

14/05/06

kumd AIRWAVES 103

A Service of Continuing Education and Extension
June-July 1987

University of Minnesota-Duluth
Volume 8, Number 3

The Chicago Blues Festival On KUMD



James Cotton

Plus

New Radio Drama on Sunday

Conversations at Split Rock

Marian McPartland is Back!

Special Reports on the Iran-Contra Hearings

Report to the Listener

by Paul Schmitz, Station Manager

This time we have good news and good news! No bad news (knock on wood). The spring Membership Drive was a great success, with a wonderful show of support from KUMD listeners. We heard from over 350 of you and together the dollars pledged will exceed \$14,000. This makes it the best fundraiser KUMD has ever had in the spring.

I thank everyone who contributed to this drive. The dollars are essential to the continuation of KUMD, of course, but at least as important is the spirit of moral support those dollars represent. Our producers, volunteers and other staff need to know that the work they do has value and meaning. Your membership support is tangible evidence that it does.

Our thanks also to the many area businesses that supported KUMD through organizational membership, underwriting, or other donations.

The other exciting news is that KUMD has been awarded a grant for the installation of a microwave Studio-Transmitter-Link and for new equipment in the Control Room. This grant comes from the PTFP (that's Public Telecommunications Facilities Program), a federal agency that awards grants on a competitive basis to public radio and television stations. I applied for this grant in January of 1986, and just recently got the good news of the award. This program is a matching grant program, with 25% of the project cost coming from the University. Needless to say I and the rest of the staff are grateful to the University and to PTFP for this support. But I must point out that once again you, the KUMD listener-members played an essential role in this grant award. A station will only get a grant award if it can show significant growth in non-federal support, especially listener and community

support. So your membership pledge once again pays off in assisting me in writing this grant.

The microwave Studio-Transmitter-Link will be installed late this summer and will not affect you as a listener much at all, except that the signal should be a bit cleaner. But when we get down to serious work on the Control Room renovation, there will probably be some minor disruption. We will operate temporarily out of a smaller Control Room with less equipment than we now have. And you may occasionally hear some hammering and sawing in the background. But when it's all done, we will be able to bring you better programming of a higher technical quality. It is exciting for us, and we hope that with this new equipment we can make the programming even more exciting for you. Thanks for all your support.

KUMD 103.3 FM

Station Manager.....Paul Schmitz
 Program Director.....John Ziegler
 News/Public Affairs Coordinator
Jean Johnson
 Outreach Coordinator.....Bob DeArmond
 News/Producer/Morning Host
Shaun Keenan Gilson
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Cover Story

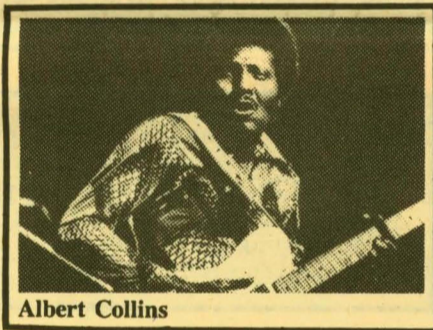
The Chicago Blues Festival 'Live' On KUMD

Only a few years old, The Chicago Blues Festival has become a tradition marked by great music and fun for the tens of thousands who converge on the Windy City. This year, for three consecutive evenings, NPR will broadcast performances live from The Chicago Blues Festival, allowing public radio audiences across the nation to join in this extravaganza. This year KUMD will broadcast live the first night of The Chicago Blues Festival from 5:30 to 10:30 p.m. on June 5th.

Friday night's line-up celebrates Chicago's home-grown talent, featuring vocals from Billy Branch, Cicero Blake, Jimmy Dawkins, and Valerie Wellington; a harmonica performance from James Cotton; and the sounds of Suns of the Blues, a popular blues band.

The second evening of the Festival begins with "House of The Blues," a dramatic presentation from Chicago's Kumba Theater.

Next, pianist Sunnyland Slim plays songs reaching back to the levee camps of the South; then pianist Joe Liggins performs with the band he organized in 1945; followed by Albert Collins, who concludes Saturday's program with his unique mix of guitar-playing and storytelling.



Albert Collins

Sunday evening, The Chicago Blues Festival pays tribute to Memphis, Tennessee, another great blues town. At the top of the bill are Rufus and Carla Thomas, a blues duo famed as the

"Ambassadors of Beale Street." Clarence Carter, best-known for the music he recorded in Memphis, sings his soul hits, followed by Denice La Salle's more traditional Memphis blues singing. The last performer is Little Milton, whose powerful blues style incorporates Memphis and Chicago elements into a distinct artistry all his own.

"This live broadcast of The Chicago Blues Festival is public radio at its best," says NPR coordinator Barbara Vierow. "We are glad to offer listeners front-row seats at this exciting and important musical event."

Note: KUMD will record the Saturday and Sunday night performances of the Festival. The best of these performances will be featured during KUMD's regular blues programming.

Underwriters

The following firms have provided funds to help underwrite the acquisition and broadcast of the indicated programs. KUMD appreciates their participation in quality public broadcasting for our area.

Minnesota Power.....All Things Considered
 News-Tribune and Herald.MORNING EDITION
 St. Louis County Federal Savings and Loan.....MORNING EDITION
 Stereo 1 Duluth.....Jazz Expansions
 UMD Theater Department.....Little Chills and Tales from the Shadows
 The Arrowhead Regional Arts Council.....Arts Reporting
 The Duluth-Superior Area Community Foundation.....Arts Reporting
 Miller-Dwan Medical Center....For the Birds and the Nature of Things

This support of programs heard on KUMD deserves your thanks and support! When possible please let these businesses know

how much you appreciate what they are doing.

For more information on how your business can become an underwriter of programming on KUMD contact Bob DeArmond at (218) 726-7181.

Listen up!
 SUPPORT PUBLIC RADIO

Notice

This is the first issue of the AIRWAVES for which we used our own computer to process the mailing list and labels. If you pledged \$15 or more this spring or last fall and did not receive an AIRWAVES, we are sorry for the oversight! Call the office at (218) 726-7181 and we will straighten out the situation.

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 Studio Graphix
 Rolf Ulleberg-Attorney At Law
 Women's Health Center of Duluth

For membership and subscription information, contact the station. We encourage interested persons to become volunteer programmers. We are located in 130 Humanities Building, University of Minnesota, Duluth. Our telephone number is (218) 726-7181.

AIRWAVES is the bi-monthly program guide of KUMD, the 100,000 watt public radio station at the University of Minnesota Duluth, broadcasting at 103.3 fm. KUMD is part of University Media Resources, a department of Continuing Education and Extension at the University of Minnesota.

KUMD is a member of National Public Radio and the Association of Minnesota Public Educational Radio Stations. KUMD is funded by the University of Minnesota, the State Legislature, the Corporation of Public Broadcasting, a student service fee, and listener contributions.



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"Where's Terry Gross?"

by Shaun Keenan Gilson



Terry Gross

After all of our effort to get you excited about the debut of the daily edition of Fresh Air with Terry Gross from National Public Radio, many have wondered where she is at 5:30 p.m. Weeknights, May...1987 right?

Well, many of us here initially thought that the Iran/Contra arms scandal hearings would be much less politically significant...and let's be honest, much less juicy than they have turned out to be. As word got out a week or so before they began that this would actually be some important and revealing testimony, we quite suddenly decided to air the nightly half-hour summary of each day's hearings that NPR has made available. We hope that you are finding them insightful and at least sometimes entertaining. Clever code names and document smuggling in underwear is making good radio. It also appears, on a

more serious note, that we are discovering a vast network of secret and private foreign policy-making that has far-reaching political consequences. If you haven't tuned in, please join us for the rest of the summer at 5:30 p.m. each evening there is a hearing. On days where there is no hearing in Washington, we are offering other specials, many of which will give background on the hearings and American involvement in Central America and the Middle East.

So, in the interim, Fresh Air is being heard daily at 3:30 p.m. each afternoon right before ALL THINGS CONSIDERED instead of after. When the hearings are over, Fresh Air will return to 5:30 p.m., its originally announced start-time. Hopefully, this programming change will pose no inconvenience to you.

The hearings will be taking two weeks off in June. For the week of June 8 through 12, we will rebroadcast the KUMD series Conversations at Split Rock. This series, produced by Jean Johnson, features writers, poets, painters, photographers and artists in other fields who are nationally and internationally recognized in their disciplines. All were resident artists at Split Rock Summer Arts Program at the University of Minnesota/Duluth. If you missed this series in December, be sure to join us the second week of June at 5:30 p.m.

From June 29 to July 3, while the hearings remain in recess, we will bring you a five-part series from independent radio producer David Barsamian. Middle East: New Directions will offer a penetrating and unusual perspective on the complex problems of this crucial

area of the world. The series is particularly timely with the advent of the Iran/Contra hearings.

The hearings resume the following week and while NPR tells us the agenda is hard to come by, it is generally believed that the next two weeks will feature the testimony of John Poindexter and Oliver "Steelhammer" North. Many believe that these will be among the most important Iran/Contra sessions.

You may have already heard the musical satire of the quasi world renowned Bobs on MORNING EDITION. We will also have some Iran/Contra satire from NPR member station KCRW in Santa Monica by Harry Shearer. Having narrowly escaped fame twice as a member of the cast of SATURDAY NIGHT LIVE and as co-author and bass player in the cult classic THIS IS SPINAL TAP, Harry has been doing satire on L.A. radio for three years—give us a call and tell us what you think.

Other special features will follow this summer on MORNING EDITION. Keep listening to 103.3 FM for details. One of those is a special series on American volunteer workers in Nicaragua. There is a great deal of interest in these people with the recent death of Benjamin Linder. We think this series of features will give some good insight on their motives and their lives in war-torn Nicaragua.

Who says the mass media has to get boring every summer session—we think you'll find the Sound Alternative as refreshing as ever.

NPR to Provide Special Coverage of Congressional Hearings on Iran Affair

National Public Radio is producing special in-depth coverage of the congressional hearings on the Iran-Contra arms deals. NPR's Special Events Unit produces a daily half-hour summary of the House and Senate hearings, which began in April and are likely to continue throughout the summer.

This additional NPR coverage will complement the regular in-depth reporting featured on the highly-acclaimed newsmagazines, All Things Considered, MORNING EDITION, and WEEKEND EDITION. The half-hour analyses will directly follow completion of the daily news program, All Things Considered, and will be heard on KUMD at 5:30 p.m.

A team of Washington correspondents, including Linda Wertheimer, Cokie Roberts, Jim Angle, and Nina Totenberg, will provide NPR's special daily report. Coverage will include a 20-minute summary of highlights of the day's proceedings, followed by interviews with public officials or foreign policy experts who will share their perspectives on the implications of congressional findings.

"We believe special summaries are the most efficient means of providing in-depth and accurate analyses of these key hearings," says NPR Special Events Director Jude Franco Doherty. "This additional coverage typifies NPR's comprehensive approach to complex public policy issues."

KUMD is not carrying the Congressional hearings on the Iran-Contra affair in their entirety. KUMD is carrying NPR's Special in-depth reports. They can be heard at 5:30 p.m. on each day that a hearing occurs. This coverage is an important means for keeping up to date on the hearings. KUMD will air these special reports for the length of the hearings.

Music

Ben Sidran on Records -- and the future of Jazz

"In the following interview, jazz singer/pianist Ben Sidran, host of National Public Radio's Sidran on Record, shares his thoughts on the prospects for jazz recording artists as they move into the future.

Why is it so important for jazz players to record? And how have records shaped the jazz world?

It is certainly possible to over-record. But at the very least, a record is an expensive calling card that enables you to get work. And it teaches you an awful lot about yourself as a musician.

On a club date, playing live, you can approach a tune experimentally, trying different things. But when you're in a studio, getting ready to preserve for all eternity your interpretation of "I Can't Get Started," you really search yourself to find out what you have to say.

Ironically, records have had a hand in the phenomenon of some younger players not having anything to say -- or rather, being full of technique and lacking a distinct voice. There's a chameleon quality to their playing; because records provide access to hearing lots of great stylists, young musicians may fail to evolve styles of their own.

The record industry is in the news

today -- but because of its technology, rather than its music. What does the transition from vinyl to cassettes, digital recordings and compact discs mean to jazz musicians -- and to jazz listeners?

Rapid change always seems intimidating, but I think advances in recording technology are good news for jazz. Digital sound quality is very flattering to acoustic music. It gives jazz an amazing depth and clarity that's really, well, romantic.

Also, record labels are reissuing out of print jazz titles on compact discs which means money and exposure for established artists. And musicians of the future will be able to make studio quality recordings in their homes.

Do you think it's harder to be a young musician now than in the past?

Certainly it's more complex. There's no clear way to get ahead. The classic tradition of working clubs and hanging out with the elders has broken down, and young players are left with a series of question marks.

Should you make a name for yourself by playing pop and then switch back to jazz? Or does that mean you'll never be accepted by the jazz world? Should you make videos? But what exactly is a jazz video anyway -- and where would it be played?

You address some of these issues with your guests this season who represent the business end of the music.

That's right. These issues come up with everybody I talked with, Herbie Hancock, Keith Jarrett -- everybody's affected. It's just that in a world of mass-market music, jazz is at a disadvantage. It's music on a human scale, and the big record labels have all but abandoned it. To survive, we've got to be realistic, and take an active part in the recording, distribution, booking -- every aspect of getting the music out there.

One guest this season is Dave Grusin. He's a piano player and composer who started a terrific small label, GRP, that just did a digital recording of Ellington recreations with Mercer Ellington's orchestra. Branford Marsalis -- a guest last year -- plays tenor. Grusin's got a lot of ideas that will make a difference. But, unfortunately, distribution of these labels is spotty.

On the other hand, maybe it's never been easy. Max Gordon, the owner of the Village Vanguard, is a guest. He's been on the scene for about 50 years, and he says that things are different, but no more difficult. People today tend to romanticize the past. And then and now, people still choose to be

jazz musicians, and to do what they have to do in order to keep the music going.

Are you planning any recordings yourself?

So glad you asked. I've got two projects in process. I'm doing a series of duets. There's one where I'm on piano and Richard Davis plays bass, one with Phil Upchurch on guitar. I do one with Chico Freeman. Chico's on the show this season. And there's a vocal duet with Janis Siegel, a wonderful singer from Manhattan Transfer.

The other record, which I'm producing with Steve Miller, is focused on the blues.

Do you ever find your own music influenced by your guests on Sidran on Record?

Only in the broadest sense. The pre-eminent lesson I've learned from the dozens of Sidran on Record interviews is to be myself. In jazz there's really no such thing as being the best. My goal is to make my music reflective of my unique experience as Ben Sidran. And that value is constantly affirmed as I talk to jazz artists on Sidran on Record.

Sidran on Record airs every Wednesday at 6:00 p.m.

Week at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday		
5:30	Morning Edition (news magazine)								
8:10							Weekend Edition		7:00
			Talkline						9:00
11:00	Musical Variety				Musical Variety		Musical Variety		Noon
					Our Front Porch		New Dimensions		1:00
	Musical Variety				Folk 'n' Blues		Musical Variety		2:00
3:30	Fresh Air						Folk Migrations		
4:00	All Things Considered (news magazine)						Blues 'n' Things		
5:30	Iran/Contra Special Reports and Special Features						Weekend ATC		5:00
6:00	New Sounds	Pickin' in the Wind	Sidran on Record	Heard it Through the Grapevine	Blues Alley		McPartland	Public Affairs	6:00
7:00	Jazz Expansions	Ruby Red Slippers	Jazz Expansions	Crossroads			American Jazz Radio Festival	Wise Women Radio	7:00
8:00									9:30
10:00	Maximum Vibration	World Beat	Steppin' Out	RPM	Interstate 103	Jazz Expansions			
1:00	KUMD 103.3 FM - Public Radio					Moondance			Mid night
3:00									3:00

Programs at a Glance

All Things Considered. NPR's award winning news and public affairs magazine program aired daily to round out your day.

The American Jazz Radio Festival. A weekly series presenting the finest jazz from coast to coast - performed in nightclubs, festivals and concert halls.

Blues Alley. A weekly program committed to the blues in its pure form from Chicago to the Mississippi Delta. Listen to such greats as Muddy Waters, Brownie McGhee, Buddy Guy, and many others.

Blues 'n' Things. A weekly program which presents all of the blues from the Mississippi Delta and Chicago to the rising urban scene in Los Angeles.

Crossroads. A weekly program devoted to rock music of the 1950s and 60s and will cover the music of Chuck Berry and Buddy Holly up to Janis and Jimi and through to the Beatles and the Stones.

Fresh Air. Host Terry Gross interviews some of today's most interesting and provocative personalities.

Folk 'n' Blues. A weekly program which gives listeners an exciting overview of these two rich traditions.

Folk Migrations. A weekly program that explores the full range of our outstanding folk library.

Heard It Through the Grapevine. A weekly program featuring the best of R & B in all the styles of the great synthesis of popular black music in the 1950s and 60s. Listen for artists the likes of the Orioles, Moonglows, Ray Charles, and James Brown.

Interstate 103. Classic rock 'n' roll after the midnight hour.

Jazz Expansions. Highlights the many forms of jazz.

Maximum Vibration. A new weekly program which plays a wide variety of rock from the 1950's to the 1980's.

Moondance. A weekly program playing a variety of rock and other related music such as reggae, urban blues, and country rock.

Morning Edition. NPR's award winning morning program of news and public affairs with local news, arts features, events announcements and weather.

Musical Variety. Our daily program which draws from all of our vast musical libraries and which is always kept fresh through the use of a variety of announcers.

New Dimensions. Conversations with thinkers on the leading edge of change.

New Sounds. A weekly series featuring an adventurous blend of electronic, acoustic, ethnic, and folk music, including creations by

some of today's most advanced "new music" composers.

Our Front Porch. A weekly, hour long, live in concert program presenting an eclectic view of traditional music.

Pickin' in the Wind. A weekly program which presents a healthy mix of folk music from the traditional to the creators of a new tradition.

RPM. A unique weekly program committed to airing new, often struggling artists not heard on other radio stations. Explore hardcore punk, new wave, dance beat, and pop rock.

The Ruby Red Slippers Show. A weekly program featuring the rich and varied music of feminist songwriters and performers plus occasional news, poetry, and other aspects of women's culture.

Sidran On Record. Host Ben Sidran

reviews the latest jazz albums and talks with the artists making them.

Steppin' Out. A weekly program which plays the full spectrum of rock 'n' roll from its beginnings to the progressive 1980s.

Weekend Edition. NPR's weekend morning news, information, public affairs, and arts and entertainment program featuring Saturdays with Scott Simon and Sundays with Susan Stamberg.

Wise Women Radio. A weekly program by and about women aimed at increasing people's awareness of women's culture, issues and history. The program includes album features.

World Beat. A weekly program featuring music made outside the developed nations, but will include North American and European artists who have applied reggae, ska, salsa, and the various African and Asian beats to western popular music and jazz.

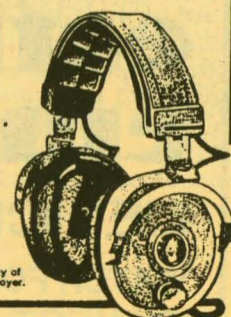
Listen at 6:20 and 7:50 a.m. to **MORNING EDITION** for weekly local arts coverage!

For a free program guide, call 726-7181.

103.3 kumd

Public Radio at UMD

Continuing Education and Extension, University of MN, is an equal opportunity educator and employer.



Made possible in part by grants from the Arrowhead Regional Arts Council and the Duluth-Superior Area Community Foundation.

Mondays

New Sounds

6:00 p.m.

John Schaefer hosts this one-hour weekly series featuring an adventurous blend of electronic, acoustic, ethnic, and folk music, including creations by some of today's most advanced "new music" composers.

6/1 The Turtle Island String Quartet is featured in performance and conversation; works heard include music from the ensemble's Windham Hill album, "Chiaroscuro."

6/8 In a program entitled "New Music from New England," host John Schaefer presents works including "Lake Study #9" by Lar Duggan, and "Icefire" by Pat Metheny, and "Dorian Hills" by Kay Gardner.

6/15 In the third installment of host John Schaefer's series on "Extending the Voice," works by Somei Satoh, Philip Glass, and Tui St. George-Tucker are presented.

6/22 In a program recorded live at New York's Merkin Concert Hall, host John Schaefer presents works by Elodie Lautin and Ben Tavera King.

6/29 John Schaefer presents a special collage of words and music, featuring music by Gurdjieff/de Hartmann and contemporary works inspired by Gurdjieff's writing and teachings.

7/6 Host John Schaefer takes "A Quick Look at Electronic Instruments" with works by Olivier Messiaen, George Todd, and David Behrman, as well as arrangements of works by Saint-Saens and Bach.

7/13 The World Music trio Codona performs works including "Codona," "Travel by Night," and "Que Faser."

7/20 Featured are works by Peter Michael Hamel, Steve Reigh, Arvo Part, and Constance Demby.

7/27 John Schaefer presents a special program of "Pop Music Around the World."

Wednesdays

Talkline!

10:00 a.m.

Join us for informative, thought-provoking call-in programs featuring University and community guest experts. Radio you can talk back to!

6/3 Leon, Nicaragua: Minnesota's Sister State. Penny Cragun, Mickey McGilligan, and Shary Zoff of the Two Harbors branch of Project Minnesota/Leon discuss relationships between the state of Minnesota and the state of Leon, including recent and planned trips to Nicaragua.

6/10 The Next Minnesota. A review of the last legislative session with Senator Sam Solon, DFL-Duluth and an Independent Republican guest to be confirmed.

6/17 (To be announced)

6/24 Self-healing. Dr. Doug Hiza, family practitioner and Clinical Associate Professor, UMD Medical School explains how you may be able to chase away warts, reduce symptoms of asthma, even fight off cancer using auto-suggestion, biofeedback, and other non-traditional techniques.

7/1 St. Louis County: In the Crunch. Marilyn Krueger, St. Louis County Commissioner, and Kark Nollenberger, recently-appointed County Administrator, discuss problems and plans in county government.

7/8 (To be announced)

7/15 Genetic Engineering. Stephen Hedman, Associate Professor of Biology, Biochemistry and Medicine talks about what is behind the headlines, what's possible, what may be possible in the future, how do we decide which of the possibilities we should pursue?

7/22 Aids In Minnesota. A look at what we know today about the disease, its reach in our region, and what is being done. The guest will be Lon Anderson of the St. Louis County Health Department.

Sidran On Record

6:00 p.m.

Jazz pianist-singer-composer Ben Sidran hosts this series that listens to and talks about jazz. Each week Sidran and his guest spend an hour exploring the origins and the future of the world of jazz.

6/3 Saxophonist Michael Brecker demonstrates his unique breath-controlled synthesizer, and talks about his distinguished recording career, from the Brecker brothers ("Sneaking Up Behind You") to the present.

6/10 A conversation with Snookie Young, celebrated for 40 years as the ultimate big-band lead trumpet player, is combined with recorded examples of Young's work with the Jimmy Lunceford, Count Basie, and Tonight Show orchestras.

6/17 Flutist James Newton shares selections from his recorded tributes to Mingus, Ellington, and Dolphy and discusses the impact of Los Angeles on several generations of musicians.

6/24 (To be announced)

7/1 (To be announced)

7/8 Two distinctive guitar stylists, Larry Coryell and Emily Remler explains how they formed a seamless duo together, and discuss classic duo recordings of Bill Evans with Jim Hall and George Cables with Bruce Forman.



Larry Coryell

7/15 Drummer Max Roach demonstrates the link between jazz drumming and tap dancing and compares his early recordings with his recent ones.

7/22 Baritone saxophonist Pepper Adams remembers highlights of his musical career with selections from several of his recorded works, including sessions with Thelonious Monk, "Live at Town Hall," and his own Grammy-nominated "Live at Fat Tuesday's."

7/29 Violinist John Blake describes the impact of classical Indian and Western techniques on his jazz and blues solos, and discusses recordings by the Kronos Quartet, and violinists Didier Lockwood and Jean-Luc Ponty.

Listen Up!

... WE SUPPORT PUBLIC RADIO



Fridays

Our Front Porch

1:00 p.m.

This continuing series of hour-long programs presents an eclectic view of traditional music from the United States and abroad. Hosted by John Sheffler, the presentations feature performances of blues, folk, bluegrass, and music from around the world.

6/5 Ray Kamalay's forte is performing swing, early jazz, and torch songs; Joel Mabus is equally adept performing swing, guitar and fiddle. As a duo they light up the stage.

6/12 The traditional bluegrass sounds of Hot Rize blend with the toe-tapping western swing music of Red Knuckles and the Trailblazers.

6/19 Folk musician Rosalie Sorrels performs some of her favorite tunes.

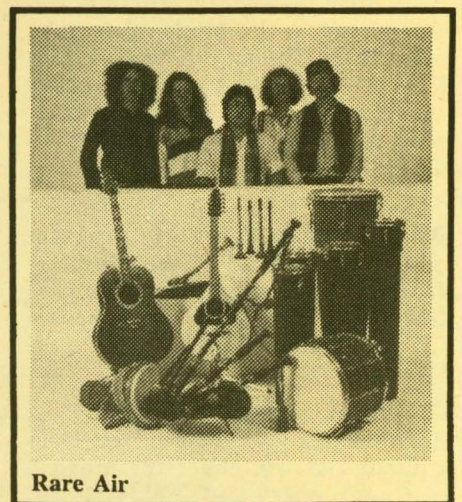
6/26 The Double Decker String Band mixes performances of vintage music, turn-of-the-century ragtime, and great fiddle tunes with commentary on the music's history.

7/3 Ireland's renowned Boys of the Lough perform in this special celebration of traditional music.

7/10 This visit from Walt Michael and Company features dulcimer master Michael, fiddler John Kirk, and bassist Mark Murphy joining voices for soaring renditions of traditional and original music.

7/17 Traditional music, country blues, and rock come together in the near-legendary person of David Bromberg, who joins with special guests Rory Block and Peter "Madcap" Ruth for an exciting and varied performance.

7/24 East meets West and past meets future on this week's program featuring Rare Air, Canada's highly-acclaimed Celtic/jazz/rock/fusion group.



Rare Air

7/31 Leftwich, Higgenbotham and Ritchie perform state-of-the-art old-time music, with Brad Leftwich drawing on his musical lineage as heir apparent to the late, great Tommy Jarrell.

8/7 A pioneer of progressive banjo, Tony Trischka joins with the dynamic bluegrass quartet Skyline for a program of contemporary country, jazz, and swing.

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Saturdays

Marian McPartland's Piano Jazz

6:00 p.m.

Pianist, Marian McPartland hosts this unique jazz series. Each program features McPartland in performance and conversation with famous guest artists who discuss their craft and career influences.

6/6 The father of two famous jazz artists—Wynton and Branford Marsalis—Ellis Marsalis is a teacher and performer as well as a recording artist. He plays one of his own compositions, "Syndrome," and Marian offers her "Delicate Balance" in return. The two artists join forces for a finale duet, "Blues in Boogie".

6/13 John Colianni and McPartland demonstrate their composing and playing skills: Colianni with his "Slow Blues," and McPartland with the reflective "Melancholy Mood."

6/20 Society bandleader Peter Duchin elegantly interprets Gershwin's "Someone to Watch Over Me," which McPartland follows with Rogers and Hart's "It Never Entered My Mind."

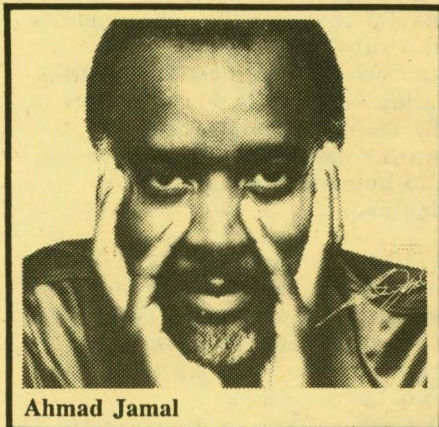
6/27 Jane Jarvis plays "The Bouncer," which she wrote with Carol ReCamp, and with McPartland swings a mutual composition entitled "J & M Blues."

7/4 This week's guest is Ram Ramirez, best known as composer of Billie Holliday's hit "Lover Man" which Marian McPartland plays, followed by a duet version of "Undecided."

7/11 Trumpeteer Dizzy Gillespie joins McPartland for piano duets and a piano solo, then picks up his horn for inspired solos on "In a Mellow Tone" and "Lullaby of the Leaves."

7/18 Boogie-woogie star Cleo Brown demonstrates the swinging left hand that made her popular in the 1930s, playing old favorites: "Pinetop's Boogie" and "When the Saints Go Marching In."

7/25 Contemporary jazz stylist Ahmad Jamal plays new compositions including "Spain" and "Without You" and then reprises "Poinciana" and "But Not For Me" from his early days.



Ahmad Jamal

The American Jazz Radio Festival

7:00 p.m.

This two-hour weekly series presents the finest jazz, from coast to coast, performed in nightclubs, festivals and concert halls.

6/6 A large orchestra accompanies saxophonist Eddie Daniels in the first hour, followed by the intimate teaming of Daniels with a small jazz ensemble.

6/13 The swinging sounds of guitarist Kevin Eubanks are captured in a performance recorded live from Tacoma, Washington.

6/20 Legendary trumpeter Doc Cheatham displays the talent and exuberance that have kept him on the jazz scene for more than 60 years.

6/27 Pianist and composer Ahmad Jamal is heard in a live recording from Buffalo's Tralfamadore Cafe.

7/4 Recorded at New York City's Sweet Basil's saxophonist David "Fathead" Newman plays jazz with deep roots in the blues.

7/11 This program features the exciting music of Lisle Atkinson, recorded live at the Jazz Forum in New York City.

7/18 Pianist/bandleader Chick Corea and vibraphonist Gary Burton team up this week in an exhilarating duo performance.



Chick Corea

7/25 This double-header begins with singer/composer/pianist Andy Bey, and continues with legendary singer and saxophonist Big Nick Nicholas.

8/1 This week's program features singer Jay Clayton, backed by a trio, in a performance recorded live in Tacoma, Washington.

The Jazz Club Presents: 'Live' Jazz

8:00 p.m. June 17

7:00 p.m. July 3



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Sundays

New Dimensions

11:00 a.m.

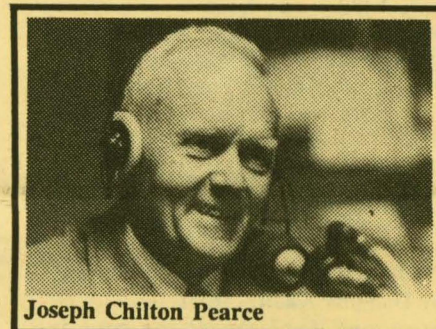
This continuing series presents conversations with thinkers on the leading edge of change.

6/7 **New Realities: Science and Mysticism with Renee Weber.** Professor of Philosophy at Rutgers University, Renee Weber shares her personal experience of meeting and talking with many great minds and rare mystics.

6/14 **Creativity as a Way of Life with Michael Ray.** Ray teaches a pioneering course on "Creativity in Business," which has achieved national reknown.

6/21 **The Heart of the Goddess with Hallie Austen Iglehart and Karen Vogel.** Iglehart and Vogel, who lead "The Heart of the Goddess" workshops, share their wealth of knowledge and experience of ancient women's wisdom from many diverse cultures.

6/28 **Adventures of the Mind with Joseph Chilton Pearce.** Understanding the basis of learning and how the brain works lie at the core of Joseph Pearce's message.



Joseph Chilton Pearce

7/5 **Afghanistan: Another Holocaust? with Robert Cabot and Bob Fuller.** Here two "citizen diplomat" principals of the Mo Tzu Project, who recently visited the Afghan refugee camps on the Afghan-Pakistani border, tell an astounding story of chaos and courage, and suggest a unique opportunity for bringing the superpowers closer together.

7/12 **Society as an Addict with Anne Wilson Schaeff.** Psychologist Schaeff sees society functioning as an addict, and suggests that only with a complete retooling of society, one that will emphasize health, wholeness and foster the highest human values, will society face its addiction and actively begin to recover.

7/19 **Intimacy and Relationship with John and Kris Amodeo.** The Amodeos, who are psychotherapists, offer many practical ideas for realizing the potential of relationship.

7/26 **From Consensus Trance to Self-Transformation with Charles Tart.** Tart, a world famous authority on consciousness, has coupled his experience with Aikido, Buddhism and the teachings of Gurdjieff, with his training as a psychologist to develop many useful techniques to literally wake up from this self-induced trance and become more fully alive and aware in the moment.

5:30 p.m. Special Features

Conversations at Split Rock

In this locally produced series host Jean Johnson interviews nationally and internationally recognized artists teaching in UMD's summer Split Rock Arts Program.

6/8 **Nadine and Craig Blacklock.** The Blacklocks talk about their family involvement in nature photography, their work life, and how they teach.

6/9 **Judith Roode and Phebe Hanson.** Artist Judith Roode and writer Phebe Hanson talk about the value of keeping visual and written journals.

6/10 **Kate Green and Natalie Goldberg.** Poets Kate Green and Natalie Goldberg talk about the writing process, writing together, and recognizing poetry in writing done for other purposes.

6/11 **Harmony Hammond.** Artist and feminist Harmony Hammond talks about her development as a feminist artist, high and low art in our culture, and what is good political art.

6/12 **Yasuko Yabe, Warren MacKenzie and Lok Tok.** Fabric design artist Yasuko Yabe, potter/teacher Warren MacKenzie, and painter Lok Tok talk about the importance of the arts and the role of the artist in different cultures and discuss the issue of traditional versus experimental art.

Middle East: New Directions

A five-part series from independent radio producer David Barsamian, offering a penetrating and unusual perspective on the complex problems facing this crucial area of the world.

6/29 **Noam Chomsky** presents a lecture that analyzes U.S. Policy goals in the Middle East.

6/30 **Noted author and Columbia University professor Edward Said** will present the Palestinian point of view. Professor Said is one of the most articulate and eloquent speakers on this subject today.

7/1 **Mark Rosenblum,** the North American coordinator for Peace Now, the main Israeli peace group, will discuss the prospects for future dialogue between the people of Israel and Palestine.

7/2 **Joe Stork** will offer some background and insight into the Iran/Iraq war.

7/3 **David Barsamian** interviews Columbia University professor Edward Said.

Sundays

New American Radio

6:00 p.m.

An exciting, highly produced variety of acoustic documentaries, free form radio plays, docusfiction, sound portraits, and listener interactive radio art in stereo.

6/7 Alaska Genesis, An Auditory Profile by Bill Fitzgibbons and Ken Gray. Layered like geological time, Alaska Genesis utilizes the sounds of Alaska's natural world, its native languages and ritual chants, its pipeline and electronic communications network to produce a subtle and unique document.

6/14 Down with the Titanic, A Radio Commemoration by Gregory Whitehead. Producer Whitehead convenes historians and museum curators to contemplate artifacts from the "Floating Palace."

6/21 Audiographs—Songs from the Tenderloin, Audio Portraits by Marcos Kounalakis, Barney Jones, and Kim McKee. In Songs from the Tenderloin, the producers present condensed and dramatized audio portraits of people who live on the streets of San Francisco.

6/28 Gardens of Stone, A Documentary by Davia Nelson. Producer Nelson goes behind the scenes to record the making of Francis Ford Coppola's latest film, Gardens of Stone, the story of an American soldier and the Army ceremonial unit, the Old Guard.

7/5 Hotel, An Elusive Sound Drama by Douglas Kahn. In Hotel, producer Kahn treats the sounds of television as his artistic raw material while using a Macintosh computer to produce a work that

can perhaps best be described as word processing with speech, noise and music.

7/12 Building A Universe, An Experimental Radio Play by Helen Thorington. Building a Universe focuses on the new reproductive technologies and the scientists responsible for their development. This program explores the as yet undiscussed implications of this new technology.

7/19 Accusations, A Docusfiction by Susan Stone. Hannah Storey moves through a landscape plagued by eavesdropping neighbors and introspective dialogues. Eyewitness accounts and her inner voice present the listener with scenes viewed through an apartment window until the shifting light reveals what she has hidden in the dark.

7/26 Foundpoems for Radio. This program is made up of four sets of poems with the titles of "Elements of Agriculture-Manures," "Household Discoveries," "Reading and Writing," and "Advanced Lessons in Lip Reading." This production utilizes the sonic possibilities inherent in the contemporary digital audio recording studio to explore the environment for textural material found in unexpected places and on unusual subjects.

Little Chills

6:30 p.m.

This is a series of short plays from ZPPR Productions, a talented New York Repertory Radio Drama group. The playlets presented here represent a variety

of subjects and styles ranging from suspenseful contemporary dramas to satiric murder mysteries and a genuinely original parody of the hard-boiled detective story.

6/7 Vigilante by Tamora Pierce. A stark drama of our times, this playlet concerns the consequences of a subway mugging. **An Open-and-Shut Case** by Timothy Liebe. Nothing is what it seems in a seemingly straightforward murder case, solved by a shrewd and humane woman police lieutenant.

6/14 Deja Vu by George Zarr. The clock turns back for a dying man whose tragic life has been haunted by the memory of an unsolved murder. The shocking truth is at long last revealed.

Hatrack of Death by Andrew Joffe. A madcap farce in which the unlovely host of a bizarre cocktail party is found murdered. In the classic tradition, every one of the guests is a suspect.

6/21 The Surveillance of Benjamin Dogg by Andrew Joffe. An ordinary man is trapped between an unknown murderer out to kill him and the sinister implacable policeman who is determined to protect him. A black comedy. **Lefty** by Pamela Peterson. A group of high school students is stranded in a snowbound bus. Can Lefty, the archtypical smart nerd, save the day?

6/28 Spare a Quarter, Mrs. Fenton by Andrew Joffe. In this gripping and poignant psychological thriller, an ambitious young executive is haunted and finally consumed by the spectre of his greatest fear: the homeless street people. **Grecian Girdle** by Timothy Liebe. "Athens. It's a tough town but it's my town." So speaks Philomestes, philosopher-for-hire in this high-spirited parody of hardboiled detective drama. Set in ancient Greece, the story concerns Hippolyta's missing girdle. The Maltese Toga?

Bauersfeld of classic stories from literature dealing with the dark places in human life and thought—highly literary horror stories. Produced in the 1960's for Pacifica Station KPFA in Berkeley, these rebroadcasts feature new introductions by the producer. These plays were not heard when KUMD broadcast part of this series last year.

7/5 The Judgement by Franz Kafka. There was his friend in Russia, and his wife Frieda, both compromised by the demon father, who jumped up and down on the bed condemning him to death...for innocence. It seemed like a nightmare until he was drawn to the place of execution, by the river.

7/12 The Death of Halpin Frayser by Ambrose Bierce. "It is known that some spirits which in life were benign become by death evil altogether." So the mother walked the hills by night in search of her once beloved son.

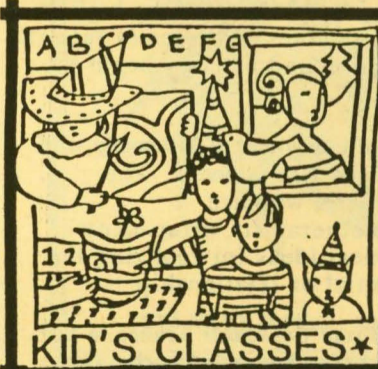
7/19 The Man of the Crowd by Edgar Allan Poe. The old man's face had an expression of malice, terror and supreme despair. But he was followed in vain. He couldn't be reached in the crowd. His crime couldn't be revealed.

The Tell-Tale Heart by Edgar Allan Poe. After he murdered the old man, the vulture eye was closed forever. But the heart?

7/26 An Evening's Entertainment by Montague Rhodes James. Old Granny sits by the winter fireside with the Squire's children and tells them tales that keep them silent and terrified long into the night. What were those tales and wherever did they come from? Granny thinks they were true, but she can't quite remember.

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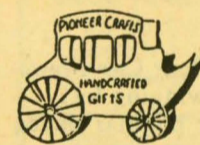
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Letters from Listeners

The programming keeps getting better and better. Talkline has been interesting. The local public affairs programming has been good too. I continue to enjoy the variety of music. I don't mind putting up with some music I don't like in order to get a variety of music I do like as well.

Thanks.

Mickey McGilligan
Duluth, MN

I appreciate you so much. You are now consistently heard loud and clear on my portable radio. Now I can hear you well on my car radio at Hinckley, but when I turn west on Hwy 23 it cuts out near Brook Park. I appreciate your broad spectrum of music, the women's programs, the NPR commentaries, etc. Wish more people were aware of your station. KUMD to me is a personal, relaxing, learning, rejuvenating experience.

Ramona Kopnick
Sandstone, MN

I used to enjoy KUMD in the am - 6:30-8:00 a.m. - on my way to work and at work because there were good feature stories and some music as well. Now all I get is the same old national junk stories I heard the evening before and no music at all. The announcer tells what's coming up and then the story is repeated. I do enjoy For The Birds but since I don't listen to KUMD in the a.m. now, I frequently miss it. I don't care to hear Weekend Edition either. In general I think KUMD is a high quality free flowing station that has lots of energy and a lot to offer. Please don't spoil it by adding any more national "news" shows.

Larry Heinis
Duluth, MN

Talkline's Jean Johnson sounds as good as Terry Gross. Good Job. A thank you, to all of you.

Glen Filipovich
Duluth, MN

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As far as professionalism goes I thoroughly enjoy Shaun in the morning for news. That is the one spot (news broadcasts) that professionalism needs to exist. Otherwise I am fearful about professionalism creeping into the announcers' position. I like the at-home feel to the people on the radio and enjoy the wide variety of people and their quirks and characteristics.

Rich Sill/Terry Hamp
Duluth, MN

Please play more contemporary jazz from the 80's.

Dick Heim
Duluth, MN

Wondering what you're going to replace The Hitchhiker's Guide to the Galaxy with. It'll be a tough act to follow.

Congratulations on the success of your spring drive. Special thanks to Laura Erickson's For The Birds and to Patrick Eller for his musical tastes.

Peter Jongewaard
Canyon, MN

The station is great, everyone does a great job. Be careful with any changes!!!

David Olson
Saginaw, MN

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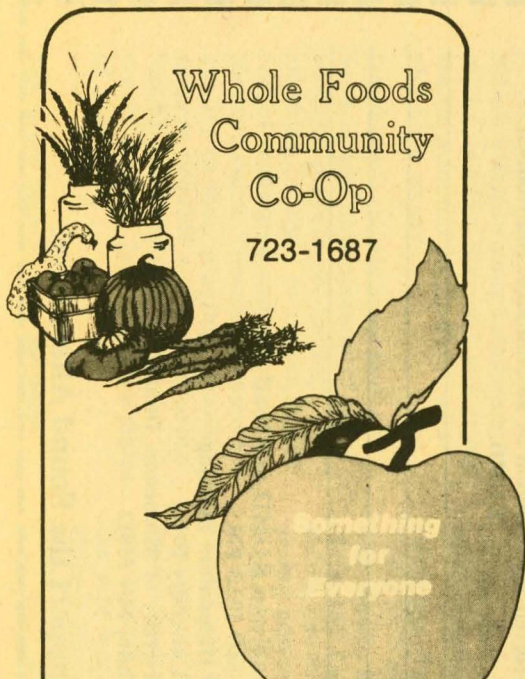
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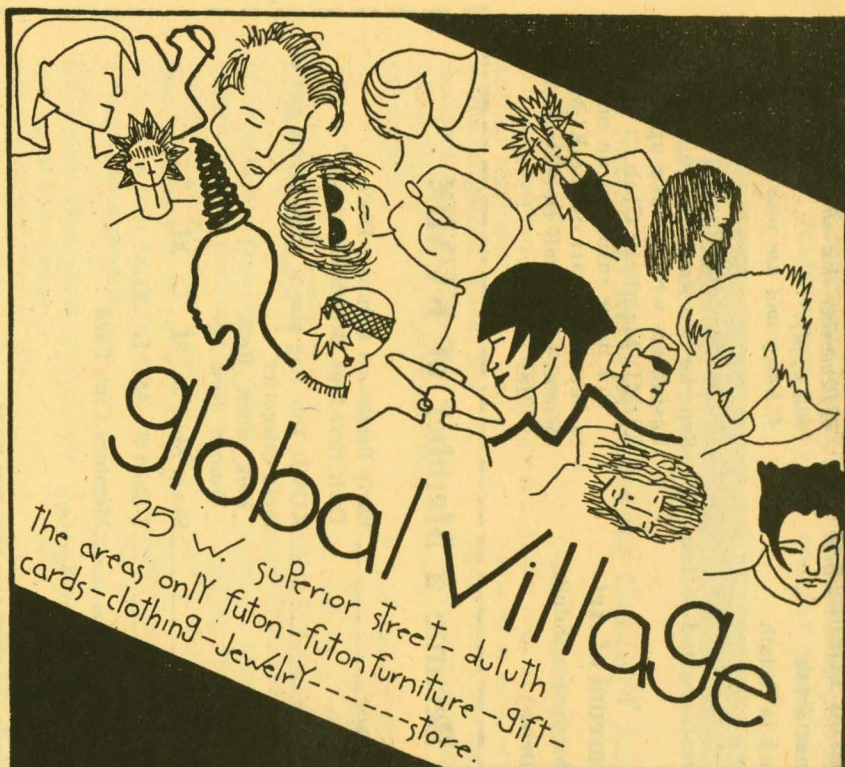


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