

DULUTH--Eleven members of the art faculty on the University of Minnesota's Minneapolis campus are represented in the sixth annual UMD Fine Arts Festival exhibition opening to the public Sunday (April 26).

Tweed gallery hours are 1 to 5 p.m. daily except Mondays.

The artists include Walter Quirt, one of 12 American artists receiving recent Ford Foundation grants to finance one-man retrospective exhibitions.

One of the most comprehensive shows assembled by the Minneapolis faculty, the Festival exhibition will continue through May 24, according to William Boyce, assistant gallery curator.

Mr. Boyce will present a public lecture on the exhibition and the artists at 8 p.m. Monday (April 27) in the gallery.

Quirt, a self-taught artist, uses what has been called a "contemporary baroque" style, a flowing, lyrical manner that has won considerable attention from viewers and critics.

His work is represented in collections of the Museum of Modern Art, the Whitney Museum, Addison galleries, Wadsworth Atheneum, Newark museum and other American galleries.

About the Ford awards, Art News this spring editorialized: "We have learned by experience that when Big Government, Big Business or Big Philanthropy intervene on the cultural scene, with high publicity and a flood of cash, the almost inevitable result is the honoring of mediocrity, due to the inevitable political and social pressures . . . The Ford program has honored quality."

Quirt's retrospective show will open in March, 1960, at the Minneapolis Institute of Art. He has five oils in the Festival exhibition.

Malcolm Neyers, frequently honored printmaker, has five intaglios in the exhibition. Twice winner of Guggenheim fellowships, he has paintings in many private and public collections, including the New York Public library and the Museum of Modern Art.

Frank Agar, Jr., former free lance commercial artist in New York and San Francisco and now teacher of photography at Minnesota, is exhibiting six photographs.

John Beauchamp, who joined the Minnesota faculty in 1957 after receiving B.A. and M.F.A. degrees from the institution, is showing two oils. His work is included in collections at the Whitney museum in New York, the Walker Art center in Minneapolis, and in a number of private collections.

Cameron Booth, currently visiting artist at the University of California in Berkeley, has six works, including three oils and three paintings done in acrylic polymers with which he has recently experimented.

Jerome Liebling, associate professor of film and photography at Minnesota, has six photographs. Mr. Liebling has exhibited nationally. He has produced two films, "Art of Seeing" and "The Tree is Dead."

Warren MacKenzie, instructor of pottery for the past five years, is exhibiting 20 pieces of stoneware. In 1950 and 1951 he apprenticed with his wife at the studio of famed Bernard Leach at St. Ives, England.

Philip Morton, who has exhibited widely throughout the country and has received numerous awards for his work, has two metal sculptures in the exhibition. He teaches jewelry-making, sculpture and drawing at Minnesota.

Josephine Lutz Rollins, who formerly taught and painted in Duluth, has studied in Europe, Mexico, Hawaii and the U.S. Under a 1950 Rockefeller grant she painted a series, "Minnesota Mid-Century." She is exhibiting four oils and two watercolors.

John Rood, a literary magazine publisher before becoming a full-time sculptor, has had more than 100 one-man exhibitions in the U. S. and Europe.

First working in wood, he has since turned his attention to stone and, more recently, metal and stained glass. He is exhibiting six bronze sculptures.

Elmer E. Young, a native of Arlington, Minn., and a student of George Bellows at the Chicago Art Institute and Arshile Gorky, New York City, has taught at the University since 1922. He has a pastel, a block print, a pencil sketch and three watercolors in the Festival exhibition.