

◆ Contributors

Milton M. Azevedo is Professor Emeritus of Spanish and Portuguese at the University of California, Berkeley. He taught at the universities of Illinois, Colorado and Minnesota, and has lectured at universities in the United States, Australia, England, The Netherlands, Portugal, and Spain. His publications include *O Subjuntivo em Português: Um Estudo Transformacional* (1976), *Passive Sentences in English and Portuguese* (1980), *A Contrastive Phonology of Portuguese and English* (1981), *Teaching Spanish: A Practical Guide*, with Wilga M. Rivers and William H. Heflin (1988), *Introducción a la lingüística española* (1992, 2005, 2009), *La parla i el text* (1996), *Vozes em Branco e Preto: A representação literária da fala não-padrão* (2003), *Portuguese: A Linguistic Introduction* (2005), as well as articles and reviews in journals, including *Hispania*, *Hispanic Linguistics*, *Revista de Letras*, *Revista Portuguesa de Humanidades*, *The Hemingway Review*, and *Syntagma*. He is Académico Numerario of the Academia Norteamericana de la Lengua Española and Académico Correspondiente of the Real Academia Española.

David R. Castillo is a Professor at SUNY Buffalo, where he served as Chair of Romance Languages and Literatures between 2009 and 2015. He is the incoming Director of the UB Humanities Institute; author of *Baroque Horrors: Roots of the Fantastic in the Age of Curiosities* (2011) and *Awry Views: Anamorphosis, Cervantes, and the Early Picaresque* (2001), and co-author of *Zombie Talk: Culture, History, Politics* (2016) and *Medialogies: Reading Reality in the Age of Inflationary Media* (Bloomsbury, forthcoming 2016). Castillo has also co-edited *Reason and Its Others: Italy, Spain, and the New World* (2006) and *Spectacle and Topophilia: Reading Early and Postmodern Hispanic Cultures* (2012). He is a SUNY Buffalo “Scholar on the Road” who has contributed to *The New York Times* and made appearances in *The Voice of America*, *NPR*, and other media outlets.

José del Valle is Professor of Hispanic and Luso-Brazilian Literatures and Languages at The Graduate Center, CUNY. He is also affiliated with the Ph.D. Program in Linguistics. He has authored, edited, and co-edited several books: *El trueque s/x en español antiguo. Aproximaciones teóricas* (1996), *The Battle Over Spanish Between 1800 and 2000: Language Ideologies and*

Hispanic Intellectuals (2002, 2004), *La lengua ¿patria común? Ideas e ideologías del español* (2007), and *A Political History of Spanish: The Making of a Language* (2013, 2016). He has guest-edited special issues of *Spanish in Context* (with Elvira Narvaja de Arnoux) and *Sociolinguistic Studies*. In 2010, he received the Friedrich Wilhelm Bessel Research Award from the Alexander von Humboldt Foundation.

William Egginton is the Andrew W. Mellon Professor in the Humanities at the Johns Hopkins University, where he teaches on Spanish and Latin American literature, literary theory, and the relation between literature and philosophy. He is the author of *How the World Became a Stage* (2003), *Perversity and Ethics* (2006), *A Wrinkle in History* (2007), *The Philosopher's Desire* (2007), *The Theater of Truth* (2010), and *In Defense of Religious Moderation* (2011). He is also co-editor with Mike Sandbothe of *The Pragmatic Turn in Philosophy* (2004), translator of Lisa Block de Behar's *Borges, the Passion of an Endless Quotation* (2003, 2nd edition 2014), and co-editor with David E. Johnson of *Thinking With Borges* (2009). His most recent book is *The Man Who Invented Fiction: How Cervantes Ushered In the Modern World* (2016).

Timothy L. Face is Professor of Hispanic Linguistics in the Department of Spanish and Portuguese Studies at the University of Minnesota. He has published on various topics in Spanish phonetics and phonology, with an emphasis on stress and intonation, and his more recent work deals with the second language acquisition of Spanish phonology. He is author of *The Intonation of Castilian Spanish Declaratives and Absolute Interrogatives* (2008), *Guide to the Phonetic Symbols of Spanish* (2008) and *Perception of Castilian Spanish Intonation: Implications for Intonational Phonology* (2011). He is editor of *Laboratory Approaches to Spanish Phonology* (2004) and founding editor of the journal *Studies in Hispanic and Lusophone Linguistics*.

Javier Gutiérrez-Rexach (1967–2016) was Professor of Hispanic Linguistics at The Ohio State University. His areas of interest include theoretical and Spanish linguistics. He is the author/editor of *Interfaces and Domains of Quantifications* (2014), *Enciclopedia de Lingüística Hispánica* (2015), *Fundamentos de sintaxis formal* (2009), *Conceptual Structure and Social Change* (2002), *Semantics: Critical Concepts* (2003), *From Words to Discourse* (2002), and several other volumes. He has published articles in journals such as *Lingua*, *Journal of Semantics*, *Language*, *Probus*, *Folia Linguistica*, *International Review of Pragmatics*, and *Language & Linguistics Compass*.

Germán Labrador Méndez is Associate Professor in the Department of Spanish and Portuguese at Princeton University. His interests span various fields and encompass literary and cultural history, memory studies, poetry, social movements, and urban cultures. His two books, *Letras arrebatadas*, *Poesía y química en la transición española* and *Culpables por la literatura. Imaginación política y contracultura en la transición española (1968–1984)* (Siglo XXI, forthcoming), analyze the attempts on the part of Spanish countercultures to imagine democratic life in the 1970s. He is currently working on a new book project tentatively titled *Ephemeral Lights. The Cultural Production of the Crisis in Today's Spain (2008–2016)* devoted the importance of popular culture in the collective understanding of the 2008 global crisis and of its political consequences in the Spanish context.

Luis Martín-Estudillo is Associate Professor of Spanish Literature at the University of Iowa. His publications include *La mirada elíptica: El trasfondo barroco de la poesía española contemporánea* (2007) and several co-edited and edited volumes, including *Hispanic Baroques: Reading Cultures in Context* (2005), *Post-Authoritarian Cultures: Spain and Latin America's Southern Cone* (2008), *Filosofía y tiempo final* (2010), *New Spain, New Literatures* (2010), *Hispanic Literatures and the Question of a Liberal Education* (2011), and *Memory and Its Discontents* (2012). He is the Managing Editor of *Hispanic Issues* and *Hispanic Issues On Line* (HIOL).

Heather Mawhiney is a Ph.D. candidate in the Department of Spanish and Portuguese at the University of Minnesota with a focus on contemporary Latin American literature and an emphasis in gender and sexuality studies, in particular, images of the body and of monstrosity. She is an Assistant Editor of *Hispanic Issues* and *Hispanic Issues On Line* as well as having recently accepted a position with the publications department within the American Academy of Arts & Sciences.

Francisco Ocampo is Associate Professor at the Department of Spanish and Portuguese Studies, University of Minnesota. He has published in the areas of Spanish word order, the evolution of discourse particles, and language and humor. He is editor of *Crossing the Boundaries: Culture, Linguistics, and Literature* (2007) and co-editor of *Debating Hispanic Studies: Reflections on Our Disciplines* (2006) and *Estudios Hispánicos: Perspectivas Internacionales* (2007). He has published several essays and book chapters, including most recently, “El humor como instrumento de investigación ideológica: El clasismo en *Los Premios* de Julio Cortázar” (2014) and “La negociación del humor en la conversación informal” (forthcoming).

Máximo Rafael Salaberry holds an appointment as Mary Gibbs Jones Professor of Humanities at Rice University. He is a Professor of Spanish Linguistics and Second Language Acquisition in the Department of Spanish and Portuguese and he is also the Director of the Center for Languages and Intercultural Communication at Rice University. He has extensive experience doing research in second language development, bilingualism, second language teaching, educational applications of technology, and linguistics. He has published several books with John Benjamins (2000, 2002, 2005), Georgetown University Press (2003, 2006), Continuum Press (2008), Multilingual Matters (2009), and Mouton de Gruyter (2014). He has also published his work in peer-reviewed journals, such as *Applied Linguistics*, *Bilingualism*, *The Canadian Modern Language Review*, *Hispania*, *Language Learning*, *Language Learning and Technology*, *Language Testing*, *The Modern Language Journal*, and *System*.

Nicholas Spadaccini is Professor of Hispanic Studies and Comparative Literature at the University of Minnesota. He has published books, critical editions, and articles on Spanish Golden Age writers, including Cervantes, and has coedited two volumes of literary/cultural criticism on Colonial Latin America. His most recent published volumes (co-edited) are *New Spain, New Literatures* (2010), *Hispanic Literatures and the Question of a Liberal Education* (2011), *(Re)reading Gracián in a Self-made World* (2012), *Memory and its Discontents* (2012), and *Writing Monsters: Essays on Latin American and Iberian Cultures* (2014). He is Editor-in-Chief of *Hispanic Issues* and *Hispanic Issues On Line* (HIOL).