

◆ Contributors

Luis Álvarez-Castro is Associate Professor of Spanish in the Department of Spanish and Portuguese Studies at the University of Florida. His research focuses on Spanish literature and culture from the nineteenth and early twentieth centuries, including contemporary representations of that period. His published work includes articles, book chapters, and books, namely, *El universo femenino de Ángel Ganivet* (1999) and *La palabra y el ser en la teoría literaria de Unamuno* (2005). He has also co-authored critical editions of Ángel Ganivet's *Obras completas: Teatro y poesía* (2005) and Robert Brindle's *Memorias de un estudiante inglés en la Guerra de la Independencia* (2011).

Kathryn Crameri holds the Stevenson Chair of Hispanic Studies at the University of Glasgow. Amongst other publications, she is the author of *Language, the Novelist and National Identity in Post-Franco Catalonia* (2000) and *Catalonia: National Identity and Cultural Policy, 1980–2003* (2008), and the editor of *Where the Rivers Meet: Jesús Moncada* (2011). Her current project is a monograph analyzing the rising interest in independence in Catalonia since 2005.

Estrella de Diego is Professor of Modern and Contemporary Art History at the Universidad Complutense de Madrid. Her research focuses on gender and postcolonial studies, identity constructions, as well as visual and cultural studies and Latin American art. She has held the “King Juan Carlos I of Spain” chair of Spanish Culture and Civilization at New York University. She has curated shows such as *Po(E/LI)tical Object* (1988), the Spanish Representation of the 22 *Bienal de Sao Paulo* (1994), the 49 Venice Biennale (2001), *Warhol sobre Warhol* (2007), and *Sophie Taueber-Arp* (2009). Her books include *La mujer y la pintura en la España del siglo XIX* (1987, 2010), *El andrógino sexuado. Eternos ideales, nuevas estrategias de género* (1992), *Tristísimo Warhol* (1999), *Querida Gala* (2003), *Travesías por la incertidumbre* (2007), *Maruja Mallo* (2008), *Contra el mapa* (2008) and *No soy yo* (2010). She is a regular contributor to the Spanish daily *El País*.

Eric Dickey is Assistant Professor of Spanish at Northwest Missouri State University. His research and teaching interests include twentieth-century Peninsular Spanish literature, with an emphasis on exile, memory, and the French concentration camps. He has published articles and book reviews and is currently writing a book on the representation of the concentration camp as a place of memory and identity construction in contemporary Spanish fiction.

**Memory and Its Discontents: Spanish Culture in the Early
Twenty-First Century**
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Sebastiaan Faber is Professor of Hispanic Studies at Oberlin College, where he directs the Center for Languages and Cultures and the Latin American Studies Program. He is the author of *Exile and Cultural Hegemony: Spanish Intellectuals in Mexico, 1939–1975* (2002), *Anglo-American Hispanists and the Spanish Civil War: Hispanophilia, Commitment, and Discipline* (2008), and co-editor of a collection of essays about Spanish Republican exiles in the United States. He has published some seventy articles on topics ranging from the theory of ideology to Spanish historical memory. Since 2010 he serves as Chair of the Board of Governors of the Abraham Lincoln Brigade Archives and as editor of the online journal *The Volunteer*.

Ofelia Ferrán is Associate Professor in the Department of Spanish and Portuguese Studies at the University of Minnesota. She is the author of *Working through Memory: Writing and Remembrance in Contemporary Spanish Narrative* (2007) and co-editor of *Women's Narrative and Film in Twentieth-Century Spain: a World of Difference* (2002). She is currently coediting a volume on the life and work of Spanish author and Holocaust survivor Jorge Semprún. She specializes in contemporary Spanish literature and culture and has published on representations of memory and the recuperation of historical memory in contemporary Spain as well as on contemporary Spanish women's cultural production and the literature of exile after the Spanish Civil War.

Antonio Gómez López-Quñones is Associate Professor of Spanish Literature and Comparative Literature at Dartmouth College. He has published on issues such as historical memory, immigration, the sublime, representations of the Holocaust, transatlantic relations, and the cultural politics of neo-liberalism in modern and contemporary Spanish film and literature.

Patricia Keller is Assistant Professor in the Romance Studies Department at Cornell University, where she researches and teaches modern and contemporary Spanish cultural studies, literature, film and photography. Currently she is completing a book—*Ghostly Landscapes: Film, Photography, and the Aesthetics of Haunting in Contemporary Spanish Culture*—that examines the relationship between ideology, spectrality, and visual culture in fascist and post-fascist Spain. She is also beginning research for her second book project on contemporary Spanish photography, wounds, and ethics.

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Ana Merino is Associate Professor in the Department of Spanish and Portuguese at the University of Iowa, specializing in creative writing. She also studies comics and graphic novels, testimonial representations, and theories of poverty and marginality. She is currently working on representations of marginal childhood and developing a project on the memory of the Holocaust and its survivors with artist Félix de la Concha. Her published work includes seven books of poetry, a youth novel, a scholarly book on comics, and numerous articles and essays.

Luis Martín-Estudillo is Associate Professor of Spanish Literature at the University of Iowa. His publications include *La mirada elíptica: El trasfondo barroco de la poesía española contemporánea* (2007) and several co-edited and edited volumes, including *Hispanic Baroques: Reading Cultures in Context* (2005), *Post-Authoritarian Cultures: Spain and Latin America's Southern Cone* (2008), *Filosofía y tiempo final* (2010), *New Spain, New Literatures* (2010), and *Hispanic Literatures and the Question of a Liberal Education* (2011). He is an Associate Editor of the *Hispanic Issues* series and *Hispanic Issues Online*.

Francisco J. Sánchez is Professor of Spanish and Comparative Literature at the University of South Carolina-Columbia. His scholarship has focused on the relations of literary works to ideological, political, and economic discourses in Early Modern Spain. He has published on *La Celestina*, picaresque narratives, Cervantes, Baltasar Gracián, and Lope de Vega. Currently, he is studying the depiction of the memory of the Spanish Civil War in twenty-first century narrative and film, and the re-articulation of Spain's national imaginary through representations of an intimate space that is heavily influenced by a global market of cultural works.

Paul Julian Smith is Distinguished Professor in the Hispanic and Luso-Brazilian Program in the Graduate Center, City University of New York and was for twenty years Professor of Spanish in the University of Cambridge, UK. His fifteen authored books include *Desire Unlimited: The Cinema of Pedro Almodóvar* (1994, 2000), and *Amores Perros* (2003). He is a specialist in film and television in Spain and Mexico. His most recent book is *Spanish Screen Fiction: Between Cinema and Television* (2009). He was a juror at the Morelia International Film Festival in 2008 and for the Cinema Tropical prize for best Latin American film in 2010. He is a regular contributor to *Sight & Sound* and a columnist for *Film Quarterly*.

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Ulrich Winter is Professor of Romance Literatures and Cultures at Philipps-Universität Marburg (Germany). His research focuses on literary theory and contemporary Spanish and twentieth-century European literature. His recent publications include *Lugares de memoria de la Guerra Civil y el franquismo. Representaciones literarias y visuales* (2006) and *Casa encantada. Lugares de memoria en la España constitucional (1978–2004)* (co-edited with Joan Ramon Resina, 2005).

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