

WDTH

AIRWAVES

100

A Service of Continuing Education and Extension

VOL. 2 NUMBER 5



University of Minnesota, Duluth

MARCH 1981



March Calendar of Events

Calendar of Events

Tweed Museum Classic Film Festival (at noon and 7 p.m. in the Museum)

Mar. 10 - On The Waterfront (USA, 1954)

Mar. 17 - The General (USA, 1926)

Mar. 31 - Grand Illusion (France, 1937)

Tweed Museum

Feb. 18-Mar. 8 - Group graduate student exhibit

Mar. 1-Apr. 5 - Wisconsin's New Deal Art

Mar. 8-Mar. 29 - Vermillion '80: National Print & Drawing Competition through April 22 - Design Elements

Mar. 11-12 - Marson Print Sale (Mar. 11 - 11 a.m.-7 p.m.; Mar. 12 - 9 a.m.-4 p.m.)

Student Exhibitions at Tweed

Mar. 10-15 - Pennie Reis
Mar. 17-22 - Richard Lee
Mar. 24-29 - Liz Sivertson

Marshall Performing Arts Center

Mar. 12-15 and Mar. 19-21 - UMD Theatre presents "Almost Perfect Person," Experimental Theatre, 8 p.m.

Mar. 13-14 - Dudley Riggs' Brave New Workshop, 8 p.m.

Music at UMD

Mar. 10 - Student Recital: Greg Laliberte, saxophone, Boh 90, 8 p.m.

Mar. 15 - Guest Recital: Charles Sundquist, organ, First Methodist Church, Central Entrance, Duluth, 4 p.m.

Mar. 22 - Faculty Recital: Patricia Laliberte, piano; Raymond Comstock, violin; Ann Anderson, violin. Boh 90, 3 p.m.

Mar. 29 - Student Recital: Koreen Bender, piano, Boh 90, 3 p.m.

Mar. 31 - Jazz Ensemble III & Combo Concert, Marshall Performing Arts Center, 8 p.m.

Kirby Films

Mar. 11 - "Going in Style" Boh 90 7 & 9:15

Mar. 20 & 22 - "The Rose," Boh 90, 7 & 9:15

Mar. 25 - "Autumn Sonata" Boh 90, 7 & 9:15

Mar. 27 & 29 - "Romeo & Juliet" Boh 90, 7 & 9:15

Duluth-Superior Symphony Orchestra

Mar. 21 - Guest: Nina Beilina, violin. Sibelius, Prokofiev, Duluth Auditorium, 8 p.m.

Pioneer Crafts Demonstrations

Mar. 1 - Tole Painting, Kim Jadwin

Mar. 15 - Oil & Acrylic Painting, Tom Boyd, Russ Bridges

Mar. 29 - Quilting, Kivi Kontri Quilters

Depot Events

Mar. 1 - Matinee Musicale, 3 p.m., Duluth-Superior Youth Orchestra, 7 p.m.

Mar. 5 - Coffee & Conversation: Pioneer Crafts' "Homemade Show," 12:10 p.m.

Mar. 7 - Ballet Preview, 2:30 p.m.

Mar. 8 - Symphony String Quartet, 3 p.m.

Mar. 10 - Matinee Musicale, pianist Edward Newman

Mar. 12 - Coffee & Conversation: flutist Rebecca Urbansky and pianist Koreen Bender performing Claude Bolling's "Suite for Flute and Jazz Piano," 12:10 p.m.

Mar. 14 - Mulligan Stew Workshop

Mar. 15 - Music by John Bergquist, 2 p.m.

Mar. 18 - Lake Superior Contemporary Writers series - open reading at the Library, 7:30 p.m.

Mar. 19 - Coffee & conversation: Duluth-Superior Symphony Orchestra Director Taavo Virkhaus discusses the March 21 concert.

Mar. 28 - Endangered Animals of the Upper Midwest: talk, Chisholm Museum, 2 p.m.

Rosale Sorrels Concert

Mar. 4 - Internationally known folk singer at the Side Track in Two Harbors, 7:30 p.m., Tickets at the door.

Guitar Workshop & Concert

Mar. 15 - Michael Carter in concert in the Alvord Theatre, Northland College, 8 p.m. Blues guitar workshop, Alvord Theatre, 2 p.m.

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Letters from Listeners

Dear WDTN:

I don't have any money for you, but if I had any I would surely give it as a membership donation.

I can't think of any more valuable community resource than the one offered by your station, and thus wish you great success in your current drive, and in your general plans.

The money will come eventually, and you will get some of it. Until then I remain devotedly and pennilessly yours,

Tom Cox

People,

Here's another installment on my \$50 pledge. I may be down on your records as Micky McGilligan, which is my real name, despite what it says on the check.

Thanks again for the music. Pat Eller's Sat. morning show is great! So is the folk & blues show.

Micky

Dear WDTN,

I found your series on the subject of nuclear wastes interesting, but possibly too careful to present pro as well as anti-nuclear viewpoints. I would like to encourage you to present studies of controversial subjects in the future. Uranium exploration and mining, acid rain, and ELF would be possible subjects. Please keep up the good work started with your Indian News program, and continue to offer us an alternative news service.

Yours,

Jan Schnell
Dairyland, Wisc.

Dear Tom,

I am an avid listener of WDTN. I think it is the best station in the area. However, there is one problem that has aggravated the hell out of me, causing me to turn the station off several times. When listening to the music at a comfortable volume level, it is very difficult if not impossible to hear the D.J. When the radio is turned up loud enough to hear the D.J., the music becomes too loud. Many times when listening for the names of the artists performing, all you can hear is mumbling. Admittedly this does not happen on all programs. Is it a technical problem or planned? —or just my ears?

Sincerely,

Jack Curtis
Duluth, Minnesota

Sirs:

I realize that the music world doesn't revolve around new wave and the avante-garde, but gee whiz fellers, I detect an imbalance. I'm referring to your practice of using traditional jazz, blues, folk, and country music as the main body of your programming while calling yourself a "progressive" station. I'm sure this contradiction doesn't exist because you are lacking people on your staff who have a sense of modern aesthetics. To quote Ezra Pound please "make it new."

Sincerely,

555

The anti-zen

Enclosed is final payment on \$30 pledge. Really enjoy listening to your station especially jazz portion. Have a good day.

Steve & Rita Alf

the Artery

1340 Arrowhead Rd.
Duluth, Minn.
55811

724-4994

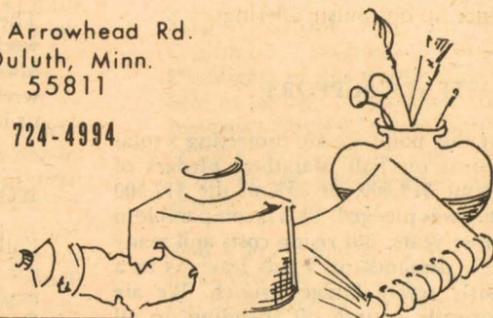


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Report to the Listener



By Tom Livingston Station Manager

Happy Birthday!

WDTH took to the air March 8, 1976, so this month represents our fifth birthday, and in these days of overnight sensations, that makes us well established. In a very real sense, the past year has seen this happen. While we had a few disappointments, such as the shortfall in the Fall Marathon, the past year generally has been one of consolidation of past gains, and a final push toward the qualification level for federal support and national programming. A final word on that will be forthcoming shortly.

In the coming year, we will need to continue to solidify our position in terms of listener support, which will mean more intensive outreach activities, to introduce more people to WDTH.

In terms of programming, you can expect a few changes. The availability of satellite receiver with the 250-odd other public radio stations in the country will vastly improve the selection of outside programs available to us. It is important to note that network affiliation will probably not change the basic nature or flavor of WDTH. News/Public Affairs programming will likely increase from 15% to about 25% of the total program week, but music programming conversely will only drop from 85% to 75%. We will also be able to offer programs like "Jazz Alive," which will spice up our music offerings.

LISTENER SUPPORT

At this point we are projecting a total return on Fall Marathon pledges of about \$13,000, or 75% of the \$17,500 that was pledged. This is comparable to other years, but rising costs and many new demands on funds leave us in a fairly severe budget crunch. We are basically cutting off spending on all non-fixed expenses between now and the end of our fiscal year (June). This will affect program purchase and non-emergency maintenance items. If you

haven't paid your fall pledge yet, you can help us over this rough spot by paying up.

SOUL ARRIVAL

A consensus is shaping up about what to do about Soul Arrival. Last summer, there was a sizable controversy over whether to remove the Sunday program from the schedule. There seemed to be two areas of contention. One group thought the whole concept of the program was inappropriate, but another, larger group felt that the idea was good, but the time was bad.

On the other side of the issue, the group in favor of the program was also open to the idea of changing the time, so this is the direction we have been working in. At this point we are tentatively planning to move the Soul Arrival programs to Friday, 8-11 p.m. and Saturday, 6-9 p.m. The 12-3 slots on Saturday and Sunday will be free format shows like Awakening to start with, and the future home for network offerings like "Jazz Alive." As with all of our programming, we'd like to hear your reaction to the changes. Write us at:

WDTH, 130 Humanities Building,
UMD, 2400 Oakland Ave., Duluth,
MN. 55812

PLEDGE WEEKEND

The dates for the Spring Pledge weekend have been set for April 30 - May 3 with a goal of \$8,000 for the weekend. Reaching the goal will allow us to balance the budget for the year.

WOMEN'S PROGRAM

Following up on interest shown during the Fall Marathon, we are actively exploring the possibility of a Women's Program. This would probably be a combination of music and public affairs. If you are interested in working on this program, or have comments or suggestions, please call or write us.

"In Your Own Backyard"

We have begun broadcasting a series of 15 minute programs about the environment, produced cooperatively by several public radio stations and the Minnesota Environmental Education Board. "In Your Own Backyard" can be heard Mondays at 10 a.m., repeated Thursdays at 4:30 p.m.

WDTH will be providing staff, coordination and production facilities for four or five of the programs working with the Regional Environmental Education Council in our area.

The series is being aired on both public and commercial radio stations throughout the state. It is intended to alert the public to Minnesota's environmental problems, provide information about government programs and legislation, and acquaint people with ways in which they can enjoy and protect the environment. Program topics will include waste disposal systems, acid rain, land use, alternative forms of energy, alternative housing, etc.

NEW SERIES FROM KUOM

Beginning this month, we will be broadcasting an award-winning series from KUOM called, "Aging in America." The programs were produced during 1980 under three grants from the General Mills Foundation, Group Health Plan, and the Corporation for Public Broadcasting. The series received the Northwest Broadcast News Association Award. It will run for 13 weeks on Thursday evenings. This nationally-oriented series will complement our own Senior Citizens Programs, which have a local focus.

SUPPORT PUBLIC RADIO

Airwaves is a monthly publication of WDTH-FM, the public radio station at the University of Minnesota, Duluth. A yearly membership in WDTH costs just \$25. Membership entitles you to receive "Airwaves" mailed directly to your home.

Write or call us at University of Minnesota, Duluth, 130 Humanities Bldg., Duluth, Minnesota 55812, 218-726-7181.

WDTH Staff

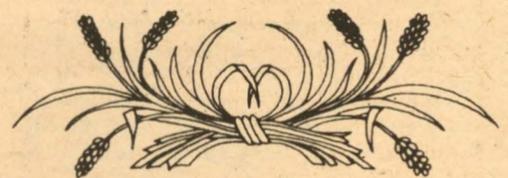
Station Manager Tom Livingston
Program Director John Ziegler
Asst. Program Director Paul Schmitz
Engineering Ralph (Kirk) Kersten
Producer/Outreach Jean Johnson
Layout Cathe Hice

The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, creed, color, sex, national origin, or handicap.

Organizational Members

The following are Organizational Members of WDTH. We gratefully acknowledge their support.

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Minnesota Power
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Record Review

THE GOGEBIC RANGE TAMBURITZANS

The strength of folk music is its participatory nature. Folk music can be done by the whole family, like jogging or cross-country skiing. The problem is, of course, that it isn't. Folk music is largely the domain of the now 25-40 year old population bulge, a group whose interests grow more varied with their age (read: less interest in folk music).

The Gogebic Range Tamburitzans are an important exception to the rule. The group is good, the music is well done and represents an all too rare look at non-Appalachian based folk music, and above all, it's fun. To see the Tamburitzans perform live is a real treat, and this album capably shows us that aspect of the music. Whether you grew up with it, or just want to get a chance to hear the real musical heritage of our northern states, this recording from a performance at Gogebic Community College in Ironwood, Michigan is worth owning.

reviewed by Tom Livingston

GOGEBIC RANGE TAMBURITZANS



Week At A Glance

Mon.-Thurs.	Friday	Saturday	Sunday
6:00 Awakening	6:00 Awakening	7:00 Awakening	7:00 Awakening
10:00 Press Review	10:00 Press Review	12:00 Soul Arrival	12:00 Soul Arrival
10:15 Mid-Morning Report	10:15 Mid-Morning Report	3:00 Folk Migrations	2:30 Black Crys From the Ghetto
10:30 Album Feature	10:30 Album Feature	6:00 Free-Form Program	3:00 Blues N' Things
11:00 Noon Song	11:00 Noon Song	8:00 Guitar Forum	6:00 One For the Road
1:30 M. - Senior Radio Program	1:30 First Person Radio		7:00 Insight
T. - Something For Your Head	2:00 Folk N' Blues	9:00 Jazz Expansions	8:00 Something For Your Head
W. - Equal Voice	4:45 Evening News	12:00 Moondance	8:30 Marconi's Wireless Theatre
T. - Third World of Music	5:00 Harmony of the Spheres	3:00 Sign-Off	9:00 Jazz Expansions
2:00 Workshop	7:00 Insight		12:00 Moondance
4:45 Evening News	8:00 Jazz Expansions		3:00 Sign-Off
5:00 Harmony of the Spheres	11:00 Moondance		
7:00 Insight	3:00 Sign-Off		
8:00 Jazz Expansions			
11:00 Moondance			
2:00 Sign-Off			

MARCH Highlights

SENIOR CITIZENS PROGRAMS FOR MARCH

Mon., Mar. 2 & Wed., Mar. 4: Senior Coalition's Insurance Conference. Highlights of this well-attended event held in January. Main speaker is State Insurance Analyst Forrest Talbot; also featured is a comedy skit showing techniques of unscrupulous insurance agents.

Mon., Mar. 9 & Wed., Mar. 11: Retirement Activities: Why Get Involved? How To Choose? Carl Costello moderates roundtable discussion.

Mon., Mar. 16 & Wed., Mar. 18: Funeral Home Committee of the Senior Coalition: a progress report. Guests are Committee Chair Edith Bjorklund and member Frank Blatnik. Also, another episode in the life of Margaret Blatnik, Iron Range Pioneer.

Mon., Mar. 23 & Wed., Mar 25: Shared Housing. Repeat of a program aired last summer. Connie Hickock, director of the Shared Housing Program, interviews Myrtle Gottbrht and Bonney Grobe.



Leopold Stokowski

MONDAY - 2

5:00 - Leopold Stokowski was one of the most colorful and controversial conductors of our time. Flamboyant and determined, he often tampered with the scores of the masters in ways most conductors disapproved of. This week we are featuring recordings by Stokowski on our classical programs. He was also one of the longest-lived members of a group which seems to be noted for longevity; he died in 1977 at the age of 95, after a recording career of unparalleled length and diversity. We begin with Tchaikovsky's "Symphony No. 5 in E Minor, Op. 64" in a London Phase 4 recording with the New Philharmonia Orchestra. (London 21017)

7:00 - "The KKK Runs For Office" is the Insight program for this evening. In late October of 1980 Marshall May of KPFFK interviewed Tom Metzger who was running for a Congressional seat in the 43rd District of San Diego. Metzger is also a leader of the Ku Klux Klan, and in this evening's program he talks about the KKK, free enterprise, South Africa, the value in racial separation and more. (Pacifica)

7:30 - First Person Radio (Produced by MIGIZI Communications Service)

8:00 - We begin the month with a new recording by Gary Wofsey and the Contemporary Jazz Orchestra with the featured artistry of Phil Woods. Trumpeter Wofsey has assembled an all-star cast of performers like Dickie Oatts (lead alto player for The Mel Lewis Orchestra), Gary Brown (reeds), Ronnie Cuber (baritone sax), Mike Abene (piano) and others. Woods swings in his usual high flying form over "New York Scuffle," "Close To The Edge," "Kef's Pool" and more.

11:00 - Tonight on the Moondance program we feature the music of The Rolling Stones from the year 1976 and their L.P. "Black and Blue." Tune in for "Crazy Mama," "Hand of Fate," "Hot Stuff" and more, as performed by Mick Jagger, Keith Richard, Bill Wyman, Charlie Watts, and Ron Woods.

TUESDAY - 3

5:00 - Vivaldi: "The Four Seasons." Short baroque tone poems depicting the seasons of the year, these popular works have recently been performed and recorded mostly in "authentic" style with small orchestras of original instruments. But Stokowski, as usual, does things his own way, so we hear the New Philharmonia Orchestra in a less authentic, but not necessarily less imaginative, version. (London 21015)

7:00 - Tonight on Insight we present a talk given in September of last year by noted California lawyer Marvin Mitchellson in Minneapolis. Mitchellson has championed the cause of financial equality for women and has established legal precedence which addresses the rights of women in live-in situations. His most celebrated case involved actor Lee Marvin which created the concept known as palimony. The talk tonight is entitled "Alimony/Palimony: How To Mend A Broken Heart." (Produced by Andy Marlow for KUOM)

8:00 - "Just A-Sittin' And A-Rockin'" is the title of tonight's feature on Jazz Expansions with the trumpet sounds of Ray Nance and the tenor saxophone of Paul Gonsalves. Both men are graduates of the Duke Ellington "School of the Road" whose dues are paid in full. Tune in tonight for "Tea For Two," "B.P. Blues," "Lotus Blossom" and more.

11:00 - The burning sound of Johnny Winter tonight on the Moondance program from an early recording called "Second Winter" with brother Edgar helping out. Listen for rockin' version of "Johnny B. Goode," Dylan's "Highway 61 Revisited," and Little Richard's "Slippin' and Slidin'" plus a host of originals.

WEDNESDAY - 4

5:00 - Wagner and DeFalla are tonight's composers. The love music from Acts II and III of "Tristan and Isolde" and "Love, the Magician" by DeFalla are heard with Stokowski conducting the Philadelphia Orchestra. Mezzo-soprano Shirley Verrett is the soloist in

the DeFalla. The Wagner is a classic example of Stokowski's tampering with and rearranging the music of a major composer to suite his own ends. (Odyssey 32368)

7:00 - Minnesota Issues (Produced by Andy Marlow for KUOM)

7:30 - Senior Program: Senior Coalition's Insurance Conference. Highlights of this well-attended event held in January. Main speaker is State Insurance Analyst Forrest Talbot; also featured is a comedy skit showing techniques of unscrupulous insurance agents.

8:00 - For many years J.J. Johnson made very few recordings, but over the last three years, he has made up for this scarcity with several fine L.P.'s. Tonight we feature J.J.'s latest work entitled "Concepts in Blue" with Clark Terry (trumpet), Ernie Watts (sax), Vic Feldman (vibes and keyboards), Ray Brown (bass) and J.J.'s son Kevin on drums. "Village Blue," "Coming Home," "Azure" and other tunes can be heard tonight.

11:00 - Ry Cooder is our featured artist tonight on Moondance from his latest recording entitled "Borderline." Just a few of the people who help Ry out: Jim Keltner (drums), Tim Drummond (bass), John Hiatt (guitar), Bobby King (vocals), and Jesse Harms (synthesizer). Tune in tonight for classics like "634-5789," "Johnny Porter," "Down in the Boondocks" and more.

THURSDAY - 5

5:00 - Stokowski's transcriptions for orchestra of pieces originally written for other forces, usually piano, are stunning examples of orchestration. Tonight's program will feature a selection of these shorter pieces, with some of the original pieces offered for comparison also. (Columbia 34543)

Continued on next page

MARCH HIGHLIGHTS (cont.)

7:00 - Aging in America, Part 1. Societal Perceptions. "We're all getting old," says Maggie Kuhn, "and we ought to celebrate it, not fight against it." This program examines stereotypes of aging, our youth-oriented culture, and the shifting demographic patterns of today and their impact on society, schools, politics, culture, and the economy. Produced at KUOM.

8:00 - Tonight we pay tribute to the great Lee Morgan from a Blue Note recording done in November of 1967. "The Sixth Sense" is the title and Lee is joined by Jackie McLean (alto), Frank Mitchell (tenor), Cedar Walton (piano), Victor Sporles (bass), and Billy Higgins (drums). Though cut down at far too young an age, Lee Morgan left us with a rich legacy of always exceptional music. Tonight we explore one volume of that legacy.

11:00 - Tonight on the Moondance program we feature the brand new release by The Jam entitled "Sound Affects." "But I'm Different Now," "Set the House Ablaze," "That's Entertainment," and "Scrape Away" are but a few of the tunes offered tonight.

FRIDAY - 6

5:00 - Chales Ives' "Fourth Symphony" was written in 1916 and is generally regarded as one of the 20th century's masterpieces. But it was not heard for 50 years until, you guessed it, Leopold Stokowski first conducted it—at the age of 82! We conclude our week of Stokowski recordings with this extraordinary work as performed by the American Symphony Orchestra. (Columbia 6175)

7:00 - Domestic Violence: You Need to Know. Members of the Women's Coalition discuss their awareness campaign, and a new program involving the Duluth Police Department, counselors throughout the city, and The Domestic Abuse Intervention Project. Produced at WDTH.

8:00 - The magic of Art Tatum is in the spotlight tonight on Jazz Expansions from his 13 volume Pablo set. We will listen to Vol. 4, "The Tatum Solo Masterpieces" recorded in December of 1953 in Los Angeles with Norman Granz the producer. Certainly the consummate master of his instrument, Tatum again and again demonstrates his harmonic and melodic inventiveness on tunes like "Ill Wind," "Stardust," "The Man I Love" and many more.

11:00 - Tonight a variety of artists and sounds from the Columbia Rhythm & Blues vaults form the L.P. "Greatest Hits of R & B." Listen in tonight for music by Hank Ballard & the Midnighters "Finger Poppin' Time," Little Willie John "Talk To Me," James Brown & The Famous Flames "Try Me," Freddy King "Hide Away" and much more.

MONDAY - 9

5:00 - Flute Week. Five outstanding flutists will be featured this week in a repertoire ranging from the baroque period to works from our own time. Ingrid Dingfelder leads off with a relatively unfamiliar work, the "Concerto No. 6 in D Major" by a contemporary of Haydn's, Franz Anton Hoffmeister. Charles Mackerras conducts the English Chamber Orchestra. (Nonesuch 71388)



Ingrid Dingfelder

Arthur Paxson/CRI

7:00 - "What Now For Civil Liberties?" is the name of tonight's Insight. Leonard Weinglass spoke in November of 1980 to an audience at the Unitarian Church in Los Angeles about the recent election and his interpretation of those results including what the voting statistics mean. (Pacifica)

7:30 - First Person Radio (Produced by the MIGIZI Communications service)

8:00 - "Prime Time" is our album feature tonight on Jazz Expansions from 1977 and the swingin' sounds of the Count Basie Orchestra. Many of Basie's finest sidemen are present: Jimmy Forest, Al Grey, Freddie Green, Butch Miles and more. Tune in for a flyin' version of "Sweet Georgia Brown," Sammy Nestico's "Featherweight," "Reachin' Out," "Ya Gotta Try" and others.

11:00 - Music on the Moondance program tonight by the West Coast group Fortress from their new L.P. "Hands In The Till." Eric Turner (guitar), Charlie Souza (bass), Donny Vos Burgh (drums), and Jim West (vocals) make up this group and they rock through "Back On The Path," "Breakin' Free," "Comin' After You" and more.

TUESDAY - 10

5:00 - Jean-Pierre Rampal is the dean of flutists in the world today, and one of the first to build a solo career with the instrument. He has recorded an immense quantity of flute music and transcriptions. Many works have been recorded by him several times, including tonight's feature, the Mozart "Concerto in D Major, K 314." This recording features the Jerusalem Music Center Chamber Orchestra conducted by none other than an equally eminent soloist, violinist Isaac Stern. (RCA 1-3084)

7:00 - When we think of hunger, most of us picture starving people in far away Cambodia or Bangladesh or East Africa. But people starve to death here in the United States with frightening regularity. Tonight on Insight we will be discussing whether we are as well off as we think in terms of agricultural production in a talk given by Jack Nelson, National Coordinator of the Politics of Food Program for Clergy and Laity Concerned. (Produced by Andy Marlow for KUOM)

8:00 - Tonight we feature the alto saxophone sound of Bishop Norman Williams from his 1979 recording "One

For Bird" with featured artist Pepper Adams on baritone sax. Williams, without a doubt, one of the finest of the younger generation of Charlie "Yardbird" Parker disciples, shows complete command on his horn as well as a deep reservoir of musical ideas.

11:00 - Get ready tonight as we take you back to the year 1967 and The Jimi Hendrix Experience and their L.P. "Axis: Bold As Love" with gems like "You Got Me Floatin'," "Up From The Skies," "Wait Until Tomorrow" and more. Jimi, Noel Redding (bass), and Mitch Mitchell (drums) made a whole lot of music together on this album as we feature one of the rock legends tonight on Moondance.

WEDNESDAY - 11

5:00 - Louise DiTullio is the flutist tonight as we present modern pieces for this versatile instrument. Jacques Ibert's "Concerto for Flute & Orchestra," Pierre-Max Dubois' "Concerto for Flute & Orchestra," and Frank Martin's "Ballade for Flute, String Orchestra, & Piano" are the works. Ms. DiTullio is accompanied by the English Chamber Orchestra, conducted by Elgar Howarth. (Crystal 503)

7:00 - Minnesota Issues (Produced by Andy Marlow for KUOM)

7:30 - Senior Program. Retirement Activities: Why get involved? How to choose? Carl Costello moderates roundtable discussion.

8:00 - Pianist Mickey Tucker continues to roll on as one of the finest and yet most unrecognized talents to sit at the keyboard in the jazz idiom. Tonight we feature his newest L.P. as a leader entitled "The Crawl" recorded in May of 1979. With only one exception, all the compositions were written and arranged for Tucker as he shows his writing abilities equally facile and on par with his improvisational genius. Sidemen include Junior Cook (tenor), Slide Hampton (trombone), Marcus Belgrave (trumpet), Ted Dunbar (guitar), Earl May (bass), and Billy Hart (drums) on this fine L.P.

11:00 - Steve Winwood is the featured artist tonight on the Moondance program from his brand new L.P. "Arc of a Diver." This album was engineered and mixed in England and all songs were both written and performed by Steve Winwood. Listen tonight for "While You See a Chance," "Second-Hand Woman," "Slowdown Sundown" and others.

THURSDAY - 12

5:00 - In the last few years the flute has gained even greater popularity than it had when Rampal began his career. Most people give credit for this growth to James Galway, the personable Irishman who was the first chair flutist in the Berlin Philharmonic under Herbert von Karajan for several years. A frequent guest on talk shows, Mr. Galway has done wonders for his instrument and its music. We hear him perform Cesar Granck's "Sonata in A," a transcription of a violin sonata. The pianist is Martha Argerich. (RCA 1-5095)

7:00 - Aging in America, Part 2. Income. Is it true that money makes the world go 'round, or that the best things in life are free? In this program we hear retired people on all income levels, as well as a history of the Social Security System. Produced at KUOM.

8:00 - The year was 1968; the place was Aulaen Hall in Oslo, Norway; the group was without a doubt the finest aggregation ever assembled by Charles Lloyd and they performed in outstanding fashion. This historic recording will be our feature tonight on Jazz Expansions, "Charles Lloyd in Europe" with Lloyd on tenor sax and flute, Keith Jarrett at the piano, Cecil

McBee on bass, and Jack DeJohnette at the drum set. "Tagore," "Karma," "Manhattan Carousel" and more offered tonight.

11:00 - Tonight music from the group M from their new release "The Official Secrets Act." Listen tonight for "Transmission (The World Is At Your Fingertips)," "Join The Party," "Working For the Corporation" and more.

FRIDAY - 13

5:00 - Our fifth and final flutist is Eugenia Zukerman, wife of the present music director of the St. Paul Chamber Orchestra, Pinchas Zukerman. She and her husband, along with violinist Michael Tree, will be heard in Beethoven's "Serenade for Flute, Violin, and Viola in D Major, Op. 25." (Columbia 31309)

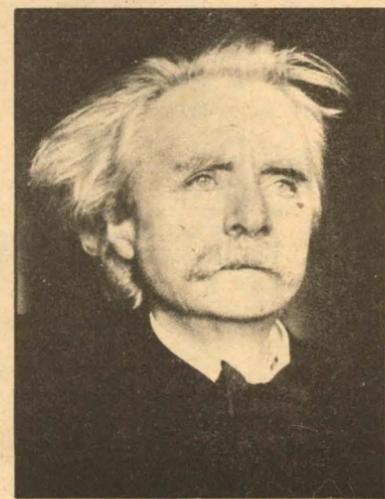
7:00 - Local Insight. (To be announced).

8:00 - Tonight on Jazz Expansions we get down to the ground with the tenor saxophone work of long-time Charles Mingus Workshop member Booker Ervin. The L.P. in question is a set of 1963-64 recordings with Jaki Byard (piano), Richard Davis (bass), and Alan Dawson (drums) and contains some of Ervin's finest moments such as on the classic "I Can't Get Started," or on the swingin' "Grant's Stand." Tune in tonight and hear one of the truly deserving artists in the field of jazz.

11:00 - Tonight Albert King is gonna do his thing from his Stax recording "I'll Play The Blues For You." Many of his classic tunes are on hand tonight like "Breaking Up Somebody's Home," "Don't Burn Down The Bridge (Cause You Might Wanna Come Back)" and more this evening on the Moondance program.

MONDAY - 16

5:00 - Edvard Grieg will be the featured composer this week. Norway's most famous composer, he is one of the outstanding examples of both the "nationalist" and the "miniature" styles of the last 19th century. We will, however, be featuring several of his longer works also, starting with the "String Quarter in G Minor, Op. 27." Our recording features the Budapest String Quarter. (Odyssey 34637)



Edvard Grieg

Norwegian Information Service

7:00 - Is the pre-natal drug Bendectin the thalidomide of the 1980's? Tonight on Insight Adam Hochschild interviews Caralyn Marshall about her research on Bendectin which is a commonly prescribed anti-nausea drug given to millions of pregnant women. (Produced by Adam Hochschild and Richard Gonzales for KPFA. Pacifica)

7:30 - First Person Radio (Produced by the MIGIZI Communications service)



8:00 - Tonight the sound of a very fine pianist who has been making waves at recent Jazz festivals around the world; Martial Solal. Born in Algiers in 1927, Solal went to Paris in 1950 where he studied and worked with saxophonist Lee Konitz. The recording tonight has Solal accompanied by Konitz (alto), John Scofield (guitar) and Niels Henning Orsted-Pedersen (bass) and showcases some fine playing especially on the tunes "Not Scheduled," "Brain Stream" and "Retro Active."

11:00 - The music of the New Rhythm and Blues Quarter (NRBQ) is in the spotlight tonight on the Moondance program from the Rounder L.P. "Kick Me Hard." Terry Adams (piano), Joey Spampinato (bass), Al Anderson (guitar), Tom Ardoline (drums) make up NRBQ as they present their slant on tunes like "North To Alaska," "Things We Like To Do," "Tenderly," "All Night Long" and more.

TUESDAY - 17

5:00 - A selection of less familiar orchestral music by Grieg will be heard tonight, in recordings featuring Maurice Abravanel conducting the Utah Symphony. The Concert Overture "In Autumn" and the "Four Symphonic Dances, Op. 64" are among the works on the program. (Vox 5140)

7:00 - "Revitalizing America: What Are the Possibilities?" is the subject of tonight's Insight program from the American Enterprise Institute. Panelists Richard Gephardt (D.-Missouri), Newt Gingrich (R.-Georgia), Richard B. Cheney (R.-Wyoming), and Wyche Fowler (D.-Georgia) discuss issues such as the 1980 election, defense spending, inflation, and tax cuts. (A.E.I.)

8:00 - Tonight we feature the music of Jean Baptiste "Django" Reinhardt with Stephane Grappelli and The Quintet of The Hot Club of France. All of tonight's selections were recorded between the years 1936 and 1937 and shows these two brilliant musicians in peak form over a series of classic tunes like "Limehouse Blues," "Georgia On My Mind," "Solitude," "Ain't Misbehavin'," "Rose Room," "Body and Soul" and many more.



Django Reinhardt

11:00 - Tonight the music of The Allman Brothers Band from the 1975 release "Win, Lose or Draw." The band at that time featured Greg Allman (keyboards and vocals), Dicky Betts (guitar and vocals), Chuck Leavall (keyboards), Lamar Williams (bass), and Jaimoe and Butch Trucks (drums). Listen tonight on the Moondance program for "Sweet Mama," "High Falls," "Just Another Love Song" and more.

WEDNESDAY - 18

5:00 - The piano was the source of inspiration for the short Lyric Pieces and other miniatures so typical of Grieg and other composers of his time. Tonight we feature one of his few long works for piano solo, the early "Sonata in E Minor, Op. 7." The pianist is Glenn Gould. (Columbia 32040)

7:00 - Minnesota Issues (Produced by Andy Marlow for KUOM)

7:30 - Senior Program. Funeral Home Committee of the Senior Coalition: a progress report. Guests are Committee Chair Edith Bjorklund and member Frank Blatnik. Also, another episode in the life of Margaret Blatnik, Iron Range Pioneer.

8:00 - Tonight on Jazz Expansions we feature the music of a group whose origins are in the Fox River Valley of Wisconsin. The group is called Matrix, and after a series of fine but under-distributed recordings, has landed with one of the major labels in the field of jazz: Pablo Records. Their new release was recorded at Shade Tree Studios in Lake Geneva, Wisconsin in June of 1980 and spotlights the composing and arranging of leader John Harmon (keyboards) on tunes like "El Tigre," "Pony," "Harvest" and more.

11:00 - Drummer Alphonse Mouzon has a new release called "By All Means" and tonight we put it into the spotlight on the Moondance program. Alphonse has friends like Herbie Hancock (keyboards), Freddie Hubbard (trumpet), Lee Ritenour (guitar), Scott Edwards (bass) and a group of reed artists called The Seawind Horns to help out.

THURSDAY - 19

5:00 - Duluth-Superior Symphony Orchestra Preview. We depart from Grieg tonight, and move a bit further east from Norway, as music of the great Finnish composer, Jean Sibelius, and of the Russian, Sergei Prokofiev, are featured. The orchestra's conductor, Taavo Virkhaus, will be with us again to discuss the Prokofiev "Sixth Symphony" and the Sibelius "Violin Concerto." Both will be performed at the next concert on Saturday, March 21. We also hope to have a telephone interview with Russian violinist Nina Beilina, the soloist in the Sibelius Concerto.

7:00 - Aging in America, Part 3. Retirement: Financial Aspects. "Social Security as we know it is neither social nor security," says Garson Kanin. This program explores Social Security and mandatory retirement; it examines the future of Social Security and explains why many people think they may not be able to count on Social Security when they retire. Produced at KUOM.

8:00 - "Goin' Up" is the name of tonight's feature on Jazz Expansions and it comes from the Blue Note vaults circa 1961 with the fine trumpet work of Freddie Hubbard with sidemen like Hank Mobley (sax), and McCoy Tyner (piano). Tonight's feature is one of the early recordings in the prolific career of Mr. Hubbard and shows his trumpet style as it was two decades ago.

11:00 - Mark Andrews and the Gents from the new release "Big Boy" is the feature tonight on the Moondance program. "West One," "Say It All Right," "Does It Get To You (Like It Gets to Me)" and more tunes offered tonight.

FRIDAY - 20

5:00 - Grieg's "Peer Gynt Suites" are probably his most popular compositions, and we conclude our week of Grieg features with both suites in a recording featuring Gennady Rozhdestvensky conducting the Moscow Radio Symphony Orchestra. (Angel/Melody 40048)

7:00 - Local Insight (to be announced)

8:00 - Jack DeJohnette is a man who has performed with all of the greats in the jazz idiom over the last two decades and whose own groups have extended and expanded the scope of the music itself. Tonight on Jazz Expansions we feature the newest L.P. from DeJohnette and his group, New Directions, recorded in concert in June of 1979 at Willisau, Switzerland. Band members include Lester Bowie (trumpet), John Abercrombie (guitar), and Eddie Gomez (bass) with leader DeJohnette on drums and piano.

11:00 - "Hey Now Hey (The Other Side of the Sky)" is a 1973 recording by the queen, Aretha Franklin. Some of these tunes are already classics: "So Swell When You're Well," "That's The Way I Feel About Cha," "Just Right Tonight," and a wonderful version of James Moody's "Moody's Mood."

MONDAY - 23

5:00 - James Levine, Music Director of New York's Metropolitan Opera, is one of the busiest musicians on the classical scene today. He took over direction of the country's most prestigious opera company while still in his early 30s, and seems to have enough energy for three careers; opera conductor, symphony conductor, and pianist. This week we will feature recordings of Levine's, displaying his talents in all three areas, starting tonight with chamber music as he and cellist Lynn Harrell perform Mendelssohn's "Sonata in D, Op. 58." (RCA 1-1568)



James Levine

7:00 - Tonight's program on Insight was scheduled last month and then preempted because of a "live" broadcast. "Art To Heart: The Issue Is Incest" is the title and you can hear artists and organizers talk about the changes they are making through social art. (Produced by Catherine Stifter for KPFFK. Pacifica)

7:30 - First Person Radio. (Produced by the MIGIZI Communications service)

8:00 - Mike Nock, a self-taught pianist from New Zealand, is our featured artist tonight on Jazz Expansions from his 1978 recording entitled "In, Out And Around." Nock has a fine group around him with Mike Brecker stretching out and proving himself to be a very fine saxophonist (apart from his plethora of commercial ventures), George Mraz, the Czech born bassist, and Al Foster, the very fine drummer, filling it, out and around leader Nock.

11:00 - The group U.F.O. has gone through some changes recently, and their new recording shows them to be better than ever. "The Wild, The Willing and The Innocent" is the title with Phil Mogg (vocals), Paul Chapman (guitar), Pete Way (bass), Neil Carter (keyboards), and Andy Parker (drums).

TUESDAY - 24

5:00 - James Levine, the symphony conductor tonight, as we hear him lead the Chicago Symphony Orchestra in Igor Stravinsky's ballet score, "Petrouchka." The 1947 version of the complete ballet is heard. (RAC 1-2615)

7:00 - "Guns" is the topic tonight on Insight. John Reiger, Peggy Bray, Bahman Samiian, and Erik Wood from KPFA attempt to gain some sympathetic insight into the world of guns as they talk to dealers, marksmen, and some gun enthusiasts. (Produced by KPFA. Pacifica)

8:00 - Drummer Horace Arnold and his L.P. "Tribe" are featured tonight on Jazz Expansions. Joe Farrell (reeds), Ralph Towner (guitar), George Mraz (bass) and David Friedman (vibes) accompany leader Arnold through some originals like "Orchards of Engedi" and some jazz classics like "Chick Corea's "500 Miles High."

11:00 - Tonight on the Moondance program we feature the music of Jerry Riopelle from his L.P. "Take A Chance." John Harris (bass), Gerry Gibson (drums), and David Plenn (guitars) help out on "River On The Run," "Me And The Fox," "Baby Rose" and more.

WEDNESDAY - 25

5:00 - Umberto Giordane: "Andrea Chenier—Highlights." James Levine has been most active in the opera house and has recorded many standard works, usually to great acclaim. Tonight a sample of his artistry as an opera conductor as he leads the National Philharmonic Orchestra and soloists Placido Domingo, Renata Scotto, and Sherrill Milnes in highlights from this late 19th century Italian work. (RCA 1-2144)

7:00 - Minnesota Issues (Produced by Andy Marlow for KUOM)

7:30 - Senior Program. Shared Housing. Repeat of a program aired last summer. Connie Hickock, director of the Shared Housing Program, interviews Myrtle Gottbrht and Bonney Grobe.

8:00 - "Shift In The Wind" is the name of tonight's feature from bassist Gary Peacock with Art Lande (piano) and Eliot Zigmund (drums). This brand new E.C.M. recording deals in sounds and shapes and textures developed in a semi-structured, semi-free harmonic environment. This kind of music can be disastrous if not performed by musicians in complete command of their instruments. Peacock, Lande and Zigmund show themselves to be very worthy of the test.

11:00 - Tonight the brand new recording by the legendary bluesman B.B. King from Itta Bena, Mississippi. The album is called "There Must Be A Better World Somewhere" and has, in addition to B.B.'s regular band, guests like Hank Crawford (alto saxophone), David Fathead Newman (tenor), Waymon Reed (trumpet), and many others. Tune in and hear "Born Again Human," "More, More, More," and "You're Going With Me" to name just a few selections.

THURSDAY - 26

5:00 - Mahler: "Symphony No. 5." One of the more ambitious of James Levine's recording projects is an integral set of all the Mahler symphonies. He is nearly finished, with only two or three of these mammoth orchestral works left to be released. The Philadelphia Orchestra is heard tonight in an outstanding performance of one of Mahler's more popular works. (RCA 2-2905)

Continued on next page

MARCH HIGHLIGHTS (cont.)

7:00 - Aging in America, Part 4. Retirement: Emotional Aspects. Retirement means more than the loss of a job; it means loss of income, prestige, and the personal sense of identity derived from work. It's often a strain on marriage. Experts discuss the importance of planning for retirement, of continuing intellectual stimulation, and of having goals to structure your schedule. Psychological needs, motivation, and the work ethic are explored. Produced at KUOM.

8:00 - Tonight we look back at one of the most important figures in the development of the music of jazz: Louis Armstrong. Jazz Expansions features an historic Columbia set of material from the decade between 1923-33 called "The Genius of Louis Armstrong." Contained within are a series of different groupings such as The Louis Armstrong Orchestra; The L.A. Hot Five; L.A. and his Savoy Ballroom Five etc. Tune in tonight for music by one of the true giants.



Louis Armstrong

11:00 - Tonight the new release from guitarist Steve Cropper, a man who helped so many, many artists sound so good on classic old Stax and Atlantic recordings as one of the essential rhythm section members in the Memphis studios. His L.P. is called "Playin' My Thang" and has Donald "Duck" Dunn (bass), Jim Horn (reeds), Rick Schlosser (drums) and, of course, The Memphis Horns.

FRIDAY - 27

5:00 - Our final example of the artistry of James Levine shows him working in the music of the baroque era as he directs the Ravinia Festival Ensemble in music of J.S. Bach including the Brandenburg Concerti Nos. 2 and 5 (RCA 1-2788)

7:00 - Toxic Shock Syndrome: an Update. Speaker to be announced. Part of UMD Women's Studies Brown Bag Seminar Series: produced at WDTN.

8:00 - Miles Davis recorded "Live In Concert: Four And More" is the feature tonight on Jazz Expansions. With George Coleman (tenor), Herbie Hancock (piano), Ron Carter (bass), and Tony Williams (drums) Davis takes off on classic tunes such as "So What," "There Is No Greater Love," "Seven Steps To Heaven" and more.

11:00 - Tonight the magic of the late, great Freddie King from one of his last sessions, "Burglar." Coming from the heart of Texas and listening to T-Bone Walker, Lowell Fulson and many others gave Freddie his sound: Blues with a powerful feeling. Tune in to the Moondance program as we offer tunes

like "Pulpwood," "Texas Flyer," "I Got The Same Old Blues," "Pack It Up" and more from this 1974 release.

MONDAY - 30

5:00 - William Walton: "Sonata for Violin and Piano." Written in 1949 for Yehudi Menuhin, this composition is in two movements, the second of which is an extended set of variations. Our performers are Steven Staryk, violin and Helena Bowkin, piano. (Radio Canada 342)

7:00 - Tonight's Insight deals first with Afghanistan in an interview with Fred Halliday, we learn about the current situation. The second half of the program centers on El Salvador in an interview done with Ita Ford who discusses that country's historical background. (Produced by Marc Cooper and Cyrus Noveen for KPFFK. Pacifica).

7:30 - First Person Radio (Produced by MIGIZI Communications service)

8:00 - Tonight we spotlight the brilliant saxophone sounds of a man who has resided in the Minneapolis area for many years and is a big part of that jazz community: Eddie Berger from his "live" 1977 recording entitled Eddie Berger and The Jazz All-Stars "Live at Williams Pub." Berger's sidemen are John Einweck (piano), Tony Cox (bass), and Nick Radovich (drums) and together they cook up a storm on Miles' "Four," Bird's "Ornithology," and the beautiful "What Is This Thing Called Love?"

11:00 - "The Kinks' Greatest—Celluloid Heroes" is the featured album tonight on the Moondance program. Listen tonight for "Sitting In the Midday Sun," "Here Comes Yet Another Day," "Sitting In My Hotel" and others.

TUESDAY - 31

5:00 - Eric Stokes: "On the Badlands—Parables" and "Eldey Island." Mr. Stokes lives in Minneapolis. The first of the two works by him on tonight's program was commissioned by the St. Paul Chamber Orchestra in 1972. The second is performed by a soloist on flute and piccolo; its title refers to the island where the last of the great auks, a legendary sea bird, were found in 1844, just before the species became extinct. (CRI 415)

7:00 - "The Voters Got Tired of Waiting For Lefty" on Insight tonight. The victory of Ronald Reagan and the Republican Party in the 1980 election has forced people on the left to take a look at themselves in hopes of finding a future for progressive politics. In this evening's program Alan Snitow and Aileen Alfandary from KPFA talk with leading left and liberal activists and take a look into the opaque future. (Pacifica)

8:00 - Sarah Vaughan singing the music of Duke Ellington closes the month of Jazz features from the "Duke Ellington Song Book One." An all-star cast helps out: J.J. Johnson, Frank Foster, Frank Wess, Zoot Sims, Joe Pass, Jimmy Rowles and on and on. Tune in for "In A Sentimental Mood," "Solitude," "I Let A Song Go Out of My Heart," "In a Mellow Tone," "Lush Life" and many more.

11:00 - The Winters Brothers Band (No, not Johnny and Edgar) were a group of good ol' boys who recorded for Capricorn in the middle '70s. Tonight we feature Donnie and Dennis Winter and their friends on tunes like "I Can't Help It," "Devil After My Soul," "Old Stories" and more on the Moondance program.

BOOK "REACTION"

Woodie Guthrie: A Life
by Joe Klein
Alfred A. Knopf, N.Y., 1980.



Woodie Guthrie, ca. 1947

There is a tendency, a custom maybe, in the U.S. of A. for most of us to look outside of ourselves for hints on how to live, how to make a decision about what to do next, on what kind of music we should like, art we should like, people we should like, on everything right down to whether or not we should like even ourselves. Because of this tendency, we have religions, cults, top forty radio stations, book-of-the-month clubs, top ten dressers, polls, editorialists, ABC, the Moral Majority, the Republicans, the Democrats, the academy awards, the Commies, the Homecoming Queen, Ronald Reagan, etc., etc. Now every once-in-a-while, someone comes along who has been left alone to figure things out by himself, and he becomes quite a personality. He is different. He (or she) says what he means from his own brain and naively expects the rest of his fellows to do the same. It is these kind of people who say, "War is no good" and mean it; the other kind say, "It is not good, but let's pump some money to the Pentagon because I may want to protect my earthly possessions some day."

Now, when one of these folks comes around, he has a special way of saying things. He knows people's feelings and such, because he has studied people in order to become what he is. He is a learner and therefore has learned something without having to be told. Well, he comes along and all the listeners (but not learners) then start tagging along saying, "Tell us the truth." And if the learner starts telling them the truth, they listen; he talks, forgets the truth, but keeps on talking; and pretty goddamn soon he is just a talker, but everybody loves him because he has a special way of saying nothing but what they want to hear. But if this person rejects the notion of becoming the public's property, if he keeps right on expecting his fellows to think for themselves because it is hard work and he has enough to do to think for himself, then he is of no use to his fellows; he gets on their nerves because he begins to represent someone who is doing what they are too lazy to do. They start getting irritated because they are feeling guilty and they refuse to think for themselves, and this guy won't become their toy, their laughable object "seer" looking into the future for them.

Most folks, if they think of Woody Guthrie at all, think of this mysterious little Okie who bonked around the land singing dumb songs and drinking a lot, who in a freak moment of genius wrote one of America's most famous songs, one that to Woody's posthumous chagrin has become a patriotic little ditty, "This Land Is Your Land." One thing you can learn by reading WOODIE GUTHRIE: A LIFE by Joe Klein is that the song was written as a protest to blind patriotism and blind faith. It is an angry reaction to Irving Berlin's "God Bless America." It's the best illustration from Woody's work showing his contempt for the kind of music or art that is meant to appease people, to resign them to their poverty while the rich stay rich. "God Bless America" represented to Woody the kind of lie which says, "Well, I am poor, but that's the way it is... Maybe when I die after having been good and not upsetting anyone, I will find my reward in the sky." No, Woody's singing, his music, was meant to show people that a little human spirit is not a sin, that you don't have to have someone else decide your lot; you can do something about it.

All of this is an attempt to figure out what it is that pisses me off about Klein's book. I think it is because all of this, the important things we can learn from Woody's words and from looking at his life, is left out somehow. WOODIE GUTHRIE: A LIFE is a journalistic account of Woody's life which tells us how sometimes he was a chore to be around, he was quick witted but uncompromising, he was a terrible husband three times over, he wrote a lot of songs, he wrote a few books; and it tells how he was a drinker, a smoker, a non-bather who probably had bad table manners; it tells how he loved sex, wrote erotic letters, etc. It has a very moving account of the onset of Huntington's Disease at a time when Woody was moving into a very creative period involving his writing. The book does well with what it does, but it just doesn't do what a biography of an artist should do.

What makes Guthrie's life of work important? Klein evidently has no sense of the importance of Woody's work since he ignored this question.

Why did Guthrie's musical career stick mostly with union rallies, and why with the kind of success he had on radio did his radio shows always end after brief runs? According to Klein's book if we draw any conclusion about this whatsoever, we would conclude Woody just didn't like authority and fought with outside controllers of his programs. Although this is true, I suspect that Woody was uneasy around fabrications, preferring real folks who laughed, cried, worked for a living, and struggled to make their lives better and freer. Network radio is the last place to look for freedom.

The fact is that Klein spends very little time discussing Woody's work. But when he does, you get the sense that he thinks Woody had potential, but that drinking and Huntington's prevented him from doing anything great. Obviously I disagree.

If you already know something about the life of Woody Guthrie but you are uncertain about the chronology, then you should read this book. If you have never heard of Woody or simply know very little about him, you should read this book. If you get into reading about other people's suffering, this book is especially for you. But do not expect to find out, by reading this book, what the world could and can learn from the works of Woody. For that, go directly to Woody's own words, his recordings, his novels, his poetry.

SUPPORT PUBLIC RADIO

reviewed by Doug Nesheim

Playing Mountain Banjo Styles When You Don't Live on a Mountain

A rundown of available instruction materials and listening aids

—by Fritz Schuler

The following article was originally published in "North Country Folk, a quarterly magazine from Ironwood, Michigan. It is reprinted here with permission of "North Country Folk" and Fritz Schuler.

Once upon a time in the southern mountains the only way to learn the old time banjo style called frailing, clawhammer or rapping the banjo was to sit at the knee of your favorite banjo player and gaze at his fingers while he played your favorite song over and over until you got it in your head, and then run home and try it out on your homemade 5-stringer.

Well, here it is in the 1980s and chances are your hometown has more discos than old time mountain banjo players and you're stuck trying to figure out how to learn on your own. Hopefully this article will direct you to some good sources to make learning easy and fun. (Perhaps I should have called this article Banjo 101.) It is true that there are some very good old-time banjo teachers in the Midwest, but most of the banjo teachers I've encountered play and teach blue-grass styles and as Art Rosenbaum states in one of this books, "Beware of the banjo teacher who says 'Oh, yes, I can teach you that stuff, too!'" So this article will review a number of books and records that can teach you this style, easily and systematically.

I should take a minute to define what the old-time style is, as opposed to other banjo playing styles like bluegrass. Old-timey playing is characterized by a constant downward motion of the hand, in contrast to the up-picking used by bluegrass pickers. The hand is held like a claw (hence the term "clawhammer") and the strings are hit with the fingernail.

So why play old-time banjo? Well, if you've read this far you're probably hooked on the sound already. But as far as sitting and picking or using the banjo to accompany songs, the old-time banjo style with its use of full chords makes it sound far better for the soloist. Listen to some of the midwestern folkies who aren't considered banjo players per se, but their masterful banjo styles really enhance their performances—Art Thieme, Sally Rogers and Bob Bovee come to mind, all experts on the old-time methods.

Okay, here we go—where does one start? There are a few really good books you should run out and buy, without batting an eye. (Every good player I know seems to have his or her case full of dog-eared old instruction books with even more stuffed under the bed.) Don't, by the way, be afraid of these books—none of the books mentioned here require you to read music, or make you learn (Pete Seeger has in big letters on the back of his instruction book an 1850s quote from a banjo picker: "...can I read notes? Hell, there are no notes to a banjo, you just play it!"). All of these books have melody and chords written out in the form of tablature—an easy way of notating the strings and where to put your fingers. Don't be afraid of spending a little money either simply put, if you buy most of the good books available on the market and learn from them, it will cost less than two or three months worth of lessons with a good teacher.

So now RUN, don't walk, to your nearest music store and pick up a copy of "Frailing the Five String Banjo" by Eric Muller and Barbara Koehler (\$4.95 Mel Bay Publications). As far as I'm concerned, this is the best, most

complete book on the subject, from how to hold the banjo to how to play 47 great traditional banjo tunes; Shady Grove, Waterbound, Angelfine, Cripple Creek and more. As long as you're buying this book, make sure you also get a copy of the lp by the same name on Sunny Mountain Records (no. EB1001). I promise you, you'll be glad you did as 28 of the tunes from the book are played by Eric Muller and his friends (The 34th Street Laundromat Stringband). So if you don't have a large collection of records you can be familiar with the sound and timing of a great deal of songs in this book. The banjo will come out of one speaker of your stereo and the rest of the band will come out of the other, which means you can turn down the band and really listen to the banjo, or turn down the banjo to try to play along with the band.

This record/book set does have one small problem—it does move a bit fast, but there are a couple of good jumping off places and other books to fill in. Somewhere between chapter 4 and chapter 8 (where drop thumb frailing using the thumb to play melody notes on all strings instead of just playing the 5th string is introduced) you may want to slow down and learn a bunch of easier songs that are fun to play. You'll want to pick up a copy of Wayne Erbsen's "A Manual on How to Play the 5-String Banjo for the Complete Ignoramus" (Carl Fischer Inc., \$4.95), which has 19 tunes before drop thumb frailing is introduced—good, easy to play versions of Wildwood Flower, Sugar Hill, Hop Along Peter and more, plus a couple of the same songs found in Muller & Koehler' book. Don't fret about duplications because each author has his or her own way of playing a certain tune and you can vary your own between the two versions and you learn or combine them into YOUR OWN ARRANGEMENT! Erbsen's book contains a little flimsy plastic record of all the songs in the book (like those old "Sing Out!" sound-sheets), which again is a great aid.

Once you've fought your way through drop thumb frailing, a whole new realm of great tunes and sounds are opened to you. Try "How To Play Clawhammer Banjo" (Sonytone STI-104), a great instruction record by Peter Feldmann—13 songs played up to speed, slowed down and then melodic phrase by phrase and a 12-page book of tablatures and diagrams to make sure you can do it. Everything is quite clear; all you need to do is play it!

By this time you've worked your way through most of the techniques essential to old-time banjo playing. Now what you need is a good collection of songbooks. One I'd recommend quickly is "Clawhammer Banjo Solos on Modal Music and in the Irish Tradition" by Alec Slater (Mel Bay, \$4.95), a collection of over 50 intermediate clawhammer pieces covering old time banjo tunes, waltzes, Irish music and even a great clawhammer arrangement of that old bluegrass favorite, "Devil's Dream." Also available is a 60 minute cassette of 28 of the songs played, worth every penny of the \$6.95 it costs. Another must is Art Rosenbaum's "The Art of the Mountain Banjo" (Kicking Mule, \$3.95), which is a collection of tablatures from both of his Kicking Mule lps, "The Art of the Mountain Banjo" (KM 203) and "Five String Banjo" (KM 208). This book has tablatures of 28 tunes for clawhammer playing arranged in order of difficulty, as well as another dozen tunes in different styles. Again, the records are a must—not only for the enjoyable listening they will provide, but to let you hear how the tune should sound. And this brings us to another important point:

LISTENING! You'll notice that all of the recommended materials have some sort of listening aid, and that's good for a reason, which is, basically stated, that it's hard to duplicate a sound you're not familiar with. So the more listening you do, the better. Buy some records and wear them out on your stereo, so you don't have to guess what a song sounds like. Where to start? Try the Rosenbaum records listed above, and all of the Wade Ward lps on Folkways, the three clawhammer records on Country (nos. 701, 717, 757), Pat Dunford on Puritan (no. 5012), Howie Bursen's great new lp on Folk Legacy (FSI-74), as well as the great banjo records on Kicking Mule (all of which have booklets available with tablatures) Melodic Clawhammer Banjo (KM 209), Southern Clawhammer Banjo (KM 215) and Art Thieme (KM 150). Don't fail to check out your local library—you may be amazed at what might be there. But don't underestimate the importance of listening!

With these books, records, some time and patience, you should do well with your banjo and have a good time with it. Play a lot, and if you have a specific question, feel free to drop me a line for help.

GOOD LUCK!

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"Something for Everyone"




Fritz Schuler runs the Golden Rink Folklore Center in Manitowoc, Wisconsin (although it has been known to run him). He is a former school teacher who now teaches guitar and banjo through the University of Wisconsin-Extension, and plays traditional American music.



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SORRY WE'RE LATE!

An unexpected delay in typesetting is to blame for the lateness of this issue of AIRWAVES. Our apologies. Enjoy the rest of the month!

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