once white in shadow

A Dissertation
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BY

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Table of Contents

Performance notes...........................................................ii

Symbol Glossary............................................................ii

once white in shadow......................................................1
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for Bartione and String Quartet

Performance Notes:

Dynamics given for unpitched sounds primarily indicate performer intent rather than actual resulting loudness. Expressive indications are provided in italics above the staff.

Symbol Glossary

Bow string peg. The specific string peg does not matter. Bow whichever peg is easiest to reach.

Bow body of instrument near center bout.

Bow tail piece.

Bow/pizz. indicated string while muted with left hand. Avoid harmonics sounding.
Quarter-tone flat

Quarter-tone sharp

Left hand pizzicato

Snap pizzicato

Play behind the bridge

Exaggerated bow pressure, scratch tone

Gradually transition from one way of playing to another
Voice:

Breathing, unvoiced

Breath through nose

Speech-like, non specific pitch

Vocal fry

Inhale/exhale

Friction/pressure

Gradually transition from one way of vocalizing to another
Paroxysmal, $\times 54$

"That time what where but the"

"Clouds come and go embers play words"

"And music fills the old tune a piece"

"Of monologue act without words"