

EXTENSION CENTER FOR YOUTH DEVELOPMENT

Diversity and Inclusion: Short Films

<http://www.extension.umn.edu/youth/research/culture-diversity/#presentations>

The Extension Center for Youth Development Diversity and Inclusion Shared Learning Cohort developed a series of short videos highlighting work that is happening across Minnesota. Each video features a theme related to creating more inclusive programs in order to more fully serve the diversity of our state's communities. We encourage the videos to be used to start conversations in group settings with these questions. Videos are listed by title in italics below.

Discussion Questions for All Videos

1. From your own experiences, please share how you worked to create an inclusive and welcoming environment in events, activities, club meetings or other programs? What strategies were successful? In what ways did you learn from strategies that were not successful?
2. What is an example of an area where you faced challenges in creating a more diverse or inclusive environment? What are some key insights from the videos that you can use in your experiences?

Content-specific Discussion Questions (note: many of these questions can be applied to multiple videos, and all questions can be tailored to a specific audience)

Reaching Youth with Fetal Alcohol Spectrum Disorder (FASD) & Adapting to Serve Youth with Special Needs

1. How can we support youth with disabilities (invisible or otherwise) to engage successfully in our programs?
2. How does accommodating youth with disabilities (invisible or otherwise) strengthen or improve our program as a whole?

Youth-Adult Partnerships in Community

1. How do we build common 4-H experiences to create a shared 4-H identity, even when coming from different backgrounds?
2. The sense of belonging to 4-H is very powerful and can connect us across difference. In what ways can we create new 4-H traditions to help foster and celebrate our common connections?

Working with American Indian Communities

1. How do we recognize youth who come from different identities?
2. How can we create a positive environment for those who don't feel comfortable in certain settings?

Fostering Religious Inclusion

1. What do we need to do in order to make sure that our events are welcoming and inclusive for all of our 4-H youth?
2. How does doing so help us improve our program as a whole?

Collaborating to Engage Immigrant Communities

1. In what ways have you worked with underserved audiences in your area?
2. How can 4-H partner with other community partners who work with youth to form a program?

Building Partnerships to Reach Diverse Youth

1. Why should 4-H expand programming within underserved audiences?
2. What is of greatest importance to be conscious of in setting up programming with new audiences?
3. What are some insights or training needed for leaders to be successful in working with underserved youth?