

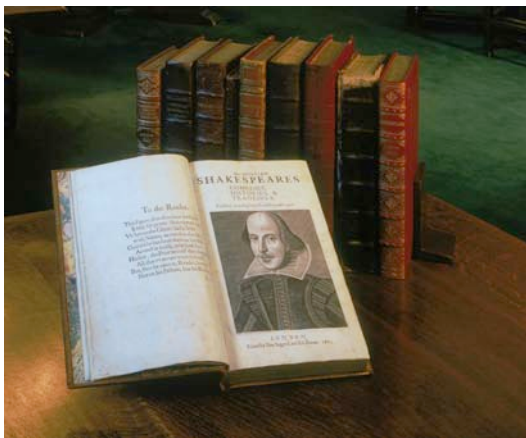
Kathryn A. Martin

LIBRARY CONNECTION

A Newsletter for Friends of the Library at UMD

Duluth Welcomes Shakespeare’s First Folio!

An original edition of Shakespeare’s *First Folio* will be on display at UMD’s Tweed Gallery from October 4 to 26, commemorating the 400th anniversary of the playwright’s death. Numerous community events fill the calendar, as Duluth welcomes an exhibition called "First Folio! The Book That Gave Us Shakespeare." Visitors to First Folio! will come face to face with the original 1623 book, displayed open to Hamlet's speech in which he debates whether "to be or not to be."



Shakespeare’s First Folio, almost 400 years old, contains 36 plays by the bard.

First Folio! will tour to just 52 sites, and Duluth was selected after a competitive process. The Library teamed with the UMD English Department and the Tweed Museum of Art to showcase the First Folio! exhibition, on tour from the Folger Shakespeare Museum.

First Folio contains almost all of Shakespeare's plays (36 in total, including 18 never published before). Had the volume not been printed, *Julius Caesar*, *Macbeth*, *As You Like It*, *The Tempest*, and more could have been lost. Researchers believe that 750 or fewer copies of the *First Folio* were printed; 233 survive today, of which 82 are in the Folger collection.

A Grand Opening event kicks off the exhibition on Thursday, October 6, 5:30-8 pm, featuring a talk by Dr. Paul Cannan, Associate Professor of English, in Bohannon Hall 90 on the UMD campus. He will discuss "A Tale of Two First Folios: The Workes of Benjamin Jonson (1616) and Mr. William Shakespeares Comedies, Histories, & Tragedies (1623)."

Music from Shakespeare's time will be provided by The College of St. Scholastica's Center for Early Music, The Twin Ports Choral Project, and the UMD Fine Arts Academy.

Guests are invited to view the exhibition and enjoy a reception at the Tweed following the program. Events are planned for almost every day in October, with seven hosted at the Kathryn A. Martin Library.

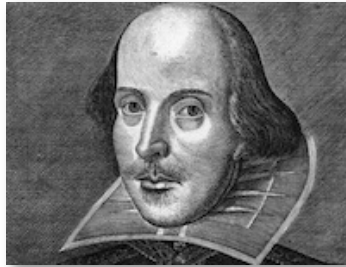
See page 2 for a list of upcoming First Folio programs.

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Shakespeare's First Folio! Events in the Library

- **Shakespeare Global Showcase.** 4:30 pm, Monday, October 10. Join us as faculty and students from UMD's Department of Foreign Languages & Literature explore Shakespeare's global influence.
- **The Art and Technology of Early Print.** 2:30 pm, Wednesday, October 12. Presented by Assoc. Professor Krista Sue-Lo Twu of the UMD English Department. Hosted by University for Seniors.
- **Pericles.** 7 pm, Wednesday, October 12. Ten Thousand Things Theatre Company will stage an intimate, theatre-in-the-round performance in the Rotunda. Free.
- **History of the Book.** 5:30 pm, Thursday, October 13. Learn about the history of the printed word with Assoc. Professor Krista Sue-Lo Twu of the UMD English Department.
- **Maker's Space: Elizabethan Engineering.** 1-4 pm, Saturday and Sunday, October 15-16. An interactive, drop-in, hands-on fabrication laboratory will be open to adults and children over age 3 to explore and learn about engineering. UMD engineering students will help participants understand the innovations of 400 years ago.
- **The Boy Who Would Be Shakespeare.** 5:30 pm, Monday, October 17. A lecture by Doug Stewart.
- **Shakespeare's England.** 5:30 pm, Thursday, October 20. Dr. Steve Matthews, UMD History Department, takes guests back in time to the world where Shakespeare lived and worked.



"All the world's a stage..."

"Remixing Shakespeare, with original music by Low" is one of the many exciting events happening off campus, at Karpeles Manuscript Library in Duluth. Low will perform a live score to original silent film adaptations of Shakespeare.

Saturday, October 22, starting at 7 pm, this will be an evening of multimedia projections and sound, sponsored by KUMD.

"First Folio! The Book that Gave Us Shakespeare" has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the Human Endeavor and by the generous support of Google.org and Vinton and Sigrid Cerf.

Many more events will be staged on campus and throughout Duluth. To see a complete list, visit <http://d.umn.edu/shakespeares-first-folio> or email folio@d.umn.edu.

ALL SHAKESPEARE DISPLAY

The Kathryn A. Martin Library's Archives and Special Collections drew upon selected items to create a display on the fourth floor of the library, documenting the fact that Shakespeare has had a consistent local presence from the 1880s forward.

Display themes include Shakespeare and the Bible, Shakespeare and Duluth, as well as Shakespeare and UMD.

Four volumes from the Ramseyer Bible collection are opened to source passages of familiar phrases William Shakespeare modified and used in *Richard II*, *Julius Ceasar*, *A Midsummer Night's Dream*, and *A Winter's Tale*.

Securian Gift Funds Math Learning Lab Expansion



A \$750,000 gift from the Securian Financial Group is funding expansion of the **Math Learning Lab**, doubling its capacity from 60 to 120 students. The donation was made in honor of Bob Senkler, a 1974 UMD graduate and Securian's recently retired CEO.

The Learning Commons has become the Securian Learning Commons, and the new Securian Math Learning Lab space (seen through glass windows on the second floor of the library) will be used for math courses as well as for general student use during evenings and weekends.

Bigger and Improved Securian Learning Commons

The Securian Math Learning Lab expansion converts what were formerly staff workrooms into active learning classrooms and study areas, adding 1,000 square feet to the 2,380 square feet of staff space already converted for student use in phase one of the Math Learning Lab project.

Renovation Designed to Be Sustainable & Fiscally Responsible

In addition to being entirely donor funded, the project reuses components installed earlier in the Learning Commons, such as doors, office windows, ceiling speakers, mechanical systems, as well as office furniture and electronic equipment.

"Tremendous effort was made ensuring the project is both sustainable and fiscally responsible," said Library Director Matt Rosendahl.

As of September 19, UMD math students are already using the new classrooms. A dedication of the Securian Learning Commons will take place later in fall semester 2016. Watch for details to be announced.

Call for 29th Annual NEMBA Book Award Nominations

The Kathryn A. Martin Library, in collaboration with Friends of the Duluth Public Library, will begin accepting nominations for the 29th annual Northeastern Minnesota Book Awards (NEMBA) on November 1.

This year's awards will honor books published in 2016. The awards recognize books that substantially represent northeastern Minnesota in the areas of history, culture, heritage or lifestyle.

Books may be nominated in one of six categories: (1) Nonfiction, (2) Fiction, (3) Art/ Photography, (4) Children's Literature, (5) Poetry, and (6) Memoir. A nonrefundable \$25 entry fee is required for each nominated title.

Winning authors in each category will receive a cash prize of \$200. The winning author and the honorable mention in each category will receive a glass plaque as well as 100 NEMBA book seals.

For information, call 218-726-7889 or go to <http://www.d.umn.edu/lib/nemba/index.htm>.

DEADLINE — FEBRUARY 1, 2017

ARCHITECT BRIAN MORSE REFLECTS ON LIBRARY'S EVOLUTION



As one of the principal architects involved in the design and construction of the UMD Library (now the Kathryn A. Martin Library), I devoted much time to the project, which spanned nearly three years of my early career as an architect. The design was the result of a wonderful collaboration with numerous great architects, including James Stageberg, Bill Beyer, Dennis Sachs, and Ken Johnson; a great group of engineers of all sorts; along with a very skilled general contractor in Boldt Construction. I was fortunate enough to have been entrusted with the day-to-day management of the project from nearly the beginning and through the end of the library's construction in 2000.

“One of the key design criteria from day one was flexibility.”

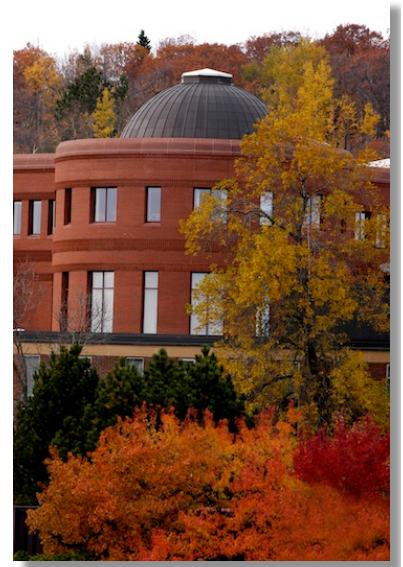
The UMD Library building committee and the design team recognized that we were not designing the final version of the UMD Library; we were at the crux of significant change in how university libraries across the nation would be delivering service to students and faculty. We designed the building to accommodate renovations that were sure to occur over time; appropriate structure and utility infrastructure were designed to make such changes as easy as possible.

The UMD Library has been a point of pride for everyone involved in the design, construction, and mission-delivery. When the University Board of Regents bestowed the naming honor upon Chancellor Kathryn Martin, my pride in being associated with such a wonderful project was renewed. Over the past 15 years, the Kathryn A. Martin Library has continued to evolve and respond to the ever changing needs of learning-support services. Numerous remodeling projects have addressed user-requested amenities, from an increase in study rooms, interactive-learning and media support spaces, to just recently the award-winning Learning Commons on the second floor.

The first phase of the Learning Commons involved incorporating the Writers' Workshop and Tutoring Center. That project was a spectacularly successful collaboration spanning a multitude of UMD departments. The current phase of the transformation of the second floor, the Securian Math Learning Lab, supports the surge in active learning rooms across the University system.

As one who has seen the project evolve from its inception, I am thrilled to see the transformations being so well received. The feeling can be compared to seeing one's children grow and mature. My own children refer to the UMD Library as “Dad's brick baby.” We are all looking forward to continuing to watch the Kathryn A. Martin Library grow up. It is a special place not only in the context of the campus community, but in the hearts of so many.

– Brian Morse
Senior Architect at TKDA



The four-story, domed library is a cornerstone of the UMD campus.

Director's Memo: Fresh Perspectives

The First Folio celebration on campus and in our community in October provides an opportunity to explore and engage with the familiar and beloved plays of William Shakespeare in completely new ways through remixed multimedia video and original music by Low, modern dance, a showcase of international film adaptations, and much more.

Library staff recently completed a review of our organizational structure, and over summer we formed new teams in the library, giving a fresh perspective on familiar and emerging library services.

While these changes are represented on our website, they may not be clear to visitors on a daily basis: there are still staff and student assistants waiting to check out materials and welcome you to the building; there are still librarians ready to assist you with research; and there are still dedicated staff making sure materials are processed, technology is working, and the administrative details are covered.

Internally, the changes have brought our staff closer together. For instance, the Access & Collections Services team is now comprised of the "front of the house" services, (e.g., the circulation desk that keeps the building open and materials moving) and the "back of the house" services that order, process, and classify all of our collections. The Research & Learning team now incorporates the work of the librarians as subject specialists and research experts, with the specialized research support of the Archives and Special Collections and Digital Services units. Our Administrative unit now includes our technology support and web development.

We expect that these new teams will provide synchronized support for students, faculty, and staff that can adapt to the changing nature of work in libraries and in institutions of higher education. The seriousness with which library staff pursued this evaluation, and the resolve with which they've successfully navigated the initial organizational changes point to a bright future in the next chapter of library support for teaching, learning, and research at UMD.

Matt Rosendahl

Student Scholars Trace History of the Book

Students in Dr. Krista Sue-Lo Twu's course on Publishing in the Middle Ages (English 5661) spent many weeks poring through the rare 15th and 16th century texts contained in the library's Ramseyer collection. Their mission was to build a display on the fourth floor to teach viewers about the history of print culture.

The display illustrates the development of the codex (an ancient manuscript text in book form)

from late manuscript culture through early print culture, up to the publication of the 1611 King James Bible.

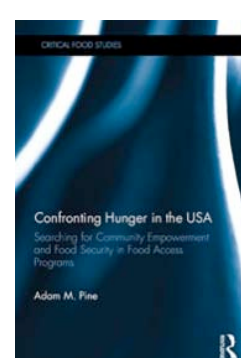
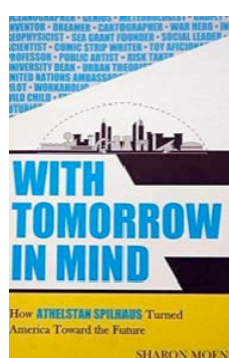
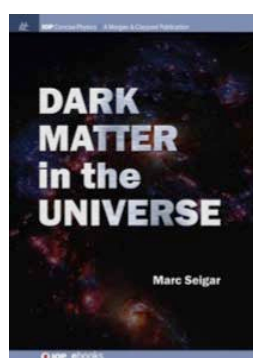
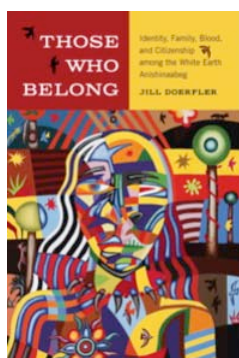
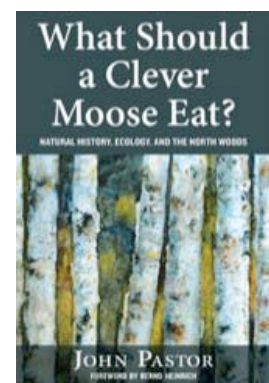
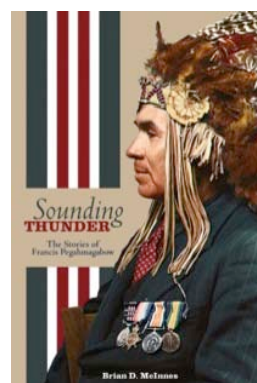
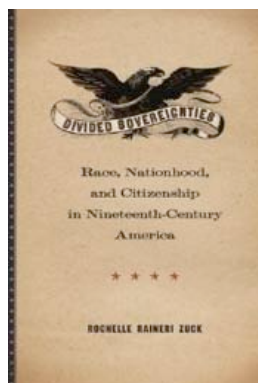
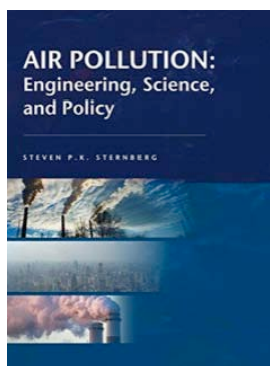
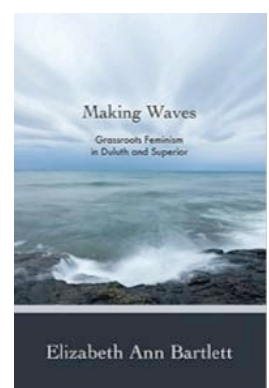
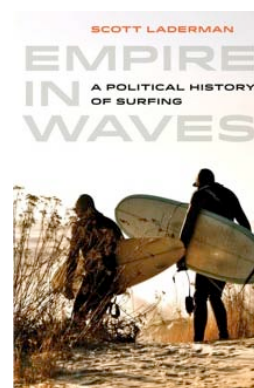
Concentrating on New Testament texts in order to make incisive comparisons, the students described the individual text selections and provided an overview, dovetailing their display with the fourth floor exhibit on how Shakespeare's writings influenced bible translation and publishing.

LIBRARY HOSTS UMD AUTHORS' CELEBRATION

An inaugural, interdisciplinary showcase of UMD faculty authors took place on September 22 in the library's fourth floor rotunda. The event offered a rare chance to celebrate the breadth and depth of scholarly and creative works by published writers at UMD. Authors of books published in the past two years were invited to share a short reading of their latest work as well as a brief description of their journey as an author.

Presenting authors included Tom Isbell, Scott Laderman, Elizabeth Ann Bartlett, Steven P.K. Sternberg, John Pastor, Rochelle Raineri Zuck, Brian D. McInnes, Jill Doerfler, Marc Seigar, Sharon Moen, Adam M. Pine, and Linda LeGarde Grover.

UMD Stores was on hand to sell books. This event was cosponsored by Faculty Council and Staff Council.



Meet Our New Education & Human Service Professions Librarian

UMD alumna Kayleen Jones is the Kathryn A. Martin Library's new Education and Human Service Professions Librarian.

When she began work on July 11, it wasn't really her first day on the job. As an undergraduate student, Kayleen was employed in the Martin Library first as a Student Intern and then as a Reference Student Assistant.

She was excited about returning to her earlier job site. "I knew the people who worked here were people I would like working with every day, the job included all the things I wanted to do as a librarian (teach, provide one-on-one reference help, collection management), and it was in Duluth!"

After completing her B.A. degree in English at UMD, she went on to achieve an M.A. in Library and Information Studies at the University of Wisconsin-Madison.

As a grad student, Kayleen pursued additional experiences in librarianship by serving as a Student Assistant and Graduate



Kayleen Jones

Assistant in several libraries on the UW-Madison campus.

She designed and taught course-embedded technology instruction sessions and introductory library sessions for undergraduates. She also enhanced her web skills and managed events, instructional displays and handouts, and course reserve collections.

Here at Martin Library, her duties include serving as liaison to departments in the College of Education and

Human Service Professions, the Department of Foreign Languages and Literatures, and the Master of Liberal Studies program.

Most of her time, so far, has been spent meeting with instructors, communicating about library resources, providing one-on-one research help, and teaching library instruction sessions.

Kayleen says, "I love stories in any form, so I'm a big fan of reading, listening to music, and watching movies. I'll read anything, but I tend to gravitate toward fiction and memoirs." She will admit to being slightly obsessed with the band Bon Iver. She can even tell you when their next album will be released.

Some of her favorite things are drinking coffee, trying new beers, watching hockey (or even listening to it on the radio), wool socks, and making pie.

STAFF NEWS

Research & Learning Librarians **Jodi Carlson Grebinoski** and **Pam Enrici** presented a poster session about moving and incorporating the Natural Resources Research Institute's peat resources into Martin Library's collections at

UMD. The presentation took place at the annual Special Libraries Association conference in June 2016. You can view the poster at <http://z.umn.edu/nrripeat>.

ASSESSMENT IN ACTION

The report is out!

After 14 months of student learning assessment and data crunching, UMD's Assessment in Action project (focused on academic libraries and student success) is complete. A team including Kim Pittman, Information Literacy & Assessment Librarian, along with Samantha DeVilbiss (Students in Transition), Patrick Eidsmo (Supportive Services Program), and Liz Wright (Writing Studies) worked together to answer this burning question:

Research Question



Will expanded library involvement in a required first-year writing course help students develop increased persistence and problem-solving skills when conducting research?

"We chose our area of focus because of our experience working with students who frequently abandon their efforts after a cursory search," the report summary stated. "Additionally, few published studies have addressed the impact of pedagogical strategies on students' ability to persist when conducting research."

In two sections of a first-year writing course, librarians collaborated with instructors to deliver integrated information literacy content. Students in these sections, and in two sections with normal levels of library involvement taught by the same instructors, completed research journals. Analysis of these journals as well as focus groups revealed differences in students' attitudes and research strategies. Their conclusion?

"Our results indicated that additional library instruction is associated with an increase in behaviors and attitudes related to persistence and help-seeking, and positive changes in outlook regarding the research process." For more information, see <https://apply.ala.org/aia/docs/project/13916>.

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