

## ◆ Contributors

**Eugenia Afinoguénova** is Associate Professor of Spanish at Marquette University. She is the author of *El idiota superviviente. Artes y letras españolas frente a la “muerte del hombre,” 1969–1990* (2003) and a co-editor (with Jaume Martí-Olivella) of *Spain is (Still) Different: Tourism and Discourse in Spanish Identity* (2008). Her articles and chapters on Spanish tourism and culture have appeared in *The Journal of Tourism History*, *The Journal of Modern History*, *The Hispanic Review*, *Journal of Spanish Cultural Studies*, *Archivos de la Filmoteca*, and many others. Afinoguénova is currently finishing a monograph on the culture and leisure history of the Prado museum.

**Daniel Ares López** is a doctoral candidate in Hispanic literatures and cultural studies at the University of Wisconsin–Madison. He is presently working on a doctoral project titled *Culturing the Wildness: Nature, Culture and Iberian Wildlife in Twentieth-Century Spain (1940–1980)* that focuses on the relations between humans and wild animals in twentieth-century Spanish cultural history. His main research interest is the study of late-modern and contemporary Iberian literatures and cultures from non-anthropocentric critical approaches, including posthumanist, ecocritical and socio-environmental ones. His work on Latin American modernist novel and on Spanish animation film in the context of the War on Terror has been published in *Latin American Literary Review* and *Studies in Spanish and Latin American Cinemas*.

**Paul Begin** is Associate Professor of Hispanic Studies and Chair of International Studies and Languages at Pepperdine University. He has authored various articles on Spanish cinema, especially social issue cinema.

**Katarzyna Olga Beilin** is Professor in the Department of Spanish and Portuguese at the University of Wisconsin–Madison. She is the author of *Conversaciones literarias con novelistas contemporáneos* (2004), the novel *Meteory* (2005), *Del infierno al cuerpo: otredad en la narrativa y cine peninsular contemporáneo* (2007), and *In Search for Alternative Biopolitics in Contemporary Spain; Anti-Bullfighting, Animality and the Environment in Contemporary Spain* (forthcoming). She is currently working on two new book projects on alternative economies in Spain as well as on a book on

debates on GMOs in the Hispanic world.

**John Beusterien** is Associate Professor at Texas Tech University. His publications include *Canines in Cervantes and Velázquez: An Animal Studies Reading of Early Modern Spain* and *An Eye on Race: Perspectives from Theater in Imperial Spain*. He has also co-edited *Touching the Ground: Female Footwear in the Early Modern Hispanic World*; *Sustaining Ecocriticism: Comparative Perspectives*; and *Death and Afterlife: The Case of the Early Modern Hispanic World*.

**Juan F. Egea** is Professor of Contemporary Peninsular Poetry and Film at the University of Wisconsin–Madison. He is the author of *La poesía del nosotros: Jaime Gil de Biedma y la secuencia lírica moderna* (2004) and *Dark Laughter: Spanish Film, Comedy and the Nation* (2013). He is also working on the relations between poetry and film and on Bécquer's poetry in the context of the cultural production of the second part of the nineteenth-century in Spain. His teaching and research interests also include cultural and visual studies.

**Sebastiaan Faber** is Professor of Hispanic Studies at Oberlin College. He is the author of *Exile and Cultural Hegemony: Spanish Intellectuals in Mexico, 1939–1975* (2002), *Anglo-American Hispanists and the Spanish Civil War: Hispanophilia, Commitment, and Discipline* (2008), and co-editor of a collection of essays about Spanish Republican exiles in the United States. He has published widely on topics ranging from the theory of ideology to Latin American literature and the historical memory of the Spanish Civil War, and regularly contributes to the Spanish media. From 2010 until 2015 he served as chair of the Board of Governors of the Abraham Lincoln Brigade Archives (ALBA) and continues to co-edit ALBA's quarterly, *The Volunteer*.

**Matthew Feinberg** is Lecturer in the English department at Case Western Reserve University in Cleveland, Ohio. Interested in the intersection between cultural geography and literary studies, he studies dramatic texts, performance spaces, urban plans, and squatted social centers to explore the relationship between the production of theater and urban space in contemporary Madrid. His work has been published in the *Journal of Spanish Cultural Studies*, *International Journal of Iberian Studies*, the *Journal of Urban Cultural Studies*, *Romance Quarterly*, and *Ometeca*. His current book project examines the theatrical legacy of Madrid's iconic Lavapiés neighborhood within the context of broader struggles over urban space in the years leading up to the crisis and the emergence of the 15-M movement.

**Susan Larson** is Associate Professor in the Department of Hispanic Studies at the University of Kentucky. Her research deals with discourses of modernity and the cultural implications of urban planning, particularly in Madrid. In addition to her book, *Constructing and Resisting Modernity: Madrid 1900–1936* (2011), she has co-edited two volumes, *Visualizing Spanish Modernity* (2006, with Eva Woods Peiró) and *Kiosk Literature in Silver Age Spain: Modernity and Mass Culture* (2015, with Jeff Zamostny) and published articles on Spanish film, photography, narrative and popular culture. She is senior editor of the *Arizona Journal of Hispanic Cultural Studies* and co-editor (with Benjamin Fraser) of Palgrave Macmillan's *Hispanic Urban Studies* book series.

**Martín López-Vega** is a Ph.D. student in Spanish Literature at the University of Iowa. He is the author of *Obreros de la luz. Los poetas de la duración y la elegía posmoderna* (2012), among other essays on literature. He has edited several books, including *La tierra escrita. Narrativa contemporánea en asturiano* (2002), *Fruta del tiempo. Antología de poesía contemporánea en asturiano* (2002), and *El viajero modernista* (2002). He has translated into Spanish Almeida Garrett, Eça de Queirós, Jorge de Sena, Eugénio Andrade and Lêdo Ivo, among others, and is the author of several books of poems, among them *La eterna cualquiercosa* (2014).

**Luis I. Prádanos (Iñaki)** is Assistant Professor of Hispanic Contemporary Studies at Miami University. His research focuses on ecocritical theory and environmental humanities in relation to contemporary Spanish culture. He is currently working on a book project titled *Postgrowth Imaginaries. Environmental Humanities and Spanish Culture*.

**Sainath Suryanarayanan** is a postdoctoral scholar in the Department of Community and Environmental Sociology at the University of Wisconsin–Madison. Suryanarayanan is in the midst of developing an interdisciplinary research program at the intersections of science and technology studies (STS), biology and ecology. Initially trained in social insect biology, for the past several years Suryanarayanan has been publishing historically grounded STS research on the phenomenon of dying honeybees. His recent research, supported by the U.S. National Science Foundation, has appeared in refereed journals such as *Social Studies of Science*, *Science, Technology & Human Values*, *Political Power & Social Theory*, and *Insects*. In addition, Suryanarayanan's book on the science and politics of vanishing honeybees, coauthored with Daniel Lee Kleinman, is forthcoming from Rutgers University Press.

**John H. Trevathan** is Visiting Lecturer of Spanish at Indiana University–Bloomington. His book project, *Beyond the Niche: Ecological Cultural Production in the Iberian Peninsula*, is an ecocritical approach to Iberian studies, examining the roles of nature in the construction of cultural identity in a contemporary context.

**William Viestenz** is Assistant Professor of Spanish in the Department of Spanish and Portuguese Studies at the University of Minnesota–Twin Cities, where he also holds an appointment in the Institute for Global Studies. He specializes in modern Iberian literature and culture. He is the author of *By the Grace of God: Franco's Spain and the Sacred Roots of Political Imagination* (2014) and has co-edited *The New Ruralism: An Epistemology of Transformed Space* (2013). The volume *Ethics of Life: Contemporary Iberian Debates* is related to his current book-length project that investigates the interrelation of political power in twentieth- and twenty-first-century Spain with the processes of regulating life in its human and other-than-human forms. Drawing on analyses of topics including bullfighting, the uses (and abuses) of the environment, and even the popularity of the monstrous in recent Spanish film, the book will show how inscribing death into the concept of life is an inherently political act aimed at asserting, or defusing, sovereign power.