

14/05/06

Airwaves

KUMD 103.3 FM - The Sound Alternative

A Service of Continuing Education and Extension
March-April 1988

University of Minnesota-Duluth
Volume 9, Number 2

New on weekends: Car Talk, Whad'Ya Know? and more!

The graphic is a tilted grid representing a radio schedule. At the top, it is divided into 'Saturday' and 'Sunday' columns. Below these, program names are listed in various boxes: 'Car Talk', 'Weekend Edition', 'Whad'Ya Know?', 'Folk Migrations', 'Blues 'n'', 'Hearts of SPACE', and 'We Rad'. On the right side, time slots are listed: 7:00, 8:00, 9:00, and 10:00. Two photographs are included: one of Tom and Ray Magliozzi (captioned 'Car Talk's Tom and Ray Magliozzi') and one of Michael Feldman (captioned 'Michael Feldman, host of Whad'Ya Know?').

Plus:

Bill Evans: An Audio Portrait
Another Face of Jazz

Prime Time Women: A Radio Class for Credit
Breaking the Silence: Voices on Battered Women

Report to the Listener

by Paul Schmitz, Station Manager

As the cover of this issue of *Airwaves* indicates, we are making some program changes again, this time mostly on weekends. Change has become one of the fun aspects of working at KUMD—and one of the frustrating ones as well.

We realize that program changes are always a bit risky and that we can never please everyone. But we do try to take into consideration a variety of points of view as represented by many people: you the listeners, members of the

KUMD Community Advisory Board, our volunteer staff, other public radio stations' experiences and suggestions, and our own best intuitions.

The only alternative to change is stagnation and conservatism—always doing things the same way at the same time, etc. My sense is that KUMD should be adventurous and experimental, that change should be almost a routine part of the annual progress of the station—within limits, of course! Too much change would be

chaotic. What we are trying to do is to create a schedule that has built-in opportunities for experimenting with new programs. Let us know what you like and dislike about these most recent innovations.

Another kind of change which is also fun and frustrating is the growth of the station's facilities and equipment. We expected to be a bit further along with our control room renovation project by now, but the planners within the University have slowed us

down. With any luck at all, however, we will begin to knock down a few walls and install some of our new audio consoles and tape recorders within the next two to four months. Production will be somewhat disrupted during construction, but the end result should be better quality sound for you, with smoother operations for the on-air staff. We'll update you periodically on these exciting improvements in your radio station. Stay tuned.

Cover Story

New programs to join weekend line up in March!

Solving America's Car Troubles

roarsqueal
clickclack
tappatappa
ticktick
ee-ee-eee
car talk

Car Talk hosts Tom and Ray Magliozzi know how to take the fear out of car repair and find the fun in engine failure. Every week, these uninhibited Boston brothers mix wisecracks with muffler problems and word puzzles with wheel alignment, as they dispense automotive first aid to public radio listeners.

Since Car Talk's Oct. 31 debut on National Public Radio, "Click and Clack, the Tappet Brothers" have shared their brand of car sympathy with listeners all over the country.

Car Talk airs on KUMD on Saturday at 7 a.m. beginning March 5th.

Like the local Car Talk, produced since 1976 by WBUR-FM/Boston, the new national one-hour program is irreverent, informative, unscripted, and unrehearsed. The Magliozzis answer callers' questions, review new cars they have test driven, and propose a weekly automotive puzzler: a contest in which listeners are challenged to diagnose a mechanical problem based on a list of symptoms.

As brothers and long-time workers, Tom and Ray don't hesitate to disagree with each other on Car Talk, cheerfully calling each other names ("Piston Puss," "Fender Face"), and playfully dubbing the program "As the Wrench Turns." They admit a preference for large American cars (which they call "Imperial Star Cruisers") and poke fun at everything from "Generic Motors" to "Yugo" ("I'll stay here, Yugo to Europe to get the parts"). On Car Talk going national, Ray comments that "doing a national show on cars is better than doing one on brains, because at least everybody has a car."

Listeners with car questions may call Car Talk toll-free, at 800-332-9287 on Saturdays.

"Click and Clack, the Tappet Brothers," who take their name from the clicketyclack sound made by aging autos, have counseled radio listeners about car woes for over a decade. They got their start in 1976, when they were asked to participate in a WBUR-FM/Boston talk show on car repairs. Tom accepted the invitation, and when he was invited back the next week, brought his brother along. The Magliozzis subsequently were asked to host their own weekly car program, Car Talk.

Over the years, Car Talk attracted a large local following, and in 1987 "Click and Clack" reached an even broader audience, when NPR's Susan Stenberg invited them to contribute regularly to Weekend Edition on Sundays.

The Magliozzi brothers share car advice in the broad accents of the tough East Cambridge neighborhood where they grew up. Tom, 50, and Ray, 38, both received degrees from the Massachusetts Institute of Technology and later opened the Good News Garage in Cambridge, Mass. Ray, a former VISTA volunteer, still runs the shop, while Tom teaches marketing at Boston University.

A Comedy Quiz Show!

WHAD'YA KNOW?

America is a nation in the throes of a crisis.

A trivia crisis.

All about us we look, and we find people writing and reading books about unimportant things, playing games the object of which is to give answers to questions about unimportant things, listening to people talk about unimportant things on radio, and watching people talk about unimportant things on television.

Soon, there will be trivia movies, trivia records, trivia stores, and trivia clubs. Is there no escape?

There is. For starting on March 5th, KUMD will air the comedy quiz show *Whad'Ya Know?*, hosted by Michael Feldman. *Whad'Ya Know?* deals not with trivia, but with the really important issues. It's the show that asks burning questions such as, "What

was the Auger Hole Society, anyway?" Michael Feldman's *Whad'Ya Know?* is produced by Wisconsin Public Radio and is broadcast live on KUMD Saturday mornings at 10 a.m.

Michael Feldman knows about the burning questions of the day. Feldman, a native of Milwaukee, Wisconsin, taught high school for several years before launching his radio career in the late '70s as host of an early-morning radio show. He came to Wisconsin Public Radio in 1981 to produce and host the Saturday comedy show *High Noon*, and, in 1983, created and produced *A.M. Saturday*, which evolved into *Whad'Ya Know?*

Whad'Ya Know? features call-in quizzes, special guests, and comedy by host Feldman. *Whad'Ya Know?* is, in Feldman's words, "something of a quiz show, something of a variety show, done before a live audience with their participation, but directed toward the listening audience via phone participation. Cross Larry King with Groucho and what do you get? I don't know, but it isn't pretty. Thank God it's on radio . . ."

Feldman opens every show with an anecdote or observation on current events, and asks the audience the question that is on everyone's mind: "Well, whad'ya know?", and the audience enthusiastically responds with the time-honored reply, "Not much, you?"

The heart of the show is Feldman's interaction with guests, studio audience members, and callers. Feldman likes to find his humor in the people who come to the studio and those who call in, and listeners are also encouraged to correspond by postcard. Feldman is a master of witty, deadpan humor. For example, about devotees of winter sports he has said: "Talk about avid skiers... I saw one bumper sticker that read, 'Pray for Nuclear Winter.'"

Feldman makes phone calls out to experts in various fields, reads comical stories from the news, answers letters, interviews "authority figures," and profiles America's "Town of the Week," which is chosen by an audience member throwing a dart at a giant map of the United States.

Whad'Ya Know? also features frequent reports from "The Informer," the show's "source high in the administration," who gives listeners "the inside dope." In addition, Feldman takes phone calls from listeners at any time during the show.

These are all obviously pretty important things. And the quiz

segments also deal with important facts. **THEY ARE NOT TRIVIA QUIZZES**, insists Feldman. "We don't do trivia," says Feldman. "Trivia is small. This is big. This is my livelihood."

"This is a nation that's been swept by trivia," he continues. "We do . . . the opposite of trivia . . . significa. We want to squelch trivia once and for all. Thanks to 'Trivial Pursuit' the guy you used to hide from at a party — the one who knew Marlene Dietrich's shoe size — has now replaced the dip as the center of attention."

Pretty strong stuff. And Feldman means it. The quiz categories deal with meaty stuff such as Current Events, Odds 'n' Ends, People, Presidents, Science, and Things You Should Have Learned in School. Not only will listeners laugh a lot, they'll also learn a lot.

Michael Feldman's *Whad'Ya Know?* is funny, informative, provocative, and helps build strong bodies twelve ways. Michael Feldman is a master of witty repartee, and his guests are real people, not tedious media celebrities. So the show is always unpredictable. You never know what will happen, except that it will be funny. Very funny.

Underwriters

The following firms have provided funds to help underwrite the acquisition and broadcast of the indicated programs. KUMD appreciates their participation in quality public broadcasting for our area.

The Arrowhead Regional Arts Council
Arts Reporting
The Duluth News-Tribune..... Morning Edition
The Duluth-Superior Area Community Foundation..... Arts and Global Issues Reporting
Miller-Dwan Medical Center.....For the Birds and the Nature of Things
Minnesota Power..... All Things Considered and John Beargrease Reporting
The Music Center.....Symphony Previews
St. Louis County Federal Savings and Loan.....Morning Edition

This support of programs heard on KUMD deserves your thanks and support! When possible please let these businesses know how much you appreciate what they are doing.

For more information on how your business can become an underwriter of programming on KUMD contact Bob DeArmond at (218) 726-7181.

Bill Evans: An Audio Portrait



Bill Evans

When Bill Evans died in 1980, jazz lost a master, as well as one of the most influential pianists of the last quarter century. Despite his stature, there has never been a definitive documentary about this virtuoso, until now. On April 18 at 8 p.m. KUMD will broadcast the first hour of *Bill Evans: An Audio Portrait*, a special presentation of music and memories that will take listeners on a chronological journey through Evans' prolific worklife to his premature end at age 51. *Bill Evans: An Audio Portrait* will conclude April 20 at 8 p.m.

Produced by Beth Schenker with an elegance and meticulousness that echoes Evans' approach to his music, *Bill Evans: An Audio Portrait* presents the panorama of his career, from his early years with Miles Davis, through his succession of legendary trios with such outstanding players as Scott LaFaro, Paul Motian, Eddie Gomez and Marc Johnson. Evans' work as a soloist and composer is also examined, along with his role as a recording artist, responsible for a phenomenal 100-plus albums in his lifetime, including five Grammy winners. Nine complete selections of Evans in performance are featured in this special, interspersed among interviews with colleagues, friends and relatives. Rhonda Hamilton, veteran jazz host for public station WBGO-FM (Newark), narrates the program.

Among those reminiscing during this two-hour broadcast are colleagues Motian, Gomez and Johnson; jazz great George Shearing (an early influence); Helen Keane, Evans' manager for 18 years; and Debbie Evans, his niece and inspiration for his best-known composition, "Waltz For Debbie." Also heard is Bill Evans himself, in rare, archival interviews.

Born in Plainfield, New Jersey, Evans studied piano, violin, and flute before settling down to a permanent relationship with the keyboard. Work with local dance bands gave way to a short stint with Charles Mingus. From February until November 1958 he was with Miles Davis' combo, a brief but significant period in his career that yielded Davis' well-regarded album *Kind of Blue*. Feeling that jazz in its purest form was best played by trios, Evans found perfect partners in bassist Scott LaFaro and drummer Paul Motian. LaFaro's accidental death a year later hit Evans hard, but he persevered with his trios for the next two decades.

A sensitive, introverted man, Evans dominated piano jazz in the 1960s, despite the rise of the African-American New Wave and its energetic, emotion-filled sound. Uninfluenced by the changing marketplace, Evans remained true to his own style: intellectual, romantic and melodic. He had a lifelong affair with the American song form, playing his beloved show tunes stripped clean of schmaltz and filled with caressing silences.

He reportedly died of bleeding ulcers, at a time when he had felt a renewed freshness and enthusiasm for his work. The distinguished jazz critic, Leonard Feather, called Evans "a pianist and composer of great distinction." Of those few intersecting months of their careers, Miles Davis has said "I sure learned a lot from Bill Evans. He played piano the way it should be played." And famed saxophonist Julian "Cannonball" Adderly has credited Evans with "rare originality and taste."

Another Face of Jazz

As cozy as a piano bar, as casual as a close friend - that's the best way to describe *Another Face of Jazz*, two stereo half-hours that seek to bring public radio listeners fresh insight into the making of this largely improvised, very American music. With a focus on the jazz musician as creative artist rather than personality, *Another Face of Jazz* features famed composer arranger/key-boardist Gil Evans and alto saxophonist Lee Konitz in one program, and veteran pianist-composer Jaki Byard in the other, in studio performance and in collegial conversation with esteemed jazz producer Michael Cuscuna. KUMD will broadcast *Another Face of Jazz* on Monday, April 11 and Wednesday, April 13, during *Jazz Expansions*.

The intimacy of the duo and solo performance setting is designed to offer these jazz greats much more freedom of expression than the traditional group or big band formats, and to give radio audiences an unusual close-up of technique and artistic process. Congenial and leisurely-paced, *Another Face of Jazz* was created as a team effort, led by multi-award winning senior radio producer Steve Rathe, with David Eyges, Phil Garfinkel and Lauren Krenzel.

In Program One, Gil Evans and Lee Konitz work out the Charles Mingus standard "Pork Pie Hat" - along with other improvised duets and solos - while their conversation leaps from Evans' fascination with Louis Armstrong, to the influence of Lennie Tristano on Konitz, and his willingness to start

anew, to risk everything, each time he steps out on stage.

In Program Two, Jaki Byard shares his own compositions; his versatile technique; his love of the big band sound; and his delight in young jazz players. Ever the teacher, Byard demonstrates a history of piano styles, including Harlem stride and boogie-woogie, the latter in an arch rendition of the Paul Desmond classic "Take Five."

Each highly musical half-hour contains more than a modicum of laughter, incidentally educating radio listeners while showing them a good time.

Another Face of Jazz was produced with funds provided by the National Endowment for the Arts, and is distributed by Murray Street Enterprise, New York through an experimental program marketing co-op underwritten by the NEA.



Gil Evans

Hearts of Space Returns!

Music from the *Hearts of Space*, a weekly program of music which will take you on a wordless inner wandering in the world between consciousness and the unconscious, will return to KUMD beginning Sunday, March 6th. It will air at 8 a.m. and 10 p.m. The 8 a.m. program is a repeat of the previous Sunday evening program.

KUMD is happy to be able to

bring *Music From the Hearts of Space* back to the KUMD airwaves.

Also beginning in March *New Dimensions* and *Wise Women Radio* will air at new times and *New Sounds* will be added to the Sunday line up. Plus a new show called *Out of the Blue* will debut. *Out of the Blue* is a mix of hot electric blues and steamy, cookin' jazz.

UMD Feature: Radio Class for Credit Produced by KUMD

Series on Women in the Media to Air

Beginning March 8, KUMD will air a series of call-in programs exploring the role of women in the media. The programs are part of a radio course for credit titled *Prime Time Women*, produced by KUMD and offered through Continuing Education and Extension at the University of Minnesota, Duluth.

Jean Johnson, host of KUMD's Wednesday morning *Talkline* program, will host the new series. Instructor for the course is Linda Krug, Assistant Professor in UMD's Communication Department. Local and regional guest experts will speak on various aspects of the topic, and listeners will be encouraged to call in with questions and comments. The programs will air Tuesday mornings from 9 to 10.

The course will examine the ways in which women are presented on radio and television sitcoms, dramas, and commercials, and the realities of working in the

broadcast media.

Although women have made visible gains in the industry in recent years, gross inequities continue to hamper their full participation in this influential part of our society. According to a recent FCC survey, 94% of men working in the media hold positions in one of the four top categories, compared to only 64% of the women. And women are paid on average about 36% less than their male colleagues doing similar jobs. According to media observers, a female reporter can expect to have only about 15% of her stories accepted for airing on the news, and women continue to be hired, paid, and fired based on their physical attractiveness and deference to men.

Krug examines the media from a feminist perspective. One of the texts for the course is Anne Wilson Schaefer's most recent book,

When Society Becomes an Addict. The final program will explore the question of what the mass media industry would look like if it were based on feminist principles rather than the "white male system."

Students who take the course for credit, *Prime Time Women*, (Comm 5900, 3 credits) will receive a study guide and will be required to write four papers. For registration information, contact KUMD or Continuing Education and Extension, 403 Administration Building, UMD, Duluth, MN 55812, (218) 726-8113.

Individual program listings include:

March 8 - Introduction of an alternative approach to studying women in the media.

March 15 - Women's Reality, the Male Perspective, and the Addictive System.

March 22 - Women's Reality, Male Perspectives, and Media Power. Guest: Dan Johnson, Professor of Communication, College of St. Scholastica.

March 29 - The Power of the Image: Women on Sit-Coms and Serials.

April 5 - The Power of the Image: Women on Commercials. Guest: Marsha Hystead, H.T. Klatzky & Associates, advertising agency.

April 12 - The Power of the Image: Women in Radio. Guest: Marion Watson, Station Manager, KUOM Radio, Minneapolis.

April 19 - The Power of the Image: Women in Television.

April 26 - The Power of the Image: Women in Media Productions. Guest: Constance Hickok, Executive Producer, Video Unlimited Productions.

May 3 - An Emerging Female System: Legislation and Action.

May 10 - An Emerging Female Perspective: Future Considerations.

Week at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
5:00	Morning Edition					Car Talk		5:00
7:00								Prime Time Women
9:00	The Sound Alternative Musical Variety					Weekend Edition		8:00
10:00						Fresh Air		All Things Considered
Noon	Fresh Air					Folk Migrations		Noon
12:30						McPartland Piano Jazz		Pickin' in the Wind
3:30	All Things Considered					Out of The Blue		3:00
4:00						Jazz Expansions		Ruby Red Slippers
5:30	Fresh Air					All Things Considered		6:00
6:00						Jazz Expansions		Jazz Expansions
7:00	Jazz Expansions		Crossroads		Blues Alley		Jazz Expansions	9:00
8:00	Maximum Vibration		World Beat		Interstate 103		New Dimensions	10:00
9:00	Maximum Vibration		World Beat		Interstate 103		Hearts of SPACE	11:00
9:30	Maximum Vibration		World Beat		Interstate 103		New Sounds	Midnight
10:00	Maximum Vibration		World Beat		Interstate 103			Midnight
10:30	Maximum Vibration		World Beat		Interstate 103			Midnight
Midnight	Maximum Vibration		World Beat		Interstate 103			Midnight
1:00	KUMD 103.3 FM-Public Radio					Moondance		
3:00						Maximum Vibration		World Beat

Programs at a Glance

All Things Considered. NPR's award-winning news and public affairs magazine program.

The American Jazz Radio Festival. A weekly series presenting the finest jazz from coast to coast - "as performed" in nightclubs, festivals and concert halls.

Blues Alley/Blues 'n' Things. Weekly programs committed to the blues in its pure form from Chicago and the Mississippi Delta to the soulful contemporary sounds of the Texas bluesmen.

Car Talk. A weekly program about how to take the fear out of car repair and find fun in engine failure.

Crossroads. A weekly return to rock music of the 1950s and 60s covering the music of Chuck Berry through to the Beatles and the Stones.

Fresh Air. A daily hour-long program, covering the arts, contemporary culture, and the world of ideas, featuring interviews by Terry Gross.

Folk Migrations. A weekly program that explores the full range of our outstanding folk library.

Heard It Through the Grapevine. A weekly program featuring the best of R & B in all the styles of the great synthesis of popular black music in the 1950s and 60s.

Interstate 103. A weekly program featuring Classic rock 'n' roll.

Jazz Expansions. This program highlights the many forms of jazz.

Maximum Vibration. A weekly program which plays a wide variety of rock from the 1950s to the 1980s.

Moondance. A weekly program playing a variety of rock and other related music such as reggae, urban blues, and country rock.

Morning Edition. NPR's award-winning morning program of news and public affairs with local news, arts features, events announcements and weather.

Music from the Hearts of Space. A weekly program of music which explores the world between consciousness and the unconscious.

New Dimensions. Conversations with thinkers on the leading edge of change.

New Sounds. A weekly series featuring an adventurous blend of electronic, acoustic, ethnic, and folk music, including creations by some of today's most advanced "new music" composers.

Out of the Blue. A weekly program mixing hot electric blues and steamy, cookin' jazz.

Pickin' in the Wind. A weekly program presenting a healthy mix of folk music from the traditional to the creators of a new tradition.

Prime Time Women. A radio class for credit which examines the ways in which women are presented on radio and television and the realities of working in the broadcast media.

RPM. A unique weekly program committed to airing new, often struggling artists. Explore hardcore punk, new wave, dance beat, and pop rock.

The Ruby Red Slippers Show. A weekly program featuring the rich and varied music of women songwriters and performers plus information about area activities related to women's culture.

Sidran On Record. Host Ben Sidran reviews the latest jazz albums and talks with the artists making them.

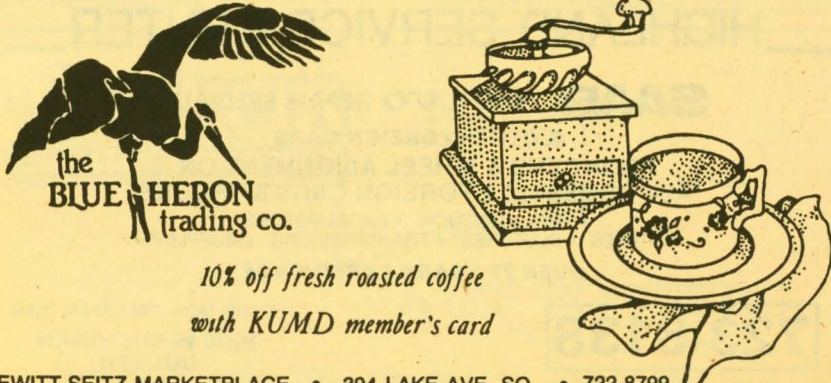
Steppin' Out. A weekly program offering the full spectrum of rock 'n' roll from its beginnings to the progressive 1980s.

Weekend Edition. NPR's weekend morning news, information, and arts and entertainment program hosted Saturday by Scott Simon and Sunday by Susan Stamberg.

Whad'Ya Know? A weekly program featuring call-in quizzes, special guests, and comedy by host Michael Feldman.

Wise Women Radio. A weekly program by and about women, offering old favorites and new ventures by women artists in all musical styles.

World Beat. A weekly program featuring music made outside the developed nations and the North American and European artists who have applied reggae, ska, salsa, and the various African and Asian beats to western popular music and jazz.



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Program Listings

Mondays

6:00 p.m.

Marian McPartland's Piano Jazz

Pianist, Marian McPartland hosts this unique jazz series. Each program features McPartland in performance and conversation with famous guest artists who discuss their craft and career influences.

March

7 Young rising pianist Mulgrew Miller takes turns with McPartland soloing in Art Tatum tunes, including "Would You Like to Take a Walk" and "I Surrender Dear."

14 Butch Thompson, known to many public radio listeners as a regular on "A Prairie Home Companion," opens the show with "Ecuadorian Memories." The program ends in a duet with host McPartland in Earl Hines' "Rosetta."

21 American jazz pianist Carol Britto, Toronto jazz favorite for more than 20 years now making waves on the New York jazz scene, demonstrates her impressive piano skills with "Stolen Moments."

28 Larry Novak, one of Chicago's most prolific musical artists, solos on "Yesterdays" and on an original composition, "Little Princess."

April

4 Ragtime and stride piano specialist James Dapogny talks about and performs the music of his favorite musical legend, Jelly Roll Morton.

11 Claude Bolling, internationally-known pianist/composer, plays his strongly rhythmic "Etude in Blue."

18 John Dankworth, England's number one saxophone player, as well as a superb pianist, performs his own work "Reconciliation"; later he joins McPartland on "Lady Be Good."

25 Popular singer, pianist, and Gershwin enthusiast Michael Feinstein solos on George Gershwin's "Someone to Watch Over Me."

Wednesdays

9:00 a.m.

Talkline

Join us for informative, thought-provoking call-in programs featuring University and community guest experts. Radio you can talk back to!

March

2 Treaty Rights Agreement. An exploration of the treaty rights agreement between the Minnesota Department of Natural Resources and the three Lake Superior Minnesota Chippewa tribes.

9 Small Business Development in the Northland. Kjell Knudsen, Director, UMD Center for Economic Development and Small Business Development Center; Bob Heller, Program Director, Small Business Development Center; and Tom Van Hale, Natural Resources Research Institute Small Business Group will discuss what are the problems of small businesses in the Northland, and how can those problems be solved.

16 Men Who Abuse Their Partners. Michael Paymar of Duluth's trend-setting Domestic Abuse Intervention Project discusses the causes of abusive behavior and what works to stop it. The first in a special series on domestic violence.

23 Battered Women. Three women who have been battered share their experiences.

30 Women's Shelters and Services. Services and shelters available to area women seeking to protect themselves and their children from abuse are explained by Mary Ness, Women's Coalition; Jill Abernathy, Women's Action Group; and Joni Mogen, Range Women's Advocates.

April

6 The Movement for Education Reform: How will it affect Minnesota? Guests will be Fred Schroeder, UMD Interdisciplinary Studies Program; Loren Lomasky, Philosophy and Humanities Dept.; and Jonathan Conant, Foreign Languages and Literatures Dept.

20 The New Workplace. The guest is Jack LaVoy, Vice President for Public and Government Relations, Lake Superior

Paper Industries, and a faculty member from UMD's School of Business and Economics.

27 The Lester River Controversy. Environmental Consultant, Alden Lind and Gary Siverson of the Steelhead Association discuss the proposed tunnel, designed to encourage steelhead spawning in the Lester River.

6:00 p.m.

Sidran on Record

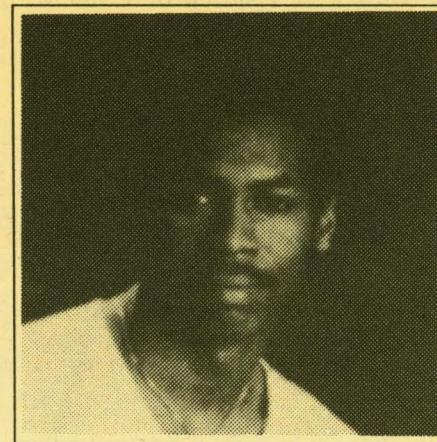
Jazz pianist-singer-composer Ben Sidran hosts this series that listens to and talks about jazz. Each week Sidran and his guest spend an hour exploring the origins and the future of the world of jazz.

March

2 Jazz leader Max Gordon, owner/operator of the famous New York jazz club Village Vanguard, reminisces about great moments in the club; Sidran presents tapes of some of those moments, including performances by jazz great Bill Evans, John Coltrane, and Phil Woods.

9 Jazz leader Keith Jarrett talks about his past solo performances at the piano, and discusses his recent album "Spirits," featuring himself overdubbed on piano, percussion, and soprano saxophone.

16 Guitarist Kevin Eubanks talks about his debt to guitar player Wes Montgomery, demonstrates some of Wes' stylistic patterns on the guitar, and reflects on his own solo recording career.



Kevin Eubanks

23 Pianist/composer/record company executive Dave Grusin offers advice to young jazz players who want to break into film scoring, and talks about his label, GRP, and how new technology is taking jazz classics into the future.

30 Saxophonist Chico Freeman, often called one of jazz's "Young Lions," defines his role in the international jazz community, and the formation of the recent super-group "Leaders."

April

6 Avant-garde saxophonist Arthur Blythe describes his musical journey from Los Angeles to New York City.

13 Jazz great George Benson explains why he is returning to his musical roots as a guitar player, and also talks about his recent "Collaboration" with protegee Earl Klugh.

20 Ken Nordine, the creator of "Word Jazz," looks at the long tradition of jazz and poetry, and gives us a behind-the-scenes look at his electronic laboratory.

27 Betty Carter, one of the world's great jazz vocalists, discusses her maverick years and ongoing triumphs.

Thursdays

9:00 a.m.

St. Patrick's Day Special

March 17th

Relativity In Concert. Recorded last May in Boston's Sommerville Theatre is an exciting combination of traditional Celtic dance music and haunting Irish Folk song with a contemporary spirit. Relativity is composed of two sets of siblings, Michael O'Domhaill (guitar and vocal), Triona ni Domhaill (clavinet and vocal), formally of the Bothy Band and Johnny Cunningham (fiddle) and his brother Phil (accordion and synthesizer)...both of whom are well-known for their work with Silly Wizard.

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Program Listings

Saturdays

7:00 p.m.

The American Jazz Radio Festival

This two-hour weekly series presents the finest jazz, from coast to coast, performed in nightclubs, festivals and concert halls.

March

5 Blues great B.B. King sings and plays his beloved guitar, "Lucille" at the Paul Masson Winery.

12 Two legends of the saxophone, Lee Konitz and James Moody, front separate quartets in performances at the 1987 Umbria Jazz Festival in North Carolina.

19 Jazz guitarists extraordinaire Cal Collins and Jimmy Raney perform together with the quartet of trumpeter Bobby Shaw at the Actors Theatre in Louisville, Kentucky.

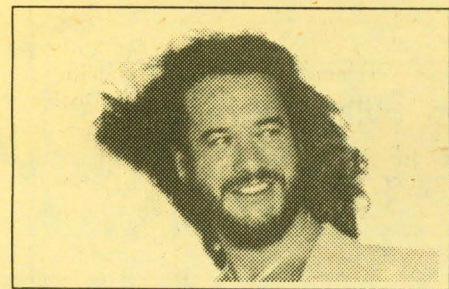
26 Famed jazz singer Bobby McFerrin sings in a solo concert from the 1986 Spoleto Festival USA in South Carolina.

April

2 The Philip Morris Superband, comprising Clark Terry, James Moody, Jimmy McGriff, George Mraz, Grade Tate, and singer Dee Dee Bridgewater, performs at the Beacon Theatre in New York City. The concert also features groups led by pianist Ahmad Jamal and guitarist Kenny Burrell.

9 This three-group program includes performances by pianist Dave McKenna, singer Rebecca Parris, and the duo of Dwiki Mitchell and Willie Ruff.

16 Famed jazz greats Herbie Hancock, Chick Corea, and Airto Moreira perform abroad the Queen Mary in this program from Long Beach, California.



Airto Moreira

23 This week's program features avant-garde jazz performed by trombonist Craig Harris' ensemble Tailgaters and saxophonist Dewey Redman's combo.

30 In this tribute to Duke Ellington, The Duke's Men, a group comprising former Ellington band members, perform Ellington's music. Pianist Jaki Byrd also performs.

Sundays

5:00 p.m.

Public Affairs

March

6 Ruth Crawford Seeger: American Music Maker is a highly produced documentary examining the work, life experience and beliefs of Ruth Crawford Seeger and her move from classical composition to folk music and politics in the 1930s.

13 Tunes and Tales of Erin: A Sound Portrait of the Traditional Music of Ireland draws on the vast resources of the Irish State Radio's archives to bring the stories, songs and voices of Irish townfolk as they speak of their music, history and traditions.

20 Women's Summit for Peace. After the success of the International Women's Conference in Nairobi, the USSR held a follow-up meeting last summer at which 3000 women from 154 countries discussed strategies for joint peace efforts. These two half-hour specials were recorded in Moscow, and give a special look at the efforts of American and Soviet women to "meet the enemy."

27 Matters of the Head: Simone de Beauvoir is a half-hour documentary on the life of writer, philosopher and life-long companion of Jean-Paul Sartre, Simone de Beauvoir. Listeners can write for a free reading list: Beauvoir List, WNYC-FM, 1 Center Street, New York, NY 10007. Real Scotch Malt, a half-hour radio drama special produced by Karl Schmitt at Wisconsin Public Radio, and partially recorded on location in Scotland looks at life in a Scotch making village and the effects of that product on the community.

April

3 The Forum: The State of Gay Rights as viewed by U.S. Representative Barney Frank, D-Mass, one of the nation's few publicly gay politicians.

10 This week, we begin a series of three programs from different sources that examine American media. The Forum: TV Politics and Short-Term Thinking offers the views of television producer Norman Lear.

17 The American Forum: Religious Broadcasting. This program features a discussion recorded by NPR at the American University in Washington on "saving souls" and "building empires." We'll hear the views of Religious broadcasters and some of their critics.

24 Mainstream Media: Watchdog or Lapdog. Alexander Cockburn presents a trenchant and cogent analysis of why mainstream media is servile to state ideology and goals. Cockburn is a columnist

for the Nation, the Wall Street Journal and author of "Corruptions of Empire."

9:00 p.m.

New Dimensions

This continuing series presents conversations with thinkers on the leading edge of change.

March

6 Myth as Metaphor with Joseph Campbell. Professor Campbell, internationally-known scholar, author and lecturer in mythology, always a torch bearer for the dark path through the cavern of our consciousness, shares a plethora of wisdom in this conversation.

13 Crystal Dreams: Shaman Themes with Lynn Andrews. Seeing the sacred, opening the heart, facing the darkness, balancing the inner male and female selves and more are all part of this extraordinary journey as she reveals her direct experience of other realities with the Sisters of the Dreamtime.

20 Channeling: Truth or Fraud with Jon Klimo. The contemporary phenomenon of channeling raises a multitude of questions, and Klimo's encyclopedic research into the field provides an abundance of answers.

27 Personal Evolution Through Self-Creation with Jacquelyn Small. This dialogue looks beyond the reigning therapeutic model and inspires us to truly live our potential.

April

3 Creative Traveling with Robert and Megan Harris. If you've longed for the gypsy life and held back because of "practical" concerns, you'll want to hear the Harris's experiences as world travelers.

10 New Thinking with Patricia Sun. Moving beyond either/or (dualistic) thinking to perceiving with the whole brain underscores this dialogue with Sun.

17 Conscious Dreams with Stephen LaBerge. A fascinating dialogue with a pioneer dream researcher, who has scientifically proven we can be "awake during sleep."

24 Creativity, Natural Philosophy and Science with David Bohm. Bohm tells why science has become specialized and fragmented at the cost of its soul.

11:00 p.m.

New Sounds

John Schaefer hosts this one-hour weekly series featuring an adventurous blend of electronic, acoustic, ethnic, and folk music.

March

6 Beyond Graceland. Host Schaefer looks at the journey that American pop, partially rooted in African music, has made back across the Atlantic, influencing a new generation of African musicians.

13 Basically Bach. A program of Bach's music is interpreted by various new music artists, performing on marimba and violin, guitar and fiddle, synthesizer, jazz trio, and many others.

20 Music from Central Asia. The music of Tibet, Kashmir, and the Mevlevi dervishes appears side by side with Western works using Central Asian instruments. Featured is a performance by the Tibetan Singing Bowl Ensemble, taped live in the New Sounds studio.

27 Some Folks Singing. Singer Joan Baez teams with Peter (P.D.Q. Bach) Schickele for a moving song based on a text by E.E. Cummings, in an unusual program also featuring two traditional Inuit Eskimo songs.

April

3 New Music from 'One Alternative'. From the stage of New York's Merkin Hall, "One Alternative" presents "Greenlawn" and "The Vision" -- its original works for oboe and classical guitar. Award-winning violinist Frank Almond and acclaimed pianist Margaret Leng-Tan round out the program in guest appearances.

10 New Music from France. Schaefer presents music by Richard Vimal, whose electronic works contain echoes of Satie and other French masters; Pascal Comelade, who puts toy instruments to effective atmospheric use; and Michael Portal, combining jazz, African, and Near Eastern music.

17 World Music. This program features a variety of music by new music performers including Glen Belez, Alex de Grassi, R. Murray Schaefer, and Southern Crossings.

24 With Guest John Adams. John Adams, composer of the acclaimed opera "Nixon in China," looks back at his long productive career in new music.

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Battered Women Series to Air

In late March KUMD will offer a special program about battered women. **Breaking the Silence: Voices on Battered Women** is a moving series of ten half-hour programs in which many battered women share their pain and strength. The award-winning series was produced by Sharon Rice Vaughan of St. Paul, co-founder of the nation's first battered women's shelter.

Local perspectives on battering will be offered during KUMD Talkline, at 9 a.m. Wednesday mornings, March 16, 23, and 30. In the first program Michael Paymar will discuss the pioneering work of Duluth's Domestic Abuse Intervention Program and the reasons why men abuse their partners. On the 23rd, area women who have been battered will share their experiences. And on the last program the focus will shift to services and shelters available to women in Duluth and on the Iron Range.

Breaking the Silence: Voices on Battered Women was produced at KUOM, the sister station of KUMD on the Twin Cities campus of the University of Minnesota. It was named Best Radio Documentary of 1987 by American Women in Radio and Television, and Best Public Radio Series by the Minnesota Education Association. Its candid and intimate conversations with battered women break the legacy of silence that has brought gross discriminations against these victimized women. Vaughan says those who break the silence by speaking of their own experience claim not only their right to be

heard but their place as primary authorities on the issues. Vaughan says, "Battered women are rarely, if ever, defined as the experts on battering. But if they're not the experts, who are? Until now, battered women have simply not been asked to tell their stories -- the response has been overwhelming."

Sharon Rice Vaughan's wide range of experience with the issues of battering include membership in the Region XI Legislative Committee which developed Minnesota's Domestic Abuse Act. In 1975 she co-founded the Region XI Battered Women's Consortium. As a VISTA worker and an advocate she founded Women's Advocates, the first shelter for battered women in the United States. She later served as the Director of Women's Advocates, Inc. In the late 70's Vaughan co-coordinated the Harriet Tubman Women's Shelter of which she was named Executive Director in 1980. Most recently she has been Training and Technical Assistance Coordinator for the Minnesota Coalition for Battered Women. Through MCBW she co-produced *It's Not Always Happy at My House*, a film for children about domestic abuse. Vaughan is a Community Faculty member of the Metropolitan State University in the Human Services Division. She is pursuing a Master of Arts Degree in American Studies at the University of Minnesota.

Breaking the Silence: Voices on Battered Women will air at 6 p.m., weekdays, for two weeks beginning March 21st.

Listings - 6 p.m.:

Mon. 3/21 Breaking the Silence. A random street corner survey elucidates the range of public attitude and opinion on the subject of battering and forms the backdrop for first person accounts of battering.

Tue. 3/22 Police Response. Recordings made on police ride-alongs provide insight into the police perspective on domestic abuse, pertinent laws and the enforcement of such laws.

Wed. 3/23 Rural Battered Women. Battered women from rural settings tell of the isolation and lack of alternatives they face.

Thurs. 3/24 Emotional Abuse: When the Bruises Don't Show. Emotional abuse is a devaluing, paralyzing process as serious as physical abuse. Battered women subjected to abuse in both forms offer clues to why women stay in such volatile situations.

Fri. 3/25 Children of Battered Women. Recordings from support groups for children whose mothers have been battered and are in shelters provide a unique view of

battering from a child's perspective.

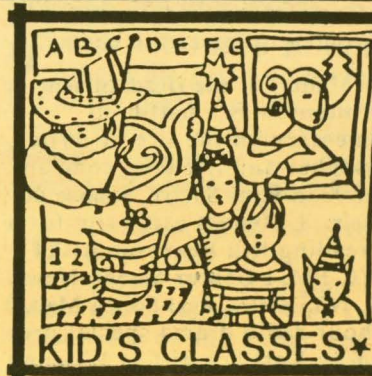
Mon. 3/28 Women Who Kill Their Mates. Women imprisoned for killing their mates tell the circumstances of their use of violence as self-defense as its extreme.

Tues. 3/29 Abusers: Intervention and Treatment. Batterers in intervention or treatment programs describe the situations that led to their use of violence, talk about the treatment process and their futures.

Wed. 3/30 Ideas and Battering. University of Minnesota scholars in philosophy, history, law and literature build a framework to interpret and analyze cultural and social conditions which foster domestic abuse.

Thurs. 3/31 Shelters and Services for Battered Women. Battered women who have sought and found help share insights into safe homes, shelters, and advocacy programs.

Fri. 4/1 Three Stories: Dating Violence, Pornography and Violence, and Breaking the Silence. Three women speak out about their widely different experiences with domestic abuse.



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KUMD's program guide, the AIRWAVES, is mailed to all members who contribute \$15.00 or more annually.

For membership and subscription information, contact KUMD. We are located in 130 Humanities Building, 10 University Drive, University of Minnesota, Duluth, 55812. Our telephone number is (218) 726-7181. Interested persons are encouraged to become volunteer programmers or news reporters at KUMD.

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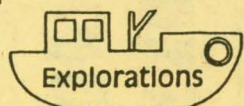
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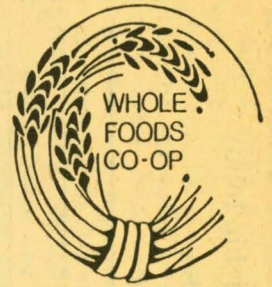
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