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DULUTH--"The Temper of the 20's" will be the theme of a series of lectures by five of America's most distinguished writers and critics to be presented at UMD as part of the 1960 Fine Arts Festival which begins April 6.

Each of the free Wednesday evening lectures will be held at UMD's Kirby Student Center ballroom.

Scheduled to appear are: April 6, Frederick Hoffman, University of Wisconsin, speaking on the theme "The Temper of the 20's"; April 13, Arthur Mizener, Cornell University, "Spokesman of a Generation: F. Scott Fitzgerald"; April 20, Malcolm Cowley, editor and literary critic, "The 1920's---Thirty Years Later"; April 27, Mark Schorer, University of California, Berkeley, "Midwest Protest: Sinclair Lewis"; and May 4, Allen Tate, University of Minnesota, speaking on "The Fugitives."

Hoffman, a scholar of 20th century American and British literature, is author of the book "The Twenties." Mizener, a student of the 20's, wrote the book "The Far Side of Paradise: A Biography of F. Scott Fitzgerald, 1951." Cowley is literary advisor of the Viking Press, former associate editor of The New Republic and author of many articles on 20th century literature. Schorer is working on a life history of Sinclair Lewis and has un-restricted use of all

the papers left at the time of Lewis' death. Tate, since publication of "Reason in Madness," is recognized as one of the most important of contemporary American literary critics.

UMD's Fine Arts Festival, which runs from April 6 through May 6, will feature, also, five film showings, two Tweed Gallery exhibitions, three musical programs including Doc' Evans and his Dixieland band, and the play The Mad Woman of Chaillot by the University Theatre.

Directing the Fine Arts Festival are Addison Alspach, chairman, Harold Hayes, Robert House, William Rosenthal and Arthur Smith, all UMD faculty members.