

Compost

[Home](#) > [News & Events](#) : Compost

August 2011 Vol. 30, #1

UNIVERSITY OF MINNESOTA

Department of Communication Studies
225 Ford Hall, 224 Church Street S.E.
Minneapolis, MN 55455

Editor: Beatrice Dehler
Secretary: Edward Schiappa

Notes from the chair

Lightrail construction closes Washington Avenue! A state government shutdown over the summer! Wesbrook Hall demolished! A new U of M President! Things never get dull here, that is for sure. As we begin another school year, the one constant is that we have terrific students, faculty, and alumni doing great things. Read on, and you will see what I mean.

— Ed

Senior Faculty

At the International Association of Conflict Management in Istanbul, Turkey (July 3-6, 2011) Rosita Albert presented "The Handbook of Ethnic Conflict" and "Ethnic Conflicts and their Management" in a panel she organized. At the International Academy for Intercultural Research in Singapore (July 23-28, 2011) she was in charge of a day of presentations during "Fellows Day" which was a day of presentations for only Fellows of the Academy on the Handbook of Ethnic Conflict: International Perspectives. She also gave two presentations: "An Overview of the Handbook of Ethnic Conflict" and "Ethnic Conflicts: Lessons Learned from Twenty Conflicts, and Recommendations for Conflict Amelioration and Peace Building."

Donald Browne has completed final drafts of two book chapters, one of them a (considerable) revision of his keynote speech at a 2010 conference in Wales on the subject of research on linguistic minority usage of the media, the other a 'competitively invited' - consideration of the concept of 'community' in community radio. The books themselves should appear in print in late 2011-mid 2012.

Ron Greene begins a new year as the Director of Undergraduate Studies after a return to the mountains of Utah where he presented a paper at the 17th NCA/AFA Conference on Argumentation in Alta UT.

November will mark the completion Ron's leadership tasks for the Rhetorical and Communication Theory Division of NCA at the annual convention in New Orleans.

Ron's daughter Svetlana begins the 2nd grade. His son Jack turned 2 and has successfully made the transition to a new day care.

Alan Gross lectured on science communication at Iowa State and at the University of Columbia in Bogata. He interviewed science journalists in New York City and met in Baltimore to work with two physician researchers to work on an article on science communication targeted to a medical journal. He taught a seminar in science communication at the Rhetorical Society of America's conference in Boulder. He met with his co-author in Chicago to finalize a manuscript for the review of their current book, What one picture is worth: Science from sight to insight. He and his co-author also met with their editor at the University of Chicago Press and with the heads of the departments of e-books and design, to discuss their next book, Communicating Science and Scholarship: the Internet Revolution. They were especially concerned to explore the possibilities of digital book production.

Edward Schiappa was a participant on the panel, "Up to What is Kenneth Burke?: Senior Burke Scholars Offer Research Direction to Potential Burke Scholars," Central States Communication Association Convention, Milwaukee, WI, April, 2011.

Amy Sheldon has been awarded a grant from the Interdisciplinary Studies in Writing program to develop new fall 2011 courses on storytelling in conversation that incorporates digital video technology and create a hybrid writing genre for analysis of spoken discourse. One course will be a first year seminar (Telling Stories in a Digital World) and the other an upper division/graduate level course (Storytelling in Conversation). The title of the grant is "Beyond Print".

In July 2011, **Amy Sheldon** went to the International Pragmatics Association (IPRA) conference in Manchester, England and presented an invited paper, "Childhood as a gendered discourse practice launch pad" on a panel titled: "Gendering discourses at the private-public sphere interface" (Organizer: Cornelia Ilie, Malmö Univ.).

In Spring 2011 **Sheldon** worked as a faculty mentor/instructor with four freshman Honors student recipients of the CLA Research and Creative Activity Awards. The students learned to analyze the complexities of

[Newsletter Archives](#)

[August 2011](#)

[December 2010](#)

[September 2010](#)

[June 2010](#)

[December 2009](#)

[September 2009](#)

[May 2009](#)

[March 2009](#)

[December 2008](#)

[August 2008](#)

[December 2007](#)

[September 2007](#)

[May 2007](#)

conversational gestures, in particular pointing, in real time face-to-face discourse, and developed individual projects.

Graduate Students

Shelby Bell presented the paper, "Justice in Speech: Finding Possibilities for Justice in Berghuis v. Thompkins" at the Law Society Association Conference, San Francisco, CA June 5-6, 2011.

Emily Berg presented the paper "Women, Citizenship, and Agency in the Long 19th Century: Implications for Citizenship Theory" (Top Student Paper/Award) by the Organization for Research on Women and Communication (ORWAC) at the Western States Communication Association Convention in Monterey, CA in February of 2011.

Carolina Branson presented the paper, "The Doctors: Negotiating Contemporary Health Care through Daytime Television" at the Cultural Studies Association Conference, Chicago, IL, March 24-26.

Heather Hayes presented two papers, "Political Communication division. Title: "Emerging Voices of College Voters: Assessing Voter Attitudes about Sex and Race in Election 2008" (Top Student Paper) and "Rhetoric and Public Address division, Title: "The Quest for a More Perfect Union: Barack Obama, Jeremiah Wright, and Rhetorics of Race" at the Southern States Communication Association annual conference on March 24-26, 2011 in Little Rock, Arkansas.

Jon Hoffman accepted a one year Visiting Lecturer of Rhetoric in the Department of Communication at the University of Maryland, College Park.

Melody Hoffmann presented the paper "Frontin' Gangstas, Getting Down With Thyself: Hip Hop, Sexuality, and Feminism in Afrodite Superstar" at the Cultural Studies Association Conference in Chicago, IL March 28-April 1, 2011.

Rebecca Jurisz presented the paper "Technologies of the Pub(l)ic Sphere: Mobile Porn, Feminism and the Public/Private Dichotomy" at the International Communication Association Conference in Boston, MA May 26-30, 2011

Andrew Kidd continues to work as Research Director of the Katelyn Bedard Bone Marrow Association. He is also a Speech Instructor at the University of Windsor's Faculty of Dramatic Art. In June he attended the Rhetoric Society of America's 2011 Summer Institute in Boulder, Colorado and attended the seminar on Communicating Science taught by Professor Alan Gross.

Rebecca Kuehl accepted an Assistant Professor position in the Department of Communication Studies and Theatre at South Dakota State University, Brookings, SD. She recently published a book chapter entitled, "Toward a Feminist Theory of Global Citizenship: (Re)contextualizing Social Rights in the Universal Declaration of Human Rights," in Rhetoric: Concord and Controversy, edited by Antonio de Velasco and Melody Lehn, Waveland Press, July 2011.

Meg Kunde presented "The Contract with America: A Contractual Relationship and a Contract as Form" at the Central States Speech Association Conference, Milwaukee, WI, April 6-9th, 2011.

Helen Morgan Parmett presented "Media, branding, and urban space in post-Katrina New Orleans", International Communication Association, Boston, May 2011.

Helen Morgan Parmett presented "Disneyomatics: Cultural policy, the creative economy, and the production of neoliberal urban space in post-Katrina New Orleans", American Association of Geographers, Seattle, April 2011.

Helen Morgan Parmett presented "Producing the Creative City: Treme, Television Culture, and the Neoliberal Neighborhood", Society of Cinema and Media Studies, New Orleans, March 2011.

Helen Morgan Parmett published a book review: Morgan Parmett, H. (2011). Heartland Mythology and Television's Spaces: Heartland TV by Victoria E. Johnson. [M/C Reviews](#)

Allison Page presented the paper "If Consumers Only Knew: Immigration, Race, and the Local Foods Movement" at the International Communication Association Conference in Boston, MA May 26-30, 2011.

Kaitlyn Patia presented the paper "Fashioning the Boundaries of Feminism: Lady Gaga, Mash-up Culture, and the Politics of Authenticity," Central States Communication Association, Milwaukee, WI, April 5-9, 2011.

Allison Prasch received a travel award to do research at the Franklin D. Roosevelt Presidential Library and Archives, Hyde Park NY in July 2011.

Allison Prasch presented the paper "Soft Betty, Sexy Joan, and Single-Minded Peggy: Mad Men and the Fashion of Liberated Femininity?" at Central States Communication Association Milwaukee, Wisconsin, April 7, 2011.

Jessica Prody accepted a one-year position at Colgate College, Hamilton NY as an Andrew Mellon Postdoctoral Fellow in Writing and Rhetoric.

Allyson Shaffer presented the paper "Producing Procrastination: Negotiating Affect and Temporality in

Contemporary Capitalism" at the International Communication Association Conference in Boston, MA, May 26-30, 2011.

Shannon Stevens received a travel award to do research at the Franklin D. Roosevelt Presidential Library and Archives, Hyde Park NY in July 2011.

Raechel Tiffe presented the paper "Claiming Queer, Sex-Positive (Virtual) Space: Exploring the Sex-Positive Movement through the "Sex Is Not the Enemy" Tumblr Site"

At the Midwest Popular Culture Association Conference, Mpls., MN. She also presented "Be Realistic...Build the Impossible: Creating, Sustaining and Negotiating Radical Identity in the Infoshop Movement" at the Cultural Studies Association Conference March 24-26, 2011 in Chicago, IL.

Kristine Weglarz accepted a full-time Visiting Instructor position at Trinity University, San Antonio, Texas.

Kasi Williamson has accepted a full-time position as Assistant Chair of the Organizational Studies program at Saint Louis University, St. Louis, Missouri.

Heidi Zimmerman presented the "Top Paper" entitled "Becoming Ethical Global Consumer Citizens" at the International Communication Association Conference in Boston, MA, May 26-30, 2011.

Other Department Activities

2011 Graduate Student Scholarship Awards

Emily Ann Berg
Heather A. Hayes
Jon Hoffman
Rebecca Kuehl
Margaret H. Kunde
Alice Leppert
Anthony Nadler
Helen Morgan Parmett
Jessica M. Prody
Sarah Wolter

2011-12 Doctoral Dissertation Fellowship Awards

Emily Ann Berg
Margaret Herma Kunde

Communication Studies Dissertation Fellowship

Helen Morgan Parmett

Recent Ph.D. Degrees

Toward a Feminist Rhetorical Theory of Global Citizenship

Rebeca Kuehl

Adviser: Karlyn Kohrs Campbell

Redefining Citizenship: Lessons from Environmental Theory, Practice, And Rhetoric

Jessica Prody

Adviser: Daniel Philippon

Recent M.A. Degree

Alexander Hayden

Adviser: Arthur Walzer

Civil Service

Beatrice Dehler, your COMPOST Editor for the past 30 years, celebrated her "40 Years of Service" anniversary on August 23, 2011 with a lunch at the Lexington, St. Paul with retired colleague Joan Lund and alumni Becky Swanson Kroll and Patricia Koveljarboe. She started working at the university at the age of 17 in the Purchasing Department then transferred to the Department of Speech-Communication in January 1973. While eligible, she has no plans to retire any time soon.

Alumni

Samuel Boerboom (Ph.D. 2010) accepted a full time lecturer position in the Department of Communication, Seattle University, Seattle WA.

Beth Bonnstetter (Ph.D. 2008) published the article "Mel Brooks Meets Kenneth Burke (and Mikhail Bakhtin): Comedy and Burlesque in Satiric Film" in the Journal of Film and Video, Spring 2011, Vol. 3, issue 1.

William J. "Billy" Golfus (MA 1989), esteemed journalist, filmmaker, and national recognized advocate for disabled individuals has been name one of the College of Liberal Arts Alumni of Notable Achievement. Of the college's 115,000 living graduates, just 1,200 have been selected to receive this honor.

Douglas Boyd (Ph.D. 1972) was the first under Donald R. Browne to complete a Ph.D. degree. After 23 years of administration at University of Kentucky, he was an academic and on sabbatical for one year, before returning to administration. He has now returned to faculty appointments in the Department of Communication, the School of Journalism and Telecommunications, and Patterson School of Diplomacy and International Commerce, after almost 8 years as Chief of Staff to UK President Lee Todd.

Dawn O. Braithwaite (Ph.D. 1988), Willa Cather Professor of Communication at the University of Nebraska-Lincoln, has been named the Chair of the Department, starting her position January 2011.

Mark Braun (Ph.D. 1990) accepted the position of Provost and Dean of the College at Gustavus Adolphus, St. Peter, MN effective June 15, 2011.

Leila Brammer (Ph.D. 1995) is a resident faculty member in the Institute in International Communication at John Cabot University in Rome (the home of Cicero!) this summer. The Institute brings together students and faculty from Italy, other parts of Europe, and the United States to engage a global community dedicated to tolerance, respect, and appreciation for diversity.

Leila Brammer was honored with the 2010 Edgar M. Carlson Award for Distinguished Teaching at Gustavus Adolphus College. The award was established by the Gustavus Board of Trustees in 1971 to honor former president Edgar Carlson for his years of distinguished leadership and in recognition of his commitment to academic excellence. Gustavus faculty, staff, administrators, and students nominate professors for this award, and each year at commencement a faculty member, selected by previous Carlson recipients is awarded for his/her exceptional skill and effectiveness as an instructor. Since arriving at Gustavus, Brammer has taught an array of courses including rhetorical criticism, feminist criticism, and public discourse. Brammer was also the driving force behind the significant curricular change in the communication studies department which saw the course Public Speaking changed to Public Discourse with an emphasis on civic engagement, a move that has garnered national attention for its innovation.

Jinbong Choi (Ph.D. 2005) recently had two publications. They are: Choi, Jinbong and Park, Sanghee (2011). "Influence of Advertising on Acceptance of Press Releases." *Public Relations Review*, Vol. 37, pp.106-108. Choi, Jinbong (2010). "The Representation of North Korean National Image in National Newspapers in the United States." *Public Relations Review*, Vol. 36, pp. 392-394.

Bill Eadie (frequent visitor, 1978-1992) has begun a term as editor of the *Western Journal of Communication*, where his issues will appear in the 2012-2014 volumes. He welcomes submissions from anyone who has sojournd at the University of Minnesota. As a scholar, Bill has recently published "Stories we tell: Fragmentation and convergence in communication disciplinary history," which argues that the communication discipline has been hampered by competition among three disciplinary stories: the speech story, the journalism story, and the communication story. This piece serves as preliminary to a book titled, *When Communication Became a Discipline*, which Bill will be writing during his upcoming sabbatical leave, this fall semester. Bill also reviews theatre in San Diego, and you may follow his reviews on Facebook at <http://www.facebook.com/pages/Bill-Eadies-San-Diego-theatre-reviews/113696131981178> and on Twitter at SDBillEadie.

After 6 months of tilting at windmills in uptight upstate NY (Rhinebeck), **Loren Ekroth** (Ph.D. 1967) moved back to the Rim of Sin in Las Vegas where he is happily writing his weekly "Better Conversations" newsletter and hosting programs in the community such as "Talking with the Stars," "A Feast of Conversation," and "Blabbermouth Night" As well, he has created "kits" of conversation processes for high school reunions, family reunions, and a "Getting to Know You" kit for churches. Complimentary subscriptions to my newsletter and the kits available on my website, www.conversationmatters.com.

Rosalind Horowitz, Professor, The University of Texas--San Antonio (B.S. 1968, M.A. 1973, Ph.D. 1982, University of Minnesota) has written *Border Crossing: Geographic space and cognitive shifts in adolescent language and literacy practices* for H. Romo & C. Garrido (Eds.) (in press), *A bilateral perspective on international migration topics*. Vera Cruz, Mexico: Universidad Veracruz-Arana. This chapter is based on the study of teenagers who travel regularly across the U.S.-Mexico Border and read voraciously on each side. Horowitz serves as Chair of the American Educational Research Association, *Doctoral Education Across the Disciplines Outstanding Paper Award*, next to be granted in 2013. Horowitz served, as the University Marshal, marching with the mace, at The University of Texas--San Antonio, Spring 2011 Commencement Ceremony.

Fern Johnson (Ph.D. 1974) is editing a special issue of *Language, Culture and Curriculum* focused on multilingualism and education in the EU and US. This is an outgrowth of a small workshop she organized in Luxembourg through Clark University's Leir-Luxembourg Program. Fern's paper for the journal is titled, "Rhetorical Positioning of US Policy Statements about Multilingual Education--with Reference to the EU."

Thomas C. Johnson (Ph.D. 2010) accepted a two-year Post-doctoral Teaching Fellow in Communication Studies at Luther College in Decorah, IA, beginning fall 2011.

Willie J. Johnson (MA 1980) has received the 2011 Board of Trustees Outstanding Educator Award from the Minnesota State Colleges and University System.

Jolene Koester (Ph.D. 1980) President of Cal State Northridge since July 2000 plans to step down at the end of the calendar year and will retire from the CSU. She plans to continue to work, but not sure at what!

Tammy Swanson Lepper (Ph.D. 1998) is returning from a yearlong sabbatical and starts a three-year term as chair of the Communication Studies Department at Winona State.

Matthew May (Ph.D. 2009) has accepted an Assistant Prof. at North Carolina State University beginning Fall 2011.

Hiroko Nishida (Ph.D. 1979) has accepted a position at Fukuoka Women's University in Kyushu, Japan as dean of a new department that has objectives of intercultural communication.

Debra Peterson (Ph.D. 1990) was the recipient of several prestigious awards. They are: 2011-2011 University of St. Thomas Distinguished Educator Award; 2011 Sister Pat Kowalski Women's Leadership Award in appreciation for Service to Women at the University of St. Thomas; and Minnesota Campus Compact 2011 Community Partner Award in connection to service.

Marilyn Reineck (Ph.D. 1995) Dean of the College of Arts and Sciences at Concordia University St. Paul, has accepted an appointment to serve as the Senior Vice President for Academic Affairs at Concordia University Chicago.

Gerald H. (Jerry) Sanders (Ph.D. 1974) Upon leaving the U of M, Sanders returned to the College of Wooster (Ohio) where he served as Director of Forensics. He then became Chair of the Department and retained the post of Director of Forensics. His debate teams were very successful and won the National Tournament of Delta Sigma Rho/Tau Kappa Alpha. In 1981, he left Wooster to assume the Chair of the Department at Miami (Ohio) University and remained in this position until his retirement in August of 1992. During his academic career, Sanders was active in the National Communication Association and the American Forensic Association. He served as President of the AFA for two terms, received its distinguished service Award, and served as Chair of the Emeriti/Retired Members Section of NCA and also received this group's Distinguished Service Award. Having served in the Marine Corps during WWII and the Korean War, he remained active in the Marine Corps Reserve and retired with the rank of Colonel in 1984. Prior to entering academia, Sanders had a professional career as a radio broadcaster.

Corey Schlosser-Hall, (Ph.D. 2002) serves as Executive Presbyter of the North Puget Sound Presbytery, 40 Presbyterian churches north and west of the Seattle area in Washington State. He enjoys the challenge of pursuing aspirations and working through conflicts and obstacles in developing robust ministry in the Pacific NW among an ethnically and culturally diverse population with different perspectives on theology and various levels of community-engagement. He and his wife, Adrienne, and his daughters Hannah (8) and Maya (11) enjoy life in the Pacific NW where the shade means something in the summer and every night cools off.

Amy Pason (Ph.D. 2010) was appointed to a tenure-track assistant professor position at the University of Nevada, Reno in the Division of Communication Studies, specializing in Public Advocacy and Civic Engagement. For the upcoming NCA Convention, she has co-organized a preconference entitled: Voicing Connections, Contradictions, and Possibilities in Social Movement and Counterpublic Theories. She will also be presenting the paper "Giving Voice to Activism: Cindy Sheehan's Use of Autobiography to Defend and Build the Peace Movement."

Angela G. Ray (Ph.D., 2001) was recently named a Charles Deering McCormick Professor of Teaching Excellence at Northwestern University, where she is an associate professor. She continues to write, teach, and advise, and to travel for fun when it's possible.

Stephanie Wildes (MA 1991) is a married mother of three who lives in Montevideo, Uruguay and is the editor in charge of Spanish to English translations at Inter Press Service, the only global news agency with a specific focus on developmental issues, the environment and human rights. (www.ipsnews.net)

Michele Zurakowski (Ph.D. 1992) is the Director of Operations and grant writer at Oak Park River Forest Food Pantry serving residents of 28 zip codes in Chicago and its Western suburbs, providing emergency supplies of food and helping link people with federal and state benefits such as food stamps and social security.

Thank you for your "Bits and Pieces" for Composting. Next edition: December 2011.

COLLEGE OF LIBERAL ARTS

Address: 225 Ford Hall, 224 Church St SE, Minneapolis, MN 55455 Phone: 612-624-5800

© 2009 Regents of the University of Minnesota. All rights reserved.

The University of Minnesota is an equal opportunity educator and employer

Last modified on December 1, 2011

COMMPOST

December 2011

Volume: 30, #2

National Communication Association Edition

University of Minnesota
Department of Communication Studies
225 Ford Hall
224 Church Street SE
Minneapolis, MN 55455

Editor: Beatrice Dehler

Secretary: Edward Schiappa



David Tucker, Mary Vavrus, and Jackie Arcy interact with a prospective graduate student at the Graduate Program Open House on November 17th at the National Communication Association's conference in New Orleans.

Senior Faculty

Rosita Albert

Paper: "Ameliorating and Preventing Ethnic Conflict, and Creating a Culture of Peace: A Bold Proposal."

Karlyn Kohrs Campbell

Presenter: Connections: Women's Voices, Past and Present Program

Ronald Walter Greene

Paper: "The Sabido Method: Entertainment-Education & the Cultural Labor of Bio-Political Governance."

Respondent: Resisting Democracy: Voicing the Problems and Possibilities with Publics

Respondent: The Voice of Conservatism: Understanding Contemporary Conservative Discourses of Power and Resistance within the Tea Party Movement

Angela Hill

Paper: "Spoken For: The Univocality of Prostitution Policy Debates in Great Britain."

Susanne Jones

Paper: "The Nature of Supportive Listening III: Do Relational Affiliation, Closeness, and Quality mediate the Relationship between Supportive Communication and Listening?"

Respondent: Communicating with Empathy and Affection

Gilbert Rodman

Panel Chair: We Don't Want Too Much Freedom, Now:
The Extremes from Censorship to Intellectual Piracy

Mary Vavrus

Respondent: Deconstructing the Boob Tube: Giving Voice of Representations of Women on the Margins

Arthur Walzer

Panel Chair: Seminar: Civic Rhetorics: Definitions, Traditions, and Contemporary Challenges

Respondent: Dewey, Cheatem & Howe: Lies, Scandals, and Political Rhetoric

Respondent: Echoes of Immanuel Kant; Rhetoric's Kantian Inheritance

Graduate Students

Emily Berg

Paper: "Mary Yellin': Mary Elizabeth Lease and a Feminized Populist Politic."

Round Table Participant: Connections: Women's Voices, Past and Present

Carolina Branson

Panel Chair: Exposing Critical/Cultural Voices in the Field

Paper: "Disciplinary, the Family, and the State: Understanding Purity Balls as Cultural Technologies."

Paper: "Negotiating Health Information via Interactivity: Web MD, Marketing and Communal Collaboration."

Matthew Bost

Paper: "Spectators in France: Historical Subjectivity and Audience in Marx's Paris Commune Speech."
Paper: "Crafting a 'New Language': Reflections on Marx's Writing as Political Style."

Erin Cole

Paper: "Digitally-Mediated Craft Economies and the Performance of Authenticity."

Diane Cormany

Paper: "Chris Farrell, NPR, and Habitus: The Consumer after the Great Recession."

Liora Elias

Paper: "Ellen DeGeneres & Rachel Maddow: An Inquiry into Performances of Female Masculinity on Mainstream Television."

Paper: "Please be okay with this:
Exploring Contemporary Coming Out Moments on Network Television."

Mia Fisher

"'Tell Me What Company thou Keepest, and I'll Tell Thee What Thou Art' – Homophilious Relationships on Facebook."

Heather Hayes

Paper: "Egypt and the Moment of Middle East Resistance: Delinking, Heterotopia, and the Possibilities for Revival of a Revolutionary Voice."

Paper: "A Rhetoric of Moving Forward with the Arab World? Barack Obama's Voice in Cairo."

Paper: "Assessing the Voice of College Voters in Election 2008: The Effect of Race and Sex on Perceptions of Candidate Credibility."

Rebecca Jurisz

Paper: "The First Ladies' 'Pillow Sphere' of Governance: Femininity, Intimacy and Legitimacy in the White House."

Sarah Lechowich

Paper: "Implications of Family Communication patterns and Computer Mediated Communication on Perceived Parental Support"

Helen Morgan Parmett

Paper: "Community/Common: Traversing the Aporia between Jean Luc Nancy's and Antonio Negri's (Un)Common Ontologies."

(Top Four Papers in Philosophy of Communication Division)

Paper: "Tremé's Media Spaces: Television, Race, and Neighborhood in the Age of Neoliberalism."

Paper: "'The Brad Pitt Houses': Celebrity Brands and the Production of Neighborhood Space."

Katilyn Patia

Paper: "Speaking of space: Integrating Spatial and Rhetorical Movement."

Allison Prasch

Roundtable Presenter: "Global Voices and Women's Human Rights: Gender, Culture, and Rhetorical Possibilities for Women Leaders."

Paper: "Feminine Voices in a 'Triple-Bind': Female Interpretations of 'Mad Men' Women."

Dana Schowalter

Paper: "Sarah Palin's America: Mythological Formations and the American Dream."
Paper: "Silencing Discussions of Institutionalized Racism and Sexism: Postfeminism, Postracism, and the Supreme Court Nomination of Sonia Sotomayor."

Allyson Shaffer

Paper: "How to Become A Celebrity, Whether You Want to or Not: The Celebritizing Spaces of the Sims 3 Late Night."

Shannon Stevens

Paper: "The Epideictic Nature of the 'End of War' Speech: Hirohito and Truman."
(Top Student Paper)
Paper: "Whedon's Women".

Raechel Tiffe

Paper: "In the Name of Queer Love 4: The Limits of Decorum and Anger."
Paper: "Clash of the Voices: Warfare in the Media's Political Choir."

Julie Wilson

Paper: "The Situation in *Jersey Shore*: Celebrity, Space, and the New Television Economy."
(with Ishita Sinnha Roy)

Sarah Wolter

Paper: "*Teen Mom* and 'New Momism'."
Short Course Facilitator: "Developing a voice in a semester-long practicum in citizenship."

Other Conference Activities

Liora Elias

Paper: "*Reading The Kids Are All Right* through Questions of Race, Family, Desire & Futurity"
Midwest Pop Culture Association; Milwaukee, WI; October 2011

Daniel Hassoun

Paper: "God Was (Rightly) Wrong: *Bigger Than Life* and Hollywood's Interpretive Flexibility"
Midwest Pop Culture Association; Milwaukee, WI; October 2011

Daniel Hassoun

Paper: "Understanding Wandering Attentions in Film and Comic Narration"
Comic Book Rises Symposium; Indiana University, Bloomington; October 2011

Angela Hill

Panel Chair: Social Movements and Queer Resistance
(Contingent Belongings: Queer Reflections on Race, Space, and the State)
University of Minnesota, September 2011

Melody Hoffmann

Paper: "Pedal pushers in urban spaces: how online technology works to get women on bicycles"
Girls & Women in Sport and Physical Activity Conference, November 2011: Creating Change
(Associated with the University of Minnesota Tucker Center for Research on Girls & Women in Sport)

Allison Prasch

Media Review: "Pray the Devil Back to Hell: An Analysis"
34th Annual Conference of the Organization for the Study of Communication, Language and Gender
Evanston, IL; October 2011

Sarah Wolter

Public Discourse Panel: A model for teaching public speaking, critical thinking, and citizenship (selected as one of three showcase panels sent on to the 2011 Central States Communication Association Conference) Communication and Theater Association of Minnesota Conference
Bloomington, MN; September 2011

Sarah Wolter

Poster: Semiotic analysis of messages about physical activity and sport in adolescent magazines
Girls & Women in Sport and Physical Activity Conference, November 2011: Creating Change
(Associated with the University of Minnesota Tucker Center for Research on Girls & Women in Sport)

Other Department Activities

Beatrice Dehler (COMMPOST Editor and department secretary) has a self-published book entitled *Lessons Learned: A Family and Their Ten Year Journey with Alzheimer's Disease* written by Daughter #2 (herself) now available at St. Patrick's Guild Bookstore, St. Paul, MN or on their website at www.stpatricksguild.com Since September 1, 2011 almost 1,000 books have been sold or distributed and with each sale \$1.00 goes to support Alzheimer's Disease research.

Daniel Hassoun's (graduate student) article, "Costly Attentions: Governing the Media Multitasker" has been accepted for publication in a forthcoming edition of *Continuum: Journal of Media & Cultural Studies*.

Angela Hill (Postdoctoral Associate) was invited and participated in "Conversations with the Provost" for new faculty in September 2011. She was also invited to present at a Gender, Women, and Sexuality Studies seminar to speak with graduate students about writing the dissertation.

The first season of the webseries "Forsythia" is written, produced, and directed by teaching faculty **Peter Gregg & Mark Neuman-Scott** and launched at www.forsythia.tv. The series was shot over four weeks the summer of 2010 with six of our former students as crew. *The Pioneer Press* ran an article about the series: <http://tinyurl.com/7s8uj9b>. This past summer Peter and Mark recorded the second season.

Part of an article written by **Laura Jacobi** (teaching faculty) entitled "Through the Eyes of the Nurse: spirituality and Well Being in Healthcare: was cited in a BBC Radio program called "A Spiritual Society" which aired on November 20, 2011.

Jodi Janati (teaching faculty) self-published the book www.communicationinnovation.vpweb.com

Ryo Kanno (graduate student) attended the 2nd Annual Conference of the Cultural Studies and Comparative Literature Department at the University of Minnesota October 14-15, 2011.

John Nordin (teaching faculty) has self-published a book of poetry, *Winter Quarters*, which is available from Amazon.com.

Laurie Ouellette (faculty) presented the paper “It’s not TV, it’s Birth Control: Reality Television and the ‘Problem’ of Teenage Pregnancy” at University College Dublin’s Department of Film and Media Studies (October) and at the Annenberg School of Communication at the University of Southern California (November).

In fall 2011 **Kaitlyn Patia** (graduate student) had a book review published in *Rhetoric and Public Affairs*. (Jeremy Engels, *Enemyship* (East Lansing, MI: Michigan State University Press, 2010).

In September 2011 **Dana Schowalter** (graduate student) published the article “Silencing Feminist Interventions in News: The Future of Selling Television” in *Media Report to Women*.

Amy Sheldon (faculty) gave a keynote address and was a discussant at an International Conference on Marginalization Processes. The conference-as-workshop took place at Örebro University, Örebro, Sweden, October 17-19. While at the University she consulted with faculty and presented her research to a class. The conference was sponsored by the Swedish Research Council.

Amy Sheldon (faculty) received a grant from the Interdisciplinary Studies in Writing at the University of Minnesota to develop a course in Storytelling in Conversation. She is teaching the topic in a writing intensive Communication Studies first year seminar this semester. The students are analyzing conversational stories from their own conversations, which they video recorded with University equipment. They are understanding stories as multimodal communication events involving precise synchronization of the linguistic-verbal dimension with the visual-somatic (i.e. body engagement, gesture) dimensions. The work on the grant also involves rethinking and expanding writing so that multimodal communicative events can be effectively represented in a digital medium that allows print, video, and audio to be fully integrated. With this grant, Amy is developing an approach to writing in a digital environment that goes beyond print to represent discourse as the highly synchronized multimodal, multidimensional activity it actually is.

Recent Ph.D. Degrees

“Wall of Me: Facebook Self-Disclosure, Partner Responsiveness and Consequences for Intimacy Relationships”

Linda Freeman

Adviser: Ascan Koerner

“Making News Popular: Mobilizing U.S. News Audiences from the 1970s into the Digital Age”

Anthony Nadler

Adviser: Mary Vavrus

“Idols of Goodwill: Caring Stars and the Making of Global Citizens”

Julie Wilson

Adviser: Laurie Ouellette

Recent or Pending M.A. Degrees

“The Economics of Labor and Authenticity in Minnesota Art Pottery.”

Erin Cole

Adviser: Laurie Ouellette

“Coachella s Pilgrimage Site: Festival Fans and the Co-Production of Place.”

Diane Cormany

Adviser: Gilbert Rodman

“Making a Change: Race, Enterprise, and Neoliberal Governmentality on *From G's to Gents*.”

Allison Page

Adviser: Laurie Ouellette

“‘Crossing the Border of Fear’: Exploring Imitation, Imagination, and Affect in the Citizenship Enactment of Undocumented Immigrant Youth.”

Kaitlyn Patia

Adviser: Karlyn Kohrs Campbell

Alumni

Elaine Shapiro (Ph.D. 1992) published the book, *Reading the Bible: Transforming Conflict* by Orbis Books. The authors synthesize biblical, cultural, literary and social scientific viewpoints to explore contemporary ideas about conflict. Each chapter first uses the lens of biblical studies to deconstruct a story. Next, a communication lens is applied using the Bible stories as case studies. Both the Hebrew bible and the New Testament provide the stimuli for the exploration of conflict.

Robert Veninga (Ph.D. 1972) had the lead article “Caring for Ourselves as We Care for Others: the Psychology of Resilience” in the November 2011 edition of *Vital Speeches*.