

# Brooklyn Park

## City Hall Proposal

### Concept Statement

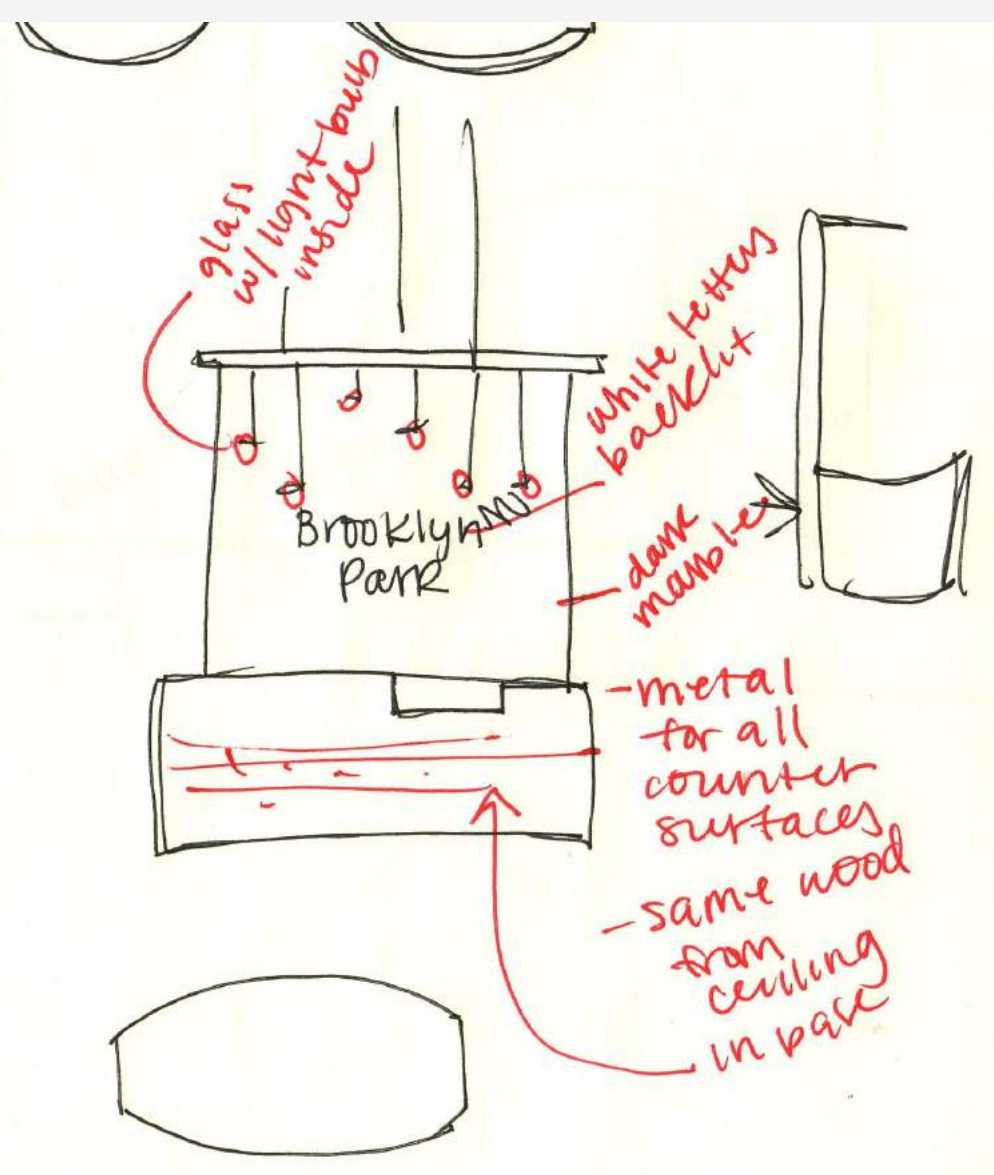
The goal of the design of the Brooklyn Park city hall is to incorporate the city logo and brand throughout the space through the use of the curved furniture and walls, as well as the branding colors, to create a space that is unique yet still functional. The curves will create a circular space, creating rhythm and movement, allowing anyone who is using the city hall to feel united and welcomed. To make the brand pop, the bright colors of the brand will contrast natural and simple materials, including wood, stone, and metal.



### Precedents

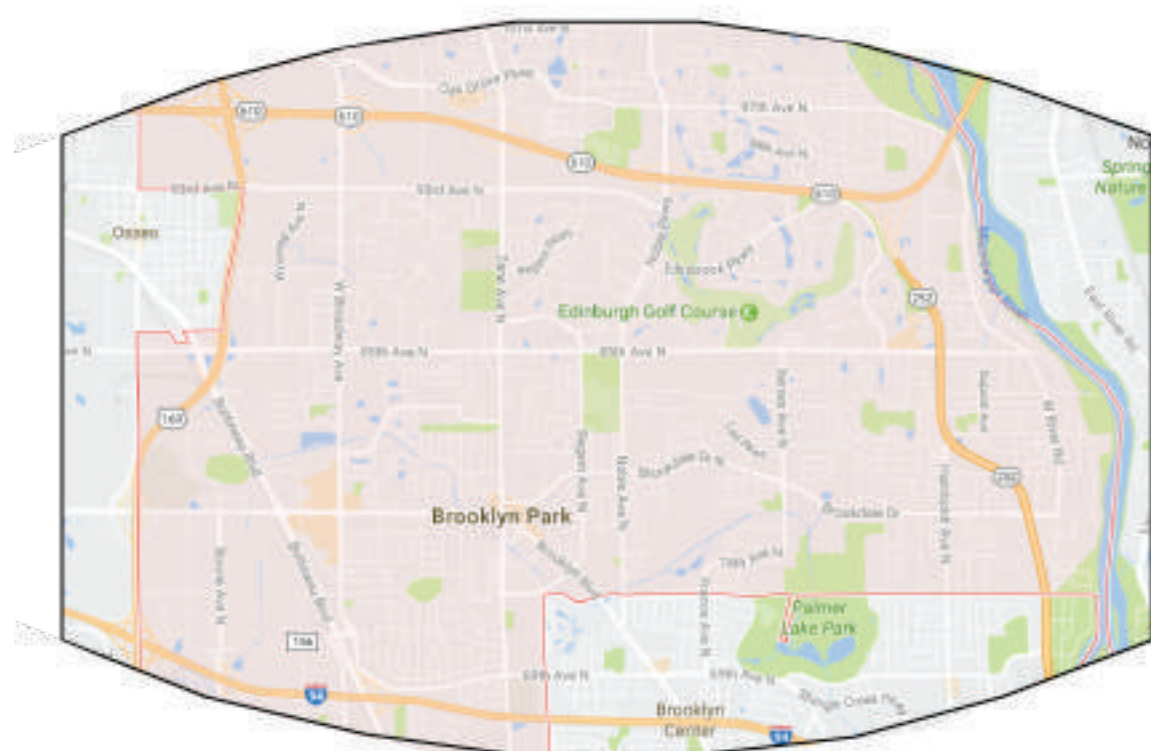


### Process



Focusing on making a unique, welcoming reception for the city hall's main atrium

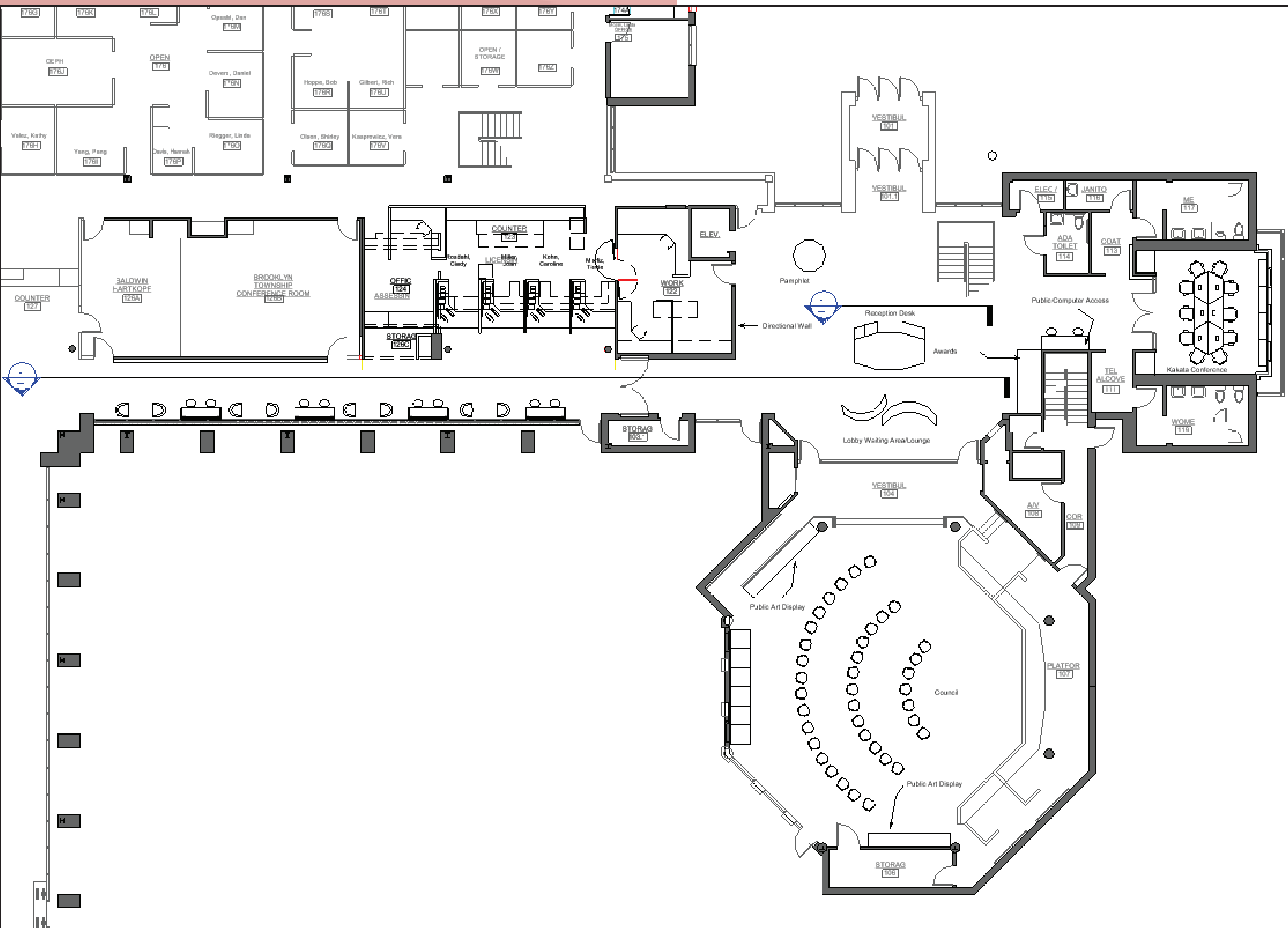
Incorporating a map of the city that can be viewed from the second floor of the atrium to further create a sense of identity



### Vision

**Brooklyn Park,**  
a thriving community  
inspiring pride  
where opportunities  
exist for all!

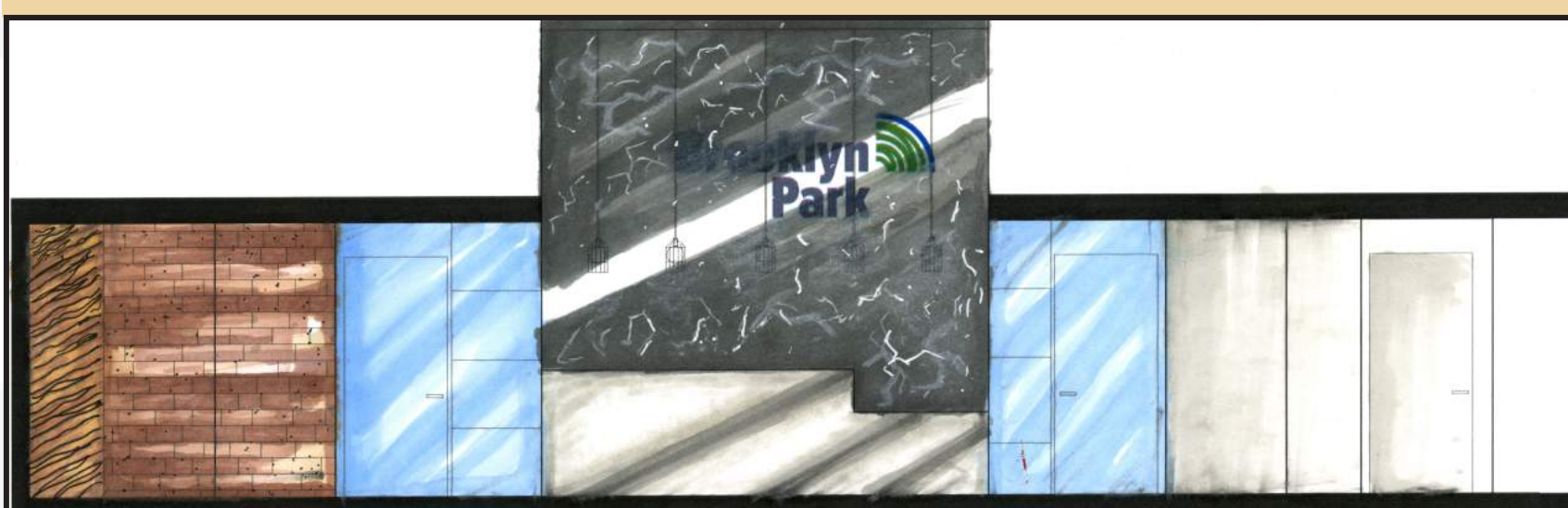
# Floor Plan



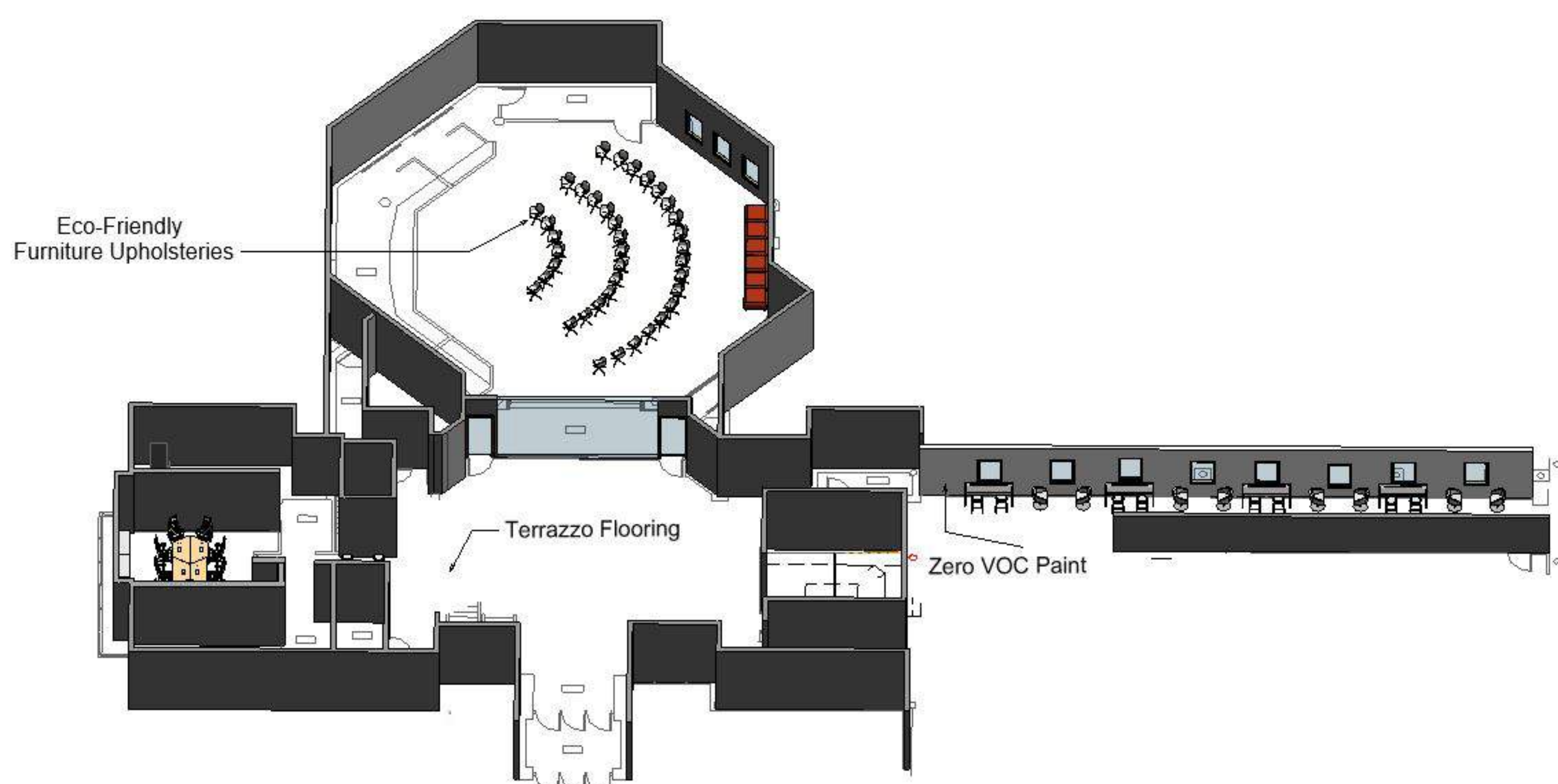
## Hallway Section



## Reception Desk Section

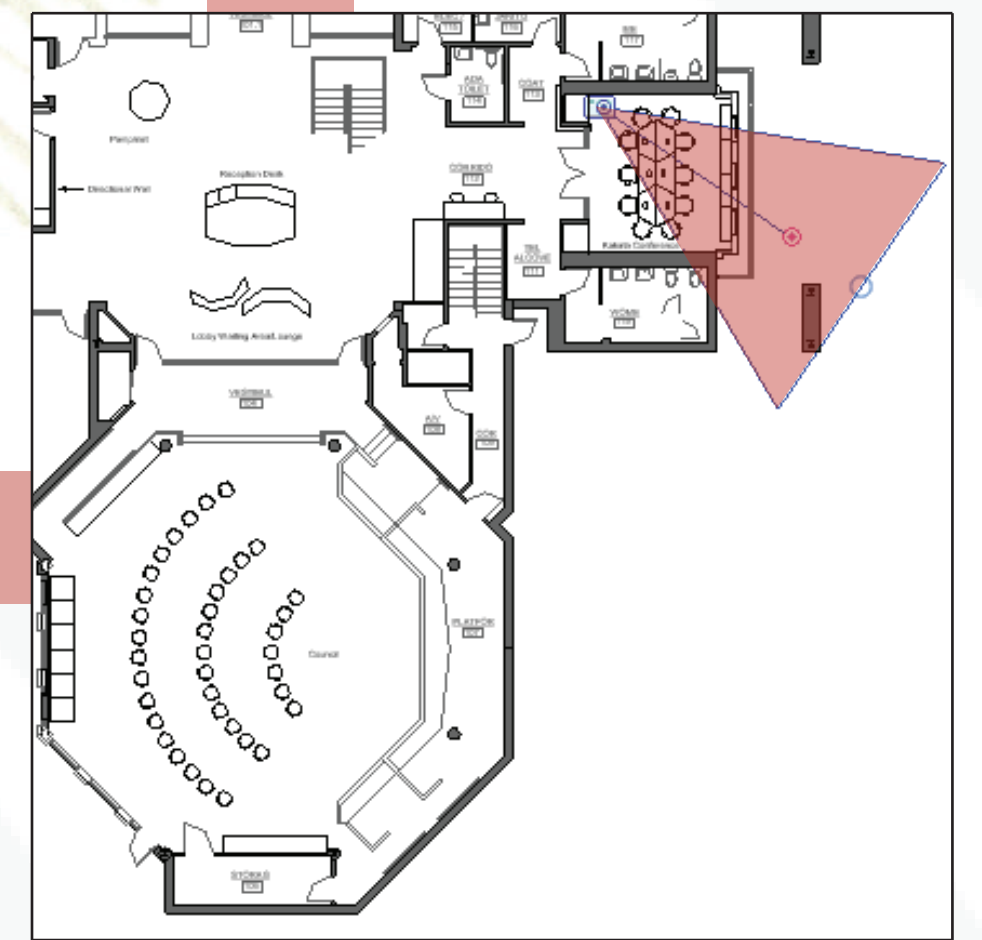


## Axonometric

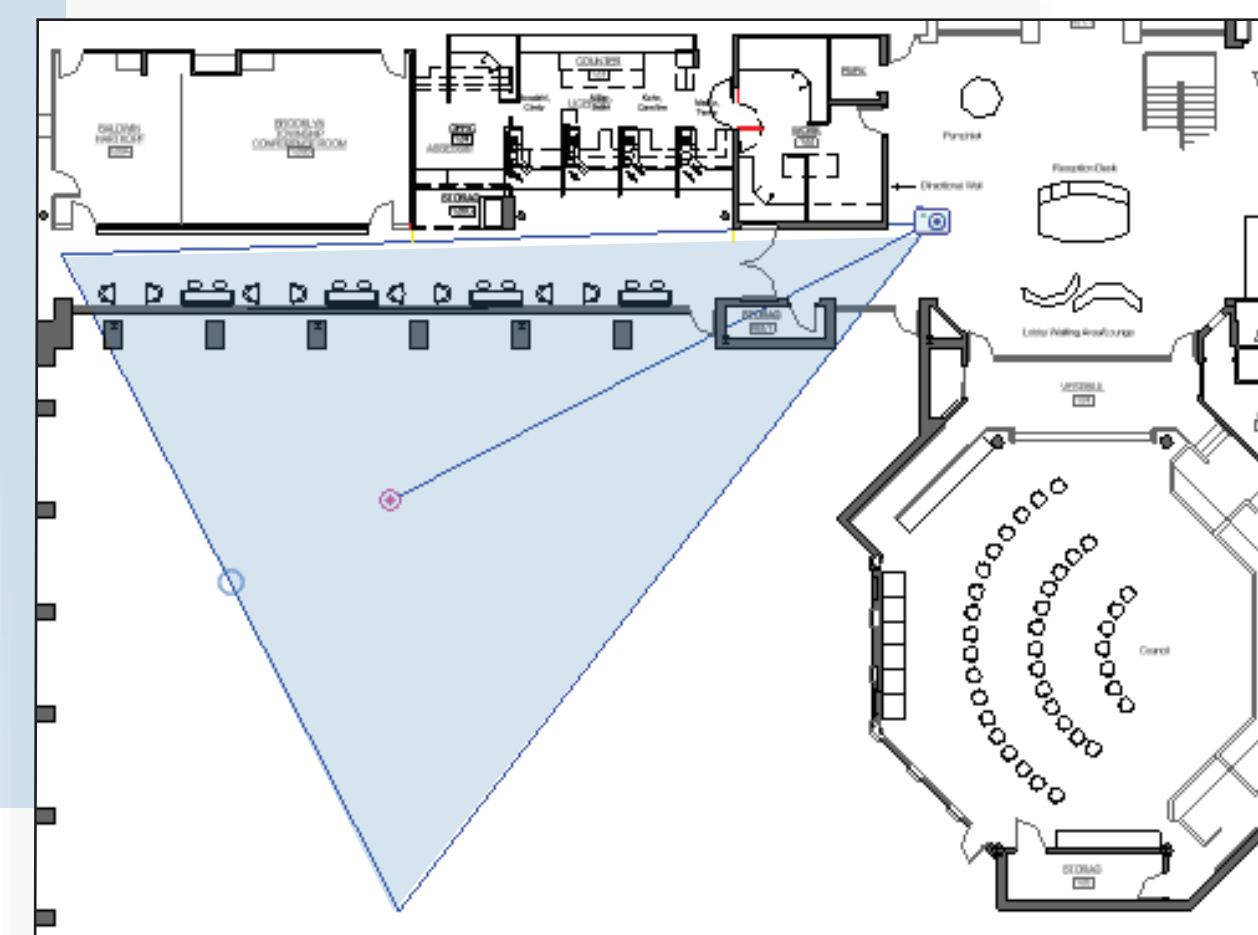
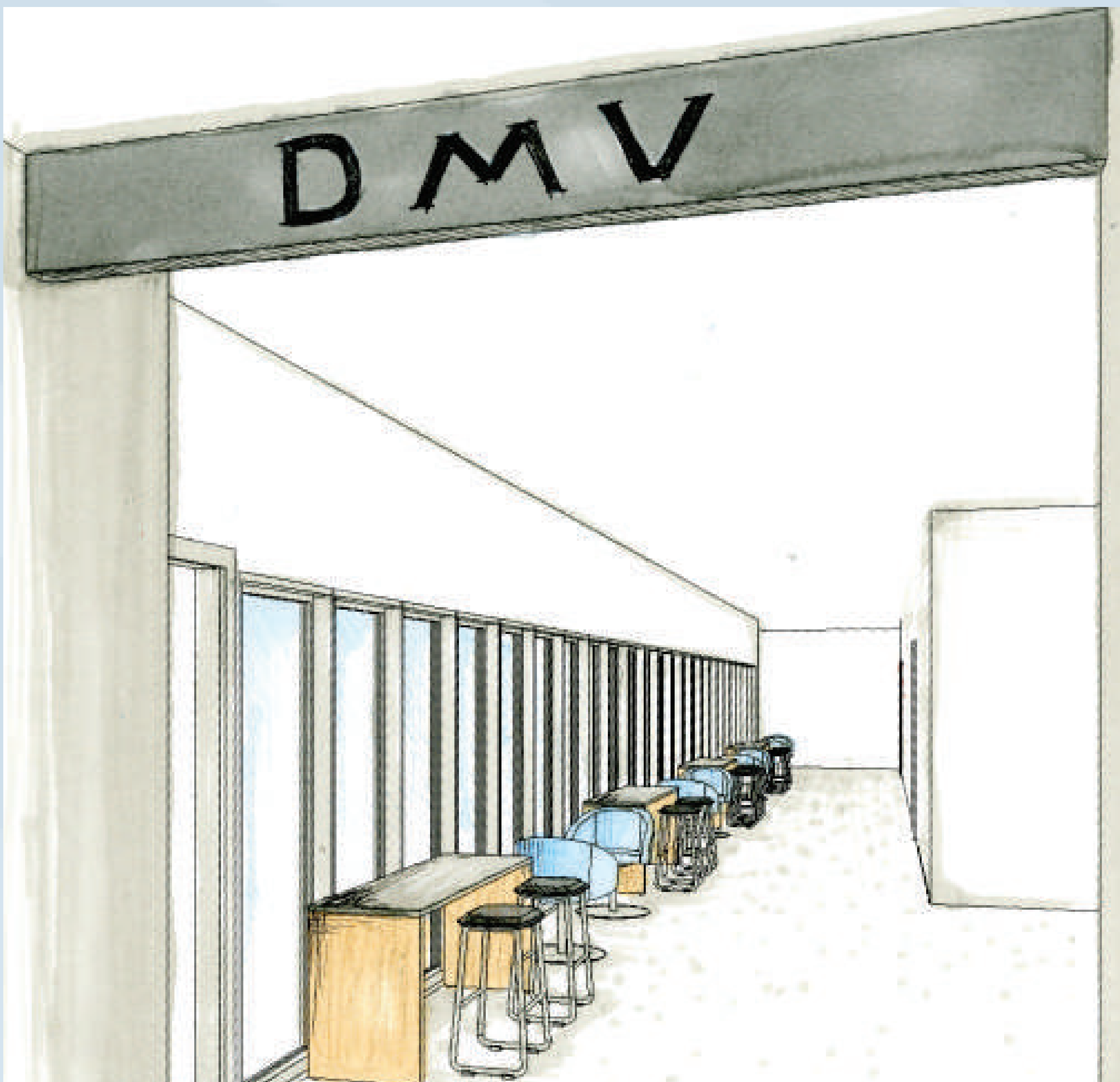


This project was completed as part of the course IDES 2604: Interior Design Studio IV at the University of Minnesota, with support from the Resilient Communities Project (RCP). RCP is a program of the Center for Urban and Regional Affairs (CURA). To learn more, visit [rcp.umn.edu](http://rcp.umn.edu).

This project was completed under the supervision of Dr. Abi Asojo and Justine Pliska, as part of the 2016–2017 RCP–City of Brooklyn Park partnership. The Brooklyn Park project leads were Angelica Klebsch and Wokie Freeman. This poster series was designed by Beka Barski, Grace Dearani, and Nguyen Nguyen.



**Kakata Room Perspective**



**Hallway Perspective**