

The ABC of It: Further Reading

March 1, 2019



The ABC of IT: Why Children's Books Matter

The following titles are just a small selection of the reference materials that inform the work of the Children's Literature Research Collections. To read these or any of the rare books, manuscripts, or process materials of the Archives and Special Collections, look at our on-line catalog and finding aids on the University of Minnesota Libraries' site, then email or call to make an appointment. We will have what you are interested in available in our reading room.

Arbuthnot, May Hill. **Children and Books**. Scott, Foresman, 1947.

Bader, Barbara. **American Picturebooks from Noah's Ark to the Beast Within**, New York: Macmillan, 1976.

Baker, Augusta. **Stories: a list of stories to tell and to read aloud. 5th ed. rev.** New York: New York Public Library, 1960.

Baker, Augusta, and Ellin Greene. **Storytelling: Art and Technique. 2nd ed.**, Bowker, 1987.

Bauer, Caroline Feller. **Caroline Feller Bauer's New Handbook for Storytellers**. Illustrations by Lynn Gates. American Library Association Editions, 1993.

Bishop, Rudine Sims. **Free within Ourselves: The Development of African American Children's Literature**. Westport: Greenwood Press, 2007.

Huck, Charlotte S. and Barbara Kiefer. **Children's Literature in the Elementary School**. Boston: McGraw Hill, 2004.

Marcus, Leonard S. **Author Talk**. New York: Simon and Schuster Books for Young Readers, 2000.

Golden Legacy. New York: Random House Children's Books, 2007.

Margaret Wise Brown: Awakened by the Moon, Boston: Beacon, 1992.

Minders of Make-Believe: Idealists, Entrepreneurs, and the Shaping of American Children's Literature. Houghton Mifflin Co., 2008.

Randolph Caldecott The Man Who Could Not Stop Drawing. New York: Frances Foster Books, Farrar Straus Giroux, 2013.

Show Me A Story. Somerville: Candlewick Press, 2012.

Sponsored by The Children's Book Council. **100 Years of Children's Book Week Posters**. New York: Alfred A. Knopf, 2019.

Pellowski, Anne, and Lynn Sweat. **The Story Vine: A Source Book of Unusual and Easy-to-Tell Stories from around the World**. Macmillan; Collier Macmillan, 1984.

Seale, Doris, and Beverly Slapin. **A Broken Flute: The Native Experience in Books for Children**. AltaMira Press; Oyate, 2005.

Sutherland, Zena, et al. **Children and Books. 6th ed.**, Scott, Foresman, 1981.

Digital Resources from The Kerlan Collection.

<https://www.lib.umn.edu/clrc/digital-resources>

Further Reading in Topics in Children's Literature: A Selected Bibliography

These materials were chosen from peer-review journals to explicate current topics in children's literature. It is by no means a comprehensive list. Although not everyone has access to academic databases, these are on display at the exhibit "The ABC of It: Why Children's Books Matter" at the second floor discussion area through May 31, 2019. Due to copyright limitations we cannot disseminate copies. All of these materials are available through public library interlibrary loan. Please talk to your librarians.

Boutte, Gloria and Muller, Meir, **Engaging Children in Conversations about Oppression Using Children's Literature**. Talking Points, Volume 30, Number 1, NCTE 2018.

Iarusso, Marilyn Berg: **"Stories: A List of Stories to Tell and to Read Aloud": The History of the New York Public Library's Storytelling List** Storytelling, Self, Society (12:1) Spring 2016, 24-38.

Dr. Seuss/Theodore Geisel

Nel, P. (2001). **"Said a bird in the midst of a blitz...": How world war II created Dr. Seuss**. Mosaic : A Journal for the Interdisciplinary Study of Literature, 34(2), 65-85. Retrieved from <http://login.ezproxy.lib.umn.edu/login?url=https://search-proquest-com.ezp2.lib.umn.edu/docview/205341785?accountid=14586>

Ishizuka, Katie and Stephens*, Ramón (2019) **“The Cat is Out of the Bag: Orientalism, Anti-Blackness, and White Supremacy in Dr. Seuss’s Children’s Books,”** *Research on Diversity in Youth Literature: Vol. 1: Iss. 2*, Article 4. Available at: <https://sophia.stkate.edu/rdyl/vol1/iss2/4>

Caddy Woodlawn

Quigley, Dawn, **Silenced. Voices Taken from American Indian Characters in Children’s Literature.”** *American Indian Quarterly* 40.4 (2016): 364-78. Web.

LGBTQ

Laura M. Jiménez (2015) **Representations in Award-Winning LGBTQ Young Adult Literature from 2000–2013,** *Journal of Lesbian Studies*, 19:4, 406-422, DOI: 10.1080/10894160.2015.1057795

Horning, K. T. (2014). **Spying on Louise Fitzhugh.** *Horn Book Magazine*, 90(3), 13–17. Retrieved from <http://login.ezproxy.lib.umn.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,uid&db=a2h&AN=95651368&site=ehost-live>

Curious George

Rae Lynn Schwartz-DuPre & Helen Morgan Parmett (2018) **Curious about George: Postcolonial Science and Technology Studies, STEM education policy, and colonial iconicity,** *Textual Practice*, 32:4, 707-725, DOI: 10.1080/0950236X.2016.1267038

Cummins, June. **“The Resisting Monkey: ‘Curious George,’ Slave Captivity Narratives, and the Postcolonial Condition.”** *A Review of International English Literature* 28.1 (1997): 69–83. *ARIEL*. Web. 12 April 2015. <https://journalhosting.ucalgary.ca/index.php/ariel/article/view/33868>

Captain Underpants/ Freedom to Read

Von Drasek L. **It Begins with a Question.** *Knowledge Quest*. 2007;36(2):66-68. <http://login.ezproxy.lib.umn.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,uid&db=eue&AN=502927987&site=ehost-live>. Accessed February 25, 2019.

Schliesman, M. (2008). **Intellectual freedom.** *Language Arts*, 85(3), 221-226. Retrieved from <http://login.ezproxy.lib.umn.edu/login?url=https://search-proquest-com.ezpl1.lib.umn.edu/docview/196910945?accountid=14586>

Secret Garden/ Evaluation checklist

Valint, A. (2016). **“Wheel Me Over There!”: Disability and Colin’s Wheelchair in *The Secret Garden*.** *Children’s Literature Association Quarterly* 41(3), 263-280. Johns Hopkins University Press. Retrieved March 1, 2019, from Project MUSE database.

Couzelis, M. J. (2013). "Who We Was": Creating Witnesses in Joseph Bruchac's *Hidden Roots*. *Journal of Literary & Cultural Disability Studies* 7(2), 159-174. Liverpool University Press. Retrieved March 1, 2019, from Project MUSE database.

A Checklist to Evaluate Children's Books that Address Disability as a Part of Diversity
www.librarified.net/wp-content/uploads/2010/11/Evaluating-Disability-Books.doc

Recommended Resources for Collection Development



The Cooperative Children's Book Center (CCBC), <https://ccbc.education.wisc.edu>



Bank Street College of Education, **Best Children's Books of the Year**, Children's Book Committee
<https://www.bankstreet.edu/library/center-for-childrens-literature/childrens-book-committee/best-childrens-books-of-the-year/>

Teaching for Change: Building Social Justice Starting in the Classroom, **Guide for Selecting Anti-Bias Children's Books**, By Louise Derman-Sparks <https://www.teachingforchange.org/selecting-anti-bias-books>