

Release on receipt

UMD NEWS SERVICE

724-8801 Ext 210

Prepared on:

Feb. 21, 1964

Duluth --- A cantata with string ensemble will highlight the annual concert of the UMD Chamber Choir at 8:15 p.m. March 5 in Recital Hall. Miss E. Judith Knowles, instructor in music, will conduct.

The 15-member choir and a four-member string ensemble will perform "Command Thine Angel That He Come" by Dietrich Buxtehude.

Choir selections will include "De Profundis" (Psalm 129) by Josquin des Pres; four chansons by Paul Hindemith: "The Doe," "Since All is Passing," "A Swan," and "Orchard;" and three Hungarian folk songs by Bela Bartok: "In the Village," "Boatman! Boatman!" and "See the Roses."

Soloists will be featured in "Stabat Mater" by G. Pergolesi. They will be Linda Ping, Tower, a soprano; Judith Kanerva, Zim, alto; and Richard Collman, Floodwood, pianist.

An air from "Magnificat" by J. S. Bach will feature Elaine Hyrkas, Virginia, soprano, and Leonard Nelson, Duluth, tenor.

Four quartets from the choir will perform madrigals by Orlando Di Lasso: "O Eyes of My Beloved," "Ah, Could My Eyes Behold Thee," "Good-day, Dear Heart," and "I Know a Young Maiden."

Members of the Chamber Choir are: sopranos: Cheryl DeRosier, Faribault; Margaret J. Blankush, Duluth; Nancy Peterson, Duluth; Elaine Hyrkas, Virginia; and Jacqueline Robitaille, Duluth. Altos: Judith Kanerva, Zim; Lois Nordin, Duluth; Elizabeth Pattison, Staples; and Celeste Nelson Duluth. Tenors: Leonard Nelson, Duluth; and Rocina Briggs, Duluth; Basses: Richard Collman, Floodwood; James Plumb, Bruno; Craig Starkweather, Duluth; and Gerald Filiatrault, Duluth.

The string ensemble is composed of violinists Judith Askeland and Brian Kohn, both of Duluth; cellist David Lewis, Duluth; and harpsichordist Richard Collman, Floodwood.

The concert is open to the public at no charge.