

The School of Agriculture

UNIVERSITY OF MINNESOTA

Vol. II, No. 1

UNIVERSITY FARM, ST. PAUL

OCTOBER 1925

GOOD ADVICE FROM JOE TO TOM

Dear Tom:—

Met your mother on the road the other day, and I wish you could have seen the joy in her face when she told me you were going to attend the School of Agriculture this year. Her smile had a tear in it though, as she told me you were leaving home for the first time. She isn't worrying about you—she knows you are a good boy. Hasn't she spent seventeen years of hard work and thought, to make you that way? She feels sure you'll stand the test of thinking and doing for yourself.

Take it from me, boy, it's a great place—that school. Every fellow you meet will be a real pal, waiting to pull with you. You won't find it hard to keep faith with your mother. The fellows will respect you all the more if you refuse to use tobacco. Through the thirty-five years of the life of the School there's been a tradition against its use. As to booze—I don't need to mention that—everybody knows the man who refuses drink is a better man than the one who weakens and takes a drink he doesn't want. The old School stands for a fellow's "personal liberty" to do the square thing both for himself and the other chap. Besides they love this old "U.S.A." and they demand that everybody keep its laws.

Oh, boy! before you've been at the School a week you'll feel as if

you own the place—and you will. That's the grandest thing about it. The faculty isn't made up of a lot of high-brows, to order you around and "cram dry facts" down your throat. They're a bunch of real fellows saying "Come on in—the water's fine", and before you know it you're so crazy about everything you'll wish every pal you left behind you was here too.

good" and you'll just simply run a mile before you'll miss one.

Literary Societies on Saturday nights—not a faculty member in sight—all yours to boost, and believe me you will boost. Class parties, sunlight hops, excursions, movies, dramatic plays—say, if there's anything new under the sun, they'll be doing it at the School of Agriculture. It's the



THE ADMINISTRATION BUILDING

It'll be your school, and you'll want to slap on the shoulder any chap that doesn't get right in, and show him what he's missing.

And say, right now I get a real thrill when I think of those assemblies—four days a week. Everybody goes and meets everybody else. (You can sit with your best girl if you want to, but it divides your attention.) My, how we used to sing, and the music and the entertainments and the speeches. Believe me, they're all "to the

students who do it all, too, and if any fellow doesn't step right in and pull, he'll miss the time of his life.

You'll "never be the same" after a term at the School—it wakes you up—shows you what it means to really be alive—mentally, spiritually, and physically, and what's more, you'll want the other fellows to be all alive too, you'll want to "pass it on". Everybody in the old home community will

(Concluded on page 2)

(Continued from page 1)

be glad you attended the School of Agriculture.

Believe me you're some lucky guy; go to it—play the game—you'll win!

A fellow who knows,
Joe.

MISS KESTER RESIGNS

The alumni, students and friends of the School of Agriculture will be sorry to know that Miss Katharine Kester, who has had charge of courses in Public Speaking and Dramatics during the past seven years, has resigned and will move to California.

Those who have attended the School during these seven years have pleasant memories of rehearsals and plays in the Assembly Room and those who have taken part in the plays will recall the infinite patience and efforts of Miss Kester to induce students to "put across" creditable productions. And they were put across. Our finest young men became villains and bold bandits and our most demure maidens, hoydens or dowager duchesses. It has been rumored that many boys and girls who played opposite each other in our Literary Union and Senior Class Plays, are playing opposite each other for life.

Among the successful plays produced under the direction of Miss Kester are:

- "Christmas Carol", Dickens
- "Florist Shop", Winifred Hawkrige
- "Neighbors", Zona Gale
- "She Stoops to Conquer", Oliver Goldsmith
- "The Evergreen Tree", Percy Mackay
- "Christmas Child Comes In", dramatized by Miss Kester from the story by Zona Gale.
- "The Locked Chest", John Masefield
- "Turn to the Right", Winchell Smith and John E. Hazzard
- "Daddy Long-Legs", Jean Webster

Not only did Miss Kester rewrite plays to make them adaptable to our use, but she wrote several plays which were produced on our stage. Among them "The Road", the class play produced by the class of 1923.

While we regret Miss Kester's departure, we wish her the utmost of success in any new work she may undertake.

William Wehrend Goes to Indianapolis

William Wehrend, who for the past nine years has been "one of us", in School and College has resigned to accept a position in the Shortridge High School of Indianapolis, Ind., where he will have charge of band and orchestra music. He spent the summer taking special work in Music at the University of Michigan.

Mr. Wehrend writes that he is greatly pleased with the outlook at Indianapolis, and we feel that the Indianapolis School is extremely fortunate in securing his services.



D. W. Boland

D. W. Boland Succeeds Mr. Wehrend

David W. Boland, who succeeds Mr. Wehrend as Leader of Band and Orchestra, comes to us very well recommended.

He prepared at Oberlin Conservatory and at Dana's Musical Institute at Warren, Ohio, as well as in private study. He has had wide experience in conducting musical organizations. During the present season he has been conducting bands in the city parks of Indianapolis.

He has made a reputation as a cornetist, having traveled extensively as cornet soloist in the United States and Canada.

Miss Olive Cunningham, Class of '17, formerly of the Division of Economic Zoology, is now employed as Secretary to the Dean. She succeeds Miss Helene Kennedy, who resigned early in August, and was married to Mr. A. M. Bull on August 8th.

To Bill

When the loyal Aggies gather,
To resume their work this fall,
They will find there's something missing,

"Where is Bill?" I hear them call
We have searched the Music Building,

And we've looked the campus o'er
But nowhere have we seen him,
He's always been on hand before

We want to make our programs,
And it's easy to understand,
We can't go one bit further,
Till we've seen Bill about the band.

Then we will have to break the news
That Bill has gone away.
Indianapolis has called him,
And he found he could not stay.

For nine long years he toiled with us
And kept us hard at work.
For following his example,
None would have the nerve to shirk

All over this great State of ours,
You may travel where you will,
You'll find both bands and orchestras

Whose leaders learned of Bill.

So, tho' you've gone so far away
To serve in pastures new,
Whene'er we hear the Aggies play,
'Twill bring kind thoughts of you.

And tho' "Old Pal," we'll miss you
Here go wishes for success,
For honor, health and riches,
And the greatest happiness.

You'll find the bunch awaiting
To welcome you back home.
We'll look for you next spring-time
So don't forget to come.

G. A. Lundquist Returns

G. A. Lundquist, who was on sabbatical leave during the school year 1924-25, has returned to the campus and will resume his work in Rural Sociology and Rural Economics. Mr. Lundquist returns with the degree Ph.D. as a result of his labors.

Thomas P. Cooper Appointed Chief of Bureau of Agricultural Economics

Thomas P. Cooper, Class of 1902 and former Dean of the Kentucky College of Agriculture, has been appointed by Secretary of Agriculture Jardine as Chief of the Bureau of Agricultural Economics. He succeeds Dr. Henry C. Taylor.



Social Training for Girls and Social Problems for Boys

Self-consciousness grows out of uncertainty as to the "right thing to do and say at the right time." Freedom and ease of manner are the results of knowledge that one's actions are correct.

"ing" for girls and "Social Problems" for boys aim to provide such training as will fit young people to express themselves comfortably under any and all conditions.

These courses are offered in the Freshman year.

The courses in "Social Train-

MUSICAL INSTRUMENTS

Don't forget to bring your cornet, saxophone, violin, or any other musical instrument you may possess. Ample opportunity is given all who are so inclined, to develop musically.

Individual lessons are given on the various instruments, for which a fee of \$10 for ten lessons is charged. However, as groups are formed for class instruction, especially for beginners, we advise those who have had no previous instruction to join one of these groups, for the first term, at least. These classes are free.

In addition we have the band and orchestra and other ensemble groups.

CALEB DOOR PRIZES—

SCHOOL YEAR 1925-1926

The schedule of Caleb Dorr scholarships for the School Year 1925-1926 is as follows:—

Scholarship Prizes:

1. Five-term scholarship.... \$50
 2. Single-term scholarship prizes:
 - First prize.....\$25
 - Second prize..... 20
 - Third prize..... 15
 - Fourth prize.... 10
 - Fifth prize..... 5
- Two terms 150
\$200

Rural Community Betterment:

- First prize\$25
- Second prize 20
- Third prize 15
- Fourth prize 10
- Fifth prize 5— 75

Extemporaneous Speaking:

- First prize 20
- Second prize 15
- Third prize 10
- Fourth prize 5— 50

Essay Contest:

- First prize 15
- Second prize 12
- Third prize 10
- Fourth prize 8
- Fifth prize 5— 50

Declamatory Contest:

- First prize 20
- Second prize 15
- Third prize 10
- Fourth prize 5— 50

The balance of the fund available for scholarships will be divided into \$75 prize scholarships as prizes for worthy students, School of Agriculture, won in the Leadership Contest in the Boys' and Girls' Clubs in the counties of the state belonging in territory of the School of Agriculture at University Farm.

A. M. Field Has Returned

A. M. Field, who was on sabbatical leave during the year 1924-25, during which time he studied at Cornell University, has returned to his post in the Department of Agricultural Education.

NOMINATIONS OF CANDIDATES FOR HONOR SCHOLARSHIP SOCIETY

The committee on scholarships and students' activity ratings of the various classes during the School Year 1924-25, makes the following recommendations for membership in the Honor Scholarship Society:

Active Membership

From the Intermediate Class

- Sigvold Martenson
- Lawrence Wogenson
- Lionel Reeck
- Leonard Langord

From the Senior Class

- John Jonk
- William Dankers
- Gilbert Hohenstein
- Ole Engene
- Harry Soderberg
- E. Lester
- Schwarz
- Reuben Felt
- Freman Wold
- Fred Stanford
- Herbert Lightly
- F. Rudolph Benson
- Marion Poole
- Henry Lippmann
- Dora Neubauer
- Harry Strandberg

Associate Membership

From the Junior Class

- Kenneth Evans
- George Smyth
- Walter R. Anderson
- Verne Taylor
- Locksley Campbell
- Rudolph Holmberg
- Theodore Sabatke
- Martin Negaard
- Lovilla Newton
- Fremont Deters
- Donald Mc Gillivray
- Clarion Moses

From the Freshman Class

- Floyd Scharberg
- Ervin Kopp
- Celia Jonk
- Stanton Oman
- Frances Hopkins
- Bennie Albright
- E. Lionel Hopkins

During the past summer, Miss Johanna Hognason, Miss Georgina Lommen, and Miss Anna Brezler attended the Summer Session at Columbia University, New York City.

Miss Alice Berry, who had charge of the History courses in the School of Agriculture last year, has accepted a position at Macalester College, in charge of Social Service work. She will also pursue work for her Doctor's degree.

NEWS OF THE SCHOOL OF AGRICULTURE

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OCTOBER, 1925

Furnishings to Bring

The sleeping rooms are each furnished with a bedstead, mattress, dressing bureau, chairs, and table.

Each student provides four sheets, one pair of blankets, one quilt, one bedspread, one pillow, three pillow-cases, towels, napkins, comb and brushes, one glass tumbler, and one teaspoon.

For Girls.—Each girl should be provided with a kimono or bathrobe, a pair of bedroom slippers, at least four changes of undergarments, nightgowns, and hosiery. It is suggested that each girl be provided with two large aprons, a good woollen skirt to be worn with wash waists, one woollen school dress, and a dress suitable for social occasions. Rubbers and umbrellas are necessities.

The fall term of the School of Agriculture opens Sept. 28, and closes Dec. 19, 1925. The winter term opens Jan. 4, and closes March 20, 1926.

Expenses for Fall Term, 1925

Tuition for residents of state.	\$ 3.00
Deposit as guaranty for return of books, etc.	5.00
Gymnasium fee, required of every student	1.00
Post Office Box (required of students not in dormitory)	.20
Text-book rental	1.75
Health fee	2.00
Room in dormitory.	16.00
Board (12 weeks at \$4.00 per week; subject to change. . .	48.00
Laundry	4.00
Total, students in dormitory.	\$80.75
Total day students.	\$12.95

The deposit of \$5.00 is returned at the end of the school year if there are no charges against it.

Special individual work in music \$10 a term for each course.

A non-resident of the state is charged \$3.00 in addition to above fees.

REGISTRATION PROCEDURE

Fall Term, 1925

Registration will start at 8 a.m. Monday, Sept. 28. Former students and students who have sent in Certificate of Admission blank, report to Room 24, Administration Building, for the making of program. After making program proceed to Room 205, second floor Administration Building, to complete registration.

New students who have not sent in Certificate of Admission blank, report to Room 207, Administration Building, to see Principal.

Books: Books will be issued from book-room, second floor Administration Building.

Rooms: Rooms will be assigned as follows: Boys, first floor, Pendergast Hall; girls, Ladies Hall.

Trunk Checks: Present trunk checks at cashier's office on second floor of Administration Building, if you wish trunk brought out by station truck.

Physical Examinations: Examinations begin at 9 a.m. Monday, Sept. 28, first floor Home Building (Students' Hospital).

Classes: All classes will be held as scheduled, beginning Tuesday at 8:15 a.m. Be sure to find your classrooms in advance and be prompt in attendance at all classes.

Information: In case of any difficulty in finding class-rooms or any needed information, call at Room 207, Administration Building.

Special Announcement

A moving picture entertainment, "Charlie's Aunt," will be given in the Auditorium at 8 p.m. Monday. Admission, 10 cents. Everyone is cordially invited to attend. Former students please see that all new students are urged to come.

Don't fail to attend the opening assembly, Tuesday, Sept. 29, at 12:10 p.m. Dean W. C. Coffey will speak.

SUBSCRIPTION BLANK

To News of School of Agriculture,
University Farm, St. Paul.

Dear Sirs:

I am enclosing herewith 50 cents as my subscription to the "News of the School of Agriculture" for two years (twelve months).

Name _____

Address _____

WEDDING BELLS

Luella Stauffeur, Class of '23, and Oscar Seaberg of Osseo were married on March 14th. They are residing on a farm at Eagle Lake, Minn.

Erwin R. Hinrichs, Class of '18, and Clara M. Schwartz were married at a prettily appointed home wedding on May 2nd. They are making their home on the groom's farm at Featherstone, Minn.

Among the May weddings was that of Wilhelmina Fogelson, Class of '23, and Bernard Swenson, Class of '22. They are living at Nicollet, Minn.

The marriage of Esther Poole, Class of '21, and Howard A. Mitchell of Minneapolis took place at Winnebago on June 27th. Mr. and Mrs. Mitchell are at home at 406 Thirteenth Ave. S.E., Minneapolis.

The marriage of Sherman Johnson, Class of '19, and Esther Hedin, College '24, took place in June. Mr. and Mrs. Johnson left immediately for Baton Rouge, where Mr. Johnson is engaged in work in Agricultural Economics.

Astrid Johnson, Class of '22, and John F. Rosell were married at Marine-on-St. Croix on August 2nd. They will make their home at Marine-on-St. Croix, where the groom is engaged in the banking business.

John Carlson, Class of '21, and Mabel Chander, formerly Secretary of Short Courses, were married on August 8th. Mr. and Mrs. Carlson have established their home at Rockford, Ill., where Mr. Carlson is employed in an ice cream manufacturing plant.

Lloyd I. Nelson, Class of '18, and Phoebe Hoverstad were married in St. Paul on August 18th. They are residing at Mahnomen, Minn.

Nuel L. Olson, Class of '22, and Myrtle Reishus announce their marriage on August 25th at Cottonwood, Minn.

The marriage of Edward A. Petranek, Class of '20, and Agnes Gallagher took place in Minneapolis on August 25th.

Oscar Gilbertson, Class of '20, and Miss Myrtle Sundal were married on April 12th. They are resid-

ing on the groom's farm at Spring Grove.

The marriage of Elmer Geppert, Class of '17, and Iva Marion Copp took place on Sept. 10th. Mr. and Mrs. Geppert will make their home at Lake City.

Thaddeus Grout Drowned

Thaddeus Grout, Class of 1920, was drowned on June 28th, while picnicking with his sister and friends on the Brazas River near the Texas Agricultural College.

Thaddeus had just been graduated from the Texas Agricultural College and planned to return to Minnesota to take his Master's Degree. He intended to become a dairy chemist.

Thaddeus was prominent in all school activities, was a member of the Agrarian Board, Y.M.C.A. Commission, Dairy Club, S.A.U.M. and Minnesota Literary Societies, he played in the Band and Orchestra, and assisted in all good works while he was enrolled in the School of Agriculture.

We extend our sincere sympathy to his family.

Burial took place in the family lot at Luverne.

Miss Helen Wilson, Class of '23, is attending the Albert Lea Teachers Training School.

Born to Mr. and Mrs. George Schwartz (Class of '21), a daughter, on July 13, 1925.

Louis Korn, Class of '21, College '25, is engaged in the real estate business.

Born to Mr. and Mrs. Albert Lundgren (Class of '18) a son on June 1st.

James Hartnell, Class of '21, College '25, is working for the Veterans Bureau.

Olaf Knudtson, 'Class of '21, who has been ill for several years, died at Ausbury Hospital in Minneapolis on August 25th.

Earl McNeil, Ex-Class '23, is manager of Witt's Poultry Farm at Osseo.

Mr. and Mrs. Lawrence Doten, Classes of '21 and '24 respectively, announce the birth of a son on April 28th.

Hjalmer Anderson, '21, College '25, is teaching at Dexter.

Martin Hanson, Class of '21, College '25, is teaching at Nicollet.

Silas Sampson, Class '15, College '25, has been appointed County Agent for Traverse County. He is stationed at Wheaton.

Arnold Hinrichs, Class of '17, who has been pursuing graduate work in Germany, returned in the spring. He has a traveling fellowship for a year and will spend the time in research work in various educational institutions.

August F. Hammergren, Class of '13, visited the campus during the summer. He is practising medicine at Drake, N.D.

Mr. and Mrs. Frank Farnsworth, Class of '15, visited the campus on August 14th. They are engaged in fruit growing on a large scale at Waterville, Ohio.

George Girrbach, Class of '13, was a campus caller on August 31st. He is Dairy Extension Specialist at East Lansing, Mich.

Among the interesting summer visitors at the school was Frank Hayek, Class of '16, of New York City. He was calling on his old friends in the Twin Cities, preparatory to sailing for Italy, where he will study voice for the next two years, in preparation for grand opera.

Miss Arilla Carper, Class of '25, entered nurses' training at the City and County Hospital in St. Paul, on Sept. 1st.

Miss Agnes Morell, Class of '23, is in charge of Boys' and Girls' Club work in Isanti County.

Dexter Mayne, Class of '22, is teaching this year in California. Nella Mayne, who attended the School of Agriculture for one year, has entered a nurses' training course.

Lois Lee, Class of '18, is teaching at Isanti.

Ella Buck, Class of '23, is teaching at Bass Lake, Delevan.

Martha Hawkins, Class of '17, is attending the State Teachers College at Mankato.

SUMMER PROJECTS

A large number of students of the School of Agriculture have been engaged in carrying on Summer Project work in their home communities. The projects have been supervised by John O. Christianson, P. L. Johnsrud, Class of '07, William Wehrend, Class of '20, Elmer Starch, Class of '18, Alfred Sjowall, Class of '20, and Rudolph Froker, Class of '21.

Mrs. Christene Rollefson Larson spent six weeks in the field with particular interest in the projects in community choruses, quartettes and song units. She worked four weeks in Wright County, one week in St. Louis County and one week in Goodhue County. She also assisted in the leading of community singing in connection with the presentation of the playlet, "Rudie, My Boy," by the Christgau-Froker and Sjowall-Starch teams.

The following will give some idea of the variety of community, home and production work being carried on by the students:

Abdon Lager at Winthrop is doing fine work with his band and community chorus, in addition to home improvement and production projects.

Dora Neubauer of St. Bonifacius is carrying on a Sewing Club, which meets weekly to sew, sing and have a general good time. She assists with the Farm Bureau work, and as usual was in charge of a honey exhibit at the State Fair.

Jean Hughes, Lake Crystal, is conducting community singing, and assisting with young people's work in the church.

Herbert Brown, Vernon Center, has just completed one of the finest barns in his part of the country. He planned the barn and kept records of labor and costs.

Victor Matson of Kiester is doing a very interesting piece of work, using phosphate on peat soil. He is getting very good results and the people of the community are watching his progress with interest.

Lowell Juni, Essig, is doing a fine piece of community work with a six-piece orchestra. He is reported to be a real leader in his home community.

Lester Schwarz, Vernon Center,

is carrying on a very successful project in community singing.

Ernest Stevermer, Easton, is installing electric lights on his home farm.

Clarence Valen, Storden, is arranging for a County Horse Shoe tournament.

William Dankers, Lake City, is doing excellent work in assisting with the Farmers' Club and in conducting a community orchestra.

Julia Erickson, Zumbrota, is conducting a song unit, and community chorus. She is also assisting the county agent in Garden Club work.

Lee Fullerton, Faribault, is raising certified seed potatoes.

Charles Adams, Kasota, is promoting a community chorus, doing some landscape gardening and raising a ton litter of pigs.

Clifford Haugen, Kenyon, is promoting a community chorus and quartet in his home community. He is also experimenting in the use of potatoes as food for fifty hogs.

Frances Hopkins, Withrow, is promoting a traveling library in her community; as well as carrying on a bee-keeping project. She prepared an exhibit for the State Fair.

Lionel Hopkins, Withrow, is establishing a fur-farm.

Leonard Long, Austin, is interested in promoting musical organizations in his home community, as well as raising ten acres of flax.

Mildred Majerus, Goodhue, is working in Boys' and Girls' clubs and is raising bees on the home farm.

Hazel Sheldon, Waseca, is actively engaged in Boys' and Girls' Club work. She is also promoting poultry raising and bee-keeping on the home farm.

Arvid Sponberg, New Richland, is promoting the Farmers' Club, also church choir, in addition to his agricultural production work.

Verne Taylor of Utica is raising certified seed potatoes.

Fred N. Johnson, Deerwood, is assisting in promoting Farm Bureau work in his community, and has organized a community chorus with fifteen members.

Genevieve Stike, Aitkin, is promoting a Literary Society and Girls' Trio; and has coached the play, Tarkington's "Trysting Place," for production in her home community,

in addition to home improvement, and vegetable growing.

Sam Sandberg at Underwood is taking a Lake Census of four townships. He has installed a sewage system in his home, as well as aiding in agricultural production.

William Brown, Dent, has been very successful in establishing an apiary on the home farm.

Fred Halstead, Underwood, has been very active in promoting Boys' and Girls' Club work, improving the home orchard and raising a ton litter of pigs.

Arthur Anderson, Judson, is making a lake survey of his home township, installing running water in the farm home and experimenting with phosphate on peat soil.

Cecil Churchward of Dodge Center has improved the home orchard, as well as assisting in general agricultural production.

Arnold Cook, Osseo, is engaged in keeping dairy—feeding and milk production—records of ten cows.

Oscar Gudahl of Bricelyn has installed electric lights in his home, as well as assisting with agricultural production.

Alton Hanson, Albert Lea, has been engaged in raising better varieties of grain, and determining value of tractor on the farm.

Carl Hanson, Westbrook, has an experiment in the use of fertilizer for alfalfa.

Ida Lippman, Gibbon, is assisting with Girl Scout work, in addition to improving the home lawn and caring for a vegetable garden.

Clarence Le Mon, Harris, is experimenting in the use of lime for alfalfa.

Charles Neitzel, Redwood, is assisting the Farmers' Club in his home community, in addition to his agricultural production work.

Willie Nelson, Cottonwood, is assisting in his home community in orchard improvement, in tree pruning and spraying, and is trying out new varieties of corn on the home farm.

Lois Oby, Monticello, has been very successful in her community song work at Monticello.

Louise Broadbent, Class of '24, is teaching at Ham Lake.

Emeline Lundeen, Class of '17, is teaching in Ottertail County.

"RUDIE, MY BOY"

About 40,000 people in Minnesota saw and heard the rural play entitled "Rudie, My Boy" during the past summer. Presented in the form of a dramatic debate and carrying with it the message of opportunities offered at the School of Agriculture, it was heard from almost every conceivable platform and sponsored by a wide variety of organizations. Preachers, priests, business men, professional men in various capacities, farmers, and women leaders in numerous walks of life presided at meetings where "Rudie, My Boy" was presented. Platforms for presentations ranged from a hay rack out in the woods to the finest of auditorium stages. It was given in schools, churches, court-houses, theaters, dance halls, hay-mows, creamery halls, farm houses, on farmsted lawns and in community parks. Organizations under whose auspices the dramatic debate was presented included the Farm Bureau, Farmers' Union, Parent-Teachers' Associations, farmers' clubs, Kiwanis, and Rotary clubs, Young People's societies, band associations, and community clubs. While numerous town and city audiences heard the debate, the great majority of meetings were made up of rural people.

Any place that was large enough to hold two chairs, a table, and an audience was usually found appropriate for the presentation of "Rudie, My Boy." It is a two character play. The scene is in the office of a creamery secretary, whose argument with an old farmer on agricultural education forms the theme of the play. County Agent Paul Johnson of Rice County gave the following description of the play



presented at one of his township unit meetings: " 'Rudie, My Boy' made a big hit at the Richland Township Farm Bureau unit meeting at Moland last Friday night. Victor Christgau of Austin, as the advocate of more education for farmers, and R. K. Froker of Askov, who took the part of a hard-headed old farmer, kept the audience convulsed with laughter as they unfolded the laws of economics which affect the farm business. There wasn't a dull moment in the play. It moved with speed that led from one dramatic climax to another to the final surrender of the old farmer. Crystallized in the arguments of old man Froker were all the sentiments ever expressed against education for farmers and all of the illogical reasons for lack of prosperity on farms. Contrasted with these was Christgau's logical plea for the right kind

of farm organizations, efficient production, and intelligent farmers. The humor of the play was clean and snappy and one laugh followed another. The characterizations were excellent and the acting showed natural ability and long practice. Any farmers' club will have a program that will be long remembered if they can feature this dramatic debate."

Two debate teams were out most of the summer presenting "Rudie, My Boy." Elmer Starch, School '18, and Alfred Sjowall, School '20, spent a week in a county in northeastern Minnesota. Rudolph Froker, School '21, and Victor Christgau, School '17, author of the play, debated in southern Minnesota. Most of the meetings were held under the auspices of Farm Bureau organizations. County agents assisted in arranging for the meetings and secured local talent to complete the evening's program.

The following is the schedule of the Dramatic Debates as given by Froker and Christgau:

- Week of April 13, Lyon County.
- Week of April 20, Murray County.
- Week of April 27, Redwood County.
- Week of May 4, Lincoln County.
- Week of May 11, Brown County.
- Week of May 18, Cottonwood County.
- Week of May 25, Goodhue County.
- Week of June 1, Dakota County.
- Week of June 8, Washington County.
- Week of June 15, Farm Bureau meetings, southwestern counties.
- Week of June 22, Stearns County, Eighth Grade Graduation exercises.
- Week of June 29, Meeker County.

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Week of July 6, Wright County.
 Week of July 13, Scott and Le Sueur counties.
 Week of July 20, Rice and Le Sueur counties.
 Week of July 27, Steele and Rice counties.
 Week of August 3, Blue Earth County.
 Week of August 10, Nicollet County.
 Week of August 17, Scott County.
 Week of August 24, Dodge County.
 Week of August 31, Hennepin County.
 Week of September 14, Winona County.
 Week of September 21, Fillmore County.

The following is the schedule of the Dramatic Debates as given by Sjowall and Starch:

Week of June 15, Carlton County.
 Week of June 22, Pine County.
 Week of June 29, Aitkin County.
 Week of July 13, Sherburne County.
 Week of July 20, Anoka County.
 Week of July 27, St. Louis County.
 Week of August 3, Wadena County.
 Week of August 10, Crow Wing County.
 Week of August 17, Hubbard County.
 Week of August 24, Eastern Ottertail County.
 Week of August 31, Todd County.
 Week of September 7, Morrison County.
 Week of September 14, Chisago County.
 Week of September 21, Benton Mille Lacs, Isanti, and Kanabec counties.

Reunions at State Fair

According to custom the Aggies gathered at Pioneer Hall on the State Fair Grounds on Thursday afternoon, Sept. 10th, at 4 p.m. for their regular annual reunion. Among the Aggies who spoke were Representative Harold Knudson of St. Cloud; Guy E. Lincoln, '12, of New York, who was exhibiting his Once Over Tiller on Machinery Hill; Arnold Adams, '02, of Rosy, Minn., who is in the lumber business; R. S. Mackintosh, '90, of University Farm; Mrs. J. V. Bailey, '01, of Newport; L. B. Bassett, '96, of University Farm, and many others of more recent years.

Arrangements were made for the reunion next year, at the Fair, same day, time and place. Come to the Fair that day and meet your old Aggie friends.

The School of Agriculture

The following is an editorial by Rudolph Lee in the Long Prairie Leader of Sept. 10, 1925:

"The playlet that was put on in the county last week by young men from the University Farm, was heard by more than 2,000 people and while at first thought its entertainment feature will stand out, the final impression will be a consideration of the value of the University Farm School. This is a wonderful institution and the farmers of Minnesota should make more use of it. Because it is state supported, farm boys and girls can attend it with a minimum expense. In fact a farmer can send his son or daughter to the school and the entire expense is less than the expense of board anywhere else. The school educates boys and girls to stay on the farm. It gives them that point of view. In addition to the book work, there is much practical work, all of a nature calculated to make a young farmer a better farmer and to encourage him to remain a farmer. The school brings the boy or girl into touch with farm leaders and experts and helps him to make use of the information and the ideas that farm leaders, the real farm leaders, are working out or discovering. If one hundred young boys and girls from Todd County could attend the University Farm School and continue the courses until they had graduated; then return to Todd County to help their parents on the farm and grow up to be Todd County citizens, lending their influence backed by their thoughts and their ideas to assisting in farm progress and farm development, their presence in the county the next thirty and forty years with their influence supplemented by that of other boys and girls taking the same courses and doing the same work, would simply revolutionize not only farm life of the county but all the other life and activity as well. Community Spirit would be awakened because it would become better understood. The true co-operative point of view would be advanced for the same reason. Farm life and activity in all its departments would be more progressively developed because there would be a better understanding of those things which contribute to such development and more earnest and enthusiastic support of it. Let's all boost for a bigger and bigger Todd County representation at the University Farm School."

SUMMER REUNIONS

During the past summer, the Aggies have gathered for the old-time reunions in different parts of the state. Reminiscences, songs and all those things that go to make Aggie gatherings enjoyable, made up the programs.

The Goodhue County reunion was held on May 30th at the Voxland farm. Roy Voxland's orchestra furnished instrumental music, Clifford Haugen and his chorus, vocal music, and Christgau and Froker gave their famous rural drama, "Rudie, My Boy."

The University Farm reunion was held on June 13th. Sports and games were the order of the afternoon. An assembly program occurred at 7 p.m., at which community singing, special musical numbers by Mrs. Larson and Mr. Wehrend, and an address by Mr. Boss composed the program. Dancing at the Gymnasium closed the day's events.

On the Sunday of June 21st Aggies and friends gathered at Norseland in Nicollet County, Sibley Park in Mankato, Ludlow's ('09) Okabena Gardens at Worthington, and at Redwood Falls. At Mankato the Aggies enjoyed a splendid address by Dean Coffey. The old grads voted him an "Aggie of the first quality." At Nicollet the Aggies met at Norseland and enjoyed a concert by the Norseland Band, most of whom are Aggies. Congressman Andersen of the Third district spoke. At Okabena Gardens in Worthington, Director F. W. Peck of the Extension Division gave one of his vitally interesting speeches. At Redwood Falls the rural drama, "Rudie, My Boy," was given. J. O. Christianson spoke and led the singing at Redwood Falls and at Albert Lea.

Plans are being made for reunions next year, a complete schedule of which will be published in this paper some time during the winter.

Business Courses in New Location

The classes in Typewriting, Stenography, Bookkeeping, etc., will be conducted in new quarters which have been made ready in the old Dairy Hall. New furniture will be installed and it is expected that many more students will wish to avail themselves of the opportunities in that department. Miss Wollin and Miss Johnson will continue in charge this year.