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DULUTH -- The staging for the presentation of two one-act plays--"The Shewing Up of Blanco Posnet" by George Bernard Shaw and "The Bald Soprano" by Eugene Ionesco--will be "roughly in the round."

The plays, first of the UMD Theater's 1966-67 season, will be held at 8 p.m. Thursday, Friday and Saturday (Dec. 1, 2, 3) in the University Methodist Church near the campus at intersection of St. Marie and Carver.

Robert Rence, an assistant professor of speech in his first season as Theater director, will direct Shaw's play satirizing America's Old West. His assistant Fred Ollerman, as instructor in speech, will direct "The Bald Soprano."

The two faculty members, their student actors and stagehands are taking an empty hall and turning it into a theater. The stage "in the round" will be ringed by three rows of seats capable of seating 200 spectators.

All of the scenery will be brought and "rolled on," some of it during the course of the play. Even the lighting is portable.

Tim Dieffenbacher of Grand Rapids plays Blanco Posnet in Shaw's witty jabs at the West. Shaw depicts Posnet as the typically bad man but provides him with small quantities of kindness, shattering the sterotype and causing hilarious results.

Other Shaw characters are Feemy Evans, played by Bonny Ledyard of Duluth, and Elder Daniels, played by Larry Nachbar of Boston, Massachusetts.

Ionesco's satire on modern English middle class society finds Margaret Hawes of Duluth and Allen Fahden of Minneapolis as Mr. and Mrs. Smith; Mary Ann Evenocheck of Ely and Harry Johnson of Bovey as Mr. and Mrs. Martin; Paul Brissett of Cloquet as the Fire Chief and Laura Johnson of Duluth as Mary.