

## ◆ Colaboradores

**Daniel Enrique Castillo Torres** is Professor of Social Politics, Ethnic Power and Kinship Studies in Department of History, Geography and Anthropology at the San Agustín University in Arequipa, Peru. He is also a professor at De La Salle University and a researcher at Alcaravan Productions. He specializes in visual culture, education, peasantry, and development anthropology. He is a member of the American Anthropological Association and was editor of the *Peruvian Anthropological Review*. He has published articles in journals such as *Index of Pontifical Catholic University of Ecuador*. As a researcher in photography, he conducts research on a variety of cultural texts dealing with art and cultural aesthetic. His recent work has focused on writing on and from Amazonia art and ashlar miners in Arequipa.

**Mark R. Cox** is Professor of Spanish and Director of Latin American Studies at Presbyterian College. His research focuses on contemporary Peruvian literature and culture. He has published numerous books and articles on the subject, including *La verdad y la memoria: Controversia en la imagen de Hildebrando Pérez Huarancca* (2012) and *Sasachakuy tiempo: Memoria y pervivencia. Ensayos sobre la literatura de la violencia política en el Perú* (2010).

**Rocío Ferreira** is Associate Professor and Spanish Program Director in the Department of Modern Languages at DePaul University. Some of her recent publications include: “Subjetividades nómadas y queer durante la violencia política en tres novelas de Carmen Ollé, Aída Balta y Pilar Dughi” (forthcoming, 2016) and “Las mujeres disparan: Imágenes y poéticas de la violencia política en la novela peruana contemporánea” (2015). Her current book project, *Yuyanapaq/Para Recordar/To Remember: Memory, Displacement, and Political Violence in Contemporary Peruvian Culture* is an interdisciplinary book-length research project that addresses the fundamental question of recent cultural responses (performances, literature, films and visual arts) to the Peruvian “dirty war” history (1980–2000) that resist amnesia.

**Anne Lambright** is Charles A. Dana Research Professor of Languages and Culture in Hispanic Studies Program at Trinity College in Hartford, CT. She

is the author of *Andean Truths: Transitional Justice, Ethnicity, and Cultural Production in Post-Shining Path Peru* (2015) and *Creating the Hybrid Intellectual: Subject, Space, and the Feminine in the Narrative of José María Arguedas* (2007), and co-editor of *Unfolding the City: Women Write the City in Latin America* (2007). She has also published various articles on gender, ethnicity, human rights, and national identity in Andean literature and culture. Her current project is a critical anthology and translations of selected human rights plays by Grupo Cultural Yuyachkani.

**Paolo de Lima** is Associate Professor at the Universidad de Lima and teaches graduate courses in the Spanish American Literature Department at the Universidad Nacional Mayor de San Marcos, Peru. He is co-editor of *Hinostroza: Il miglior fabbro* (2011), *Oswaldo Reynoso: Los universos narrativos* (2013) and *En octubre no hay milagros: 50 años después* (2015); and is the author *La última cena: 25 años después. Materiales para la historia de la poesía peruana* (2012) and *Poesía y guerra interna en el Perú (1980–1992)* (2013). His essays have been published in diverse academic journals, such as *A contracorriente. A Journal on Social History and Literature in Latin America*, *Revista de Crítica Literaria Latinoamericana*, *Inti. Revista de Literatura Hispánica*, *Guaragua. Revista de Cultura Latinoamericana*, and *La Palabra y el Hombre. Revista de la Universidad Veracruzana*. He is also the author of the following poetry books: *Cansancio* (1995, 1998), *Mundo arcano* (2002) and *Silenciosa algarabía* (2009). His complete poetry appears in *Al vaivén fluctuante del verso* (2012).

**Santiago López Maguiña** is a Professor in the Department of Literature at the Universidad Nacional Mayor de San Marcos. His recent publications include: “Lo arcaico y lo moderno en *La utopía arcaica* de Mario Vargas Llosa” (2015), “Extravío y encuentro del sentido en ‘Ángel de Ocongate’” (2015), “De una nación a todas: una reflexión sobre las categorías de identidad, literatura y nación” (2013), “Prácticas sociales en un relato de Gálvez Ronceros” (2013), “El tiempo como categoría afectiva en la prosa ‘54’ de Julio Ramón Ribeyro (una breve introducción a la hipótesis tensiva)” (2012), and “Lo humano y lo animal. Meditación semiótica sobre ‘Los gallinazos sin plumas’ de Julio Ramón Ribeyro” (2012). He is also co-editor of *Batallas por la memoria: antagonismos de la promesa peruana* (2003) and *Estudios Culturales: Discursos, Poderes, Pasiones* (2001).

**José Ignacio López Soria** is Senior Lecturer of Philosophy at the University Antonio Ruiz de Montoya (Jesuits) and at the National University of Engineering, both in Lima, Peru. He is also connected to a research center on history of science and technology at the National University of Engineering. His recent publications include: *Las universidades y las lógicas*

*de la modernidad en el proceso de construcción del Estado-nación* (2013), *Legislación y diversidad en los preparativos de la República* (2015), *Buscando/construyendo el sentido de la Independencia* (2015), *Río + 20 y el desarrollo* (2015).

**Luis Nieto Degregori** is a writer, having authored novels, short stories and essays. His published short story collections include *Harta cerveza y harta bala* (1987), *La joven que subió al cielo* (1988), *Como cuando estábamos vivos* (1989) and *Señores destos reynos* (1994) as well as the novels, *Cuzco después del amor* (2003) and *Asesinato en la gran ciudad del Cuzco* (2007). His short novel, *El guachimán* (2008), was later adapted to film. He is also the co-author of *Nosotros los cusqueños. Visión de progreso del poblador urbano del Cuzco* (1997). His essays on Peruvian literature and its relation to the processes of social change experienced by the country have been published in journals in Peru and elsewhere.

**Rosa Núñez Pacheco** is Professor of Literary Theory and Creative Writing in the Department of Literature and Linguistics at the San Agustín University in Arequipa, Peru. Her recent publications include “El sentimiento americano en Gabriela Mistral” (2008) and “Derecho al amor en los tiempos utópicos” (2008). She has published numerous essays in *Latin American Essay* and *Law & Literature*. She is also the Managing Editor of *Aquelarre Editions*.

**Víctor Quiroz** is a Ph.D. candidate in the Department of Hispanic Languages and Literatures at the University of California, Berkeley. His recent publications include *El tinkuy postcolonial. Utopía, memoria y pensamiento andino en Rosa Cuchillo* (2011) as well as articles in collective works, such as *Fragmentos de un nuevo pasado. Inventario de mitos prehispánicos en la literatura latinoamericana actual* (2014), and *Memorias en tinta. Ensayos sobre la representación de la violencia política en Argentina, Chile y Perú* (2013). His research interests are modernist poetry, travel narratives, and Andean literatures. His scholarly work has appeared in *Mester*, *Hostos Review/Revista Hostosiana*, *Iberoamericana*, *Pacarina del Sur*, among other journals.

**Leticia Robles Moreno** is a Ph.D. candidate at New York University's Department of Performance Studies. Her doctoral research is focused on collective creation processes in contemporary Latin American performance and politics, from a combined perspective of Performance Studies and Affect Studies. She explores how theatre, art, and activism, performed especially by women—particularly in Peru, Colombia, and Ecuador—, can build networked practices as strategies of resistance and survival. She has

published scholarly articles in *Latin American Theatre Review*, *Contemporary Theatre Review*, and *Conjunto*. She is currently the Project Manager of HIDVL, the Digital Video Library of the Hemispheric Institute of Performance and Politics.

**Carlos Vargas-Salgado** is Assistant Professor of Spanish at Whitman College in Washington State. He has published on performance studies applied to Latin American culture, Andean literatures, and human rights/memory studies in the Spanish-speaking world. His work has been published in *Latin American Theatre Review*, *Hispanic Issues On Line*, *Revista de Crítica Literaria Latinoamericana*, and various other scholarly journals in Peru, Chile, Brazil, and Spain.