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DULUTH--An all-woman cast will present ~~F~~ederigo Garcia Lorca's drama of female life in the villages of Spain, "The House of Bernarda Alba," at 8:20 p.m. Wednesday through Saturday (May 14-17) in UMD's Main auditorium.

Directed and designed by William R. Morgan, associate director of the University Theatre and assistant professor of speech, the play deals with a recently widowed mother whose daughters yearn to live and love free of her domination.

The production is the concluding feature of the fifth annual UMD Fine Arts festival, sponsored by the division of humanities.

Elizabeth Vodovnik, Chisholm, Hibbing Junior college transfer student, plays the title role of Bernarda Alba.

Her mother, Maria Josefa, is played by Mary Montague, Grand Rapids. Leta Powell, as La Poncia, Joan Engberg, as Angelina, Cleo Capin, as Prudencia, all of Duluth, have prominent roles.

The Alba daughters include Millicent Lurye, Angustia, Ruth Kent, Magdalena, Helen Webster, Amelia, and Cornelia Dacey, Adela, all of Duluth, and Marion Kukkola, Cromwell, Martirio.

Women in mourning will be played by Janet Gregory, Ironwood, Mich., Betty Lightfoot, Cloquet, and Kay Klein, Meredith Scott, Arleen LaRoque and Lois Smith, all of Duluth.

The production crew includes: Construction--Ronald Reed, Richard Wyman, both of Duluth, and Perry Lueders, Canby, as well as members of the UMD stagecraft class; lighting--Reed and Lueders; sound--Donald Besser, Duluth; properties--Thomas Pearson and Michael Skavnak, both of Minneapolis