

"The Enunciation" by Albrecht Durer and "The Adoration of the Magi" by Ludvig Krug are among the 24 etchings, engravings and woodcuts in the exhibition of Christmas art by old masters and contemporary painters formally opening from 1 to 5 p.m. Sunday at UMD's Tweed gallery, 24 2531 East Seventh street. Curator Orazio Fumagalli calls attention to the opportunity Sunday ~~afternoon~~ to include both the gallery exhibition and the Duluth Community Christmas concert at 4 p.m. in the UMD Physical Education building in an afternoon of pre-Christmas campus visiting. Durer and Krug ^{were} ~~was~~ 16th century German artists. In addition to the exhibition, a 17th century German tapestry on loan from the Metropolitan ~~Museum~~ Museum of Art is the December object of the month. It portrays various events relating to the Nativity.