

## ◆ Contributors

**Palmar Álvarez-Blanco** is Associate Professor of Spanish at Carleton College. Her research centers at the crossroads of literature, film and cultural anthropology and it focuses on the study of cultural politics and aesthetics in the frame of capitalism and its crisis. In addition to the publication of articles on contemporary Spanish culture, Palmar Álvarez has coordinated and co-edited two collective volumes: *Contornos de la narrativa española actual (2000-2010): un diálogo entre creadores y críticos* (2011) and *La imaginación Hipotecada: Aportaciones al debate sobre la precariedad del presente* (2016). She is currently working on her next book project dedicated to the study of the emergence of the capitalist culture of well-being and the appearance, in this context, of a ritual culture of common care manifested in essay form.

**Luis Avilés** is Associate Professor and chair of the Department of Spanish and Portuguese at the University of California, Irvine. He has published a book entitled *Lenguaje y crisis: las alegorías del Criticón*, and has also written a number of articles on early modern Spanish literature on authors such as Cervantes, Garcilaso de la Vega, Antonio de Guevara, and Sor Juana Inés de la Cruz, among others. His book entitled *Avatares de lo invisible: espacio y subjetividad en los Siglos de Oro* will be published by Iberoamericana Vervuert (2017). He is co-editor of *Representaciones de la violencia en América Latina* (2015). He is presently working on another book project that studies the relationships between war, violence, captivity and ethics in early modern Spain, focusing on topics such as liberality, hospitality, friendship, and magnanimity.

**Julio Baena** is Professor of Spanish at the University of Colorado Boulder. A die-hard practitioner of critical theory, he is the author of *El poemario de Fray Luis de León, El círculo y la flecha: Principio y fin, triunfo y fracaso del Persiles; Discordancias cervantinas;* and *Quehaceres con Góngora*. He has edited the collection of essays 'Novelas ejemplares': *Las grietas de la ejemplaridad*, and he has penned an in-your-face pastoral narrative for the twenty-first century (Tosilos), as well as four books of what he considers to be a weapon for humanity—poetry. He is currently working on a double out-of-fashion stance: the simultaneous intellectual discovery of soul and exploitation in both the Renaissance (La Diana vs. Lazarillo) and the pre-postmodern era (Freud and Marx).

**David R. Castillo** is a Professor at SUNY Buffalo, where he served as Chair of

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Romance Languages and Literatures between 2009 and 2015. He is the incoming Director of the UB Humanities Institute; author of *Baroque Horrors: Roots of the Fantastic in the Age of Curiosities* (2011) and *Awry Views: Anamorphosis, Cervantes, and the Early Picaresque* (2001), and co-author of *Zombie Talk: Culture, History, Politics* (2016) and *Medialogies: Reading Reality in the Age of Inflationary Media* (2017). Castillo has also co-edited *Reason and Its Others: Italy, Spain, and the New World* (2006) and *Spectacle and Topophilia: Reading Early and Postmodern Hispanic Cultures* (2012). He is a SUNY Buffalo “Scholar on the Road” who has contributed to *The New York Times* and made appearances in *The Voice of America*, *NPR*, and other media outlets.

**William Childers** is Associate Professor of Spanish at Brooklyn College and the CUNY Graduate Center. He is the author of *Transnational Cervantes* (2006), and a number of articles on Cervantes, the Baroque, Moriscos, and other topics relating to early modern Spanish literature and culture. His current book project, tentatively titled *Counterculture Quixotes*, concerns the reception of Don Quixote by leftist writers and filmmakers in the US during Cold War.

**David William Foster** is Regents’ Professor of Spanish and Women and Gender Studies at Arizona State University. His research focuses on urban cultural studies, with emphasis on gender issues in Buenos Aires and São Paulo and on Jewish diaspora culture. He is currently preparing a monograph on the urban photography of São Paulo, and his book on Chicano photography will be published by the University of Pittsburgh Press in May 2017.

**William Egginton** is the Andrew W. Mellon Professor in the Humanities at the Johns Hopkins University, where he teaches on Spanish and Latin American literature, literary theory, and the relation between literature and philosophy. He is the author of *How the World Became a Stage* (2003), *Perversity and Ethics* (2006), *A Wrinkle in History* (2007), *The Philosopher’s Desire* (2007), *The Theater of Truth* (2010), and *In Defense of Religious Moderation* (2011). He is also co-editor with Mike Sandbothe of *The Pragmatic Turn in Philosophy* (2004), translator of Lisa Block de Behar’s *Borges, the Passion of an Endless Quotation* (2003, 2nd edition 2014), and co-editor with David E. Johnson of *Thinking With Borges* (2009). His most recent publications are *The Man Who Invented Fiction: How Cervantes Ushered In the Modern World* (2016) and a co-authored book, *Medialogies: Reading Reality in the Age of Inflationary Media* (2017).

**Timothy Frye** is a Ph.D. student in the Department of Spanish and Portuguese at the University of Minnesota with a focus on contemporary Hispanic and Lusophone literature, emphasizing the Neobaroque in the geographic and

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**Alberto Moreiras** is a professor of Hispanic Studies at Texas A&M University. He has also held regular appointments at the University of Wisconsin-Madison and Duke University, in the United States, and at the University of Aberdeen, in Scotland. He is the author of the following books: *Interpretación y diferencia* (1991), *Tercer espacio: literatura y duelo en América Latina* (1999), *The Exhaustion of difference: the politics of Latin American cultural Studies* (2002), *Línea de sombra. El no sujeto de lo político* (2008), and *Marranismo e inscripción, o el abandono de la conciencia desdichada* (2016), and he is the coeditor, with Nelly Richard, of *Pensar en/la postdictadura* (2002). He has also published over one hundred and thirty essays on Latin American literature, Hispanic intellectual history, critical theory, and political thought. He is coeditor of *Journal of Spanish Cultural Studies*, *Res Publica. Revista de pensamiento político*, and *Política común, A Journal of Thought*, and of the University of Texas Press Book Series “Border Hispanisms.”

**John Mowitt** holds the Leadership Chair in the Critical Humanities at the University of Leeds. He was formerly Professor in the department of Cultural Studies and Comparative Literature at the University of Minnesota. His publications range widely over the fields of culture, politics and theory. In 2008 he collaborated with the composer Jarrod Fowler to transfigure his book, *Percussion: Drumming, Beating, Striking*, from a printed to a sonic text/performance, “Percussion” as Percussion. His *Radio: Essays in Bad Reception* appeared in 2011 from the University of California Press, and his current book, *Sounds: The Ambient Humanities*, also appeared from California in spring of 2016. In addition, he is a senior co-editor of the journal, *Cultural Critique*.

**Bradley J. Nelson** is Professor of Spanish and Associate Dean of Academic Programs and Development in the School of Graduate Studies at Concordia University, Montreal. He is the author of *The Persistence of Presence: Emblem and Ritual in Baroque Spain* (2010), and a number of articles on the Baroque, Cervantes, Zayas, and Calderón, as well as early and late modern expressions of hate speech. His current book project, tentatively titled *Estranged Epistemologies: Baroque Science Fiction*, studies the representation of emergent scientific theories in early modern literature and culture.

**Rachel Schmidt** is a Professor in the Department of Classics and Religion and an adjunct faculty member of Spanish at the University of Calgary. She

is the author of *Critical Images: The Canonization of 'Don Quixote' through Illustrated Editions in the Eighteenth Century* (1999) and *Forms of Modernity: 'Don Quixote' and Modern Theories of the Novel* (2011), as well as many articles on early-modern Spanish literature.

**Barbara Simerka** is Professor of Spanish and Comparative Literature at Queens College. She is the author of *Knowing Subjects: Cognitive Cultural Studies and Early Modern Spanish Literature* (2013) and *Discourses of Empire: Counter Epic Literatures in Early Modern Spain* (2003). She has co-edited *Cognitive Cervantes* (2012) and three essay collections. She is author of over two dozen essays that explore topics including early modern feminism and Don Quixote and postmodern film. Her current research project explores narrative empathy for literary villains and antiheroes in texts and media from early modern Europe to the present day.

**David Souto Alcalde** is Assistant Professor of Hispanic Studies at Trinity College, Hartford. His areas of expertise are the Hispanic Baroque from a Global context, early modern environmental studies and the relations between poetics, aesthetics and science. He is completing *Proto-republicanismo y barroco: la revolución del ingenio, la caducidad y el anonimato*, a book manuscript that explores the close relationship between Baroque aesthetics and a Protorepublican ideology by scrutinizing the political and epistemological value of fundamental Baroque categories—inventiveness, mutability, anonymity—in a number of cultural productions, political, scientific and religious treatises. His current project relates the early modern deforestation crisis and the forestal policies of the Spanish and Portuguese Empires to Neoplatonic materialism, New World Chronicles, religious treatises and literature, in order to demonstrate how wood is not only the base of the accumulation of capital in early modern history, but also an ecological ideologeme that disruptively pervades the early modern Luso-Hispanic world. He is also a published fiction writer and has taught creative writing at the college level.

**Nicholas Spadaccini** is Professor of Hispanic Studies and Comparative Literature at the University of Minnesota. He has published books, critical editions, articles and collective volumes on the literature and cultures of Spain's early modern period, and has coedited two volumes of literary/cultural criticism on Colonial Latin America. His most recent published volumes (co-edited) are *New Spain, New Literatures* (2010), *Hispanic Literatures and the Question of a Liberal Education* (2011), *(Re)reading Gracián in a Self-made World* (2012), *Memory and its Discontents* (2012), and *Writing Monsters: Essays on Latin American and Iberian Cultures* (2014). He is Editor-in-Chief of *Hispanic Issues* and *Hispanic Issues On Line* (HIOL).