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A "Concerto Concert" will mark the final appearance of the academic year for the University Orchestra at 8:15 p.m. Tuesday, April 26 at UMD's Kirby ballroom. Solos by UMD students will feature clarinet, viola, harpsichord and piano.

Associate professor James Smith will conduct "Theme and Variations for Viola and Orchestra" by Alan Shulman with Ralph Anderson, Duluth, as soloist.

Dr. Robert House will conduct Mozart's "Clarinet Concerto" with Paul Coccoanto, Hibbing, as soloist. Handel's "Second Organ Concerto" will be performed with harpsichord by Judith Snyder, Duluth. And "Concertino for Piano and Orchestra" by Jean Francaix will feature Sara Koebke Benson, Duluth, as pianist.

The Shulman work has been characterized as contemporary material handled with the technique and convictions of an earlier generation.

Mozart's concerto, written during the last year of his life, represents his only composition in this category.

The Handel concerto is called an outstanding example of a keyboard-orchestral work ideally transferrable from organ to harpsichord for solo purposes. Francaix, who was only 20 years old when he composed his "Concertino", gets a four movement symphonic form into less than an eight minute performance.

The concert is part of the UMD Fine Arts Festival. The public is invited at no charge.