

JUL 22 1959

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DULUTH--Folk singer Carlene Stuteville will present a program at 8 p.m. Monday (July 27) in Kirby Student center ballroom under arrangement by the UMD department of convocations and lectures.

A native of Chicago and a graduate of leading music schools and conservatories, Miss Stuteville took a renewed interest in folk music when she discovered an ancient auto-harp in the attic of an apartment house she was living in some years ago.

Now electronically amplified, the instrument is still in use as one of the singer's principal sources of accompaniment.

Something of a rarity among folk song performers, Miss Stuteville has a remarkable mezzo-soprano voice which has been classically trained. In addition to her many appearances as a folk-singer, she has performed leading roles with the St. Paul Civic Opera association.

To add a proper note of authenticity to her performance, Miss Stuteville appears in the costume of the minstrels who traveled from town to town and court to court during the 16th and 17th centuries.

She sings folk songs of the southern Appalachians, England and Ireland, as well as seldom heard tunes she discovered through her own research.

Miss Stuteville's appearances include an ABC network television show and the famous Blue Note Night Club in Chicago. She performed several times with the Minnesota Centennial Train in 1958.