

A NEWSLETTER OF THE WOMEN'S STUDIES PROGRAM &  
THE WOMEN'S COORDINATING COMMITTEE / UNIVERSITY OF MINNESOTA-DULUTH

# the woman's page

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Duluth, Minnesota 55812

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"The Woman's Page" Special Edition  
The Women's Studies Minors Graduates of 1984



The Women's Studies Minors Graduates of 1984, pictured from left to right: front row; Greg Monge, Adeline Johnson, Katherine Johnson, Jayne Kulus, back row; Renee Halland, Brenda Sazama, Director of the Women's Studies Program; Dr. Susan Coultrap-McQuin, Nancy Ahmad Kathleen A. Valentine; not pictured, Michelle Plante-Glick.

## PERSONAL VIEWS AND INFORMATION ABOUT THE GRADUATES

### Gregory D. Monge; Psychology Major

"I first became interested in Women's Studies by attending a Herb Goldberg lecture and seminar in the spring of 1982, I recognized the pitfalls and limitations of trying to live up to masculine expectations and my personal dissatisfaction

with realizing only half of my potential human characteristics. I've learned to accept and incorporate more of my feminine qualities into a more pleasing, fulfilling, androgynously human whole.

After Greg graduates, he plans to

become a behavior analyst, and work with the mentally retarded while applying his feminist background in eliminating sexist practices in their training.

### **Adeline Johnson; Psychology Major**

Why Women's Studies?

"I needed to connect with other women and share experiences. I felt the second-class treatment and exclusion of women within the system (both on campus and in the community) and wanted to know why male domination and female exploitation are still prevalent today. Also, women have a history and a perspective that is not taught outside of Women's Studies courses."

Addie's future plans include grad school and working with or for women politically and as a feminist therapist.

### **Katherine Johnson; Psychology Major**

"I originally pursued a Women's Studies minor because I believed women had been denied a role in academia. Literature and findings about humans were usually based on a "male is normative" perspective. Hence, woman was deviant. I felt that as a mental health counselor, it was imperative to pursue women's knowledge of women, particularly within the psychology discipline."

Kathy's long term goals involves getting a Ph.D. in clinical psychology and going into private practice.

### **Jayne Kulus; Communications Major**

"For a long time I had an underlying dissatisfaction with the way women were being stereotyped in the media. After taking a Popular Culture Women's Studies course, my ideas became better defined. This course made me examine myself and how accepting I was of society's gender roles. I then began searching out other Women's Studies courses, and eventually became WS minor. Here I find support and understanding of my own feminist beliefs."

After graduation, Jayne would like to do advertising or PR work in a larger city, ideally for a feminist theatre company.

### **Renee Halland; Home Economics Education**

Why Women's Studies ?

"...to broaden my knowledge of women and the ways we can change society to be more equal for all."

Renee plans to teach Home Economics at the junior high level, and to use her knowledge to educate the next generation as to the options of roles that they all have, regardless of sex.

### **Brenda Sazama; English Major**

"Women's Studies courses gave me a better understanding of cultural attitudes and assumptions that I had always noticed around me, yet hadn't fully understood. Women's Studies was an area of study that helped me deal with everyday life and relationships unlike other areas of study."

Brenda plans on going into publishing and would also like to go to graduate school to further her psychology and Women's Studies background.

### **Nancy Ahmad; Social Development**

"I selected Women's Studies as a minor because it focused on a whole new perspective adding to my world view as well as to my personal life. This perspective helped me answer difficult questions, fill in gaps, straighten distortions, and make additions to my previous knowledge, which are especially in the fields of psychology and social work."

Nancy wants to attend graduate school, and eventually, using a feminist perspective work with low income people, hopefully toward the goal of community self reliance.

### **Kathleen A. Valentine; Social Development**

Why Women's Studies?

"...to gain a wide perspective in education, to validate and reaffirm my own feelings and growth process, and to be expressive in feelings and shared experience."

Kathy plans on furthering her education and wants to be employed in a human service program. She likes being creative, starting groups, developing grants, and advocating with clients.

### **Michelle Plante-Glick; English Major**

"I am a Women's Studies minor because after taking a few classes I decided that taking the minor would be both a personal and professional boon. Being a feminist has enriched my understanding of American culture and myself, so I have grown in my capacity for being a healing force in the world."

Michelle intends on becoming a member of the clergy, and wants to work primarily with women in prisons, and teenagers in trouble.

**Women's Studies Course Offerings (approved for credit toward minor)**

**Comm 5900** Workshop: Leadership Skills for Women, 3 cr, July 2-13, 9-12 MTWThF, ABAH 445, Katz.

**Psy 3215** Topics in Human Sexuality, 3 cr, June 11-21, 1-5 MTWThF MonH 209 Bogen

**WS 1000** Introduction to Women's Studies, 5 cr, SS I, 7:30-9:10, MTWThF, H 464, King.

**Psy 3215** Topics in Human Sexuality, 3 cr, July 16-26, 1-5 MTWThF, Mon H 209, Bogen.

**EVENTS AND ANNOUNCEMENTS...**

**Catch the final Brown Bag of the Quarter**, sponsored by the Women's Coordinating Committee, **Monday May 7, noon, K 355-357, "Math Ability: Is it a Sex Linked Trait?"** Sabra Anderson, UMD Dept. of Mathematical Science.

**WISE WOMEN RADIO** on KUMD 103.3 FM plays music by women, 6pm-8:30pm, also public affairs programs on issues of interest to women, 8:30pm Sundays, 1:00pm Tuesdays:

**May 6:** AMERICAN INDIAN WOMEN, producers: Julie Loffler and Kathleen Ryan.

**May 13:** "NO WOMB FOR DADDY" produced by Pacifica.

**May 20:** "BULEMIA-ON HEALTH," produced by Melenie Creger.

**May 27:** "HUMOR IN AND OUT OF DULUTH," producers: Kathy Stingl and Joni Nelson.

**Women's Coalition Inc.** needs volunteer advocates to work with battered women, six month committment, minimum of 16 hours a week. An on call advocate to work 3 days per month is also needed. For more information, contact the Women's Studies office, 726-7953, 210 DAdB, or call Women's Coalition, (218) 728-3679.

**Sonia Johnson, Citizen for President**, is a possible candidate for the upcoming presidential election, but only with your help. If you want a feminist voice in office, help support her campaign. Contact the Women's Studies office for more details.

**The GOP Feminist Caucus** of Minnesota invites Republican women to participate in their round table discussions May 12 in St. Paul. Contact Women Studies for more details.

**"Symphony for Survival,"** a unique event will take place May 7 in St. Paul by the Musicians Against Nuclear Arms (MANA). For more info, give us a call.

**Iowa Peace Chatauqua** is conducting a weekend with Pete Seeger, Holly Near, Ginni Clemmens, and dozens more artists and entertainers. If you would like to camp right at the Living History Farms and enjoy the weekend of May 19-20, contact Women's Studies for further information.

**SCHOLASTIC OPPORTUNITIES, FELLOWSHIPS, AND AWARDS...for more information on the following details, contact the Women's Studies office, 210 DAdB, 727-7953.**

**Internship/Work Study opportunities available** in the Women's Studies office next year. Please contact Susan Coultrap-McQuin before the end of finals week.

**The Rockefeller Foundation has \$300,000** to support projects which increase the understanding of gender role changes in the workplace and in family responsibilities.

**The Women's Equity Action League** is accepting applications for their summer internship which will advance the work of WEAL in securing legal and economic rights for women.

**The National Academy of Education Mentor Fellows Program** will enhance the professional development of promising minority and female scholars, and others whose research relates to problems of ethnicity or gender.

**Gilbert F. White Fellowships** granted for postdoctoral scholarly work on a social or policy problem in areas of natural resources, energy, environment, (\$24,000 stipend) and small grants (\$15,000-\$18,000) are available.

**CONFERENCES, WORKSHOPS, CALL FOR PAPERS AND OTHER WORKS...More information on the following items is available in the Women's Studies office, 210 DAdB. 726-7953.**

**Women and Organizational Politics** and **Women and the Law** are two seminars to be held in Columbus, MD, May 10 and May 11.

**John Stoltenberg**, chair, Anti-Pornography Task Force of the National Organization for Men, is having a workshop and conference at U of M, Minneapolis. Workshop: "Pornography and Changing Men," May 12. Lecture is "Men, Pornography, and Freedom," May 13.

**UMD School of Medicine** is holding a symposium in conjunction with Grandma's Marathon, "Running and Endurance Sports: Scientific Appraisals," June 14-15.

"A Woman's Place is in...the Curriculum," a conference by the National Women's History Project will prepare educators and community organizers on the why's and how's of integrating the multi-cultural study of women into all areas of the K-12 curriculum. June 18, 19, 20, Tiburon, CA. Registration deadline: May 15.

"Steering Our Course: Feminist Education in the 80s," a conference by the National Women's Studies Assoc. will be held June 24-28 in New Brunswick, New Jersey. A low income scholarship fund is also available. The Women's Studies office has registration material. Deadline May 11.

Women and History seeks monograph-length studies dealing with American women's history. 100-150 page manuscripts, several related short works, and theses are acceptable.

The Quarterly Journal of Ideology will publish a special issue on theoretical and methodological issues in the study of gender ideology. Contributions requested.

National Women's History Week Project needs your help in making 1984's NWHW as successful as 1983's. Tax deductible contributions are needed as well as gathering of photos and slides of events in your community, samples of fliers, press releases and programs announcing NWHW '84 events, and your own impressions of these events.

National Women's Studies Association also needs your financial help so they can raise \$5,000 to assist low-income women so they may attend their annual conference.

U of M is accepting applications from persons interested in teaching Women's Studies courses in the upcoming summer session.. Deadline: May 4.

Frontiers and the Colorado Historical Society are looking for reviewers.

#### WORKS AND PUBLICATIONS...

SIROW's Western States Project on Women in the Curriculum is collecting syllabi demonstrating how new scholarship on women can be integrated into traditional curriculum. Collections available for cost of duplication, mailing, and handling.

Third World Women's Archives has been gathering diverse, multi-lingual materials enabling us to piece together our history.

This is the final newsletter of the 1983-1984 year. If you anticipate a change of address over the summer, please let us know. Contributions for September issue of The Woman's Page are due September 6th, 1984. Thank you for a terrific year, enjoy your summer!

The Sourcebook for Integrating the Study of Women Into the Curriculum contains sample material from ten different projects, a Woman's Directory of Projects, and a listing of non-published materials.

"A Growing Crisis, Disadvantaged Women and Their Children," published by the U.S. Commission on Civil Rights.

GET FREE Comparable Worth Project Brochures available from Comparable Worth Project, 488 41st St., No. 5, Oakland CA, 94607

"Nostalgia on the Right: Historical Roots of the Ideal Family," by Nancy Theriot is available through Midwest Research Inc. If you would like to know how to acquire this, or any of the above works, contact the Women's Studies office for more information.

#### RECENT UMD LIBRARY ACQUISITIONS:

Unfinished Liberation of Chinese Women, 1949-1980, Phyllis Andors.

Women in Media: A Documentary Source Book, Maurine Beasley.

Marriage Without Children, Diana Burgwyn  
Substance Under Pressure: Artistic Coherence and Evolving Form in the Novels of Doris Lessing, Betsy Draine.

Every Woman Has a Story, Gail Ellis

I-Mary: A Biography of Mary Austin, Augusta Fink.

Female Soldiers-Combatants Or Noncombatants, Nancy Goldman.

Discovering Reality: Feminist Perspectives on Epistemology, Metaphysics, Methodology, and Philosophy of Science, Sandra Harding ed.  
Letters of Margaret Fuller, Robert N. Hudspeth.

Feminist Politics and Humor, Alison Jaggar.  
Private Woman, Public Stage, Mary Kelly  
Obason, Joy Kogowa.

Woman's Work in Britain and America, Mary Drake McFeely.

Mirror, Mirror: The Terror of Not Being Young, Elissa Melamed.

Enemies of Choice, Andrew Merton.

Women's Project: Seven New Plays By Women, Julia Miles ed.

Women Scientists in America: Struggles and Strategies to 1940, Margaret Rossiter.  
How to Suppress Women's Writing, Joanna Russ.

Hidden Face of Eve: Women in the Arab World, Nawal Saadawi.

Doris Lessing, Lorna Sage.

European Women on the Left, Jane Slaughter.