



Brooklyn Park City Hall Remodel

This project was completed as part of the course IDES 2604: Interior Design Studio IV at the University of Minnesota, with support from the Resilient Communities Project (RCP). RCP is a program of the Center for Urban and Regional Affairs (CURA). To learn more, visit rcp.umn.edu.

This project was completed under the supervision of Dr. Abi Asojo and Justine Pliska, as part of the 2016–2017 RCP–City of Brooklyn Park partnership. The Brooklyn Park project leads were Angelica Klebsch and Wokie Freeman. This poster series was designed by Ave Paschke, Aspenn Ward, and Sarah Jacques.

Concept

Diversity: an instance of being composed of differing elements or qualities

The design **celebrates the diversity** of Brooklyn Park and acknowledges the goals of **Brooklyn Park 2025**. The design will allow community members to interact and leave their mark. The space will **empower** residents, **celebrate diversity**, promote **prosperity**, and act as a **unique destination** within Brooklyn Park. This will be accomplished through the use of space organization, furnishings, color, texture, and light.

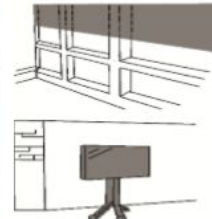
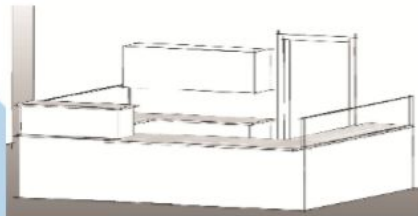
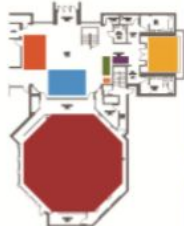
Original Ideas & Process Work

Goals:

- Incorporate the new brand identity into Brooklyn Park City Hall building through the use of interior design elements and use of public art. Specifically in the atrium, hallway, Kakata conference room, and council chambers.
- Celebrate diversity by displaying public art, having forms of interactive art and including the community in the redesign of the city hall.

Current Experience Plan

- Council Chambers
- Front Desk
- Computer Desk
- Kakata Conference Room
- Display Case
- Lounge Seating
- Vending Machines



Toy area - If parents need to bring their children with them to city hall, children can have a small area to keep busy while adults get their tasks done.



Info/Pamphlet Shelves - Can be used as a way to draw people throughout the space and encourage them to interact with the entire lobby area, rather than just the seating and behind the info desk.



World map in atrium where residents of Brooklyn Park can place a pin where they are from; showing the diversity of the city, and working as an interactive piece of art.



Thumbprint wall - Designate an area in the hallway, where residents can "leave their mark" and put their thumbprint in a variety of brand colors onto the wall.



Floor & Axonometric Plans

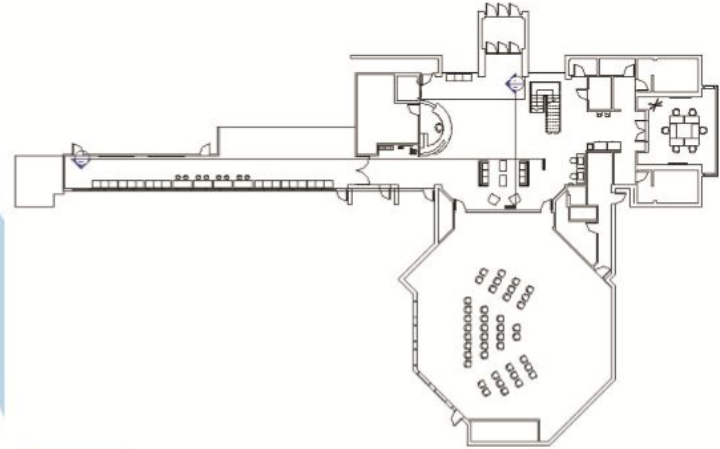
Low/No-VOC paints throughout the space addressing indoor air quality



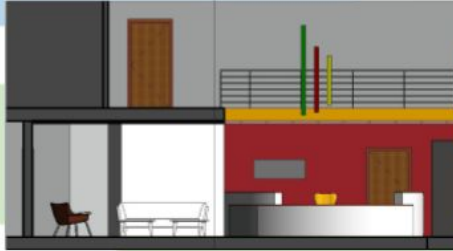
Various materials with recycled content, addressing interiors life-cycle impact reduction

Interface carpeting installed, addressing indoor air quality & life-cycle impact reduction

Large curtain wall on facade of building addressing daylighting



Sections & Perspectives



Reception Section



DMV Hallway & Lounge Section



Reception Desk Perspective



Atrium Perspective



Kakata Room Perspective



DMV Hallway Perspective

Materials & Furnishings

