

Special to Margaret Ulvang  
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DULUTH. . . <sup>Former</sup> Two UMD students just 10 years away from the campus return to their home city today as a nationally-known dance duo.

Husband-and-wife folk dancers Bob and Carlyn Galati will perform at a 2:30 p.m. free convocation today in the UMD Physical Education building. Drawing from a repertoire of some 400 numbers, they will take their audience on a "tour" of international countries and cultures.

Teaching careers were exchanged for the dance circuit mainly through Bob Galati's overseas service experience, during which he watched the Italian Tarantella, African native chant-dances and Russia's dances of physical prowess.

Their authentic routines have grown through visits with displaced persons of various nationalities, studied research in leading U. S. libraries, and through the medium of colorful costumes sewn entirely by Mrs. Galati.

A 1950 graduate in music, Carlyn Galati has put away her cello but makes use of vocal interpretation during programs. Former campus athlete and physical education major, Galati is well equipped for the strenuous and exacting Russian numbers that climax each show.

The team has a simple formula for keeping fit during the two-program-a-day, eight-month circuit.

"The only way for us to keep in shape is to dance," Bob Galati says. "We do warm up with ten-minute calisthenics."

Since the arrival of the Galati's two-year-old daughter, they restrict their tour to a 75-mile radius of Chicago, their present home. They plan to dance another year.

"One of our 'irons' after that has to do with my biology minor," Galati said. "If my full-length nature film on southwestern United States is accepted by the Audubon Society, we'll be touring with them."

"Then, we want to settle down to a more family-like atmosphere. I may go back to teaching."

The "dancing historians" performed at UMD in 1955. Their packed tour schedule has <sup>since</sup> converted the tense "on stage" ~~making~~ jitters to a more casual, just-a-job attitude.

"Except, of course, when we're at Duluth Central where we went to High School or at UMD where we feel we know people and must do our best," Bob Galati admitted.

Bill Cohn, UMD student and Mrs. Galati's brother, will see her perform for the first time when he is in the audience today.

The Galatis say they have enriched their own knowledge of world cultures through their study of the dance. their greatest reward is to watch the audience reactions to true folk dancing, to raise it in their minds from a "whoop de doo" demonstration to an acquaintance with people around the world.