

WDTH

AIRWAVES

100

A Service of Continuing Education and Extension



University of Minnesota, Duluth

VOL. 2 NUMBER 6

MAY 1981



Rufus Reid. His new album is a premium for Spring Pledge Weekend.

Report to the Listener



By Tom Livingston, Station Manager

STATE OF THE STATION

What do the NEXT five years hold?

April 30th, and May 1st, 2nd and 3rd are the dates for our spring pledge weekend. The goal for the four-day event will be \$8,000, and suggested pledge levels will remain at:

- \$25 regular
- \$10 students
- \$35 family
- \$50 sustaining
- \$100 Century Club

A considerable portion of WDTH funding comes from listener support, and we simply can't continue to operate as we are without maintaining that base. On the other hand, an increasing base of support translates into more and better programming. In the past year we have been able to increase staff size and purchase important pieces of equipment. In trying to exist on listener support as opposed to advertising

revenue, the greatest strength of the concept is also a considerable weakness. The ratings game (more listeners means higher ratings means more ad sales means greater profits) tends to hurt the content of programming (i.e. Network Television), and the more successful stations, ratings-wise, also tend to have more ads and become hard to listen to.

The flip side of the coin is that it creates the image that radio (or television) is free, even though, in fact, the cost of advertising is built into the cost of the products. This misconception may tend to make people less likely to pay voluntarily to support a service like WDTH.

As we look ahead to the next five years at WDTH, listener support will play a decisive role in the health of the station. If everyone who listens becomes a member, the future is bright, but the jury is definitely out on that prospect. In the meantime, WDTH will have to depend to a greater or lesser degree (as virtually every non-commercial radio

and television station now does) on public support. Even the most casual observer of the government at any level has had a graphic example recently of how potentially uneven the level of public support can be.

So even as the question of whether there will even be a long-range future for WDTH has been solved (an emphatic, Yes), the nature of that future remains cloudy, with the economy and government (from student government up to the president) both playing critical roles, WDTH's listenership and the level of funding support from that listenership will be the deciding factor.

As with every marathon, the upcoming pledge weekend April 30 - May 3 will provide an important part of the answer.

SUPPORT PUBLIC RADIO

WDTH Staff

- Station Manager Tom Livingston
- Program Director John Ziegler
- Asst. Program Director..... Paul Schmitz
- Engineering Kirk Kirsten
- Producer/Outreach Jean Johnson
- Layout Cathe Hice

AIRWAVES is the monthly program guide of WDTH, which is the 100,000 watt public radio station at the University of Minnesota-Duluth. WDTH is part of University Media Resources, a department of Continuing Education and Extension at the University of Minnesota. WDTH's program philosophy is to provide the highest quality non-commercial programming, including music, news and public affairs, and information programs. WDTH encourages interested persons to become volunteer programmers, and manuscripts and artwork will be considered for publication in AIRWAVES. WDTH is a member of the Association of Minnesota Public Radio Stations and an associate member of the National Federation of Community Broadcasters. WDTH is funded by the University of Minnesota, the state legislature, a student service fee, and listener contributions. Membership in WDTH is as follows: individual, \$25; family, \$35; sustaining, \$50; Century Club, \$100; student/fixed income, \$10. Membership includes a subscription to AIRWAVES. Subscription to AIRWAVES alone is \$5 yearly. WDTH is located in 130 Humanities Building, University of Minnesota-Duluth, Duluth, MN. 55812. Our telephone number is 726-7181.

The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, creed, color, sex, national origin, or handicap.

Organizational Members

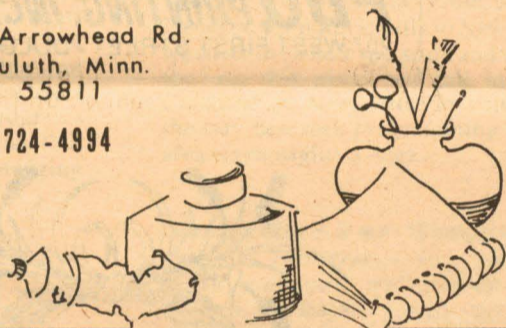
The following are Organizational Members of WDTH. We gratefully acknowledge their support.

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the Artery

1340 Arrowhead Rd.
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55811

724-4994



Women's Program Goes on the Air

by Gretchen Van Hauer

Starting Sunday evening, May 10, at 8:00 p.m. WDTH will be offering a new weekly half hour public affairs broadcast, the Wise Women Radio Program.

This program is the results of efforts of local women, who felt a need for radio programming created by women, about women and for women—a need that has not been met by area stations until now.

Through the Wise Women Radio Program, we hope to provide an opportunity for women to work together, to learn the skills of radio broadcasting, to create a channel through which local women can express themselves, and to promote awareness of women's issues, culture and history.

Our calendar for May includes:

May 10: Sexual Assault (Minnesota Rape Awareness Week)

May 17: Alternative Lifestyles

May 24: Improving Communication

May 31: The new abortion center in Duluth.

Each program will be aired again the following Tuesday at 1:30 p.m.

Community interest in this project was originally expressed during the last marathon, and Jean Johnson, WDTH Outreach Director, has provided valuable coordination services and technical assistance for the group. Brenda Dziuk, a work-study student at UMD, has been assigned to help with the project. We thank the staff and volunteers at the station for the help they've given us in getting off the ground and on the air.

We invite other women to join us who are interested in helping with the Wise Women Radio Program. If you'd like to learn broadcasting skills, produce or help produce a program exploring women and our concerns, or contribute your energy and ideas in other ways, please contact Susanna, 399-2448 or Jean or Brenda at the station, 726-7181.

Twentieth Century Musical Explorations:

On May 8th a new departure for our classical music program, as your host Steve Dickison devotes two hours to the music of our "age of experiment." The music of the "serious" composers of the last 80 years has been extraordinarily diverse, innovative, and challenging. Practically every style and manner of composition from previous centuries has been incorporated, and modified by modern composers, and many entirely new styles have been created.

From the Expressionism of Schoenberg, to the Neoclassicism of middle Stravinsky; from the isolated experiments of Charles Ives, to the newest gadgetry of electronic music; from the ongoing symphonic tradition represented by Shostakovich, to the chance operations of John Cage: there is a wealth of exciting music in the 20th century, and now we can provide you a more intense and intensive exposure to this music each Friday from 5 to 7 o'clock on 20th-Century Musical Explorations. As John Cage says: "Happy New Ears."

A WOMAN'S ROOM
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Something for Everyone



May Calendar of Events

Tweed Museum Classic Film Festival (at noon and 7 p.m. in the Museum)

May 12: The Private Life of Henry VIII (Britain, 1933)

Tweed Museum

May 10-31: Earth Imagery (color photographs by R. Hamilton Smith)

May 16-June 7: Mr. Chee's Watercolor Class

May 16-June 14: Annual Student Show

Student Exhibitions at Tweed

May 5-10: Lisa Carnes

May 12-17: Mary Grothe

May 19-24: Steve Sauve

May 26-31: Jodi Peterson

Marshall Performing Arts Center

April 30, May 3, May 7-9: UMD Theatre presents "The Rivals," 8 p.m.

Depot Events

May 2 & 3: Mixed Company presents The Marvelous Adventures of Tyl. Reservations required. 2 p.m. For elementary age children.

May 7: Lake Superior Contemporary Writers Series. Poet Louise Gluck, at the College of St. Scholastica, 7:30 p.m.

May 9: Mulligan Stew, workshops by Dance Circus. 1 p.m. movements for athletics; 3:30 p.m. modern dance sampler. For elementary and junior high age children.

May 10: Matinee Musicale: Mother's Day Tea, 3 p.m.

May 10: Loren Niemi, Humanities Scholar in Residence, speaks on Images of Mother, Father & Self, at the First Unitarian Church at 10 a.m.

May 17: Young Artists Series: Gordon Harris, recorder, 3 p.m.

May 24: Folk singer John Berquist, 2 p.m.

May 29: Loren Niemi performs stories and speculations with and for senior citizens at Portman Senior Center.

May 31: Duluth-Superior Symphony Orchestra Series II Concert.

Every Thursday at 12:10, Coffee and Conversations. On May 14 and 28, Loren Niemi will speak.

Music at UMD

May 4: Concert: Percussion Ensemble, Bohannon 80, 8 p.m.

May 5: Concert: Jazz Ensemble I, Woodland Junior High School, 8 p.m.

May 11: Concerts: UMD Symphony Orchestra, Marshall Performing Arts Center, 8 p.m.

May 13-14: Region Seven Music Contest, Marshall Performing Arts Center, all day.

May 14: Concert: Symphonic Wind Ensemble, Marshall Performing Arts Center, 8 p.m.

May 15: Concert: UMD Concert Band and Jazz Ensemble II, Marshall Performing Arts Center, 8 p.m.

May 17: Concert: Suzuki String Program, Bohannon 90, 3 p.m.; Multi-Media Concert, Bohannon 90, 8 p.m.

Kirby Films

May 1 & 3: Muppet Movie, Bohannon 90, 7:00 & 9:15 p.m.

Duluth Public Library Films made from novels series.

May 12: Charles Dickens' "A Tale of Two Cities," noon and 7:30 p.m.

Pioneer Crafts Demonstration

May 10: Finnish Celebration, 11 am - 3 pm

This calendar is simply a brief mention of upcoming events. For more information, tickets, etc., contact the sponsors. Deadline for Calendar of Events is the 15th of the previous month.

Join WDTH...

Take part in our unique broadcast service. Become a member, at one of the levels listed below. Volunteer your time and talents at the station. Do a weekly music show, or produce a public affairs special. Write an article for Airwaves, or send us your art work. Involve yourself!

...you'll enjoy it even more!

Membership levels (check one):

\$10 Student/Fixed Income \$100 Century Club
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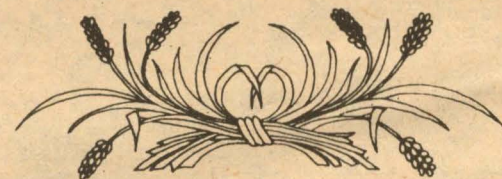
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Letters from Listeners

Sensible listener

I really enjoy the music and energy you all put out! I tell all my friends about you and I only hope they have enough sense to tune in. Keep up the tunes.

Terrence Smith
Duluth

Salvation

Your programming has saved me over and over again from the insanity and monotony of most other FM stations in Duluth—don't even mention the AM...

The late night jazz I love, the Sunday afternoon blues & soul I dig, but a couple of the D.J.'s could turn down the "V" knob on their mikes, they (their voice) blast me right out of my living room after being all mellowed out by the music.

Sometimes, I have problems picking up your air waves clearly, power shortage or what?

Love receiving AIR WAVES & JAZZ TIMES. Thank you for being a source

of good musical enlightenment. I learn more from listening to WDTH, than I ever did at university.

Bea Poulin
Two Harbors

By any other name

A letter in the April "Airwaves" asks for less "folk" music, fewer "hillbilly" songs & fewer variety shows on which the announcers play their favorites—which, the letter read, have a tendency to be hillbilly songs.

Taste is the great arbiter, if not the great leveler. WDTH listeners are more fortunate than those whose only access to "folk" on the radio are the weekend state radio shows. In Wisconsin the "folk" announcers make no bones about what they consider is proper folk music ("no post-1965 Dylan allowed in HERE"). If it isn't "folky enough" and you've asked them to play it, they won't.

As for bones to pick, I've got one with the so-called folkies, who, born & raised in Edina, or Burbank or Duluth for that matter, come out singing with a weak

nasal twang that you don't hear when they're just talking. That's dull singing and poor music.

If they're going to try and sound like they just got off the freight train from Joga then let them make it strong, carried through the entire song and all the songs to come. I'll still be bored, because I'd sooner hear their real voices coming through. Some folks might go for the phony accent though.

Taste is the great arbiter, after all the labels have been set aside. I'm reminded of two stories: the first one is when Doc Watson first heard a Beatles record. Do you know what he said? "Those boys have done their homework."

The second one is about the jazzman, a horn player, who used to bug his friends and fellow musicians by playing Hank Williams tunes on the juke box after gigs. "How can you stand that hillbilly jive man, turn that off!" they'd say to him. The horn player would say, very seriously, "No man. Listen to the words. These cats really know how to tell stories. And you know that's what good music is man, telling stories."

Who was the horn man? Charlie Parker.

Keep on playing good songs, under any label.

Thanks,
Tom Mitchell

WDTH

Spring Pledge Weekend

April 30-May 3

join the fun



Week At A Glance

Mon.-Thurs.	Friday	Saturday	Sunday
6:00 Awakening 10:00 Press Review 10:15 Mid-Morning Report 10:30 Album Feature 11:00 Noon Song 1:30 M. - Senior Radio Program T. - Wise Women Radio W. - Equal Voice T. - Third World of Music 2:00 Workshop 4:45 Evening News 5:00 Harmony of the Spheres 7:00 Insight 8:00 Jazz Expansions 11:00 Moondance 2:00 Sign-Off	6:00 Awakening 10:00 Press Review 10:15 Mid-Morning Report 10:30 Album Feature 11:00 Noon Song 1:30 First Person Radio 2:00 Folk N' Blues 4:45 Evening News 5:00 Harmony of the Spheres 7:00 Insight 8:00 Jazz Expansions 11:00 Moondance 3:00 Sign-Off	7:00 Awakening 12:00 Soul Arrival 3:00 Folk Migrations 6:00 Free-Form Program 8:00 Guitar Forum 9:00 Jazz Expansions 12:00 Moondance 3:00 Sign-Off	7:00 Awakening 12:00 Soul Arrival 2:30 Black Crys From the Ghetto 3:00 Blues N' Things 6:00 One For the Road 7:00 Insight 8:00 Wise Women Radio 8:30 Marconi's Wireless Theatre 9:00 Jazz Expansions 12:00 Moondance 3:00 Sign-Off



SPRING MARATHON 1981

Spring Pledge Weekend begins Thursday, April 30. You'll hear a few special programs as outlined below, but mostly we'll continue to treat you to the fine music and public affairs programs you expect from WDTN. We ask that you treat us to a phone call pledging your support for our efforts.

FRIDAY - 1

5:00 - Marathon Special New releases, high technology recordings, and favorite pieces from the classical repertoire will be featured as WDTN continues to solicit your support for high quality, alternative programming.

7:00 - Special Live Call-In Program. "Rape As Violent Assault and Metaphor" is a program produced by the "At the Foot of the Mountain" Theater group in Minneapolis. We will air their production and follow up with comment by Inez Wagner, director of the Aid to Victims of Sexual Assault Program in Duluth; Susanna Frenkel, active in the women's movement; and Phil Campbell, assistant professor in the sociology department at UMD. In addition, we invite your comments and questions as we take telephone calls from listeners on this topic. Share your views: share your support.

8:00 - Tonight on the second evening of our Spring Marathon 1981 we will feature the music of bassist Rufus Reid a man who without a doubt is one of the finest artists playing the bass today. We will hear his recent release "Perpetual Stroll" which is one of the premiums we are offering during this fund raiser. We will also hear excerpts of his playing with Dexter Gordon, Thad Jones/Mel Lewis, Eddie Harris, and Ran Blake. As a special treat we have an interview conducted by John Ziegler with Rufus while he was in Duluth on April 10th and 11th where he talks about all the various artists he has performed with, his background, and advice for young players. If you feel that this kind of programming is valuable then you should support it by calling in your contribution.

11:00 - Tonight on the second evening of our Spring Marathon we go all night with rock of all styles. From 50's to Hendrix, from Rockabilly to New Wave we cover the whole spectrum and we ask that on this night you call in your contribution as we strive to bring you the very best rock programming in the area seven nights a week.

Sunday, May 3, 9 am- 12 pm: A special program exploring a wide range of music composed and performed by women, and featuring music by women that is not yet available in the station library. A real treat if you're hungry for the voices of women!

MONDAY - 4

5:00 - Britten: Variations on a Theme by Frank Bridge. The Czech Chamber Orchestra conducted by Josef Vlach. Frank Bridge had a profound influence as teacher on Britten, and this early work by the pupil has remained one of his best loved compositions. Waltzes, funeral marches, bourrees, and many other forms are contained within this well-organized structure. (Crossroads 22-16-0107)



Benjamin Britten

7:00 - Tonight we begin a six part series called, "People, Pride & Politics: Building The North Star Country," which is a series on organizing the labor forces throughout the Midwest. Meridel LeSuer, armed with a tape recorder, collected the thoughts and stories of the farmers and working people of the Upper Midwest on commission by "Sing Out!" magazine. Tonight we present program number one "Early Farm Organizing."

7:30 - First Person Radio (Produced by the MIGIZI Communications Service)

8:00 - Tonight on Jazz Expansions we feature the music of a man who has been at his craft for many years; Eddie Harris. The album in the spotlight is "Sounds Incredible" which is a brand new release with Smith Dobson (piano), James Leary (bass), Eddie Marshall (drums) and together they sail through "Matchmaker," "Commotion," "Singing My Cares Away," and more. A special treat is "Photographs Of You" where Harris plays both piano and saxophone (laying down first the piano and then soloing over that on sax) and producing a beautifully haunting tune.

11:00 - Tonight on the Moondance program we feature the music of a group called the Spizzles from their new release called "Spikey Dream Flowers." Leader Spizz does the vocal work with Jim Solar (bass and synthesizer), and Lu (guitar) and C.P. Snare (drums). Tune in tonight for "Five Year Mission," "Robot Holiday," "Risk" and more.

TUESDAY - 5

5:00 - Palestrina: Missa Bevis for four part chorus of mixed voices a cappella. The Tudor Singers of Montreal. Palestrina was the Catholic church's most illustrious Renaissance composer of masses. This is his only Missa Brevis and was probably completed between 1555 and 1560 while he was musical director of the Lateran Basilica in Rome. (Radio Canada SM: 86)

7:00 - Tonight on Insight we hear a talk given by former British Prime Minister James Callaghan who was recently in the Twin Cities. The former Labor Party leader shared with an audience at

the Landmark Center his views on leadership and the qualities involved. (Produced by Andy Marlow for KUOM).

8:00 - Tonight on Jazz Expansions we feature the newest recording by pianist Red Garland entitled "Stepping Out" with Ron Carter (bass), Ben Riley (drums) and special guest on three of the tunes, guitarist Kenny Burrell. "Have You Met Miss Jones," "You Stepped Out of a Dream," "Here's That Rainy Day" and more.

11:00 - Tonight we feature the music of the group The Senders from a "live" recording done at Max's Kansas City in New York. Just some good beer joint rockin' on "6th Street," "Don't Make Me Mad," "I Feel So Bad" and more.

WEDNESDAY - 6

5:00 - Henry Purcell: A Selection of Harpsichord Music. Robert Woolley, harpsichord. Mr. Woolley has recorded the complete Purcell music for harpsichord for Nonesuch Records on two records. From the eight "Suites" and many miscellaneous short pieces, we will select a representative number for tonight's program. (Nonesuch HB-73033)

7:00 - Minnesota Issues (Produced by KUOM)

7:30 - The Senior Citizen Radio Program (Produced by the Senior Citizen Radio Project for WDTN)

8:00 - Tonight we hear the sounds of Count Basie and his Kansas City 5 on Jazz Expansions from a brand new Pablo L.P. Milt Jackson (vibes), Joe Pass (guitar), John Heard (bass), and Louis Bellson (drums) make up the group and they swing on "One O'Clock Jump," "Perdido," "Blues for Joe Turner," "Rabbit," "Frog's Blues" and more.

Continued on next page

MAY HIGHLIGHTS (cont.)

11:00 - Tonight we pay tribute to the late, great Michael Bloomfield from a recording "Cruisin' For A Bruisin'," that was released just days after he died in San Francisco this past February. Some hot guitar work on almost all the tunes included here: "Motorized Blues," "It'll Be Me," "Junker's Blues," "Linda Lu" and more tonight on the Moondance program.

THURSDAY - 7

5:00 - Frank Martin: Petite Symphonie Concertante. Neville Marriner conducts the Academy of St. Martin-in-the-Fields. Frank Martin was a Swiss-born composer who lived from 1890 to 1974. He is much associated with Holland. The present work is scored for harp, harpsichord, piano, and double string orchestra. The work is in the "sinfonia Concertante" tradition—a blend of Baroque and Classical principles, and was written in 1945. (Angel S-37577)

7:00 - A discussion of why America is a death-denying culture, hospices, how doctors treat the dying, and our own mortality. We hear viewpoints of experts in the field as well as older people who say such things as, "I don't fear death, but I do fear the process of dying" and "I've had a wonderful, happy life—enough is enough already!" on AGING IN AMERICA. (KUOM)

8:00 - Johnny Griffin is certainly one of the finest tenor saxophonists playing the music of jazz today. Without a doubt he is in the rarified elite with Sonny Rollins, Dexter Gordon and Sonny Stitt. Tonight we feature a brand new release by Griffin recorded at the Village Vanguard in July of 1979 with Ronnie Mathews (piano), Ray Drummond (bass), and Idris Muhammad (drums). "Yours Is My Heart Alone," "Alone Again," Duke's "Sophisticated Lady" and more can be heard tonight on Jazz Expansions.

11:00 - They used to go by the name The Dixie Dregs, recently they've dropped the Dixie but their playing is better than ever as demonstrated on tonight's album feature, "Unsung Heroes." Guitarist Steve Morse plays a big role in this L.P. as he is the composer of all the tunes as well as one of the principal soloists. Andy West (bass), Allen Sloan (violin), Rod Morgenstein (drums), and T. Lavitz (keyboards) fill out the group on "Cruise Control," "Rock & Roll Park," "Attila The Hun" and more.

FRIDAY - 8

5:00 - The Waltz Project, 17 Contemporary Waltzes for Piano. Tonight we begin a new format for our Friday night edition of "Harmony of the Spheres." Your host Steve Dickison will devote these Friday programs to exploration of the music of our own time. He begins with an unusual new release from Nonesuch (D-79011) in which a form we associate with the "schmaltziest" musical style is resurrected by such avant garde composers as John Cage, Milton Babbitt, Philip Glass and others.

7:00 - Local Insight. (To be announced.)

8:00 - The Roland Kirk Quartet means interesting music, and tonight we feature that aggregation from a 1965 recording. Jaki Byard (piano), Richard Davies (bass), and Elvin Jones (drums) are the rhythm section around Rahsaan as he blows tenor sax, manzello, stritch, and siren. "Black Diamond," "Mystical Dream," "Once In A While," and "From Bechet, Byas, and Fats" are a few of the tunes to be heard tonight.

MONDAY - 11

5:00 - Orlando Gibbons: Anthems and Songs of Praise. The Clerkes of Oxenford, directed by David Wulstan. Born in Oxford in 1583, Gibbons moved to Cambridge where he was a chorister at King's College. He became an organist of the Chapel Royal and composed a small number of high quality sacred works. This recording is the second in a series from Nonesuch with the same performers. (Nonesuch H-71391)

7:00 - The Inner Ear tonight presents excerpts from The Collected Poems of Kenneth Fearing. (Produced by E.A.R., Inc. from Superior, Wisc.)

7:30 - First Person Radio (Produced by the MIGIZI Communications Service)

8:00 - Tonight on Jazz Expansions we feature yet another brand new release by Oscar Peterson, "Live at the Northsea Jazz Festival." Recorded in Holland on July 13, 1980, with regular trio mates Joe Pass (guitar), and Neils Henning Orsted Pedersen (bass) and special guest Toots Thielemans (harmonica). Lots of old standards here: "I'm Old Fashioned," "Like Someone In Love," "Goodbye," "There Is No You" and more.

11:00 - Tonight on the Moondance program we feature the music of the group U-2 from a "live" recording done at the Paradise Theatre in Boston on March 6, 1981 from the Warner Bros. Music Show series. Tune in tonight for "The Ocean," "Things To Make And Do," "Stories For Boys," "Out of Control" and more.



TUESDAY - 12

5:00 - Bela Bartok was born 100 years ago and the world has been honoring his centenary with many festivals and special performances. Although he never received full recognition during his lifetime, he is now firmly established, with Stravinsky and Schoenberg, as one of the three great composers of the 20th century. Our program features his "Duos" for two violins with Itzhak Perlman and Pinchas Zukerman, and the "Music for Strings, Percussion and Celesta," with Pierre Boulez conducting.



Bela Bartok

7:00 - G. Theodore Mitau was an educator for almost four decades in the state of Minnesota, tonight on Insight we will hear Professor Arthur Miller of the Harvard University discussing "Free Press versus The Right To

Privacy," at the second annual Mitau Lecture in Minneapolis. (KUOM)

8:00 - "The 50th Anniversary Concert" is the title of tonight's feature on Jazz Expansions with leader Lionel Hampton from "live" at Carnegie Hall. The friends of Lionel that grace this record are many: Cat Anderson, Pepper Adams, Ray Bryant, Arnett Cobb, Charles McPherson, Benny Powell and more. Hampton serves as both conductor and vibes specialist on "Sunny Side of the Street," "Stompin' at the Savoy," "Flyin' Home," "Tea For Two," "Avalon" and more.

11:00 - Tonight a new recording by Bill Chinnock who has been honing his talents in the Northeastern part of the country for the past few years. He has an L.P. called "Dime Store Heroes" on the North Country label out of Hollis, Maine, and this cat can play, write, and sing with the best. He also has good people backing him up: David Sanborn (sax), Will Lee (bass), Lou Marini (sax), Bob Malach (sax), Andy New Mark (drums) and others. Listen tonight for "Streets of Paradise," "Ironbound," "Baby Look What They've Done To Me" and more.

WEDNESDAY - 13

5:00 - Poulenc: Sinfonietta. The Hamilton Philharmonic Orchestra is conducted by Boris Brott. Poulenc firmly believed in Debussy's statement that: "Music should humbly seek to please." His music is easy to like, and he wrote relatively little symphonic music on a large scale. This work is in four movements and lasts as long as many symphonies, but the choice of title suggests that Poulenc does not want his listeners to take it TOO seriously. (Radio Canada SM 264)

7:00 - Minnesota Issues (Produced by KUOM)

7:30 - The Senior Citizens Radio Program (Produced by the Senior Citizens Radio Project for WDTH)

8:00 - From the Radio Canada International label we get tonight's feature on Jazz Expansions, "All Star Jazz In Concert At the CNE." Guido Basso is the leader here with some of Canada's finest jazz artists such as Moe Koffman (reeds), Rob McConnell (trombone), Don Thompson (bass), Ed Bickert (guitar), and Terry Clarke (drums). "Fascinating Rhythm," "Two Bass Hit," and "Liberated Brother" are a few of the selections.

11:00 - "Butt Rockin'" is the name of tonight's feature on the Moondance program from The Fabulous Thunderbirds. Beginning back in Texas as guitarist Jimmy Vaughan was playing with a group called Storm backing up Lowell Fulson, Muddy Waters and all the traveling bluesmen, and finally evolving to the present state, the Thunderbirds are one fine rockin' band. Tune in tonight for "Tip On In," "Roll, Roll, Roll," "I Hear You Knockin'," and others.

THURSDAY - 14

5:00 - Chopin: Concerto No. 1 in E Minor for Piano and Orchestra, Op. 11. Murray Perahia with the New York Philharmonic conducted by Zubin Mehta. Chopin wrote this work during March-August 1830, and it was the last score that the 20-year old composer completed before leaving Poland forever. Although a youthful work, it contains some of Chopin's most brilliant and sparkling piano writing. (CBS 35893)

7:00 - "Older Women" looks at the causes and effects of the problems of aging that are particular to women. Financial problems such as pension and Social Security inequities, and the emotional aspects of widowhood and coping are also discussed, on AGING IN AMERICA. (KUOM)

8:00 - In 1956 Clifford Jordan came to New York and has worked over the years with leaders like Max Roach, Horace Silver, J.J. Johnson, Charlie Mingus, Kenny Dorham and more. Tonight we feature his 1977 release "Inward Fire" with artists like Richard Davis (bass), Muhal Richard Abrams (piano), Louis Hayes (drums) providing support. "Toy," "Eat At Joe's," and "Abracadabra" are but a few of the tunes offered tonight.

11:00 - We feature the latest recording by The Pretenders tonight entitled "Extended Play" on the Moondance Program. Some good material included here: "Message of Love," "Talk of the Town," "Porcelain," "Cuban Slide," and more.

FRIDAY - 15

5:00 - Karlheinz Stockhausen: Piano Pieces. During the early 1950s, Stockhausen composed a series of works for solo piano. This evening, Aloys Kontarsky will be heard in selection from the 10 Klavierstueck, which received these, their premier, recordings in 1965 (Odyssey 32-21-0007)

7:00 - Local Insight (To be announced)

8:00 - Al Cohn has been playing the tenor sax very well for many years and it is always a pleasure to see a new recording by this virtuoso. Tonight on Jazz Expansions we feature "No Problem" from December of 1979 with rhythm section Barry Harris (piano), Steve Gilmore (bass), and Walter Bolden (drums). A mixture of standards, "All The Things You Are," Duke's "Sophisticated Lady" and "Mood Indigo" and Cohn originals "Zoot Case," and "Danielle" make up this fine L.P.

MONDAY - 18

5:00 - Aaron Copland: Concerto for Clarinet and String Orchestra. Ronald de Kant is the soloist and John Avison conducts the CBC Vancouver Chamber Orchestra. Mr. de Kant tells how Copland, during rehearsals of the Clarinet Concerto, said the cadenza is always played too quickly and not enough like a relaxed improvisation, and that he did not write out certain things which would have been natural for a jazz or swing player of the 40's. Mr. de Kant has attempted to fulfill the composer's wishes in this recording. (Radio Canada SM 317)

7:00 - Tonight on Insight we continue our series of programs on the working people of the Upper Midwest, "People, Pride & Politics: Building The North Star Country" with Part: 2 "Farm Organizing in the Depression."

7:30 - First Person Radio (Produced by the MIGIZI Communications Service)

8:00 - Tonight on Jazz Expansions we hear the sound of the Detroit Colossus Billy Mitchell and his new release, "De Lawd's Blues" with Benny Bailey (trumpet), Tommy Flanagan (piano), Jimmy Cobb (drums), and a man who was in Duluth last month, Rufus Reid on bass. This L.P. was recorded in June of 1980 and features mostly original material by Billy and his band members, listen for "B & B," Reid's "Perpetual Stroll," Bailey's "Prompt" and more.

11:00 - Tonight on the Moondance program we feature the music of The Jags from their new L.P. "No Tie Like A Present." The group is made up of Michael Cotton (bass), John Alder (guitar), Nick Watkinson (guitar/vocals), Alexander Harvey Baird (drums), and Paddy O'Toole (keyboards). Listen tonight for "Fearing a Tornado," "I Never Was a Beachboy," and "Another Town, Another Place" for starters.



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TUESDAY - 19

5:00 - Max Bruch: Violin Concerto No. 3 in D Minor, Op. 58. Albert Pratz, violin, and the CBC Festival Orchestra conducted by Victor Freldbrill. This concerto was dedicated to the great violinist Joseph Joachim, also the dedicatee of the Brahms' concerto, but the present work has unfortunately not received much attention until this recording. (Radio Canada SM 329)

7:00 - Tonight on Insight we hear various scholars who took part in a recent symposium in the Twin Cities entitled, "The U.S.S.R. in the 1980s: The Unrealized Dream." The College of St. Thomas was the site in St. Paul where the Soviet Union's progress (or lack of it) toward fulfilling the dream upon which its revolution was based, was discussed. (KUOM)

8:00 - "Popo" is the name of the latest release by saxophonist Art Pepper here with trumpeter Shorty Rogers and a West Coast rhythm section recorded in December of 1951. Lots of classic material, "Cherokee," "Body and Soul," "Tin Tin Deo," "Scrapple From The Apple," "Lullaby in Rhythm," and "All The Things You Are" to name a few.

11:00 - Back in time to the very first recording by Carlos Santana for the feature tonight on Moondance. This group was pre-Tom Coster, Santana's long-time keyboard player, as Greg Rolle (piano, organ), Mike Shrieve (drums), Dave Brown (bass), plus Jose Areas and Mike Carrabello (percussion) form the group. Santana's roots are in the blues and when combined with his Latin heritage it makes for some tasty music.

WEDNESDAY - 20

5:00 - Mendelssohn: Sonata for Violin and Piano in F Major. Sergiu Luca, violin and Anne Epperson, piano. Mendelssohn wrote several fine chamber works in the late 1830s, among them the famous Piano Trio in D Minor. But the present Violin Sonata which dates from the same period, for no very clear reason, remained unknown until it was rescued in our own time by Yehudi Menuhin. It is a lively work in three movements. Incidentally, Mr. Luca will also be the featured violinist in music of Schubert on May 25th. (Nonesuch D-79007)



Felix Mendelssohn

7:00 - Minnesota Issues (Produced by KUOM)

7:30 - The Senior Citizens Program (Produced by the Senior Citizens Radio Project for WDTN)

8:00 - Tonight we feature a fine big band and their brand new release on Jazz Expansions. Leader Pat Longo has assembled quite a group and it really is (as billed) a Super Big Band on this 1980 recording "Crocodile Tears." Standout artists are Longo (alto), Gordon Brisker (tenor), Ray Reed (soprano), and Buddy Childers (trumpet). "Give Me Time," "Longo's Boogie," "Goodbye," and "Big Mama Louise" are just a few of the tunes you can hear tonight.

11:00 - Tonight the music of one of the rock legends, Jimi Hendrix, from a live recording done on New Year's Eve 1969-70 at the Fillmore East in New York called "Band of Gypsies." Billy Cox was the bass player at this time with drummer Buddy Miles on classic Hendrix material like "Machine Gun," and "Power To Love" as well as Miles' "Changes" and more.

THURSDAY - 21

5:00 - Dvorak: Piano Quartet in D Major, Op. 23. Rudolf Firkuany, piano with members of the Juilliard Quartet. Of Dvorak's two piano quartets, this is the earlier and less mature, but at the same time it is one of his first chamber works to show the true genius that was soon to flower fully in many another work. (CBS 35913)

7:00 - We're all used to hearing commercials for a product that "can make you look younger, too." But do we ever stop and wonder why looking younger is desirable? In our society, we are all conditioned to draw our role models from what we see on T.V.—and that is a world where the role of the elderly is stereotyped, ridiculed, distorted, or omitted entirely. This program looks at the relationships between programming and advertising, with Dr. Rose Goldsen of Cornell University and Lydia Braggar of the Gray Panthers Mediawatch, on AGING IN AMERICA. (KUOM)

8:00 - Vibist Fred Raulston is in the spotlight tonight on Jazz Expansions with a new recording called, "Uncharted Waters," done in February of 1980. An interesting cast of sidemen help out: Al Hood (piano), Hein Van de Geijn (bass), Steve Clover (drums), and Luis Peralta (percussion). Raulston's background includes stints with a real cross-section of leaders John Handy, Jimmy Reed, Yusef Lateef, Lightnin' Hopkins, Orgegon, Chase and more. Tune in tonight to hear the individuality of Fred Raulston.

11:00 - Television is the featured group tonight on the Moondance program from a 1978 recording entitled, "Adventure." Co-leaders Tom Verlaine and Richard Lloyd both do guitar and vocal work on "Glory," "Days," "Careful," "Carried Away" and others.

FRIDAY - 22

5:00 - Luciano Berio: Calmo, and Recital I (for Cathy). Among the more

prolific and consistently recorded contemporary composers, the Italian Luciano Berio has frequently employed the services of soprano Cathy Berberian. Tonight, Berberian in a variety of settings, from the "Calmo, for voice and 10 instruments," to "Recital I (for Cathy)" featuring the London Sinfonietta.

7:00 - Local Insight. (To be announced)

8:00 - "The Joe Pass Trio Live at Donte's" is spotlighted tonight on Jazz Expansions and what an album by this little master. Truly one of a handful of innovators over the last 50 years on the guitar in the field of jazz, Pass has pioneered the solo concept more fully and with greater virtuosity than anyone else. However, the L.P. tonight shows more of Joe's soloing ability with Jim Highart (bass), and Frank Severino (drums) from a 1974 recording done at the Los Angeles club Donte's. Listen for "Sweet Georgia Brown," "A Time For Love," "Secret Love," "Milestones" and more.

MONDAY - 25

5:00 - Schubert: Music for Violin and Piano. Sergiu Luca is our featured violinist, and Joseph Kalichstein is at the piano in two selections from a recent Nonesuch (H-71370) recording devoted entirely to Schubert violin music. We will hear the "Rondeau brilliant, D. 895," and the "Sonatina in D Major, D. 384." The "Rondeau" belongs to a handful of works by Schubert whose avowed aim is the unabashed exploration of virtuosity. The "Sonatina" makes more moderate technical demands, but is no less satisfying.



Sergiu Luca

7:00 - Tonight on Insight, Part: 3 of "People, Pride & Politics: Building The North Star Country." Tonight's program focuses on the problems encountered in organizing "Labor."

7:30 - First Person Radio (Produced by the MIGIZI Communications Service.)

8:00 - Tonight on Jazz Expansions it is truly "Alto Madness" with the pupil joined by the master on the album, "Side By Side." Richie Cole is the leader of the record date but that means very little once the blowing starts as Phil Woods (who was Richie's teacher for a time early in his career) heats up his horn. On bop classics like "Scrapple From the Apple," and "Donna Lee" these two alto geniuses just don't stop, and on the L.P.'s opening tune Phil and Richie are joined by Eddie "Lockjaw" Davis who provides the icing on the cake. Listen in tonight for one of the finest recordings of the year, "Side By Side," live from the Historic Paramount Theatre in Denver, Colorado, with Phil Woods and Richie Cole.

11:00 - Tonight we feature a brand new release by Roky Erickson and the Aliens. Erickson (vocals) combines his talent well with Duane Asaksen

(guitar), Bill Miller (electric autoharp), Steve Burgess (bass), and Fuzzy Furioso (drums) to form a tight knit rock group that plays a variety of styles. "I Think of Demons," "Don't Shake Me Lucifer," and "Cold Night for Alligators" are but a few of the tunes on tap tonight.

TUESDAY - 26

5:00 - Bach: Goldberg Variations. Daniel Varsano, piano. Mr. Varsano is a young pianist born in Paris in 1954 of Russian-French parents, who owes his musical training both to France and to the United States. He makes his debut recording on this two record set, the second disc of which is devoted to another towering set of variations, the "Diabelli Variations" of Beethoven. (CBS 36925)

7:00 - Tonight on Insight we take a look at the Central American nation of El Salvador through the eyes of Ed Baker, a member of the El Salvador Solidarity Committee, and also Gary Wynia. We'll hear different points of view on the events that have taken place there as well as the outlook for the future. (KUOM)

8:00 - Paul Robertson may be an unfamiliar name to many of us but his playing his superb and this new L.P. "The Song Is You" shows the potential for many more quality releases. With Mike Melvojn (keyboards), Jim Hughart (bass), and Larry Bunker (drums), Robertson glides over some difficult material like Jerome Kern's title tune "All The Things You Are," "Autumn Leaves," "No Greater Love," "Here's That Rainy Day" and more.

11:00 - "American Excess" is the new recording by the band Point Blank who combine the best of several styles of rock: 50's roots, bluesy raunch, and hard driving feel on tunes like "Walk Across The Fire," "The Getaway," and "Cadillac Dragon." Rusty Burns (guitar), Kim Davis (guitar and harp), Buzzy Gruen (drums), with Mike Hamilton (keyboards) form the basis of the Point Blank sound tonight on the Moondance program.

WEDNESDAY - 27

5:00 - The Virtuoso Recorder. Philip Pickett, recorder, Anthony Pleeth, cello, and David Roblou, harpsichord. Music by Vivaldi, Benedetto Marcello, Giovanni Battista Bononcini and other Baroque composers is included on this very pleasing new release from Nonesuch (H-71393).

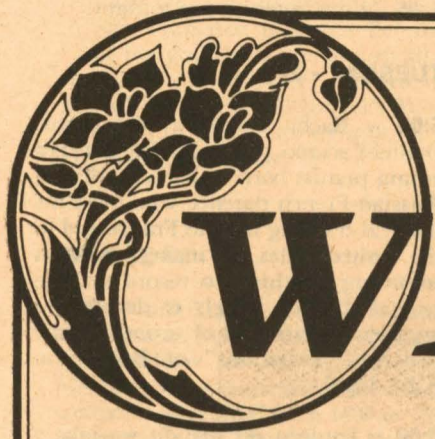
7:00 - Minnesota Issues (Produced by KUOM)

7:30 - The Senior Citizen Program (Produced by the Senior Citizen Radio Project for WDTN)

8:00 - Tonight on Jazz Expansions we hear the saxophone work of the late, great Richie Kamuca from an L.P. "Drop Me Off In Harlem." For many years Kamuca was a stalwart in the Stan Kenton Band and also a fine leader of various small groups. Tonight we hear one of his last recording sessions with Dave Frishberg (piano), Ray Brown (bass), and Herb Ellis (guitar). "There Little Words," "It Must Be True," and "Dear Bix" are just a few of the tunes heard tonight.

11:00 - Guitarist, singer, song writer, and innovator all apply to tonight's featured artist Steve Hillage. Starting to play music in his native Britain at an early age and moving on to make quality records is the overview of his career, but it tells little about the steps along the way and the interesting approach he uses to creating different sounds. Using surgical instruments to fret the strings of his guitar, writing suites of rock music such as "Solar Musick Suite," "Aftaglid" and others, and using atypical instrumentation to come up with very interesting creations, All tonight on the Moondance program.

Continued



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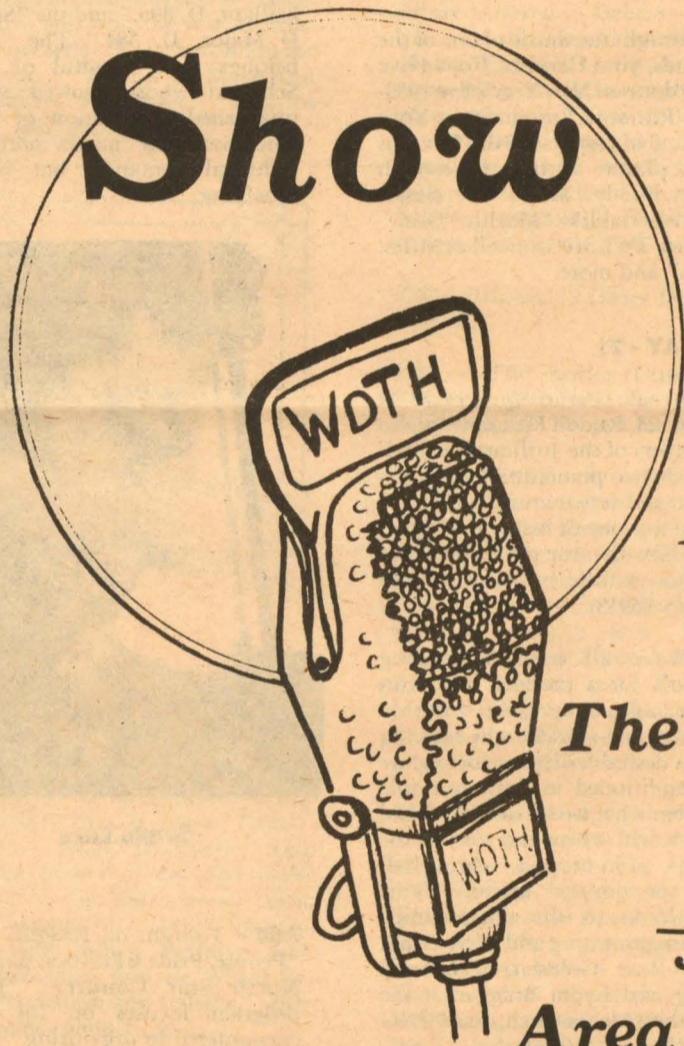
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Premiums offered by WDTH are our way of saying "thank you" to our supporters; those offered by individuals and businesses are their ways of encouraging listeners to support a radio service they value. It's all done in a spirit of fun and mutual good-will. We thought we'd feature some of the premiums being offered this time as a way of giving listeners a better idea of what we're talking about when we mention premiums on the air, and also as a way of giving recognition and appreciation to those who contribute premiums.

Unfortunately, we weren't able to get photographs of many of the items most difficult to describe over the air: hand-made pottery, jewelry, weavings; artwork of all kinds. But the present array gives an idea of the range and quality of premiums offered; you'll just have to use your imagination as we describe those one-of-a-kind items offered at the last minute by busy artists and craftspeople.

Rufus Reid Album

One of the two premiums that we are pleased to offer for a \$35 membership is the brand new recording by bassist Rufus Reid, "Perpetual Stroll." This album marks the first date as a leader for Reid who has backed some of the most important artists in the field of jazz over the last 15 years. People like Eddie Harris, Lee Konitz, Thad Jones/Mel Lewis, Bobby Hutcherson, Harold Land and, of course, Dexter Gordon are but a few of the leaders who Rufus has aided in "live" and recorded efforts.

The material involved showcases the writing talents of Reid on three tunes, pianist Kirk Lightsey has penned one, collectively they chose Herbie Hancock's "One Finger Snap," and the final touch is a solo piece for acoustic bass written by the great Oscar Pettiford called "Tricotism." The tunes are beautifully arranged so as not to feel like a too often typical "blowing session" yet at the very same time affording each artist lots of room to stretch out and display his own musical direction, thoughts, and feelings at the time.

This album has something for everyone. If you are a long time listener then you will definitely want to add this L.P. to your collection. If you are a new listener then this is a wonderful place to start a jazz library. If you recently saw Rufus when he was in Duluth for the "Head Of The Lakes Jazz Festival" then you will want a copy to remember the event. \$35 pledge.



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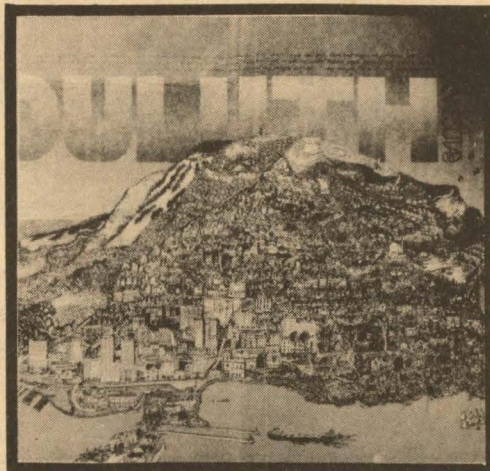


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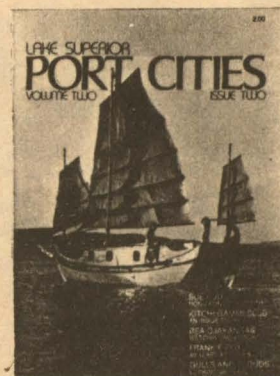
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MAY HIGHLIGHTS (cont.)

THURSDAY - 28

5:00 - Music of the Renaissance Virtuosi. James Tyler on lute, Baroque guitar, and mandora. Music from various composers of the 16th and 17th centuries is featured on this recording by a young artist who has worked with such outstanding early music groups as the Music Consort of London and the Studio der Fruehen Musik in Germany. (Nonesuch H-71389)

7:00 - "Every day we are, each of us, a day older. It's not 'those old folks' we're talking about, and it's not something that's going to happen to you years from now, but rather, is happening—every day, every minute, every second. We're all aging in America. What your older years will be like depends on a few important factors that you have a great deal of influence over right now, and those factors are the same at any point in life. You need your health, you need enough money to live on, you need to be involved in things that are interesting and important to you, and you need friends and family and lovers. It's tempting to want someone else to take care of these things for you—the government, your doctors, your children, whoever. **THEY** will not do it for you. There is no **THEY**. There is only **US**, and we have to take care of ourselves, and each other

8:00 - "Scott's Buddy" by Scott Hamilton and Buddy Tate is the album featured tonight on the Jazz Expansions program. This is a brand new release with Cal Collins (guitar), Nat Pierce (piano), Bob Maize (bass), and Jake Nanna (drums). "There Will Never Be Another You," "Everything Happens To Me," "Swingin' Away," "Doggin' Around" and more tonight.

11:00 - We conclude the month with The Dickies from their 1980 release "Dawn Of The Dickies." Leonard Graves Phillips (vocals and keyboards), Stan Lee (guitar), Chuck Wagon (keys), Billy Club (bass), Karlos Kaballero (drums)...(if you believe those names you probably also own the Brooklyn Bridge)...these fellows make up the unit on "Fan Mail," "Attack of the Mole Men," "She Love Me Not" and more.

FRIDAY - 29

5:00 - Music of Henry Brant. Canadian composer Brant; continually innovative in concept as well as execution, has written a good deal of music involving separation of the performers in space. "Kingdom Come" involves two distinct orchestras, each with its own conductor, along with the composer on organ. "Machinations" features Brant on a wide variety of instruments, including timpani, chimes, and ocarina. (Desto DC-7108).

7:00 - Local Insight (To be announced)

8:00 - Tonight we go back to October of 1955 for a classic session by trumpeter Howard McGhee entitled, "That Bop Thing." Sahib Shihab (sax), Duke Jordan (piano), Percy Heath (bass), and Philly Joe Jones (drums) form the group around McGhee and together they dive into "Lover Man," "Don't Blame Me" "I'll Remember April" and more.



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