

DULUTH--A 16-piece brass choir will perform "Introduction and Allegro," an original composition by R. Dale Miller, professor and chairman of the UMD division of the humanities, in the spring concert by the UMD band at 8:15 p.m. Tuesday (April 28).

Open to the public without admission charge, the concert will be presented in Kirby Student center ballroom. James Murphy, band director and assistant professor of music, will be on the podium.

Professor Miller's work was written early in 1949 under a commission from the Cincinnati Conservatory of Music. It was premiered in April, 1949, at a Cincinnati music festival concert by a select group of conservatory instrumentalists.

Thus the UMD concert performance, a feature of the sixth annual UMD Fine Arts festival, will mark the 10th anniversary of the premiere performance of Professor Miller's composition.

In the UMD brass choir, chosen from the 58-member concert group, will be:

Fluegelhorn--James Bursch, Virginia; Gerald Klun, Eveleth; Gordon Backlund, Silver Bay. Trumpet--Donald Shovein and James Barnard, Duluth. French horn--Loy Clenmons and Victor Breemeersch, Duluth, Beverly Hoffren, Cloquet, and Cynthia Owens, Blue Earth.

Tuba--Gerald Snyder, Duluth. Tympani--Anthony Hartmann, Chisholm. Trombone--Mary Ann Quayle, Keewatin; Annette Brandes, Askov; Robert Bennett, Duluth. Baritone--Donald Bergman and Paul Peterson, Duluth.