

◆ Contributors

Carlos Agüero Iglesia is a researcher at the Instituto de Filosofía, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (Madrid). His research focuses on the philosophy of memory; in particular on how to shed light on hidden evidence and how to build narratives on frustrated trajectories of the past. His work draws from a ten-year experience with victims of the Francoist repression and its legacies over the present.

Megan Corbin is a PhD candidate in the Department of Spanish and Portuguese at the University of Minnesota. She is currently writing her dissertation on the spectral testimonial capacity of material objects in the post-dictatorship periods of Argentina, Uruguay, and Chile.

Elena Cueto Asín is Associate Professor of Spanish at Bowdoin College. She teaches and researches on modern literature, film and television, with a special focus on theater, the representation of history, and the European Avant-Garde.

Sebastiaan Faber is Professor of Hispanic Studies at Oberlin College. He is interested in the cultural and political history of Spain and Latin America, from the late Nineteenth century to the present.

Gina Herrmann is Associate Professor of Spanish at the University of Oregon where she teaches courses in Nineteenth-century and contemporary Spanish literature and film, Holocaust studies, and oral history. She writes on Communist memory and is completing a volume of critical essays on the life and work of Jorge Semprún.

Antonio Gómez López-Quiñones is Associate Professor of Spanish Literature and Comparative Literature at Dartmouth College. He has published on issues such as historical memory, immigration, the sublime, representations of the Holocaust, transatlantic relations, and the cultural politics of neo-liberalism in modern and contemporary Spanish film and literature.

Bernardo Antonio González is Professor of Romance Languages & Literatures at Wesleyan University. He teaches modern Spanish literature, from the Nineteenth to the Twenty-first centuries. His research focuses on Twentieth-century Spanish theater.

Armed Resistance: Cultural Representations of the Anti-Francoist *Guerrilla*
Hispanic Issues On Line (2012)

Germán Labrador Méndez is Assistant Professor in the Department of Spanish and Portuguese Languages and Cultures at Princeton University. His teaching and research interests include post-dictatorial Spanish cultural studies, the Avant-Garde and Modernity in Spain, and subaltern Twentieth-century Spanish literature and cultural studies. His area of specialization relates to interactions between culture and politics during the Spanish transition to democracy.

Angel G. Loureiro is Professor of Spanish literature, film and critical theory at Princeton University. Among his current interests in teaching and research are: the history of memory and the memory of history; theories of history; urban studies; transatlantic studies; autobiography; film; photography; critical theory.

Luis Martín-Estudillo is Associate Professor of Spanish Literature at the University of Iowa. His publications include *La mirada elíptica: El trasfondo barroco de la poesía española contemporánea* (2007) and several co-edited and edited volumes, including *Hispanic Baroques: Reading Cultures in Context* (2005), *Post-Authoritarian Cultures: Spain and Latin America's Southern Cone* (2008), *Filosofía y tiempo final* (2010), *New Spain, New Literatures* (2010), and *Hispanic Literatures and the Question of a Liberal Education* (2011). He is an Associate Editor of the *Hispanic Issues* series and *Hispanic Issues Online*.

Alberto Medina is Associate Professor in the Latin American and Iberian Cultures Department at Columbia University. He has published on questions of memory and political subjectivity in Contemporary and Eighteenth-century Spain among many other issues.

Agustina Monasterio Baldor is a PhD Candidate in the Spanish and Portuguese Department at New York University. She is interested in ethnographic imagination, racism and the West, colonial and post-colonial literature, documentary politics, representation of violence, oral history, commodity and global circulation.

Santiago Morales-Rivera is Assistant Professor in the Department of Spanish and Portuguese at the University of California at Irvine. He is interested in the crossovers between affectivity and aesthetics, especially in new literary forms associated with conditions of affliction in the Spain of late modernity.

Carmen Moreno-Nuño is Associate Professor of Spanish at the University of Kentucky where she teaches courses in contemporary Spanish literature, film, and culture. She writes on the cultural representation of the Spanish

Armed Resistance: Cultural Representations of the Anti-Francoist Guerrilla
Hispanic Issues On Line (2012)

Civil War and is currently working on a manuscript on historical memory and cultural studies.

Pablo Sánchez León is a researcher at the Departamento de Derecho Constitucional e Historia del Pensamiento y de los Movimientos Sociales y Políticos of Universidad del País Vasco in Bilbao. His work has focused on social and political conflicts, from the Middle Ages to the present, and on the relationship between meaning, identity, and collective behavior. He is interested in memory both as a research object and a source for critical insights in the study of the past.

Ulrich Winter is Professor of Romance Literatures in the Department of Romance Philology at Philipps-University Marburg (Germany), where he teaches Spanish and French literatures. He is currently focusing on Iberian Literature and Culture of the Twentieth and Twenty-First centuries.

Armed Resistance: Cultural Representations of the Anti-Francoist *Guerrilla*
Hispanic Issues On Line (2012)