

◆ Contributors

Txetxu Aguado is Assistant Professor of Spanish at Dartmouth College and teaches in the departments of Spanish, Comparative Literature and Women and Gender Studies. His areas of expertise are pre- and post-Civil War Spanish social novelists; the experimental novel; post-utopian narratives; cultural studies; post-structuralism; critical theory; and theory of the novel.

Antonio Gómez L-Quñones is Assistant Professor of Spanish and Comparative Literature at Dartmouth College. His research areas are the relations between philosophy and literature, film and visual studies, memory and the representation of war.

Rebecca Haidt is Associate Professor of Spanish at Ohio State University. She works on eighteenth and nineteenth-century Spanish topics including gender, fashion history, urban cultures, performance, and media studies.

Hanno Hardt is Professor of Communication and Media Studies at the University of Ljubljana. His work encompasses the history of communication studies, documentary photography, and art photography.

Patricia Keller is Assistant Professor of Spanish Literature at Cornell University. Keller's research and teaching interests are in the fields of modern and contemporary Spanish cultural studies, literature, and film.

Susan Larson is Associate Professor of Spanish at University of Kentucky. Her research deals with issues of modernity and the avant-garde in Spain from the vantage points of Visual and Urban Studies.

Maria Nilsson is Lecturer of Spanish at University of Iowa. Her research focuses on communications theory and visual studies with a particular emphasis on photography of the Civil War-era and Transition-era Spain.

Jonathan Snyder is Assistant Professor of Spanish Literature and Culture, and Coordinator of the MA in Spanish and Latin American Languages and Literatures at New York University in Madrid. His teaching and research interests include Spanish modernity, contemporary visual culture, and museum studies.

Maureen Tobin Stanley is Associate Professor of Spanish Language, Literature and Culture at University of Minnesota-Duluth. Tobin Stanley's

On Photography, History, and Memory in Spain
Hispanic Issues On Line Debates 3 (2011)

research deals with twentieth-century Spanish literature; women's literature from Spain; Spanish exile and deportation (Holocaust) literature and culture studies; and Catalanian literature.

On Photography, History, and Memory in Spain
Hispanic Issues On Line Debates 3 (2011)