

DULUTH--An autobiographical film on the life and work of Albert Schweitzer will be shown free of charge May 10 on the UMD campus.

Presented by the convocations and lectures department, the feature-length film on the famed Nobel Prize recipient will be shown at 8 p.m. in the UMD science auditorium.

It is the only feature-length film of the man who has achieved world renown as a philosopher, theologian, missionary, physician, organist and, above all, a man dedicated to selfless service of his fellow men.

Dr. Schweitzer himself wrote the narrative and appears throughout the film. It traces his life from birth and brings him through the time of his decision, at 30 years of age, to start a jungle hospital in Africa.

The latter part of the film records a typical day at Lambarene as Dr. Schweitzer makes his hospital rounds, welcomes a group of native families who have moved in while their sick relative is being treated, visits a leper village where he is supervising construction of new huts roofed with tin paid for with his Nobel prize money.

The camera follows Dr. Schweitzer among his animal friends--pelicans, antelopes, and a 20-year-old cat. He is shown playing at his zinc-lined piano and writing at his desk, where he closes out each day working on his major philosophical writings.

Produced and directed by Jerome Hill, of Louis de Rochemont associates, the film was photographed by Erica Anderson. Fredric March and Burgess Meredith are the narrators. Alec Wilder wrote the musical score.

The Rev. Dan Potter, executive director of the Protestant Council of the City of New York, has stated "Doctor Albert Schweitzer is indeed one of the most eloquent sermons ever lived." Norman Cousins, editor of the Saturday Review, has said, "I doubt that I have ever seen a film biography of equal depth.