

◆ Contributors

Julio Baena is Professor of Spanish at the University of Colorado, Boulder. The focus of his work has been critical theory issues resulting from the contradictions and fissures inherent in the birth of the modern novel and the modern praxis of poetic language in Spain's sixteenth and seventeenth centuries. He is the author of *Discordancias cervantinas* (2003) and *Quehaceres con Góngora* (2011) and has edited *Novelas ejemplares: Las grietas de la ejemplaridad* (2008). His current book project deals with the theoretical implications of the attraction/repulsion between the study of love and the study of misery in the Spanish Renaissance. He also writes poetry, his latest book being *Glosas de la naranja entera* (2008).

José Barragán holds a Ph.D. in Classics from the University of Valladolid, Spain. His research interests include textual criticism, relationships between science and literature from the Middle Ages to the present day, and contemporary Spanish poetry. He is the author of *El De secretis mulierum atribuido a Alberto Magno: Estudio, edición crítica y traducción* (2012) and of two books of poems, *Lugares comunes* (2008) and *La Nave* (2012). He is currently working toward a Ph.D. in Spanish Literature at the University of Iowa.

David R. Castillo is Professor of Spanish and chair of the Department of Romance Languages and Literatures at SUNY Buffalo. He is the author of *Awry Views: Anamorphosis, Cervantes, and the Early Picaresque* (2001) and *Baroque Horrors: Roots of the Fantastic in the Age of Curiosities* (2010). He has also coedited *Reason and Its Others: Italy, Spain, and the New World* (2006) and *Spectacle and Topophilia: Reading Early and Postmodern Hispanic Cultures* (2012), and has published some thirty essays on different aspects of early modern literature and culture.

Edward H. Friedman is Gertrude Conaway Vanderbilt Professor of Spanish, Professor of Comparative Literature, and director of the Robert Penn Warren Center for the Humanities at Vanderbilt University. He is editor of the *Bulletin of the Comediantes*. His primary field of research is early modern Spanish literature, with emphasis on the picaresque, Cervantes, and the Comedia. His research also covers contemporary narrative and drama. Recent publications include *Cervantes in the Middle: Realism and Reality in the Spanish Novel* and the plays *Into the Mist*, *Crossing the Line*, and *The Labyrinth of Love*.

Writing Monsters: Essays on Iberian and Latin American Cultures

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Megan Corbin is a Ph.D. candidate in the Department of Spanish and Portuguese Studies at the University of Minnesota. She is currently completing her dissertation on the spectral testimonial capacity of material objects in the post-dictatorship periods of Argentina, Uruguay, and Chile. She has published several articles on memory and human rights and has coedited *Exile, Intellectuals, and the Memory Wars* (2012). She is presently an Assistant editor of *Hispanic Issues* and *Hispanic Issues Online (HIOL)*.

Bonnie Gasior is Associate Professor of Spanish in the Department of Romance, German, Russian Languages and Literatures at California State University, Long Beach. Her areas of specialization are Colonial Spanish American and Spanish Golden Age literature and culture, with a focus on gender studies, theories of monstrosity, travel literature, early modern theater, and Bakhtinian approaches and reconfigurations. She has coedited *Crosscurrents: Transatlantic Perspectives on Early Modern Hispanic Drama* (2006), and has published in various scholarly journals, including *Bulletin of the Comediantes*, *Hispania*, *Comedia Performance*, *Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, and *Cuaderno Internacional de Estudios Hispánicos y Lingüística*.

José Antonio Giménez Micó is Associate Professor of Spanish and Latin American Studies at Concordia University, Montreal. He is also Professeur Associé at the Université Laval and holds an Adjunct Associate Professorship at the University of Calgary. He is the author of *L'irruption des autres* (2000) as well as chapters and articles in collective works and academic publications, among them *Hispanic Issues*, *Versus: Quaderni di Studi Semiotici*, *Semiotic Inquiry*, *Multitudes*, *Tropelías: Revista de Teoría de la Literatura y Literatura Comparada*, *Canadian Review of Comparative Literature*, and *Oralidad: para el rescate de la tradición oral de América Latina y el Caribe* (published by UNESCO). He is a member of the Editorial Boards of *Entrehojas: Revista de Estudios Hispánicos*, the *Revista Canadiense de Estudios Hispánicos*, the *Canadian Journal of Latin American and Caribbean Studies* and the *Cahiers des imaginaires*.

Adriana Gordillo is Assistant Professor of Spanish and Graduate Studies Coordinator at Minnesota State University, Mankato. Her research focus is on twentieth-century Spanish American literature and culture, with an emphasis on neo-baroque aesthetics, myth, and memory, and the world of the fantastic. Her work has been anchored mainly in Carlos Fuentes' narrative and she is currently working on a book-length project that continues the exploration of monster symbolism in Latin American literature. She has published several articles in scholarly journals, among them the *Bulletin of Hispanic Studies*, *Hispanic Issues Online*, and *Polifonia Scholarly Journal*.

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Luis Martín-Estudillo is Associate Professor of Spanish Literature at the University of Iowa. His publications include *La mirada elíptica: El trasfondo barroco de la poesía española contemporánea* (2007) and several coedited and edited volumes, including *Hispanic Baroques: Reading Cultures in Context* (2005), *Post-Authoritarian Cultures: Spain and Latin America's Southern Cone* (2008), *Filosofía y tiempo final* (2010), *New Spain, New Literatures* (2010), *Hispanic Literatures and the Question of a Liberal Education* (2011), *Exile, Intellectuals, and the Memory Wars* (2012), and *Memory and its Discontents* (2012). He is Managing Editor of *Hispanic Issues* and *Hispanic Issues Online (HIOL)*.

Brad Nelson is Professor of Spanish at Concordia University, Montreal, and currently Associate Dean of Student Affairs and Postdoctoral Studies in the School of Graduate Studies there. He specializes in interdisciplinary approaches to early modern Hispanic literature, and his current research focuses on the convergence of aesthetic and scientific innovation and discoveries. He is author of *The Persistence of Presence: Emblem and Ritual in Baroque Spain* (2010), has coedited *Spectacle and Topophilia: Reading Early and Postmodern Hispanic Cultures* (2012), and has published numerous scholarly articles on literary theory and literary cultures.

Julio Quintero is Assistant Professor of Spanish at Waynesburg University. He specializes in contemporary Latin American literature and culture, focusing most recently on Guatemala, Colombia, and Venezuela. His research interests include the representation of the artist and of political figures in narrative fiction. He is the author of *El poeta en la novela hispanoamericana*, and has published several articles and reviews in *Hispania* and *Revista Hispánica Moderna*. He has recently finished a manuscript on the fictional return of the dictator in contemporary Spanish American novels.

Nicholas Spadaccini is Professor of Hispanic Studies and Comparative Literature at the University of Minnesota. He has published books, critical editions, articles, and collective volumes on literary and cultural criticism, with an emphasis on early modern and contemporary Spain and colonial Latin America. His most recent published volumes (coedited) are *New Spain, New Literatures* (2010), *Hispanic Literatures and the Question of a Liberal Education* (2011), *(Re)reading Gracián in a Self-made World* (2012), and *Memory and its Discontents* (2012). He is Editor in Chief of both the *Hispanic Issues* series and *Hispanic Issues Online (HIOL)*.

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Ariel Zatarain Tumbaga is Assistant Professor in the Department of Foreign Languages and Literatures at Southern Oregon University. He specializes in Latin American literature and culture, focusing on Mexican culture and the representation of Indigenous nations. His research includes the Novel of the Revolution, Indigenista literature and film, as well as the questions of myth and indigeneity. His scholarly work has appeared in *Aztlán: A Journal of Chicano Studies*, and he is currently working on a study of the representation of Yaqui warriors and dancers in twentieth-century Mexican and Chicana/o literature.

Carlos Vargas-Salgado is Assistant Professor of Spanish and Latin American Studies at Briar Cliff University. He has published on performance studies applied to Latin American culture, Andean literatures, and human rights in the Spanish-speaking world. His work has been published in *Latin American Theatre Review*, *Hispanic Issues Online*, *Revista de Crítica Literaria Latinoamericana*, and various other scholarly journals in Peru, Brazil, and Spain.

William Viestenz is Assistant Professor of Spanish in the Department of Spanish and Portuguese Studies at the University of Minnesota, and also holds an appointment in the Institute for Global Studies, specializing in modern Iberian literature and culture. He is the author of *By the Grace of God: Franco's Spain and the Sacred Roots of Political Imagination* (forthcoming 2014) and has coedited *The New Ruralism: An Epistemology of Transformed Space* (2013). His work has appeared in *Modern Language Notes*, the *Revista Hispánica Moderna*, the *Bulletin of Hispanic Studies*, and other well-known venues. He is presently an Associate Editor of *Hispanic Issues* and *Hispanic Issues Online* and the Managing Editor of the *Catalan Review*.

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