

14/05/06

# Airwaves

**KUMD 103.3 FM - The Sound Alternative**

A Service of Continuing Education and Extension  
September-October 1987

University of Minnesota Duluth  
Volume 8, Number 5

**Sally Rogers and Claudia Schmidt...  
'live' and together at last!**



*Claudia Schmidt (left) and Sally Rogers (right)*

**Plus...**

**Greg Brown, Trillium, and Christine Lavin in Concert!**

**Fall Membership Drive: October 23rd to November 1st**

# Report to the Listener

by Paul Schmitz, Station Manager

On Monday, August 31 some changes in KUMD's daytime programming will begin which I hope will interest and excite you as much as they do me.

First, MORNING EDITION will be extended to 9:00 a.m. This will give KUMD a solid four hours of morning news of the highest quality. (You did know that we now sign on at 5:00 a.m., didn't you?) As the word spreads (with your help, please!) throughout the community, more and more people will know that if they want the

best in radio news in the morning the place to tune to is 103.3 FM.

Next, we are going to offer you fresher, brighter and more listenable musical programming every day from 9 a.m. to 3:30 p.m. What will this new sound be like? Well, it will still consist of a variety of selections from all of our musical libraries, but with a greater emphasis on jazz, folk, new age, and classical. We think it will be just the ticket for you—lots of variety, consistently interesting, artistically valid, intelligent. A sophis-

ticated, modern sound that we think you're really going to enjoy.

I am excited about these changes. I think the new sound of KUMD will appeal to a broader spectrum of listeners. Since you are already a listener, I am particularly interested in your reaction to the new music. After you've had a chance to try it out, let me know what you think of it. Drop a post card or letter in the mail, or give me a call here at 726-7181. I look forward to hearing from you.

## Cover Story

by Bob DeArmond

### KUMD to Co-sponsor 'Live' Music

This fall KUMD is again happy to co-sponsor, with Hummingbird Productions, several exciting concerts that will be presented in Duluth. Presented will be the following four concert series:

- Sept. 26th.....Trillium  
7 p.m. at the Eating Emporium  
Tickets: \$3.50 KUMD Members, \$4 General
- Oct. 10th.....Greg Brown  
8 p.m. at the Eating Emporium  
Tickets: \$6.50 KUMD Members, \$7 General
- Nov. 8th.....Sally Rogers and Claudia Schmidt, Together  
8 p.m. in the Marshall Performing Arts Center, UMD  
Tickets: \$7 KUMD Members, \$8 General
- Nov. 14th.....Christine Lavin  
8 p.m. at the Eating Emporium  
Tickets: \$4.50 KUMD Members, \$5 General

Kathleen Anderson of Hummingbird Productions says of these concerts, "This fall series of artists is an exciting lineup. Beyond enjoying the great musical and instrumental skills exhibited by these performers, concert goers will leave feeling that they have truly been entertained. Each of

the artists possess that wonderful creative ability to share humor and humanness in their stories and songs. The full flavor of a performance by any of these artists can only be appreciated by seeing and hearing them in person."

Anderson continues to explain that these artists were selected to present, "a line-up of variety. The first performance by local North Shore artists Trillium will represent a long awaited concert appearance by this group. The second concert returns Greg Brown to the area following his sold out concert last fall. Concert number three teams up Sally Rogers and Claudia Schmidt in a performance of outstanding vocal harmonies and stories. Christine Lavin will be featured in the last concert. This concert might be considered the sleeper of the series because Lavin is not well known in our area. Lavin's offbeat humor will leave the audience laughing from head to toe."

As in the past, KUMD members will receive a discount on all ticket prices if they buy them in advance at the KUMD office. This can be done in person or by

mail. Individual concert tickets will be a dollar more at the door the night of the concert.

A series ticket (good for admission to all four concerts) is also available at \$19 (a savings of \$5) for KUMD members and \$20 (a savings of \$4) for the general public.

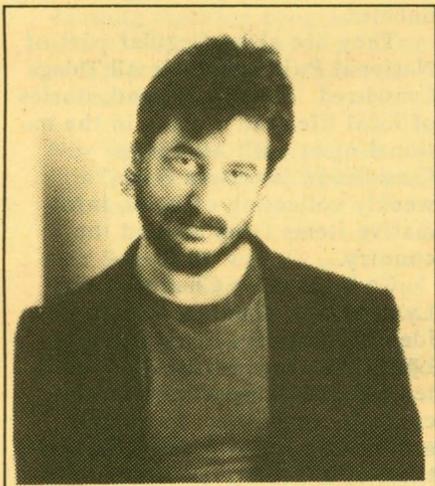
I want to thank Kathleen Anderson and Hummingbird Productions for putting together these fine concerts and for letting KUMD be a part of it all. KUMD feels it is important to help bring 'live' music to our listening area.

I hope many of our listeners will be able to hear one or all of these fine performers while they are in our area.

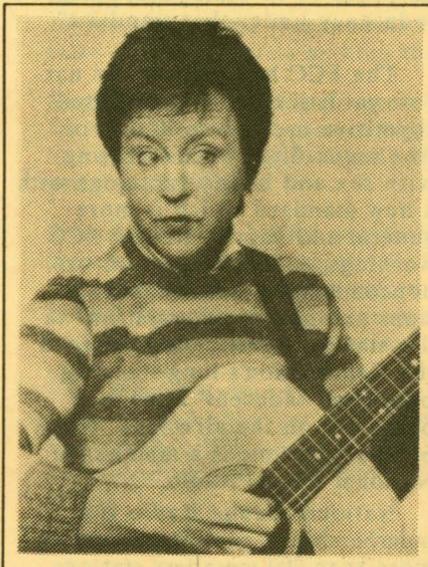
*Listen to KUMD for 'live' interviews with these artists before each concert, when it is able to be arranged.*



Trillium



Greg Brown



Christine Lavin

## Underwriters

The following firms have provided funds to help underwrite the acquisition and broadcast of the indicated programs. KUMD appreciates their participation in quality public broadcasting for our area.

- Minnesota Power..... All Things Considered
- News-Tribune and Herald.MORNING EDITION
- St. Louis County Federal Savings and Loan..... MORNING EDITION

The Arrowhead Regional Arts Council  
.....Arts Reporting  
The Duluth-Superior Area Community Foundation..... Arts Reporting  
Miller-Dwan Medical Center.....For the Birds and the Nature of Things

This support of programs heard on KUMD deserves your thanks and support! When possible please let these businesses know how much you appreciate

what they are doing.

For more information on how your business can become an underwriter of programming on KUMD contact Bob DeArmond at (218) 726-7181.



## KUMD 103.3 FM

- Station Manager.....Paul Schmitz
- Program Director.....John Ziegler
- News/Public Affairs Coordinator  
.....Jean Johnson
- Outreach Coordinator.....Bob DeArmond
- News Producer/Morning Host  
.....Shaun Keenan Gilson
- Secretary.....Donna Neveau
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- Office Assistants.....Scott Chambers  
.....Lynda Lenz
- Production Intern.....Christine Dean

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- Sawbill Canoe Outfitters
- Timothy Smith, D.D.S.
- Studio Graphix
- Rolf Ulleberg-Attorney At Law
- Women's Health Center of Duluth

For membership and subscription information, contact the station. We encourage interested persons to become volunteer programmers. We are located in 130 Humanities Building, University of Minnesota, Duluth. Our telephone number is (218) 726-7181.

AIRWAVES is the bi-monthly program guide of KUMD, the 100,000 watt public radio station at the University of Minnesota Duluth, broadcasting at 103.3 fm. KUMD is part of University Media Resources, a department of Continuing Education and Extension at the University of Minnesota.

KUMD is a non-commercial public radio serving northeastern Minnesota and northern Wisconsin. KUMD is a member of National Public Radio and the Association of Minnesota Public Educational Radio Stations. KUMD is funded by the University of Minnesota, the State Legislature, the Corporation of Public Broadcasting, a student service fee, and listener contributions.

The University of Minnesota is an equal opportunity educator and employer.

**K**UMD's Development Director Bob DeArmond (if you didn't know, he's the one that comes up with *Airwaves* every month) and I have this thing. I like to tell him that great programming is coming up...soon. He likes to know exactly when. So would I. Today is August 18th and I have this stack of brochures and tapes on my desk of some really good stuff that you won't want to miss in September and October. That's soon and no, I don't know exactly when it's all coming but I'll tell you what I know.

This, as you know, is the Bicentennial of the Constitution. While we are reveling in patriotic wonderment over this venerable document, KUMD's *MORNING EDITION* will air a series of features called *Constitutional Commentaries*. You see, not everyone thinks that the Constitution is empowered with all the wisdom that it has been given credit and still others want to come up with an entirely new one. We'll be hearing a lot of different points of view during the month it was written—September as near as we can tell. Exactly when, I don't know. There are 14 of them, so we will use one nearly every day, probably in the 6 and 8 o'clock hours of the program. Listen for details.

Many of you have heard some of the work of Sandy Tolan, an independent radio producer in Tuscon. He's been doing some

pretty hard-hitting examinations of the (apparently) increasing efforts of the federal government to spy on the citizens of this country. He did a piece for *All Things Considered* earlier this summer and I couldn't get out of my car until it was over. Now he and his co-producers have a lot of material and during the first week of September (here's one I do know) we'll have five features on *MORNING EDITION* at 7:20 a.m. He also has done a half-hour documentary on this topic that will air Sunday evening, September 6 at 6:00 p.m. James Ridgeway, a Washington journalist of some 25 years standing also worked on this program and it promises to be surprising...or not so surprising depending on how concerned you have been about computer surveillance, credit dossiers, worker surveillance, and new sophisticated electronic tracking techniques.

Mainland China has been, for most Americans, a reasonably mysterious place for the latter half of this country. Western Public Radio in San Francisco thinks so too and has done a series of features called *In the Shadow of the Dragon: Mainland China*. It is coming in October on *MORNING EDITION*. (Take two): Listen for Details. Western Public Radio, by the way, is the organization that did *Inside Nicaragua*, the series of portraits of American

volunteers in Nicaragua that we featured for two weeks on *MORNING EDITION* earlier in the summer.

In the arts segment of the show, we are going to try something new. *Tales of the Earth Sea and Sky* airs six features that are drawn from the legends of Eskimo, American Indian and Australian aboriginal traditions. They are produced with a lot of environmental sound, music and dramatic performance. You can hear those on Friday mornings at 8:50 a.m. beginning on September 4th. There are only six and if they work out in that time slot (and after a week of terrorism, crashes and political upheaval it seems a good way to end *MORNING EDITION*'s week) we will be using that time for readings by a new KUMD volunteer, Sally Bujold.

OK news junkies—that phrase up there, *NEW VOLUNTEER*, Jean and I need your help. It is one thing to learn to be a DJ (not easy) and another to learn to be a volunteer in News and Information (harder still). But, as you see, we have more time on *MORNING EDITION* now and we want to fill a good chunk of it up with your voices. Learning to produce feature reports and writing and delivering your own political/social/artistic commentaries is a good way to reach a thoughtful audience. I'm doing a new production training seminar where

mysteries of editing tape, distinctions between microphone types and philosophy of feature production will all be revealed. It's free—you just agree to do some work here with your new-found abilities. Give Jean Johnson or Shaun Keenan Gilson a call with your ideas and we'll get you going. It could even be a new job skill or a way of furthering your interests in many areas.

Finally, in the works, but not ready for broadcast, a half hour documentary and series of *MORNING EDITION* features (with a working title so bad I won't share it with you until it has a real name) is coming up on efforts to involve Native Americans in health professions. The program will also look at some of the problems of reservation health care today. This is the program that received funding from Native American Public Broadcasting Consortium and that they will be distributing nationally later this year. Also, I'm working on a show that is taking much longer than planned, that will bring to the radio the voices of Minnesotans involved in the leftist movements of the 1930s. Yes, listen for details. And sometime this fall, we'll also do a series of concerts recorded at the North Shore Folk Festival in July by KUMD and Wisconsin Public Radio. Things are happening. We'll be waiting for your comments.

## NPR/CPB News

### NPR Protests Indecency Code

**N**ational Public Radio (NPR) and the National Federation of Community Broadcasters (NFCB) have separately announced that they will take necessary action to have the new Federal Communications Commission (FCC) standards on indecency and obscenity set aside in response to the public radio system's concern about the ruling's effect on station broadcasts.

This action is in response to NPR's unanimous resolution at its May 3 meeting "to take whatever action is deemed most effective to have the new FCC standards on indecency and obscenity set aside."

Board Chairman Jack Mitchell said, "Public broadcasters believe that the absence of any real criteria on what the Commission considers to be indecent programming combined with elimination of the 10 p.m. 'curfew' and prior protection that language or content warnings previously afforded broadcasters will have a chilling effect on all broadcasters. This breach of first amendment freedom could significantly restrict the marketplace of ideas."

### FCC Declares Fairness Doctrine Unconstitutional

**T**he Federal Communications Commission (FCC) unanimously voted August 4 that the 38-year-old Fairness Doctrine, which requires broadcasters to air contrasting viewpoints on controversial issues, is unconstitutional. Meanwhile, House Commerce

On June 1 NPR and NFCB and thirteen other major media groups—among them PBS, ABC, CBS, and NBC—asked the FCC to reconsider its new indecency enforcement standards. The petitioners said the new standard gives broadcasters "no meaningful guidance as to what constitutes indecency under that standard."

The FCC has replaced its narrow yardstick which prohibited repetitive use before 10 p.m. of "the seven dirty words" dealing with sex and bodily functions with a new standard which is more general and vague. Recent FCC warnings, which focused on two noncommercial educational stations and one commercial FM radio station, significantly changed the Commission's long-standing policy on "indecent" material broadcast on the airwaves. None of these stations is a member of National Public Radio.

National Public Radio is a membership organization serving more than 300 members stations, including KUMD, located in 48 states, Puerto Rico, and the District of Columbia.

Chairman John Dingell (D-Mich.) and Senate counterpart Chairman Ernest Hollings (D-S.C.) pledged to attach bill the codifying the doctrine, which was vetoed by the President in June, to legislation that he would have to sign.

### "American Notes" on Weekend All Things Considered

**A**n annual oyster-eating contest, the closing of a one-room schoolhouse in North Dakota, the hundredth anniversary of a Mississippi Baptist church. Such events may not be at the top of the news, but they are as much a part of American life as political campaigns, presidential news conferences, and congressional debates.

They are also a regular part of National Public Radio's *All Things Considered*. Every weekend, stories of local life find a place in the national news with *All Things Considered*'s "American Notes," a weekly collection of brief, informative items from around the country.

Co-hosts Alex Chadwick and Lynn Neary came up with the idea of "American Notes" in early 1986. "We realized that people often like *All Things Considered* because it reaches out to people around the country and interviews them about relatively common things," explains Chadwick. "With 'American Notes' we have room for such stories, even if they're only 30 seconds long."

For Neary, the ideal "American Notes" comes together suddenly, "like three wonderful punch lines." For Chadwick, the perfect "American Notes" has to appear effortless — to be clever and fast, to move along quickly.

And, as Chadwick points out, "it takes a lot of effort to appear effortless." When you're trying to capture the flavor of a story in under a minute, the writing must be carefully crafted. Finding the best 20-second quote may take a

15-minute interview, and sometimes a "note" will be so interesting it will turn into a full-length story.

Chadwick describes his favorite "note" about a group of World War I veterans. The veterans buried a bottle of whiskey with the agreement that they would dig it up when only eight among them — the number of men in one squadron — were still alive. The "note" told the story of how, many years later, the men dug up the whiskey and drank it together in memory of their departed comrades.

Another favorite of both hosts is a "note" about a fisherman on an Alaskan island. Every year he plants a bed of flowers on a hillside. Every spring, after the long Alaska winter, fishermen sailing into port pass crocuses which spell out the message "Spring is Here."

The blend of regional news, humorous insights, and serious stories on "American Notes" is reflected in its distinctive theme music. A strangely doleful piece with a hint of big band cheer, it was selected by producer Bill Abbott from David Byrne's "Kneeplays," and replaced an original Sousa theme that Chadwick remembers as "too rousing, too summer bandstand on the green."

The music provokes many reactions among listeners, as does the content of "American Notes." We get an enormous amount of mail — usually positive mail — about "American Notes," says acting producer Ellen Weiss. "American Notes" always attracts all kinds of suggestions and feedback."

Weekend Edition airs from 7 to 9 a.m. on KUMD.

# Week at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday		
5:00	Morning Edition					Weekend Edition		5:00	
7:00									
9:00	The Sound Alternative Musical Variety					Folk Migrations		9:00	
10:00									
Noon	Fresh Air					Blues 'n' Things		Noon	
12:30									
3:30	All Things Considered					All Things Considered		3:30	
4:00									
5:30	Fresh Air					McPartland Piano Jazz		5:30	
6:00									
7:00	New Sounds	Pickin' in the Wind	Sidran on Record	Heard it Through the Grapevine	Blues Alley	Class for Credit		7:00	
8:00	Jazz Expansions	Ruby Red Slippers	Jazz Expansions	Crossroads		American Jazz Radio Festival	Wise Woman Radio		8:00
9:00	Maximum Vibration		World Beat		Steppin' Out		RPM		9:00
10:00									Interstate 103
Midnight	KUMD 103.3 FM Public Radio					Moondance		Midnight	
1:00									
3:00								3:00	

## Programs at a Glance

**All Things Considered.** NPR's award-winning news and public affairs magazine program.

**The American Jazz Radio Festival.** A weekly series presenting the finest jazz from coast to coast - "as performed" in nightclubs, festivals and concert halls.

**Blues Alley/Blues 'n' Things.** Weekly programs committed to the blues in its pure form from Chicago and the Mississippi Delta to the soulful contemporary sounds of the Texas bluesmen.

**Crossroads.** A weekly return to rock music of the 1950s and 60s covering the music of Chuck Berry through to the Beatles and the Stones.

**Fresh Air.** A daily hour-long program, covering the arts, contemporary culture, and the world of ideas, featuring interviews by Terry Gross.

**Folk Migrations.** A weekly program that explores the full range of our outstanding folk library.

**Heard It Through the Grapevine.** A weekly program featuring the best of R & B in all the styles of the great synthesis of popular black music in the 1950s and 60s.

**Interstate 103.** Classic rock 'n' roll after the midnight hour.

**Jazz Expansions.** This program highlights the many forms of jazz.

**Maximum Vibration.** A weekly program which plays a wide variety of rock from the 1950s to the 1980s.

**Moondance.** A weekly program playing a variety of rock and other related music such as reggae, urban blues, and country rock.

**Morning Edition.** NPR's award-winning morning program of news and public affairs with local news, arts features, events announcements and weather.

**New Dimensions.** Conversations with thinkers on the leading edge of change.

**New Sounds.** A weekly series featuring an adventurous blend of electronic, acoustic, ethnic, and folk music, including creations by some of today's most advanced "new music" composers.

**Pickin' in the Wind.** A weekly program presenting a healthy mix of folk music from the traditional to the creators of a new tradition.

**RPM.** A unique weekly program committed to airing new, often struggling artists. Explore hard-core punk, new wave, dance beat, and pop rock.

**The Ruby Red Slippers Show.** A weekly program featuring the rich and varied music of feminist songwriters and performers plus information about area activities related to women's culture.

**Sidran On Record.** Host Ben Sidran reviews the latest jazz albums and talks with the artists making them.

**Steppin' Out.** A weekly program offering the full spectrum of rock 'n' roll from its beginnings to the progressive 1980s.

**Weekend Edition.** NPR's weekend morning news, information, and arts and entertainment program hosted Saturday by Scott Simon and Sunday by Susan Stamberg.

**Wise Women Radio.** A weekly program by and about women, offering old favorites and new ventures by women artists in all musical styles.

**World Beat.** A weekly program featuring music made outside the developed nations and the North American and European artists who have applied reggae, ska, salsa, and the various African and Asian beats to western popular music and jazz.

### Leinenkugel Jazz Jams

September 16th  
and  
October 21st  
9 p.m. to 1 a.m.

at **Tony's Calabriet**  
1710 N. 3rd - Superior

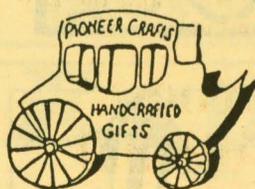


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# Program Listings

## Mondays

### New Sounds

6:00 p.m.

John Schaefer hosts this one-hour weekly series featuring an adventurous blend of electronic, acoustic, ethnic, and folk music, including creations by some of today's most advanced "new music" composers.

### September

**7** Works by the ensemble Zeitgeist include "Susquehanna," "Marbles," "Wails," and "Pattern Study #2."

**14** In a program entitled "Music from Mills," host John Schaefer introduces works by Lou Harrison, Janice Giteck, Ramon Sender, Robert Ashley, and Katrina Krinsky.

**21** John Schaefer presents "New Sounds Live from Merkin Concert Hall," with musical creations by Richard Pierce Milner and the Danial Lentz Ensemble.



David Byrne

**28** Featured music in a program entitled "New Music for Brass" includes "Social Studies" by David Byrne; "I Only Have Eyes For You" and "Lament"

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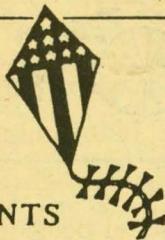
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## Wednesday

### Talkline!

9:00 a.m.

Join us for informative, thought-provoking call-in programs featuring University and community guest experts. Radio you can talk back to!

### September

**2** Oh, That Wonderful Weather! Len Peterson of the National Weather Service and Tom Chamberlin, UMD Professor Emeritus of Geography, talk about the unusual weather we've had in the past year -- and answer your questions about climate.

**9** Fall Yard and Garden Care. Deb Shubat, UMD Biology Department, answers questions about what you can do in the garden this season.

**16** UMD: Focusing on the Future. Dr. Lawrence Ianni, UMD's new Chancellor, and Robert Carlson, Acting Vice Chancellor for Academic Administration, discuss UMD's response to the University's controversial "Commitment to Focus" plans.

**23** The Joy of Fitness. Whether you're an accomplished athlete or a confirmed couch potato, you'll learn something from Dr. John Leppi, who teaches sports medicine at UMD, and Marcia Bevard-Kulick, Olympic world-record holder and health/fitness consultant.

**30** Weatherizing Tips. It's that time of year again. Mike Webb and Dean Talbott of the Neighborhood Energy Service give expert advice on how to snug up your home -- inexpensively.

### Sidran on Record

6:00 p.m.

Jazz pianist-singer-composer Ben Sidran hosts this series that listens to and talks about jazz. Each week Sidran and his guest spend an hour exploring the origins and the future of the world of jazz.

### September

**2** Engineer Rudy Van Gelder shares his perspectives on the recording industry and recording technology.

**9** Alto saxophonist Richie Cole details his endless traveling in the cause of jazz, his recent recordings, and demonstrates his "echoplex" simulation on the horn.

**16** Steel drum phenomenon Andy Narell demonstrates his unusual use of the instrument for jazz, and discusses his new album, "Slow Motion" and his own label Hip Pocket. Also highlighted is Don Grolnick's "Hearts and Numbers" and a rare steel drum recording from Trinidad.

**23** Tenor saxophonist Spike Robinson relives the jazz scene in England during the 40's and his personal odyssey that took him from jazz to engineering and back, thanks to Benny Carter. Records discussed include Spike's "It's a Wonderful World" and Carter's "A Gentleman and His Music."



Miles Davis

**30** Miles Davis provides rare insights into his recordings, past, present, and future, including the classic, "Kind of Blue," his Warner Brothers release, and his recent CBS release "You're Under Arrest."

### October

**7** Two members of the group OTB (Out of the Blue) -- trumpet player Mike Mossman and pianist Harry Pickens -- talk about the once-in-a-lifetime experience of auditioning for this stellar sextet, which was organized by the Blue Note label.

**14** Bass player Richard Davis demonstrates the techniques that make his playing so expressive. Sidran plays recordings of Davis' sessions with vibraphonist Walt Dickerson and John Carter, along with solo tracks.

**21** Guitar player/recording executive Will Ackerman answers the question, "Is new age music jazz?" and discusses the impact Windham Hill has had on the jazz charts.

**28** Les McCann demonstrates the confluence of gospel, boogie-woogie, and the blues in his piano playing. Included in the program are cuts from albums by Ray Bryant and Hank Crawford.

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# Program Listings

## Saturdays

### Marian McPartland's Piano Jazz

6:00 p.m.

Pianist, Marian McPartland hosts this unique jazz series. Each program features McPartland in performance and conversation with famous guest artists who discuss their craft and career influences.

### September



Carmen McRae

**5** The marvelous Carmen McRae sings and accompanies herself on piano, then joins Marian McPartland for duets on "As Time Goes By" and a 12-bar blues.

**12** Composer/conductor Henry Mancini, famous for introducing jazz to film scores, plays "The Pink Panther" and "Days of Wine and Roses," then joins McPartland for a charming duet on "Baby Elephant Walk."

**19** Respected pianist and academic Bill Dobbins brings considerable excitement to his duet with McPartland on "Just Friends," Charlie Parker's composition "Billie's Bounce," and Duke Ellington's "I Let a Song Go Out of My Heart."

**26** Bebop pioneer Walter Bishop, Jr. reminisces about historic recordings with Charlie Parker, then joins McPartland for inspired duets on "Star Eyes," "Ornithology" and Parker's own "Au Privave."

### October

**3** Paul Smith, a long-time accompanist for Ella Fitzgerald, shares his love for another jazz great - Art Tatum - with dazzling solos on "Send in the Clowns" and "Over the Rainbow."

**10** One of the last great show business entertainers, Mel Torme discusses his beginnings as a jazz performer. Torme sings, "Too Late Now," "Walking My Baby Back Home," and plays two of his own compositions with McPartland.

**17** Celebrated Pianist Phineas Newborn joins in a duel on the ivories with McPartland. Newborn demonstrates his mastery with a left-handed solo of "Embraceable You," and McPartland counters with "Prelude to a Kiss."

**24** Max Morath, recognized as responsible for the revival of ragtime and stride piano playing, talks about ragtime history and combines his talents with

McPartland on "Original Rags" and "Bill Bailey."

**31** An important figure in the West Coast jazz scene, Pete Jolly displays his swinging piano style on solos and duets with McPartland. A rousing finale includes a two-piano version of "Oleo."

### The American Jazz Radio Festival

7:00 p.m.

This two-hour weekly series presents the finest jazz, from coast to coast, performed in nightclubs, festivals and concert halls.

### September

**5** Two talented singers, Sharon Freeman and Carmen Lundy, join forces this week for an exciting collaboration.

**12** This week's program features classic moments from this year's world-famous Chicago Jazz Festival.



Charlie Byrd

**19** Guitarist Charlie Byrd and his trio perform, and are later joined by special guests, the Annapolis Brass.

**26** Tenor saxophonist Frank Foster is backed by the Cincinnati College-Conservatory Jazz Ensemble.

### October

**3** This pianistic double-header begins with a performance by Harry Connick, Jr., recorded in New Orleans, followed by the music of Henry Butler, taped in New York City.

**10** This week's program features a recording of Olu Dara's Natchez-Sippi Band at the Terrace Ballroom in Newark, N.J. Also included is the fusion band Reverie.

**17** The ever-popular tribute to Thelonious Monk is encored, with Bill Cosby, Wynton Marsalis, and Dizzy Gillespie.

**24** Member station WKSU-FM Kent, Ohio, presents Free Flight recorded at Peabody's Down Under in Cleveland.

**31** Tenor Saxophonist Buddy Tate and trombonist Al Grey perform at Memorial Hall in Chapel Hill, N.C.

## Sundays

### New Dimensions

11:00 a.m.

This continuing series presents conversations with thinkers on the leading edge of change.

### September

**6** Life and Depth with Joe Kogel. Discovering he had cancer at age 25, Kogel realized his need to view the world and himself from a different vantage point. He shares with us some pieces from his live performance of "Stand-up Literature."



Marsha Sinetar

**13** Right Living and Making Money Too! with Marsha Sinetar. Living your dream is possible, according to Sinetar, an organizational psychologist, who has studied many people who have become successful doing what they love.

**20** Shamanic Pathways with Michael Harner. For millenia the Shaman has used astonishing healing powers to produce extraordinary results. Harner is an anthropologist who has spent many years in both South and North America studying the shamanic tradition among native people.

**27** The Creative Factor with William Miller. Fostering creativity in our lives can enliven our relationships, careers, and most importantly, ourselves, according to Miller, former senior consultant for Managing Innovation and Change at SRI International, one of the world's largest research and consulting firms.

### October

**4** The Life and Legacy of John Muir with Frederick Turner. Clearly, as the founder of the Sierra Club, and the father of the environmental movement in America, John Muir's life has had a major impact. Here Turner describes the influences in Muir's life and the relevance of his life to contemporary times.

**11** Strength in Humility with Chungliang Al Huang. Tai Chi Master Huang bridges East and West, extracting the best of

both, and gives us a new view of the possibilities inherent in moving with the flow of life's river.

**18** Facing and Overcoming Fear with Susan Jeffers. In this dialogue Jeffers, founder of "Fearbusters," an educational program designed to help people confront their fears, talks about the tools needed to move past fear and helplessness and embrace love and responsibility.



Robert Bly

**25** Male Naivete and Giving the Gold Away with Robert Bly. Leaving naivete behind may open up the wilder regions of maleness, where men can wrestle with their demons and, in time, reach maturity and balance, according to Robert Bly, poet and men's workshop facilitator.

### Class for Credit

6:00 p.m.

**9/13** Leadership: Definitions, Dimensions. Explore the components of dynamic leadership with the Director of the Hubert Humphrey Institute's Reflective Leadership Program. How can you become an effective leader? What role does race, class, and gender play in leadership? What is ethical? Interviews with national figures are supplemented by a special Leadership Forum.

### Noon Special Hawk Reports

Beginning in September and continuing through mid or late October, Laura Erickson will once again prepare daily hawk reports which will air at noon. The updates will report on what's flying and whether viewing is good or not on that particular day.

Laura Erickson produces For The Birds which can be heard three times a week on KUMD's MORNING EDITION.

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## Celia Cruz, Queen of Salsa Music

Celia Cruz, superstar of salsa music, will be presented in song and narration in this special from National Public Radio. This half-hour program will take listeners backstage with the vibrant Cuban singer in "Profile: Celia Cruz - Queen of Salsa Music."

In "Profile," Cruz describes her exile from Cuba, her journey to fame in America, and the rhythmic Latin music that has become the core of her life. "I was born with the music inside of me," Cruz says. "I want to sing salsa until I die."

Born and trained in Cuba, Cruz began her career there on radio in the late 1940's singing the "pregon,"

or cry, based on the chants of street vendors. She also sang accompaniment to the female dance troupe Las Mulatas de Fuego before launching a 15-year association with the enormously popular La Sonora Matancera orchestra as its lead singer.

Cruz explains how at the pinnacle of her success in 1960, she and the orchestra left Cuba amid the turmoil of revolution to rebuild a career in the United States.

Cruz says that although American audiences and the record industry were slow to embrace her style of music - from the romantic "bolero" to the fast-tempo

"guaracha" and "rumba" - she gained a loyal following as she toured frequently in concerts across the U.S. and South America.

In 1973, Cruz sang the role of Gracia Divina in Larry Harlow's Latin opera "Hommy" at Carnegie Hall. The following year she collaborated with rumba band-leader Johnny Pacheco on the gold-selling album "Celia and Johnny."

The salsa-singing and dancing Cruz continued to attract critical and popular acclaim, and her dazzling jewelry and wardrobe contributed to her flamboyant image. In 1982, a tribute concert before 18,000 people honored Cruz at Madison Square Garden and was

televised nationally, and to South America and Europe, re-affirming her title as "Queen of Salsa Music."

This year, after many albums, several gold records, sold-out concerts, movie performances, and television appearances, she was nominated for a star on Hollywood's Walk of Fame.

**Profile: Celia Cruz - Queen of Salsa Music** will air on KUMD Tuesday, September 15th during **World Beat**. This special will preempt the **Reggae Beat International** program scheduled for this evening. **World Beat** can be heard every Tuesday at 10 p.m.

### Profile

by Lynda Lenz

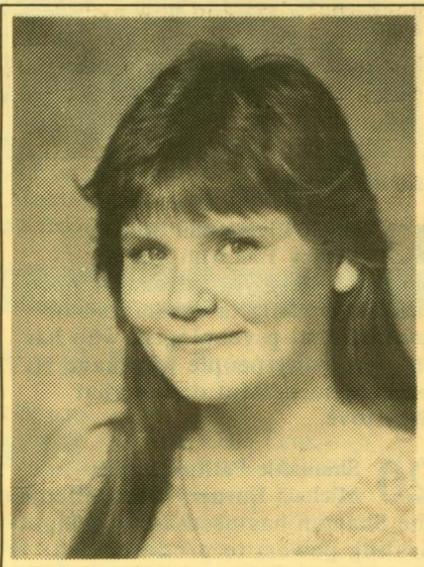
## Christine Dean

Christine Dean is a news/production intern at KUMD. Her job includes conducting interviews and writing news stories which usually deal with on-campus and university-related issues. You may have heard Christine filling in for Shaun Keenan Gilson as the MORNING EDITION host or you may recognize her as the producer of the three-part series "My Mom Can't Read" which dealt with adult illiteracy and Duluth area programs to deal with the problem. Her series aired the last week of July on MORNING EDITION.

When Christine first walked into the KUMD studios this past summer looking for an internship, she wasn't sure what to expect. After speaking with Jean Johnson and Gilson, Christine was informed that she would be doing news reporting for MORNING EDITION. Her response was "What? Me doing news?"

Even with her initial misgivings, Christine has come to enjoy her work. The best part of being a news producer, says Christine, "is being able to ask people questions that might not be appropriate to ask if you were not working on a news story."

Christine grew up as part of a large family on a farm in Sauk Center, Minnesota. One of her favorite recollections of life on the farm was the time she spent feed-



Christine Dean

ing the calves. She also spent time as a part-time announcer for a local commercial station while in high school. Her internship here at KUMD, however, is her first experience with actual news reporting as well as with public radio.

Christine is pursuing a double major in Communications and Spanish and she hopes to travel to Spain after graduating this fall. She has already spent a year in England as part of UMD's Study in England program. With the aid of a college work study grant, Christine will be continuing her work at KUMD this fall.

## "The Bobs" to Provide Musical Commentary

Musical morning commentaries from The Bobs will be a regular feature on National Public Radio's award-winning newsmagazine MORNING EDITION, Executive Producer John Ydstie recently announced. The "nu-wave a cappella" quartet, which has a growing national following, is known for its original and outrageous repertory, and a refreshingly unconventional sound.

Using the human voice as their only instrument, the San Francisco-based Bobs blend complex musical harmonies with an off-beat and irreverent wit. The name "Bob" which they all share-Gunnar "Bob" Madsen, Matthew "Bob" Stull, Richard "Bob" Greene, and Janie "Bob" Scott-is an acronym borrowed from dog-show terminology, meaning "Best of Breed."

"For MORNING EDITION, The Bobs will gear their funny, thought-provoking ditties to the

everyday problems of modern life," says Ydstie. "It'll be low-tech commenting on high-tech." The Bobs' first commentary aired in April on KUMD.

Original songs by The Bobs include "I Hate the Beach Boys," "Cowboy Lips," and "Art for Art's Sake." Their debut album "The Bobs" was released in 1984 by Kaleidoscope, and a second album will be coming out this summer on the Great American Music Hall/Fantasy label.

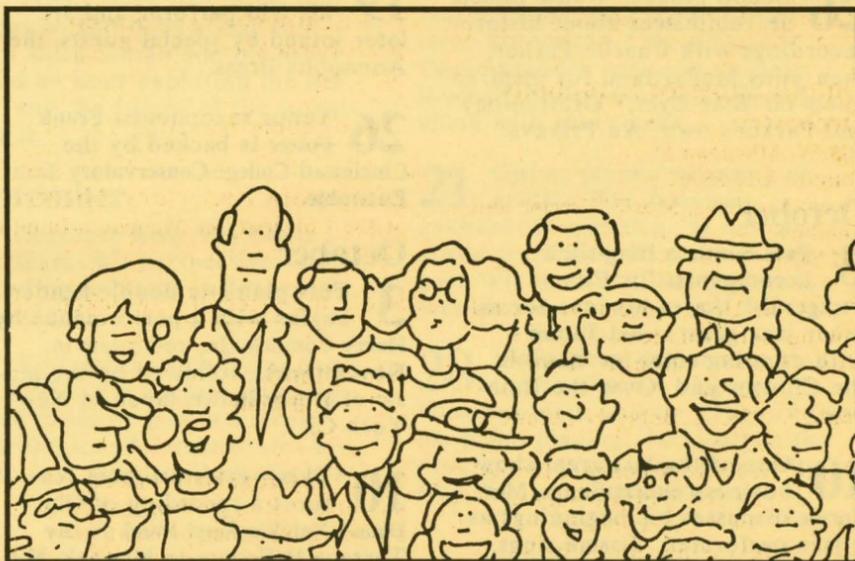
The Bobs' version of the Beatles' song "Helter Skelter" was nominated for 1984 and 1985 Grammy Awards for best vocal arrangement for two or more voices. In a 1984 MORNING EDITION interview with NPR's Bob Edwards, The Bobs described working on "Helter Skelter": "It took us a long time to find an arrangement which had nothing to do with the original song," they said.

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## Letters from Listeners

I greatly appreciate Fresh Air with Terry Gross being on the every weekday. Bravo!  
I also enjoy the R&B music on Thursday evenings.

D. N.  
Duluth, MN

Please play more contemporary jazz from the 80s.

D. H.  
Duluth, MN

I enjoy your news and information programs (ATC, MORNING and WEEKEND EDITIONS, Saturdays more than Sundays, Fresh Air, Talkline). I was glad to see the classes for credit returning. I miss the radio plays you used to have. For the Birds is great.

R. B.  
Duluth, MN

The Grapevine and the Blues show are great - also enjoy the Ruby Red Slipper Show - Crossroads and Wednesday night rock are great also - wish you would rebroadcast the Dead special at a time when us old folks would be awake to hear it.

G. E.  
Duluth, MN

Thanks for another year of fine programming. KUMD just seems to keep on improving. MORNING EDITION with the comprehensive local news coverage is great.

D. G.  
Finland, MN

## Fall Membership Drive: October 23rd to November 1st

by Bob DeArmond

Once again we will be coming on the air to ask our listeners to support what they like on KUMD.

Our Fall Membership Drive will be held October 23rd through November 1st and we will again offer several exciting premiums.

Our Spring T-shirt design featuring "The Sound Alternative," logo is once again available. The logo is the work of Duluth artist David Lynas. I have seen this T-shirts on several listeners this summer so I know that several of

you are enjoying the new design. (David's design also appears on our sweat shirts and tote bags.)

Other premiums which were new in Spring and which will be offered again this Fall are:

1. The KUMD Members Club. Sixteen area businesses which offer our members discounts on a variety of goods and services.

2. The \$100 premium. This premium is in two parts this year. You get a KUMD tote bag for all

your carrying needs plus a record to carry in it. We will pick the record but you get to pick the category. The categories are folk, blues, rock, jazz and new age.

3. The new \$250 premium. At this level you will receive the first four British albums by the Beatles on Compact Disc.

Since premiums are not the only reason listeners support KUMD; please just look at them as our small way of thanking our

members for listening to and supporting KUMD.

Since we only ask for support twice a year and because we come directly to you, we are able to bring you radio without commercial interruptions for the rest of the year.

So if you are looking for a unique blend of music and news (both national and local) then tune to KUMD, the sound alternative.

### KUMD 103.3 FM

Use your KUMD Members' Club Card for discounts on goods, services, and performance tickets at these businesses:

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\$2 off the ticket price for the following performances.

Nov. 13, 1987 Bonita Boyd, flutist.  
Jan. 23, 1988.....Betsy Highland, cellist.  
March 19, 1988...A concert featuring the Duluth Ballet.  
April 15, 1988.....A concert featuring the Duluth Superior Symphony Chorus.

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