

◆ Contributors

Daniel Ares-López is Assistant Professor at San Diego State University. His main areas of specialization are Iberian cultural studies, environmental cultural studies, eco-criticism and creative environmental writing. His most recent work has appeared in *Letras Hispanas*, *Journal of Spanish Cultural Studies*, *Arizona Journal of Hispanic Cultural Studies* and in the volumes *Ethics of Life: Contemporary Iberian Debates* and *Rerouting Galician Studies: Contemporary Interventions*. He is completing his first book project, titled *Cultures of Nature and Iberian Wildlife in Twentieth-century Spain (1940-1980)*.

Kata Beilin is a writer, and a Professor at the Department of Spanish and Portuguese and the Faculty Director of the Latin American, Caribbean and Iberian Studies Program at the University of Wisconsin, Madison. Her research spans the Iberian Peninsula and Latin America with a focus on environmental issues, alternative economies, time and memory, and indigenous epistemologies. She is the author of *Conversaciones literarias con novelistas contemporáneos* (2004), the novel *Meteory* (2005), *Del infierno al cuerpo: otredad en la narrativa y cine peninsular contemporáneo* (2007), *In Search for Alternative Biopolitics in Contemporary Spain*; *Anti-Bullfighting, Animality and the Environment in Contemporary Spain* (2015), and co-editor of *Ethics of Life: Contemporary Iberian Debates* (2016). She is currently working on two new book projects on alternative economies in Spain as well as on a book on debates on GMOs in the Hispanic world.

John Beusterien is Professor of Spanish and Coordinator of Comparative Literature at Texas Tech University. He is the author of *Canines in Cervantes and Velázquez: An Animal Studies Reading of Early Modern Spain* (2012; 2016) and *An Eye on Race: Perspectives from Theater in Imperial Spain* (2006). He has edited Lope de Vega's *El prodigio de Etiopía* (2005) and co-edited *Goodbye Eros: Reassessing the Ethos of Love in Early Modern Spanish Literature* (2020); *Sustaining Ecocriticism: Comparative Perspectives* (2013); *Death and Afterlife: The Case of the Early Modern Hispanic World* (2010); and *Touching the Ground: Female Footwear in the Early Modern Hispanic World* (2013). He is also author of a forthcoming book about animal spectacles in early modern Spain.

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Christopher Cañete Rodriguez Kelly is a Ph.D. candidate in the Department of English at the University of Wisconsin-Madison, where their research has ranged from questions of indigeneity in the Global South to the interrogation of wage labor in relation to videogames. Their current project deals with Filipino folklore (primarily Tagalog, Visayan, and Ilocano) and its position as a critical-political text that theorizes anticolonial insurgency. -

Kathleen H. Connolly is Associate Professor of Spanish at Western Oregon University. Her prior research focused on race and immigration in contemporary Spanish Culture. Her current project, entitled *To Have a Body: Disability, Illness and Performance in Contemporary Iberia*, investigates disability and performance practices by Hispanic artists, as well as representations of impairment and illness in text and film.

Timothy Frye is a Ph.D. candidate in the Department of Spanish and Portuguese at the University of Minnesota, where he focuses on contemporary Hispanic and Lusophone literature and cultural studies, with a particular focus on the environmental humanities. His work has appeared in *Revista de Estudios Hispánicos*, *Hispanic Issues Debates*, and *Open Rivers*. His current project investigates megaprojects in Central America and Brazil, and the contested waters and life forms they produce. He is an Assistant Editor with *Hispanic Issues*.

Micah McKay is Assistant Professor of Spanish in the Department of Modern Languages & Classics at the University of Alabama. His research centers on 20th- and 21st-century Latin American culture, with a particular interest in questions related to trash and waste, environmental crisis, and the representation of urban space. His work has appeared in *Chasqui: revista de literatura latinoamericana*, *Luso-Brazilian Review*, and *Revista Canadiense de Estudios Hispánicos*, and is forthcoming in *Romance Notes*.

Sarli E. Mercado is Senior Lecturer at the Department of Spanish and Portuguese at the University of Wisconsin, Madison, where she teaches courses on Spanish American literature, culture, and language through subjects such as cultural journalism, translation, and urban cultural studies. She is the author of *Cartografías del destierro: en torno a la poesía de Juan Gelman y Luisa Futoransky* (2008) and has published articles on Spanish American contemporary poetry in the United States, Latin America, and Europe. Her current research projects include a study of lyrical landscapes in poetic and visual art expressions by Latin American artists linking urban and non-urban environments to ecological thinking; together with a study of literary/artistic repre-

sentation and production and proliferation of traumatic memory sites in urban spaces in Latin America in dialogue with the “Global South.” She co-directs the 4W-Living Poetry: Women in Translation (part of the *4W-International Women Collective Translation Project*).

Eduardo Molinari is a visual artist and Research Professor in the Visual Department at the Universidad Nacional de las Artes, Buenos Aires, Argentina. Walking as an aesthetic practice, transdisciplinary collaborations, and research with artistic methods and tools organize his artistic, pedagogical, and activist work. He is the founder, in 2001, of the Archivo Caminante (The Walking Archive), a visual archive in progress that explores the relations between art, history, and territory, producing critical thinking against dominant historical narratives, works of memory, and collective exercises of political imagination. He is the author of *After the steps of the Cornmen* (2008), *The Soy Children* (2010), *The Unreal Silver-Plated Book* (2011), *The Chameleon* (2011) and co-author of *The Hotel* (2012), *B.O.G.S.A.T.*, *The responsibility* (2013), and *Tertulia. Intervención en el Cementerio de la Recoleta* (2016). His recent artistic works include: *República, libertad y consumo* (2019), photographs, drawings, and collages in collaboration with Patricio Larrambeberé, HACHE Gallery, Buenos Aires; *Where the Rivers Join: Archival Hidromancy and Other Ghosts* (2019), installation in collaboration with Sandra de la Loza (Los Angeles) in *Talking to Action: Art, Pedagogy and Activism in the Americas*, Pratt Manhattan Gallery, New York; *Ecocidas* (2018), installation, collective project, Museo del Hambre, Buenos Aires; *El manto. Nuevas noticias de la República Unida de la Soja* (2017), performative conference, *Territories in conflict* Cycle, Teatro Nacional Cervantes, Buenos Aires.

Oscar A. Pérez is an Assistant Professor of Spanish at Skidmore College. His research focuses on science, technology, and the environment in Hispanic literature and film. His work has appeared in journals such as *Hispania*, *Letras Hispánicas*, *Imagofagia*, and *Film International*. He is currently preparing a monograph on the relationship between authoritarianism and medicine in the Spanish-speaking world.

Ángel G. Polanco Rodríguez is a researcher at the Regional Research Center of the Autonomous University of Yucatan, Mexico, Department of Social Medicine and Public Health. His research focuses on the contamination of water by emerging carcinogenic pollutants, as well as its bioaccumulation in humans, mainly in women and children. Among his articles are “Monitoring of Organochlorine Pesticides in Blood of Women with Uterine Cervix Cancer”; “Levels of Persistent Organic Pollutants in Breast Milk of Maya Women

in Yucatan, Mexico”; “The Impact of Pesticides in Karst Groundwater. Review of Recent Trends in Yucatan, Mexico,” as well as works of qualitative research on risk perception about the point of view of rural communities related to the pollution process and environmental impact to the public health by emergent pollutants of high concern. -

Luis I. Prádanos (Iñaki) is Associate Professor of Hispanic Contemporary Studies at Miami University. His research focuses on political ecology and environmental humanities in relation to contemporary Iberian cultures. He is the author of *Postgrowth Imaginaries. New Ecologies and Counterhegemonic Culture in Post-2008 Spain* (2018), and he has guest-edited three special issues related to ecocriticism for different academic journals: “Contemporary Iberian Ecocriticism and New Materialisms” (2017), “South Atlantic Ecocriticism” (2017, with Mark Anderson), and “Humanidades ambientales: ecocrítica y descolonización cultural” (2019). He is currently editing a special issue on “Culture and Ecology in Contemporary Iberian Cultural Studies” for the *AJHCS*.

Julia M. Premauer is a practitioner in natural resource management in projects dealing with the social dimension of biodiversity conservation in Colombia. She has worked in the planning and establishment of local protected areas and performed an in-depth research on shared and intercultural (indigenous people-government) governance in Makuira natural park/indigenous ancestral territory. She has published articles and book chapters on co-management of protected areas, and on local governmental and non-public approaches to biodiversity conservation.

Bécquer Seguí is Assistant Professor of Iberian Studies at Johns Hopkins University. His scholarship focuses on cultural accounts of economic crises in contemporary Iberia and has appeared in *boundary 2*, *diacritics*, *Hispanic Review*, *Hispania*, and other journals. In addition to his scholarly work, he writes regularly for *The Nation*, *Slate*, *Dissent*, and *Public Books*, where he co-edits the section on literature in translation.

Claiton Marcio da Silva is Associate Professor of História da Fronteira Sul at the Universidade Federal da Fronteira Sul (UFFS). He has published extensively on environmental history and agricultural development in Latin America after World War II, especially in Brazil. Among his publications are a book entitled *De agricultor a farmer: Nelson Rockefeller e a modernização da agricultura no Brasil* (2015). He is currently writing a book on the history of agricultural transformations of the Brazilian savannas. His published work

also includes articles on the comparative history as cultivating arid soils in Lybia and Brazil during World War II (2018, with Roberta Biasillo), as well as articles on the global-environmental history of soybean expansion.

John H. Trevathan is Assistant Teaching Professor of Spanish in the Department of Language & Cultural Studies at the University of Missouri – St. Louis. His research focuses on the issue of environmental justice in Spain and Latin America. His publications include: “Submergence: On Transatlantic Ecocriticism, Islands and Archipelagos,” *Ecozona*, 2017; “Nunca Más: Ecological Collectivism and the *Prestige* Disaster” (2016); and “Inferno Verde: Nature in the Construction of the Brazilian Nation” (2015). His current book project *Beyond the Niche: Ecological Cultural Production in the Iberian Peninsula* explores the roles that nature and ecology play in both buttressing and unsettling fixed notions of cultural identity.

Michael Ugarte is Professor emeritus of Romance Languages at the University of Missouri-Columbia. He has published extensively on modern Spanish (peninsular) literature and culture. Among his publications are: *Trilogy of Treason* (1982); *Shifting Ground* (1989), trans. into Spanish as *Literatura española en el exilio* (1999); *Madrid 1900* (1996); and *Africans in Europe* (2007, trans. into Spanish as *Africanos en Europa* (2013). He has also written a memoir of his mother, *Mercedes: Light and Dark*, soon to appear.

Paula Ungar works at the Alexander von Humboldt Institute in Colombia, the national center for research on biodiversity, where she leads research on environmental conflicts. She has worked in the interface between academia and policy-making around conservation for more than fifteen years, with NGOs, National Parks and the Institute. She has published analyses of conservation initiatives, aimed at informing environmental policy, including *Recomendaciones para la delimitación de páramos* (2016), and edited *Hojas de Ruta: Guías para el Estudio Socioecológico de la Alta Montaña en Colombia*, (2015), as well as critical reflections on her work such as *The Mountains we Touched: the Role of Care in Delimiting Ecosystems* (2018) and *Inclusive Protected Area Management in the Amazon: The Importance of Social Networks over Ecological Knowledge* (2012).

William Viestenz is Associate Professor in the Department of Spanish and Portuguese Studies at the University of Minnesota, Twin Cities, where he holds a joint appointment in the Institute for Global Studies. He specializes in modern Iberian literature and culture, with an emphasis on the intersection of Iberian studies, the environmental and medical humanities, and political the-

ory. He is the author of *By the Grace of God: Franco's Spain and the Sacred Roots of Political Imagination* (2014) and has coedited, with Joan Ramon Resina, *The New Ruralism: An Epistemology of Transformed Space* (2013), as well as *Ethics of Life: Contemporary Iberian Debates* (2016), and *A Polemical Companion to Ethics of Life: Contemporary Iberian Debates* (2018), both with Katarzyna Beilin. He has published multiple articles in specialized journals and contributed to a number of edited volumes. He is the Vice President of the North American Catalan Society and is presently the editor of the *Catalan Review* and an Associate Editor of *Hispanic Issues/Hispanic Issues Online*.

Lesley Wylie is Associate Professor of Latin American Studies at the University of Leicester, where she specializes in writing on and from the Amazon, ecocriticism, and Colombian literature and culture. She held a Leverhulme Fellowship from 2017-19 to support the writing of the monograph *The Poetics of Plants in Spanish American Literature*, forthcoming with the University of Pittsburgh Press. Previous books include *Colonial Tropes and Postcolonial Tricks: Rewriting the Jungle in the novela de la selva* (2009) and *Colombia's Forgotten Frontier: A Literary Geography of the Putumayo* (2013). She is Assistant Editor of the *Bulletin of Spanish Studies*.