



Contributors

John Beusterien is Associate Professor of Spanish and Director of the Comparative Literature Program, Texas Tech University. He has published studies on the history of race in early modern Spain. His other research interests include: the history of Spanish in the American Southwest, Cervantes, and the cultural history of animals.

Frédéric Conrod is Assistant Professor of Comparative Literature, Florida Atlantic University. His area of expertise is the correspondence between the Spanish Golden Age and the French Enlightenment. Past writings have dealt with one dimension of this problematic: the repercussion of the Ignatian exercises on the rise of the novel, and particularly their direct consequences on the writings of the Marquis de Sade.

Constance Cortez is Associate Professor of Art History, Texas Tech University. She has published studies on Pre-Columbian and Colonial Arts of the Americas as well as on Contemporary Latina/o Art. Her other research interests include post colonial theory and globalization and the arts.

Carolyn Dean is Professor of History of Art & Visual Culture, University of California, Santa Cruz. Her scholarly interests focus upon Inka visual culture in both Pre-Hispanic and Spanish colonial periods.

Lori Boornazian Diel is Associate Professor of Art History, Texas Christian University. Her research focuses on Aztec art and specifically on pictorial documents that were created by indigenous artists after the conquest.

Lauren Kilroy is Assistant Professor of Art History, Brooklyn College (CUNY-Brooklyn). Currently, she is interested in representations of the body and body parts in colonial Latin America, examining how such images relate to political, social and religious discourses. In this regard, she also critiques the problematic of the genre of colonial portraiture in which power, gender, and race are projected as normative states of social being.

Jacques Lezra is Professor of Comparative and Spanish Literature, NYU. His expertise includes the areas of political philosophy of the early modern period; theory and practices of translation; materialism; and Cervantes.

Death and Afterlife in the Early Modern Hispanic World
Hispanic Issues On Line 7 (2010)

Elisa C. Mandell is Research Fellow, UCLA Cotsen Institute of Archaeology, and Assistant Professor of Art History, Department of Visual Arts, California State University Fullerton. Her research interests include Pre-Columbian art and architecture, as well as that of colonial Latin America and Spain.

Elizabeth Olton is Visiting Assistant Professor of Art History, The University of Texas, El Paso. Her research interests include Ancient Maya and contact period architecture of Mexico. Her focus is on state-sanctioned funerary art and architecture and its reception.

Carmen Pereira-Muro is Assistant Professor of Spanish, Texas Tech University. Her interests are in Spanish Modern Literature, Transatlantic Studies, Galician Studies and Literary Theory.

Ana M. Rodríguez-Rodríguez is Assistant Professor of Spanish, University of Iowa. She specializes in Early Modern Spanish Literature with an emphasis on Christian-Muslim relations in the Mediterranean during the 16th and 17th centuries, and especially Spanish textual manifestations of the phenomenon of captivity in this period. She also studies texts written by Spanish colonizers about the Muslim presence in the Philippines during the first centuries of Spain's colonial rule of the archipelago.

Michael Schreffler

Associate Professor of Art History, Virginia Commonwealth University. His work centers on visual culture and politics in early modern Spanish America.

Mariana C. Zinni is Assistant Professor of Spanish, Queens College–CUNY. She is interested in problems of mimesis and narration in early Latin American chronicles. She is focusing her investigation on the hermeneutical and epistemological core problems surrounding the discovery and conquest of America. She is also interested in colonial art, especially the Cuzco School of Painting and Surandean religious artistic manifestations.