word Jazz." This show continues indefinitely, so we'll have many more chances to figure it out.

**Thursdays:** Lord Peter Wimsey: "Whose Body" continues until August 11; on the 18th we begin a new series: "Clouds of Witness." Lord Peter's brother, the Duke of Denver, is arrested for the murder of Captain Denis Cathcart. Wimsey begins a painstaking investigation, but the Duke refuses to cooperate. Is he really guilty? Or is he covering up for someone? It will all be cleared up on October 6.

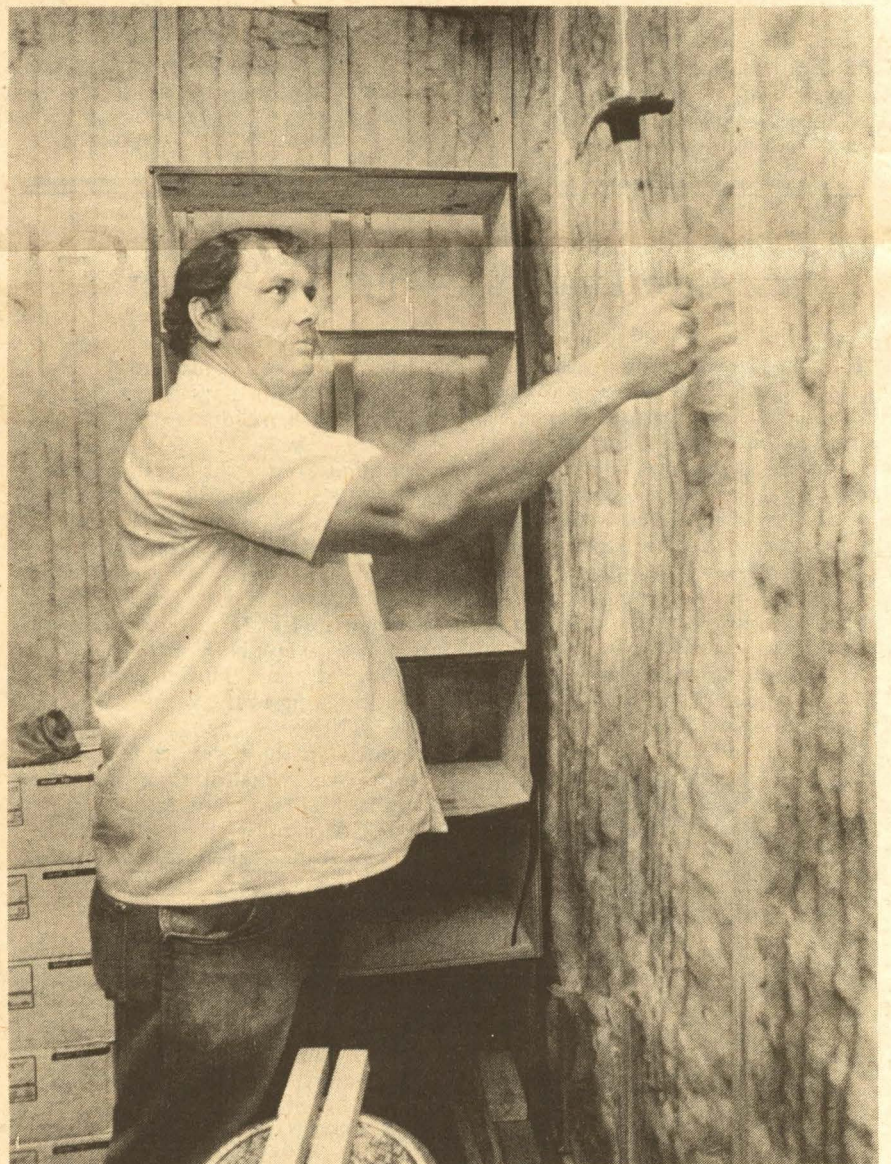
**Fridays:** "The Adventures of Sherlock Holmes." Following the conclusion of the serialized full-length novel, A STUDY IN SCARLET, Holmes engages in a variety of short adventures. Produced by the BBC, these classic radio adaptations star Carleton Hobbs as Holmes and Norman Shelley as Doctor Watson.

**Sept. 16:** "The Greek Interpreter." Holmes' brother Mycroft, appears with a mysterious Greek who relates a bizarre tale of his own kidnapping.

**Sept. 23:** "The Norwood Builder." Holmes is skeptical when a young solicitor is accused of a retired builder's grisly murder.

**Sept. 30:** "The Six Napoleons." Holmes pursues a harmless lunatic through London--and ends up stalking a murderer.

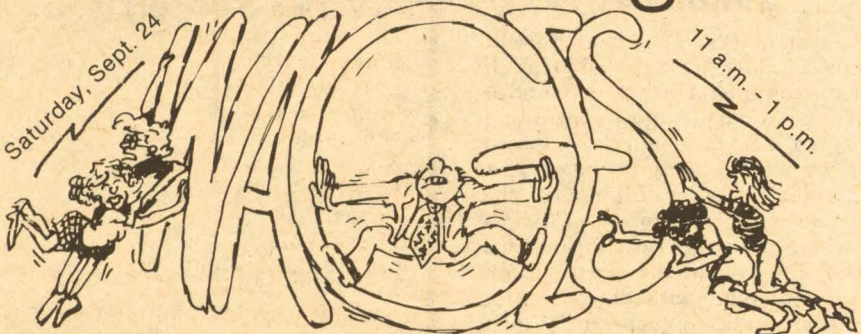
**Oct. 7:** "Black Peter." When an old sea captain is found harpooned to a wall after a night of drunken revelry, Holmes steps in to investigate.



Work-study student Frank Leimer installs spacers for insulation in the production studio. Remodeling progresses slowly. Photo by Bob King.

## Women and the Wage Gap

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	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:00							
7:00		Morning Edition/Awakening (news & musical variety)					
8:00							
9:00	Awakening	Awakening (musical variety)					
10:30		Album Feature					
11:00	New Dimensions						Awakening
12:00		Noonsong (musical variety)					
1:00		NPR Playhouse					
1:30	Noonsong						Noonsong
2:00		Third World of Music	Wise Women Radio	Minn. Issues	Poem That Never Ends	Northland Hoedown	
3:00		Workshop (musical variety)				Folk 'n' Blues	
4:00	Blues 'n' Things	All Things Considered (news)					Folk Migrations
5:00							
6:00		Groovin' High	Groovin' High	Jazz Alive	Groovin' High	The Avant Garden	
7:00	Wise Women Radio	First Person Radio	Northland Hoedown		Local Insight	The Lawmakers	Soul Arrival
7:30	Radio			New Dimensions			
8:00		Jazz Expansions				Soul Arrival	
9:00							
10:00	Jazz Expansions						Jazz Expansions
11:00		Moondance					
12:00							
1:00						Moondance	Moondance
2:00							
3:00							

Program listings are subject to change without notice.

## AUGUST Highlights

### MONDAY - 1

**7:30** - On the Jazz Expansions program tonight we feature a brand new release by pianist Bill Dobbins called "Where One Relaxes" with bassist Red Mitchell. Dobbins' piano style shows a respect for tradition but with an individual flair, especially on ballads like "Lush Life" and Alec Wilder's "While We're Young."

**11:00** - Over the past ten years, Bryan Ferry has led a fascinating dual career. Besides being lead vocalist with the British art-rock band Roxy Music, Ferry has also released five solo albums. His most recent solo effort, 1978's "The Bride Stripped Bare," is a dark, challenging concept album inspired by the Marcel Duchamp work of the same name.

### TUESDAY - 2

**7:30** - Woody Herman is our featured artist tonight on the Jazz Expansions program, from the L.P. "Woody Herman Presents Four Others." Side by side with "the old man" are Al Cohn, Sal Nistico, Bill Perkins and Flip Phillips as they swing through "Woody's Lament," "Tiny's Blues," "Loose Aberrations" and others.

**11:00** - Tonight Dave and Phil Alvin and their band The Blasters comin' at you on the Moondance program from their newest release (a six tune E.P.) called "Live At The Venue In London." These guys have the 1950's Sun Record sound down to a tee as they show youngsters in the '80's how '50's rock n' roll and rockabilly should be played.

### WEDNESDAY - 3

**5:30** - Jazz Alive! The Art Ensemble of Chicago and McCoy Tyner are featured.

**7:30** - New Dimensions: repeat of Sunday's program.

**8:30** - Don Pullen is featured tonight on the Jazz program from a 1977 release called "Tomorrow's Promises." Pullen has been a fine pianist on the jazz scene for many years without being given the credit he richly deserves. In tonight's feature you can hear the influence his tenure with the late, great Charles Mingus has had on his playing and composing on selections like "Big Alice," "Kadji," and others.

**11:00** - Tonight on the Moondance program we present the sounds of Van Morrison from his newest L.P. entitled "Inarticulate Speech of The Heart." Recorded in London and released just a few months ago, this shows a slightly calmer but still impassioned Van Morrison on selections like "Higher Than The World," "River Of Time," "The Street Only Knew Your Name" and others.

### THURSDAY - 4

**7:00** - We conclude a series of talks on Karl Marx and Marxist influence on contemporary thought with a speech given last April at the College of St. Scholastica. Father Arthur F. McGovern is the author of "Marxism: An American Christian Perspective." He told his Duluth audience how Marxist analysis influenced his own thinking and that of the modern church, especially in El Salvador and

the third world. "Marxism -- A Challenge to Traditional Ethics" was the title of his talk.

**7:30** - Trumpeter Marvin "Hannibal" Peterson has evolved into one of today's most innovative players, and tonight on the Jazz Expansions program we showcase his talent from a "live" recording at the Antibes Jazz Festival in the year 1977. Join us tonight for "Ro" and "Swing Low Sweet Chariot."

**11:00** - Tonight on the Moondance program we take a listen to the 1983 edition of The Kinks from their new L.P. called "State of Confusion." Both Ray Davies and brother Dave are here tonight and aptly combining talents on tunes like "Definite Maybe," "Labor of

Love," "Don't Forget to Dance," and more.

### SUNDAY - 7

**11:00** - New Dimensions. The New Humanity with Earl Hubbard. The distinguished artist and author of MAN AS DNA makes the case that humanity is on the brink of an "evolutionary leap" in consciousness and realization of its true potential.

**6:00** - Wise Women Radio with host Ellen Wold. Public affairs feature is an interview with traditional folk music artist Betty Smith. Kath Anderson spoke with her in North Carolina earlier this summer.



Kath Anderson interviews Betty Smith



**MONDAY - 8**

**7:00** - The Second Series: poetry and music. Produced by E.A.R., Superior

**7:30** - Keith Jarrett is featured tonight from a 1977 E.C.M. recording called "The Survivors' Suite." This particular release puts Jarrett in the company of Dewey Redman (tenor sax), Charlie Haden (bass) and Paul Motian (drums). Together these creative artists meld individual stylings into a cohesive unit that almost breathes and phrases like one entity.

**11:00** - A D.J. at Minneapolis' First Avenue rock club recently introduced Kraftwerk's "Trans-Europa Express" with, "And now, the band that started it all..." He was referring, of course, to the German synthesizer group's enormous impact on the current spate of British and American synth-pop bands now popular (Human League, Heaven 17, et al). Tune in tonight for Kraftwerk's 1978 L.P. "Trans-Europa Express" and hear the roots of an entire musical movement.

**TUESDAY - 9**

**7:30** - Saxophonist Jimmy Heath is our featured artist tonight on the Jazz Expansions program from the 1972 recording entitled "Jimmy." Joining Heath are Kenny Barron (keyboards), Bob Cranshaw (bass), Al Heath (drums), and Mtume (percussion) and they put life into the original compositions like "A Sound For Sore Ears," "Gap Sealer," "Angel Man" and more.

**Jimmy Heath**

**11:00** - Tonight we feature (for the first time on the Moondance program) the group Bow Wow Wow from the newest R.C.A. release called "When The Going Gets Tough The Tough Get Going." With Annabella out front on the vocals and guitarist Marshall Ashman providing interesting fills and short solos, this band has a great deal to offer. Listen tonight for "Lonesome Tonight," "What's The Time" and more.

**WEDNESDAY - 10**

**5:30** - Jazz Alive! August programs are devoted exclusively to great women jazz artists performing today. Tonight we'll hear the Sheila Jordan-Harvey Schwartz duo performing at the Corcoran Gallery in Washington, D.C.; Marian McPartland with the Interlochen Studio Jazz Band; Judy Carmichael at the Concord Jazz Festival; and Ella Fitzgerald with Jimmy Rowles at the Chicago Festival.

**7:30** - New Dimensions: repeat of Sunday's program.

**8:30** - Richie Cole has been a guest on many recordings but very few have been as "hot" as his appearance on tonight's feature by the Rueben Brown Trio. Brown (piano) is the leader on the date but truly has to take a back seat when solos come around as Cole just screams over the changes to Bird's "Confirmation," "Starburst," "The Common Touch" and much more.

**11:00** - David Bromberg is in the spotlight tonight from his 1974 release called "Wanted Dead Or Alive." Bromberg is fairly adept in several idioms: rock, folk, blues and R & B; tonight we hear his eclectic touch on "The New Lee Highway Blues," "Someone Else's Blues," "The Main Street Moan" plus more.

**THURSDAY - 11**

**7:00** - "Gandhi Commemoration." A program from Pacifica, offering a retrospective of the life and work of the great Indian leader. The program includes reminiscences from some of Gandhi's associates as well as some of his favorite music.

**7:30** - Tonight we pay tribute to a man who played last month at the Twin Cities Kool Jazz Festival: Mr. Miles Davis. This evening we go back in time to a series of recordings done in the mid-1950's, compiled into a double record set called "Tune Up." It contains fine playing by Miles as well as Sonny Rollins, Percy Heath, Milt Jackson, Thelonious Monk and many others. Join us tonight for "Four," "Old Devil Moon," "Solar" and more.

**Miles Davis**

**11:00** - The Specials are our featured group tonight on the Moondance program from their 1980 self-titled Chrysalis album. All the tunes on this L.P. are produced by Elvis Costello, and his touch plus the talent of the various members make for an extremely interesting L.P. "Do The Dog," "Concrete Jungle," "Blank Expression" and more tonight.

**SUNDAY - 14**

**11:00** - New Dimensions. Just Imagine! with Wayne Dyer. A latter-day apostle of happiness and fulfillment, Wayne Dyer has written several best-sellers encouraging people to de-program themselves from negative thought patterns, and get on with the joyous task of living a "no-limits" life.

**6:00** - Wise Women Radio with host Joni Nelson. Public affairs feature: a look at new developments in Project SOAR, Duluth's program for displaced homemakers.

**MONDAY - 15**

**7:30** - Tonight we feature the alto saxophone sounds of a man who performed in Minneapolis last month at Williams' Pub: Phil Woods. Woods is one of the finest horn players around, with complete command of his instrument and a wealth of ideas to put forth. We listen tonight to an album that features The Phil Woods Quartet with the late Gene Quill sitting in.

**11:00** - Iggy Pop (aka James Osterberg) is a hidden American treasure and a true rock 'n' roll survivor. During the late 60's and early 70's, he led the Detroit-based Iggy and the Stooges--a band that has proven to be THE seminal punk-rock group. The Ig's most recent album, *Zombie Birdhouse*, is a witty, energetic testimony to the strength and verve of the 36-year-old singer/songwriter/imp.

**TUESDAY - 16**

**7:30** - John Klemmer is a saxophonist who has dared to try new things. Some of his ventures have been appreciated by fans of mainstream jazz, others by a more commercial market. This evening's feature simply shows Klemmer to be a phenomenal musician as he tackles a variety of jazz standards in trio (just bass and drums) format. This is one stunning album as evidenced by Klemmer's playing on Coltrane's "Mr. P.C.," "Impressions," "Four" and more.

**11:00** - Marshall Crenshaw has been getting lots of ink lately; tonight we show you (at least in part) what it's all about. We feature Crenshaw's second L.P. called "Field Day" on the Moondance program. Hailing from just outside Detroit, Marshall's past includes studying all the pop/rock/R & B acts that he could, and in listening you'll hear those influences. Join us tonight for "Whenever You're On My Mind," "One More Reason," "One Day With You" to name but a few of the tunes featured.

**WEDNESDAY - 17**

**5:30** - Jazz Alive! The Jane Ira Bloom Trio performs at Emmanuel Church in Boston; Tania Maria at the Montreux Festival 1981; Nancy Wilson at the Kansas City Women's Jazz Festival 1982; and the Shirley Scott Trio at Dummy George's in Detroit.

**7:30** - New Dimensions: Repeat of Sunday's program.

**8:30** - Sonny Greenwich is a Canadian guitarist who has had a small but loyal following for the better part of two decades. Developing his style by listening to Sonny Rollins and other instrumentalists, he has achieved an individual sound that sets him apart as something special in the jazz world. Listen tonight to his release called "Evol-ution, Loves Reverse" from the year 1978.

**11:00** - J.J. Cale is a man who has written tunes that become classics in the hands of other people (notably Eric Clapton) but he is a wonderful singer/guitarist as well as composer. Join us tonight on the Moondance program as we feature his L.P. "Naturally" containing tunes like "Call Me The Breeze," "Magnolia," "River Runs Deep" and more.

**THURSDAY - 18**

**7:00** - "We Remember Jean Donovan." Jean Donovan was one of the four nuns killed in El Salvador. The reluctance of the government there to seriously prosecute the alleged killers has been a powerful argument for those who want to curtail U.S. aid to that government. This program includes an interview with Jean Donovan's parents. (Pacifica)

**7:30** - "Jackknife" is the title of tonight's feature on the Jazz Expansions program; it showcases the brilliant alto saxophone work of the dynamic Jackie McLean. He was the mentor for Sonny Rollins, George Coleman, James Spaulding and many others who studied his work and, in some cases, gained greater fame. Join us tonight for "On The Nile," "Climax," "Moonscape" and more.

**11:00** - Tonight on the Moondance program we feature the latest release of material from the Island vaults done by the late, great Bob Marley. The L.P. called "Confrontation" showcases the reggae sound as laid down by the master together with his band The Wailers on tunes like "Chant Down Babylon," "Buffalo Soldier," "Mix Up, Mix Up," "Give Thanks & Praises" and much more.

**SUNDAY - 21**

**11:00** - New Dimensions. Challenge to Science with Rupert Sheldrake. The author of *A NEW SCIENCE OF LIFE* proposes a bold new theory which questions the basic tenets of traditional science.

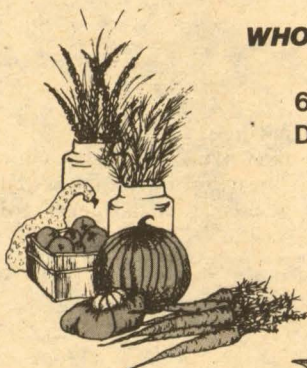
**6:00** - Wise Women Radio with host Kathleen Ryan. For tonight's public affairs program, we offer a production from the Pacifica Program Service. "If I Should Die Before I Wake" is the story of a young girl's experience with incest. Helene Rosenbluth of KPDK interviewed Michelle Morris, the book's author.

**MONDAY - 22**

**7:30** - Trumpeter Bill Hardman is a veteran whose dues are paid-in-full and his musicality reflects the maturity he has gained. Tonight we can sit back and enjoy one of his most recent recordings called "Home" with friends Junior Cook, Slide Hampton and Mickey Tucker. "Once I Loved," "My Pen Is Hot," and "I Remember Love" plus more.

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**11:00** - "Marquee Moon"--now there's some Television you won't be bored with. This 1977 album has nothing to do with the boob tube but almost everything to do with the New York "new music" rock group Television. "Marquee Moon" was the now defunct T.V.'s first and best L.P., and it's filled with strong original songwriting and the dual guitar wizardry of Tom Verlaine and Richard Lloyd.

#### TUESDAY - 23

**7:30** - "Like Someone In Love" is the title of tonight's feature from clarinetist Buddy DeFranco. He's joined by veterans Tal Farlow (guitar), Derek Smith (piano), George Duvivier (bass) and Ronnie Bedford (drums). Listen for the lyrical soloing of DeFranco on "Melancholy Stockholm," "Coasting At The Palisades" and others.

**11:00** - Safety Last was in town last month and has a new L.P. in the works showing they do not rest, but keep on rolling on as Minnesota's pre-eminent rockabilly band. Tonight we feature their E.P. on the Twin-Tone Label with "Hopped Up Boy," "Rockin' Gal," "Jump Back" and more.

#### WEDNESDAY - 24

**5:30** - Jazz Alive! August salute to women jazz artists continues with Lorez Alexandria at the Chicago Jazz Festival 1980 and the group Alive at the Great American Music Hall in San Francisco, 1981.

**7:30** - New Dimensions: Repeat of Sunday's program.

**8:30** - Tania Maria, pianist and vocalist, is a fresh voice on the jazz scene and tonight we put her in the spotlight from her 1981 recording called 'Taurus,' Born in Sao Luis, Brazil, this gifted artist learned her native musical heritage and then went on to study jazz and has fused the two into a unique blend that is a delight to hear.



Tania Maria

**11:00** - Tonight on the Moondance program the hot Chicago blues sound of Lonnie Brooks, one of the hardest working bluesmen playing today. Coming originally from Louisiana, Lee Baker (his given name) played with the likes of Clifton Chenier and Jimmy Reed before coming north to Chicago to find his fame and fortune amongst the Chicago blues giants. Tonight we hear his brand new L.P. called "Hot Shot" containing "Messed Up Again," "I Want All My Money Back," "Brand New Mojo Hand" and more.

#### THURSDAY - 25

**7:00** - "Tracks Of My Tears; Women on Heroin. Part One." According to some sources, heroin use by women has tripled in the last decade. Why? Is "the Life" different for women? What about recovery programs? Is the problem the illegality of heroin or the drug itself? Sheila Murphy, research associate for the book "Women on Heroin," and two recovering addicts talk about heroin use. Part two next week. (Pacifica)

**7:30** - Bassist Sam Jones is our featured artist tonight on the Jazz Expansions program from his 1977 recording called "Something In Common." Blue Mitchell (trumpet), Slide Hampton (trombone), and Bob Berg (sax) form the front line on this L.P. showing the importance of the strong foundation that Jones never fails to provide.



Sam Jones

**11:00** - Tonight a new release by the group Juluka. Their L.P. "Scatterlings" displays the unique blend of African rhythms/New Wave lyrics to form a sound all their own. Listen to the Moondance program and enjoy "Spirit Is The Journey," "Shake My Way," "Kwela Man" and more.

#### SUNDAY - 28

**11:00** - New Dimensions. Parts of a Whole with David Bohm. This English physicist has developed a theory of quantum physics which provides a basis for bridging science to the realm of spirit.

**6:00** - Wise Women Radio with host Kath Anderson. Public affairs feature is about the Women's Health Center; produced by Joni Nelson.

#### MONDAY - 29

**7:30** - We turn our attention tonight to the sounds of saxophonist Stan Getz from a recording recently re-released by Polygram Records called "In Stockholm." Swedish musicians Gunnar Johnson (bass), Bengt Hallberg (piano), and Anders Burman (drums) help out as Getz eases through "Without A Song," "Get Happy," "Over The Rainbow" and more.

**11:00** - Excepting a brief cameo on "Saturday Night Live" several years back, British singer/songwriter Kate Bush has never appeared in America. This goes a long way in explaining her neglect in this country. Her "The Dreaming" album is, to quote one critic, "the sleeper L.P. of 1982." Tune in tonight and hear the most amazing rock vocalist to come down the pike in years.

#### TUESDAY - 30

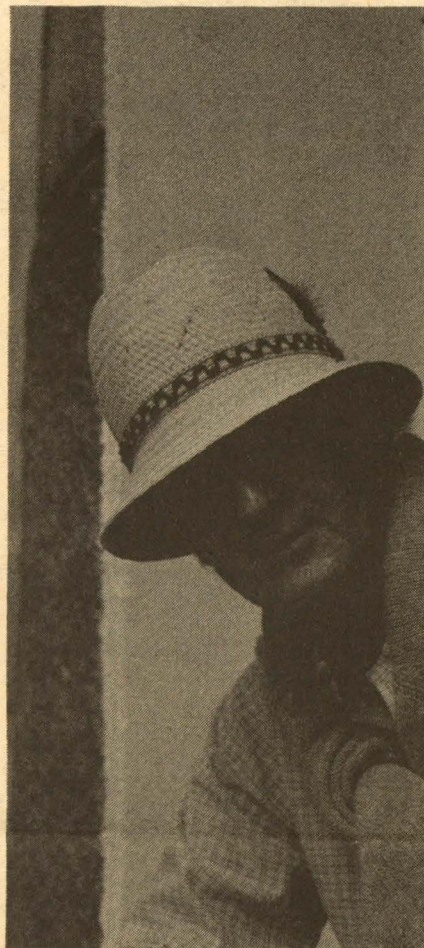
**7:30** - Jimmy Knepper has been a West Coast jazz staple for years and years and he still manages to sound fresh as evidenced by tonight's feature called "In L.A." Joining Knepper are old friends Lew Tabackin (sax), Roger Kellaway (piano), Monty Budwig (bass), and Shelly Manne (drums). Listen tonight for "All The Things You Are," "Things Ain't What They Used To Be" and more.

**11:00** - Music tonight by The Replacements from the new L.P. "Hootenanny featuring the sounds of the Stinson brothers (Bob on guitar/Tommy on bass) and their style of rock n' roll. Recorded for Minneapolis' own Twin-Tone records, we hear "Color Me Impressed," "Willpower," "Treatment Bound" and more.

#### WEDNESDAY - 31

**5:30** - Jazz Alive! "This Time the Ladies" was the name of a concert in the Kool Jazz Festival series in New York in 1982. Tonight we'll hear excerpts, offering a variety of great women performers.

**8:30** - Mose Allison concludes the month of Jazz Expansions features from his brand new release called "Lessons In Living," which was recorded at the Montreux Jazz Festival in July of 1982. Joining Allison on this L.P. is the very formidable group of Billy Cobham (drums), Jack Brice (bass), Lou Donaldson (alto sax), and Eric Gale (guitar). Providing new versions of some of his classic tunes, Allison does "Your Mind Is On Vacation," "Wild Man On The Loose," "Seventh Son" and others.



Mose Allison

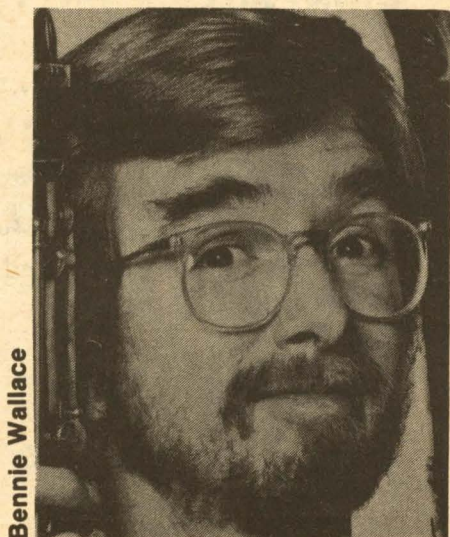
**11:00** - Joni Mitchell is in the spotlight on the Moondance program from her 1977 release "Don Juan's Reckless Daughter." Always a stickler for getting the very best musicians available, Mitchell has assembled quite a cast (Jaco Pastorius, Larry Carlton, Wayne Shorter, etc.) to help out on "Otis And Marlena," "Dreamland," "Off Night Backstreet" and much more.



#### THURSDAY - 1

**7:00** - "Tracks of My Tears: Women on Heroin. Part Two." The conclusion of last week's program on the growing use of heroin by women.

**7:30** - Bennie Wallace is one of the freshest voices on the tenor saxophone to come along in quite a while. He has a brand new recording called "Big Jim's Tango" that puts him in the excellent company of bassist David Holland and drummer Elvin Jones. Five original tunes and one Cole Porter standard ("My Heart Belongs To Daddy") make up the content of this L.P. and the playing is spontaneous and powerful; check it out tonight.



Bennie Wallace

**11:00** - We spotlight a brand new release by the Eurythmics called "Sweet Dreams Are Made Of This." Join us tonight on the Moondance program for "The Walk," "I've Got An Angel," "Wrap It Up" (Yes, the Sam & Dave "Wrap It Up") and much more.

#### SUNDAY - 4

**11:00** - New Dimensions. Dialogue with Krishnamurti. Internationally regarded as a great religious teacher, J. Krishnamurti presents us with the challenge: self-transformation begins at home.

**6:00** - Wise Women Radio with host Ellen Wold. Kathleen Ryan interviews women attempting to organize northern Minnesota's first chapter of the Coalition of Labor Union Women. The 6-year-old national coalition helps women play a bigger role in their unions and addresses work-related issues.

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**7:30** - Guitar is king tonight on the Jazz Expansions program as we feature the warm sounds of Rodney Jones from his 1978 release called "Articulation." Jones' claim to fame came during his years with Dizzy Gillespie but on this recording he shows considerable growth in both his playing and his composing abilities. Listen tonight for "Blues For Wes," "Childville," "Hard New York Swing" and more.

**11:00** - David Bowie's "Berlin Trilogy" (so called because it was recorded in the artists' quarter of West Berlin between 1977 and 1979) is an enormously influential triptych of albums; 1977's "Low" and "Heroes," and 1979's "Lodger" form a forward-looking and musically satisfying opus that continues to delight and fascinate Bowiephiles and non-Bowiephiles alike. Tonight, the first of the series: "Low."

**TUESDAY - 6**

**7:30** - Tonight we present the subtle genius of Red Garland. During the late 1950's, Garland was the keyboard ace in the Miles Davis aggregations and Davis called him a genius at the piano. Tonight we hear Richard Davis (bass), and Roy Haynes (drums) helping Garland out on "Equinox," "You Are Too Beautiful," "Nature Boy" and more.

**11:00** - On the Moondance program we feature the sound of Mr. Tom Waits from his 1978 L.P. "Blue Valentine." Always in the company of the best studio musicians, Waits' "street-wise" style is prominent on "Whistlin' Past The Graveyard," "Romeo Is Bleeding," "Kentucky Avenue" and more.

**WEDNESDAY - 7**

**5:30** - Jazz Alive! Multi-talented instrumentalist Henry Threadgill, leading the avant-garde ensemble "Air," demonstrates his musical versatility.

**7:30** - New Dimensions: repeat of Sunday's program.

**8:30** - Trumpeter Chet Baker is in the spotlight tonight from his L.P. "Peace." An aging veteran who has had both musical and personal ups and downs, Baker continually offers the maturity that only a seasoned pro has. Listen tonight for "Lament For Thelonious," "The Song Is You," "Shadows" and much more.

**11:00** - A classic recording from 1972 tonight on the Moondance program from Mr. Bob Weir. As a side project (apart from his work with The Grateful Dead) he recorded tonight's feature, "Ace." Listen tonight for "Walk In The Sunshine," "Looks Like Rain," "Mexicali Blues," "One More Saturday Night," and much more.

**THURSDAY - 8**

**7:00** - "On the Fate of the Earth." Taking its title from Jonathan Schell's frightening book about the cataclysmic effects a nuclear war is likely to have on all life on earth, a conference was held in New York City in October of 1982 on how to preserve this fragile planet. This program presents highlights from the conference. Participants include Ron Dellums, Linus Pauling, David Brower, Russell Peterson, and others. (Pacifica)

**Moving?**

**Don't forget to drop us a line.**

**7:30** - Charles Mingus is our featured artist tonight from the L.P. "His Final Work" with friends Woody Shaw, Lionel Hampton, Gerry Mulligan, Bob Neloms, Ricky Ford, Paul Jeffery, Jack Walrath and Dannie Richmond to name a few. "Peggy's Blue Skylight," "Duke Ellington's Sound Of Light," "So Long Eric" and more, offered tonight.



Charlie Mingus

**11:00** - "A Different Kind Of Tension" is the name of our featured album tonight on the Moondance program from The Buzzcocks. "Sittin' Around At Home," "Mad Mad Judy," "Hollow Inside" and more.

**SUNDAY - 11**

**11:00** - New Dimensions. We Can Work It Out with Jordan and Margaret Paul. These therapists say it IS possible to have a sane, mutually-supportive relationship; the PROCESS of resolving conflict is more important than the conflict itself.

**6:00** - Wise Women Radio with hosts Joni Nelson and Kath Anderson.

**MONDAY - 12**

**7:00** - The Second Series: poetry and music. Produced by E.A.R., Superior

**7:30** - "Network" is the title of tonight's L.P. by Bill Goodwin's Solar Energy. This new 1983 release also showcases the talents of guitarist Vic Juris, bassist Tony Marino, and percussionist Mark Holen. Trap set ace Goodwin is sterling throughout as he provides the underpinning that is necessary to enable the ensemble to stretch out on tunes like "You Stepped Out Of A Dream," "Figurine," "Bolivia" and much more.

**11:00** - Album number two of David Bowie's "Berlin Trilogy" will be aired tonight. "Heroes" is a tour-de-force of positivism, a euphoric celebration of life. The title cut is pure, intoxicating romanticism--a song about two lovers Bowie observed meeting each day near the Berlin Wall ("And as the guards/shot above our heads/We kissed/so that nothing could fall").

**TUESDAY - 13**

**7:30** - Vibist Charlie Shoemake is our featured artist on the Jazz Expansions program tonight from his new L.P. called "Cross Roads." Making up the Shoemake sextet are Tommy Flanagan (piano), Tom Harrell (trumpet), Peter Spague (guitar), Ed Schuller (bass) and Paul Motian (drums). Listen tonight for "The Child In Me," "Say It Isn't So," "Recondite" and others.

**11:00** - Martha Davis and the Motels are featured tonight on the Moondance program from the 1982 recording called "All For One." Listen tonight for "Take The L," "So L.A.," "Change My Mind," "He Hit Me" and others.

**WEDNESDAY - 14**

**5:30** - Jazz Alive! The San Francisco All Stars, a group of five West Coast musicians, including tenor saxophonist Joe Henderson and altoist John Handy, perform a set of famous jazz standards.

**7:30** - New Dimensions.

**8:30** - Pianist Walter Norris and bassist George Mraz combine talents tonight for our brand new feature called "Drifting." This duo covers material ranging from Thad Jones' "A Child Is Born" to Scott Joplin's "Maple Leaf Rag" and do it all with unique sound considerably different from most piano-bass duos. Join us tonight on Jazz Expansions for "Rose Waltz," "Thumbs Up" and more.

**11:00** - Neil Young has been in the news lately as he is, in his latest trend, going back to the 50's in material and appearance. Tonight we go back to 1975 and enjoy Neil's L.P. "Zuma" showcasing his unique singing/composing, and even guitar playing. Check out "Through My Sails," "Drive Back," "Barstool Blues" and much more.

**THURSDAY - 15**

**5:30** - Opera Preview: "La Boheme." This year's opera presentation of the Duluth-Superior Symphony is one of the best loved of all operas, Puccini's story of Mimi, Rodolfo and the other artist Bohemians of 19th century Paris. Tonight we offer a preview of the show, with a recording of the opera and an interview with conductor Taavo Virkhaus.

**7:30** - Jack DeJohnette's Special Edition is in the spotlight tonight on the Jazz program from his new release called "Inflation Blues." John Purcell (reeds), Rufus Reid (bass), Chico Freeman (reeds), and Baikida Carroll (trumpet) are the ensemble that fill out the DeJohnette tunes like "Starburst," "The Islands," "Slowdown" and more.

**11:00** - Tonight the reggae sound of a woman who many see as one of the brightest lights on that horizon: Barbara Paige. She has a new recording called "Hear Me Now" including many fine side musicians (Earl 'Chinna' Smith, Dennis Brown, Carlos Luna, etc.). Tune in tonight for "I Hope You Don't Mind," "Babylon Must Fall," "Resist," "Jah Love" and more.



Barbara Paige

**SUNDAY - 18**

**11:00** - New Dimensions. Letting Go of Disease with Emmett Miller. This pioneer in relaxation techniques which promote "selective awareness" helps us see how we can unlock the doors in our own minds.

**6:00** - Wise Women Radio with host Susanna Frenkel. Public affairs program features Connie Kaldor and Beverly Cotton, both interviewed by Kath Anderson at the Winnipeg Folk Festival.

**MONDAY - 19**

**7:30** - Tonight on the Jazz Expansions program we feature the sounds of vibist Gary Burton from his newest release called "Picture This," recorded in January of 1982 for the E.C.M. label. With Burton on the outing are saxophonist Jim Odgren, bassist Steve Swallow, and drummer Mike Hyman and they are excellent interpreters of Burton's material as evidenced on "Tanglewood '63," "Duke Ellington's Sound of Love" and others.

**11:00** - "Lodger" is the grand finale of David Bowie's "Berlin Trilogy." This 1979 L.P. takes the "heroes" brand of positivism a step further by adding touches of fairy-tale whimsy (the piratical "Red Sails"), light satire (the anti-macho "Boys Keep Swinging"), and self-deprecating humor ("D.J.").

**TUESDAY - 20**

**7:30** - Vocalist Eddie Jefferson was tragically murdered a few short years ago in Detroit, but his memory and music live on in the form of his pupils and his recordings. Tonight on the Jazz Expansions program we listen to Jefferson's L.P. "The Jazz Singer" recorded in the late 50's and the early 60's and featuring tunes like "Sister Sadie," "So What," "Honey Suckle Rose" and others.

**11:00** - Tonight the sounds of a woman who performed in July in Minneapolis: Joan Armatrading. We feature her 1980 A & M recording called "Me Myself I." Always interesting and always very musical, Armatrading composes some of the most interesting songs: listen to "All The Way From America," "Is It Tomorrow Yet," "Friends" and more.



Joan Armatrading

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**WEDNESDAY - 21**

**5:30** - Jazz Alive! Altoist Phil Woods and his Quartet provide a rousing set of bebop standards from the 1982 Kool Jazz Festival.

**7:30** - New Dimensions: repeat of Sunday's program.

**8:30** - Tonight the sound of the group Kilimanjaro from a recent release on the Philo label is featured on the Jazz Expansions program. Leaders of the group Paul Asbell (guitars) and Chas Eller (keyboards) fuse jazz, funk, original writing, and excellent ensemble playing into a very tight-knit L.P. Join us tonight for "Chasin' Sanborn," "Meltdown," "Swear I Do" and more.

**11:00** - This evening we pay a small tribute to a man called by many the very most important bluesman of the last 30 years: Muddy Waters. This legendary performer/singer/songwriter/composer/bandleader passed on in the recent past and tonight we feature one of his most recent recordings entitled "King Bee." The album was produced by Johnny Winter. We'll hear "Mean Old Frisco Blues," "Sad Sad Day," "No Escape From The Blues," "I Feel Like Going Home" and more.

**THURSDAY - 22**

**7:00** - Chautauqua Lecture Series, "From Evergreen to Eden Burning." Author Belva Plain is tonight's guest as she speaks of her background in writing and how her best-selling novels evolved. The Chautauqua Lectures come from the summer series of the Chautauqua Institution of western New York State, where a program of music, opera, drama, art and education has been a tradition for many years.

**7:30** - Carter Jefferson is a very talented saxophonist who came to the general public's attention as a member of the Woody Shaw group in the late 1970's. Tonight we feature Jefferson's first album as a leader, "The Rise of Atlantis." Carter's improvisational style puts him always on the edge of dissonance with a remarkable ability to expand the scope of the material beyond just the written notes of the chord changes. Check it out tonight.

**11:00** - Joan Jett and her group The Blackhearts are featured tonight on the Moondance program with a new release simply entitled "Album." This young lady can rock with the very best as she proves on "Handyman," "Secret Love," "Tossin' and Turnin'," "Why Can't We Be Happy," "I Love Playing With Fire" and much more.

**SUNDAY - 25**

**11:00** - New Dimensions. Defusing the Toxic Time Bomb with Carl Pope. More than 58 million tons of unstable, lethal chemical waste is generated in the U.S. each year, and the EPA says that 90 percent of these wastes are disposed of improperly and unsafely. Carl Pope is the political director of the Sierra Club and co-author of HAZARDOUS WASTE IN AMERICA. Here he presents the dangers and some possible solutions.

**6:00** - Wise Women Radio with host Jan Cohen. For the public affairs feature, Joni Nelson and Ellen Wold study gardening and harvesting.

**MONDAY - 26**

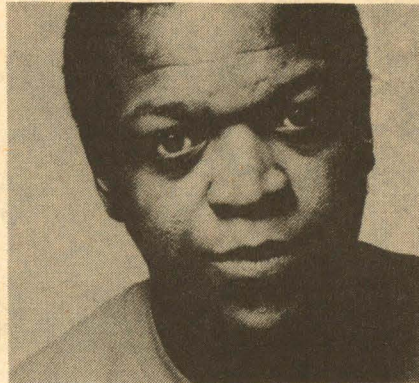
**7:30** - Tonight we showcase the sounds of pianist Harold Danko together with the late, great Gregory Herbert on a 1975 recording for Inner City records. Lots of chops does not necessarily make for a well-rounded musician, and Herbert shows exactly what makes a creative musician: a depth of expression that the artist is able to translate into musical phrases. Both these artists show their stuff on "When She Smiles," "Intensity," "You Made Me Love You" and more.

**11:00** - King Krimson forever, and ever, and ever... "Beat" is the latest fruit of this always innovative, always growing 14-year-old British group. Though some writers have complained that the latest Krimson incarnation "isn't really King Krimson anymore" (guitarist Robert Fripp is the original group's sole survivor) this new album still kicks.



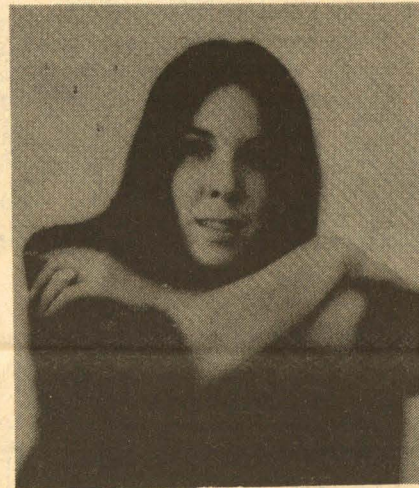
**TUESDAY - 27**

**7:30** - Robin Kenyatta is spotlighted tonight on the Jazz Expansions program from his 1969 recording "Beggars And Stealers" which is a "live" concert done at Columbia University in New York City. Join us as tenor saxophonist Kenyatta together with Larry Willis (piano), Walter Booker (bass), and Alphonse Mouzon (drums) capture the essence of Monk's "Ruby My Dear," "Dream Bug," "Nairobi Hot" and much more.



**Robin Kenyatta**

**11:00** - Bonnie Koloc is a very talented singer/songwriter who has been on the verge of becoming nationally known for many years, but just never quite gets there. Tonight on the Moondance program we take a listen to her 1972 Ovation release called "Hold On To Me" that has some of her best work: "Sweet Mama," "Angel From Montgomery," "Every Day II" and much more.



**Bonnie Koloc**

**8:30** - "Trilogue" is the title of tonight's feature on the Jazz Expansions program. It has the combined power of trombonist Albert Mangelsdorff, bassist Jaco Pastorius, and drummer Alphonse Mouzon. "Accidental Meeting," "Elephant's Toe," "Zores Mores" and more tonight.

**11:00** - Tonight the bluesy sounds of The Tom Larsen Blues Band from a new release called "All The Way Live," which shows cases the singing and guitar playing of Tom Larsen with bandmates Elwood Bishop (bass), and James Upshur (drums). Join us tonight for a series of blues classics like "Everyday I Have The Blues," "The Thrill Is Gone," "Got My Mojo Workin'" and more.

**THURSDAY - 29**

**7:00** - Chautauqua Lecture Series. "Civil Rights." Ralph Abernathy presents this brief history of blacks and discrimination in America. He suggests that we "are privileged to live in one of the most critical, yet opportune periods in the history of our nation."

**7:30** - Concluding the month of features on the Jazz Expansions program we spotlight the sounds of drummer Billy Hart, a man who has graced many other artists' recordings but has all too few to his own credit. "Enchance" is the title of Hart's 1977 A & M release that has him in the company of Oliver Lake, Dewey Redman, Eddie Henderson, Don Pullen, Buster Williams and others. Tune in tonight for "Diff-Customs," "Corner Culture," "Rahsaan Is Beautiful" and more.

**11:00** - We conclude the month of Moondance features tonight with the sounds of a man who is an unknown even though his tunes are legendary: Otis Blackwell. This is the man who composed tunes for Elvis Presley, Jerry Lee Lewis, Carl Perkins and others while remaining in obscurity. His album "These Are My Songs" is our Moondance feature tonight and we can enjoy his own versions of "All Shook Up," "Great Balls Of Fire," "Return To Sender," "Don't Be Cruel" and much more.

**WEDNESDAY - 28**

**5:30** - Jazz Alive! The incomparable Count Basie and his Orchestra swing at the 1982 Chicago Jazz Festival.

**7:30** - New Dimensions: Repeat of Sunday's program



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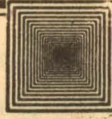
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