

Immediate release

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DULUTH--Individual initiative as evidenced in uncondacted madrigal singing, and soloist quality as represented in a Bach Motet, will be emphasized in the UMD Chamber Choir concert at 8:15 p.m. Tuesday (February 28) in Recital Hall.

The 16 voice group will present in German text "Komm, Jesu, Komm," Bach's 5th Motet, with Donald Andrews, teaching assistant in music, performing the harpsichord "continuo."

Following the four uncondacted English madrigals, Kay Clemmons, Jeanne Clemmons, Dennis Peterson, and James E. Cole, all of Duluth, will sing "Three Solo Duets" by Schumann. A Verdi quartet from "Rigoletto" and "Five Songs on old Texts" will conclude the program. The public is invited at no charge.