

Immediate Release

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Duluth --- Imagine being in a city plagued with sickness, death, tyranny and fear. Add barbed wire fences and gates and weird air raid-like noises for a more awesome effect.

All this will greet the audience that views "State of Seige", a play by Albert Camus to be presented by the UMD theatre at 8 p.m. on Nov. 16, 17, 18 in Old Main auditorium. Director of the play is Dr. Robert Rence, assistant professor of speech.

Under the supervision of Fred Ollerman, UMD speech instructor, the stage craft class is building a stage that will extend under the galleries of the theatre in addition to the stage front. Scenery will include gates, ladders and barbed wire. The class is also making its sound effects and light effects.

The play takes place in the Spanish city of Cadiz. A plague and death take over the city after the governor takes flight. Tyrannical laws laid over the people lead to confusion, fear and suffering until one man fearlessly stands up to the dictator to right the situation.

Rence described the characters as representations of deeper meanings. The play is an allegory using military images, he said.