

Works by Aaron Copland and Gustav Mahler will constitute the orchestral portion of the first concert of the 1957-58 season by the University Symphony orchestra of UMD at 8:30 p.m. Thursday(Dec.12) in Main auditorium. The concert is open free to the public.

Director Robert W. House, principal cellist with the Duluth Symphony orchestra and head of the UMD music department, has chosen Copland's "Four Dance Episodes from Rodeo" and the second movement of Mahler's Second Symphony for the orchestra's first appearance of the year.

Miss Arlene R. Anderson, Duluth, daughter of Mr. and Mrs. Victor Anderson, 301 Morley Parkway, will be featured in Beethoven's Concerto No.4 for Piano and Orchestra.

A piano student of Addison M. Alspach, UMD professor of music, and an organ student of Ruth Alta Rogers, Miss Anderson is prominently identified with Duluth church music as well as concert performance.

One of Mahler's 10 symphonies, the Second contains one of the andante movements for which the Bohemian composer was best known and liked. Composing at a time when romanticism was being edged out of musical fashion, Mahler was one of the victims of the revolt that led to the harsher idioms of contemporary music.

Copland wrote his "four episodes" under commission from the Ballet Russe de Monte Carlo. He collaborated with Agnes de Mille in creating a ballet with a western theme. Originally sub-titled "The Courting at Burnt Ranch," the ballet was presented first at the Metropolitan Opera house in 1942.

Drawing from folk collections by John A. and Alan Lomax and Ira Ford, Copland portrayed in music the typical Saturday of the cowboy west, with an informal rodeo in the afternoon followed by a country dance at night.

The Beethoven concerto will be presented in the style in which the composer wrote the work, first performed in 1807, rather than in the contemporary style which the avant-garde pianist would be inclined to affect. With the finely drawn detail and lyrical lines in fashion at the time, Beethoven's piano work is in the best classical tradition.