

◆ CONTRIBUTORS

**Silvia Arroyo** is Lecturer of Spanish at University College Cork, Ireland. Her interdisciplinary research explores the intersections of scientific and literary discourses in the Spanish Golden Age, spanning the fields of literary criticism, intellectual history, the history of science, and cultural studies. Her articles have appeared in *eHumanista*, *Symposium* and *Romance Quarterly*. She is currently working on a book project focusing on gendered astrological metaphors in Baroque theater.

**Margaret Boyle** is Associate Professor of Romance Languages and Literatures. She is author of *Unruly Women: Performance, Penitence and Punishment in Early Modern Spain* (University of Toronto Press, 2014) and co-editor of a forthcoming volume on early modern health, healing and gender in the Iberian world. For 2019-2020, Professor Boyle has been awarded the Howard Foundation Fellowship for literary studies and will be in residence in Spain starting in January at the López Piñero Institute for the History of Science and Medicine as a Fulbright Senior U.S. Scholar.

**Joan F. Cammarata** is Professor of Spanish at Manhattan College. Her research and teaching focuses on the literature of early modern Spain. She authored the book *Mythological Themes in the Works of Garcilaso de la Vega* and edited the volume *Women in the Discourse of Early Modern Spain*. She is on the Editorial Board of *Quaderni Ibero Americani* and has served on the Executive Council of The Cervantes Society of America and as President of the Northeast Modern Language Association. Her published research comprises studies of Cervantes, Garcilaso de la Vega, St. Teresa of Ávila, and Teresa of Cartagena, with most recent contributions to two volumes of the *Modern Language Association Approaches to Teaching* series (St. Teresa and Cervantes).

**Gregoria Cavero Domínguez** is Professor of Medieval History at the University of León, Spain. Her research has focused mainly on these three themes: the pilgrimage routes to Santiago de Compostela in the Middle Ages, monasticism in the Middle Ages, and anchoritism and reclusion in the Middle Ages. On the issue of anchoritism and reclusion the following of her works, among others, are outstanding: “Fuentes para el estudio del emparedamiento en la España medieval,” *Revue Mabillon*, 17, 2007, pp. 105-26; “Anchorites in the Spanish tradition,” in L. H. McAvoy (ed.), *Anchoritic Traditions*

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**Emily Colbert Cairns** is an Associate Professor of Spanish at Salve Regina University. She specializes in gender, *converso* and crypto-Jewish identity in the early modern period and has published with *eHumanista*, *Chasqui*, *Cervantes Journal* and *Hispanófila*. She is the co-editor of this volume, *Confined Women: The Walls of Female Space in Early Modern Spain* (Hispanic Issues Online 2020) and she is the author of *Esther in Early Modern Iberia and the Sephardic Diaspora: Queen of the Conversas* (Palgrave 2017). Currently she is guest editing a critical cluster for *La Córónica*. She has held research fellowships at the Bancroft Library, (UC California, Berkeley), and the *Biblioteca Nacional* in Madrid. She spent the fall of 2019 conducting research in the *Archivo de la Diputación de Sevilla* in support of her current book project on breastfeeding practices in the early modern period.

**Anne J. Cruz** is Professor of Spanish and Cooper Fellow in the Humanities Emerita at the University of Miami. She received her A.B., A.M., and Ph.D. from Stanford University, and taught at the University of California, Irvine and the University of Illinois-Chicago. She has received numerous awards from, among others, the National Endowment for the Humanities, Spain’s Ministry of Education, and the Andrew J. Mellon Postdoctoral Fellowship. Dr. Cruz has published widely on early modern Spanish literature, focusing mainly on women’s writings, the picaresque novel, poetry, and Cervantes. Her most recent publications include *The Life and Writings of Luis de Carvajal y Mendoza* (2014); with María Cristina Quintero, *Beyond Spain’s Borders: Women Players in Early Modern National Theaters* (2016); and with Nieves Baranda, *The Routledge Companion to Early Modern Spanish Women Writers* (2018), which received the 2018 Society for the Study of Early Modern Women and Gender Award for Collaborative Research. A corresponding member of Spain’s Royal Academy of History, she is on the board of numerous scholarly journals and is editor of the Louisiana State University Press series, *New Hispanisms: Cultural and Literary Studies*.

**Electra Gamón Fielding** is Associate Professor of Spanish at Weber State University. Her research interests include women writers in Medieval and Early Modern Spain, and the presence of Orientalized elements in Spanish cultural

production, focusing especially on the representations and the exotization of Jewish and Muslim women in the Early Modern picaresque novel. She has presented various papers at national and international conferences on Early Modern literary and cultural representations of women, as well as on studies framed within Postcolonial theory. Lately, she has been researching the area of Catalan studies, working on the poetry of Salvador Espriu and the work of Sor Isabel de Villena. Her work on Salvador Espriu has been published in *Confluencia*.

**Fernando Gómez** is Associate Professor of Spanish in the Department of Modern Languages and Literatures at Knox College in Galesburg, Illinois where he teaches courses on Golden Age drama, *Don Quixote* and the diverse cultures of the Spanish-speaking world. He prepared an edition of Calderón de la Barca's *La dama duende* for Cervantes & Co., and has published articles on this playwright in *Bulletin of the Comediantes* and *Symposium*.

**Stephen Hessel** is an Associate Professor of Spanish at Ball State University. His research focuses on metacritical and geocritical approaches to Cervantes's literary works and biography within contemporary culture. His scholarly work can be found in publications such as *Cervantes: Bulletin of the Cervantes Society of America*, *Hipogrifo: Revista de literatura y cultura del Siglo de Oro*, *Anuario de Estudios Cervantinos*, *Cincinnati Romance Review*; and books including *Metacritical Cervantes*, *Don Quixote: The Re-accentuation of the World's Greatest Literary Hero*, and *Fear Itself: Reasoning the Unreasonable*.

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**Brian M. Phillips** is Assistant Professor of Spanish in the Department of English, Foreign Languages and Speech Communication at Jackson State University. His research and teaching center on power relations and disenfranchisement through the lens of literary and cultural representations of otherized figures in the theater and prose of Golden Age Spain. His recent work can be found in two collected volumes of essays titled *Mikhail Bakhtin's Heritage in Literature, Arts, and Psychology* and *Metacritical Cervantes: Early and Modern Contexts*. He has likewise recently published scholarly

journal articles in *Cincinnati Romance Review* and with *Hispanic Studies Review*, among others, all dealing with Spanish literature and culture of the Renaissance and Baroque periods. His current contribution and editorial role in this collection of essays is, in part, resultant of the Northeast Modern Language Association's Summer Fellowship award.

**Ana M. Rodríguez-Rodríguez** is an Associate Professor specializing in Early Modern Spanish Literature at the University of Iowa. She has published articles on a variety of topics such as Christian-Muslim relations in the Mediterranean, women's writings, and the Asian Spanish empire. In 2013, she published a book exploring Spanish captivity during the 16th and 17th centuries (*Letras liberadas. Cautiverio, escritura y subjetividad en el de la época imperial española*. Madrid: Visor Libros), and she is currently writing a monograph about the Philippines during Spanish colonial rule of the archipelago, and a critical edition of the *Libro de cassos impensados*, by Alonso de Salamanca. She is also the curator of the exhibition "Tan sabia como valerosa." *Mujeres y escritura en los siglos XVI y XVII* at the Instituto Cervantes in Madrid (Spain) in 2020.

**Stacey Schlau** is Professor Emerita of Spanish, and Women's and Gender Studies, at West Chester University of Pennsylvania. Her research trajectory has focused primarily on narrative and poetry by women in both Spain and Spanish America, in the early modern period and the twentieth century. In addition to many articles and book chapters, her books include *Routledge Research Guide to Sor Juana Inés de la Cruz*, with Emilie L. Bergmann (2017); *Gendered Crime and Punishment: Women And/In the Hispanic Inquisitions* (2012); *Untold Sisters: Hispanic Nuns in Their Own Works*, with Electra Arenal (1989, 2<sup>nd</sup> edition, 2010); and *Spanish American Women's Use of the Word: Colonial Through Contemporary Narrative* (2001).