

# the woman's page

210 Darland Administration Building  
Duluth, MN 55812

Volume 4, No. 7  
March 9, 1984

WOMEN'S COORDINATING COMMITTEE "Brown Bag Series"  
continues, Mondays at noon in Kirby 355-357:

\*\*March 12 -- **Precinct Caucuses**, Gail Huntley and Mary Ryland; what goes on at precinct caucuses and why you should participate....

\*\*March 19 -- **Sexual Harassment**, by Peg Mold, UMD Outreach Coordinator...

\*\*March 26 -- **Celebration of Five Years!** Join panelists in a round table discussion on the first five years of the "Brown Bag Series." Birthday cake too!...

\*\*April 2 -- **Child Sexual Abuse Prevention**, Cindy Grahm, Aids to Victims of Sexual Assault, and Educator for Child Sexual Abuse Prevention Project; a discussion on effects of incest/educational programs for children...

\*\*April 9 -- **Nursing in Transition**, Karen Trela, Public Health Nurse; Marilyn Beyer, Medical Surgical Nursing instructor, St. Luke's Hospital...

Judy Trolander, History has been appointed by the Equal Employment for Women Senate Committee to represent the Duluth campus on their Advisory Committee. As our liaison, she will be happy to hear from you about your concerns about equal employment issues, and your suggestions for improving the effectiveness of EEOW.

**WISE WOMEN RADIO -- KUMD 103.3 FM** will have the following public affairs programs on issues of interest to women at 8:30 p.m. Sundays and 1:00 p.m. Tuesdays:

April 1: "Across the Fence, Writings by Women From the Iron Range," produced by Kath Anderson.

April 8: "Support for Women Partners and Family Vietnam Veterans," produced by Kathleen Ryan.

April 15: "New Beginnings for the Newly Divorced," produced by Joni Nelson. \*\*\*Also listen to music by women on KUMD 103.3 FM on Sundays, 6-8:30 p.m.

**ARE YOU...?** a new mother, older than average, employed at UMD, with young children (0-5 yrs.), and looking for a chance to meet with other mothers over lunch once or twice a month to share stories, daily trials, and joys. Interested? Contact Katie Kuettel, (726-7169--work--or 724-5823--home).

**Donetta Wickstrom**, sergeant with the Duluth Police Dept. will share her experience of 20 years with the DPD, 8 PM, March 16 at the Northcountry Woomen's Coffeehouse, 1802 E. 1st St., (Unitarian Church).

**JUDY GORMAN JACOBS**, a feminist political singer/entertainer from NYC will perform at the Orpheum Cafe, 8 PM, March 18th, presented by **Wise Woman Radio** and other campus and community women's groups.

**Debbie Fier**, Jazz & Blues pianist, singer and composer will perform at 8 p.m., March 31 at UMD BOH 90, presented by **Artemis Productions**.

Depot Outreach announces: Visual Artist-Photographer **Laurel Cazin**, offering various workshops between March 1-May 31.& Dancer **Meg Zauner** offering various classes from April 9-May 8. For more information, call The Depot, 727-8025.

Project SOAR will be recruiting four members for their board. If you'd like to be considered, applications are available at the SOAR office (722-3126).

Women's Alliance Lobbying Trip is scheduled to go to St. Paul by bus on March 27. The bus will leave at 7 AM from the Plaza and return at 7 PM that day. Cost is \$10.00 and scholarships are available; a bag lunch may brought along. Please join us! Orientation will take place en route. Contact Joyce Benson at 726-8562.

**N.O.W. NEWS:** March 13th regular meeting at Nancy Pigman's home at 7:30 p.m. N.O.W. and other organizations will be conducting pre-caucus training and organizing sessions; for dates and times, call Gail Huntley at 724-6568.

**A New Look at Our Past:** Women's History in Community Museums; workshops will take place Mar. 16 in Mora, Mar. 23 in Moorhead, and Mar. 30 in St. Peter. Call (612-726-1171) for more information.

At The Foot of the Mountain presents "Las Gringas," a ritual drama about invasion, conceived by **Martha Boesing** and the company, March 1-April 8, Wednesday and Saturday evenings at 8 PM, Sundays at 2 PM, The People's Center, 2000 South 5th St., West Bank, Mpls.; for tickets, call (612/333-0159).

Lesbians-Over-60: A National Survey would like lesbians over 60 to answer an anonymous survey; for address, contact Women's Studies, 726-7953.

Unity Day 1984, the Board of Directors of the **Seneca Falls National Women's Center** invites you to join in a commitment to unity in diversity and signing a new **Declaration of Sentiments** and holding teas on **UNITY DAY** on July 21, 1984.

Car Safety Signs available for motorists. An inexpensive reflective banner that asks passing motorists to "Please Call Police" is available from the **Los Angeles Commission on Assaults Against Women**. The **LACAAW** also offers a book entitled, Surviving Sexual Assault. For more information, contact the Women's Studies office.

Women's Studies and Summer Programs -- (for more information, contact Women's Studies Program, 210 DAdB, 726-7953).

**\*\*Carnegie-Mellon University** is offering a Summer Graduate School Orientation Institute; the activity is a research internship. Application deadline: March 16th.

**\*\*Summer Institute for Women in Higher Education** on the Bryn Mawr College campus will be offered July 2-27. Application deadline: April 2.

**\*\*A Working Residential Institute** for teaching, "Women, Health, and Healing," July 8-21. Application deadline: April 15th.

**\*\*Institute of Women and Social Change** at Bemidji State University is to be held with four women scholars, March 6-11th; April 10-15th and 24-29th.

Freehand, a learning community of women writers and photographers, welcomes women to share in the experience, October to May.

Voyage, a course in challenge and change in career/life planning, is being offered by UMD for students to take at any time.

Discover the Other Junior Year, an alternative offered in one of America's leading inter-disciplinary women's studies programs at **Douglas College, New Jersey**.

Women's Studies at York is a one year taught master's degree emphasizing issues and debates within Women's Studies, **York, England**.

Pergamon-National Women's Studies Association is offering a \$500 scholarship for a women's studies student in a graduate program or doing research. Application deadline: April 15th.

**\*\*Announcements for The Woman's Page** and questions about particular items should be addressed to Jayne Kulus, c/o Women's Studies, 210 Darland Administration Building or (726-7953).

DEADLINE FOR APRIL NEWSLETTER ITEMS: April 2, 1984

**Conferences, Call for Papers, Jobs...**(for further information, contact Women's Studies Program, 210 DAdB, 726-7953)

**\*\*Images of Tomorrow**, 2nd Annual Professional Women's Conference, in St. Cloud on March 16 & 17.

**\*\*Creativity: Living and Learning**, a conference focusing on the changing status of women in their career and personal development, U or North Dakota, Grand Forks, March 30-31.

**\*\*Women and Men: Connecting Research and Experience**, a conference of Univ. of Wisconsin-LaCrosse, is calling for papers. Abstract deadline: April 15th.

**\*\*Two positions available at U of M:**  
--Director of Educational Development Programs, an Academic Administrative Position...--Assistant to the Vice President for Academic Affairs, an Academic Administrative Position; application deadline for both is March 12.

**\*\*Search for Director**, the Women's Studies Program of Univ. of New Mexico seeks an experienced feminist administrator and teacher to serve as director of the program. Application deadline: March 30th.

**\*\*Northeastern Illinois University** seeks applicants for **Coordinator of Women's Studies**; application deadline: March 30th.

Thanks to all who participated in UMD's celebration of **National Women's History Week**.

"...To become truly educated and self-aware, against the current of patriarchal education, a women must be able to discover and explore her root connection with **all women**. Her previous education has taught her only of her prescribed relationships with men, or "Women beware women." Any genuine attempt to fill this need would become a force for the dehierarchizing of the university. For it would have to involve all women in the institution, simultaneously, as students and as teachers, besides drawing on the special experience of nonacademic women, both within and outside the university--the grandmothers, the high-school dropouts, the professionals, the artists, the political women, the housewives. And it would involve them at an organic level, not as interesting exhibits or specimens."  
**Adrienne Rich**, "Toward a Woman-Centered University."