"History" is Pre-1980 For CLA Freshmen

By Bill Hoffmann

What are 18-year-old college freshmen and women thinking these days as they begin college? Who is this new generation, to whom "history" before, say, 1980, was simply day-to-day life to many of us? Seven of the 1,845 newly-arrived CLA freshmen during the first hectic week of classes in September talked about their first days of college, their interests, and their views of the world.

Completed a few days of classes and when Jimmy Carter was president and advising earlier in the month.

"History," around the Foshay Tower in Minneapolis when the "Pentagon papers" and Ted Darling. Each was born around 1972, about the time when the Pentagon papers were published in the New York Times, when the voting age was lowered to 18, and when the Arab oil-producing nations imposed a ban on oil exports to the U.S. after the outbreak of the Arab-Israeli war in October 1973.

"I've been looking forward to college since fourth grade," Amy Batten said in an interview in Coffman Union. Batten, 18, who graduated from Richfield High School, said, "I look at high school as a stall for time until you're ready to handle the social and academic pressures of college. I look on this as a beginning."

She remembers holding mock presidential elections in third grade for Jimmy Carter and Ronald Reagan.

Batten, who plans to major in English literature, lives in Territorial Hall with a roommate with whom she took honors courses in high school.

Batten has written poems, stories, even music, since she was small. "I was never a 'math head,'" she said. At the university, she's thinking of getting involved in drama, but she knows it takes a lot of time. Batten said that because she took honors courses in high school, she isn't too concerned about the academic load at the U. However, several women friends have talked about assaults against women attending the university.

"It's something you have to think about," she said.

Batten said she imagines that her parents have been looking forward to her attending college as much as she has because it will be a break for them. But, she said, "I get about three calls a day from my mom." Her parents, however, think she is "pretty much ready" for college, she said.

Her generation is part of the environmental awareness movement that is again sweeping the country, she said. In fact, although she hesitates to say it, she thinks many world issues are becoming resolved, such as the Berlin Wall coming down.

Talking about her idea of success, Batten said she doesn't see herself as continued on page 4

Most freshmen students find themselves in Composition 101. Instructor Pamela Olano explains the syllabus for fall quarter. Katie Bates, below, and Chris Cable, right, get to know the campus landmarks, Coffman Memorial Union and Northrop Memorial Auditorium.
Teaching the graduate-level class, "The Essay: Personal and Public," in Lind Hall this fall, Patricia Hampel reacts as the 15 students discuss and critique each other's essays.

Could She Write? You Bet!

By Mark Neuzil

In 1975, a few weeks short of her 26th birthday, Patricia Hampel quit her job as editor of what is now called Minnesota Monthly magazine. Her goal was to make a living constructing phrases, sentences, paragraphs or even chapters.

“My boss at the time said ‘what makes you think you can write?’ when I quit. It was a good question,” Hampel recalls. It is a question Hampel resists asking her own students. The University English professor and author, who was awarded a $275,000 MacArthur Foundation grant in July, continues to maintain a full teaching schedule while finishing two books. Nicknamed the “genius award,” the MacArthur Foundation grant is free money; it is worth $55,000 per year for five years, with no strings attached. Since leaving the magazine editing business, Hampel’s career has climbed steadily, with the MacArthur grant only the latest in a list of successes.

The first few years of what she loosely describes as life as a freelance writer were up and down. “I was a freelance writer, but that makes it sound like I was on top of things,” she said. She is nearing the top today. Hampel received her B.A. degree in English from the U in 1968. During her time as an undergraduate, she wrote for the Minnesota Daily and the Ivory Tower. Two important persons in her life at that time were Ivory Tower editor Garrison Keillor and journalist professor George Hage.

“Garrison hired me to be an associate editor,” Hampel said. “He was and is tremendously important to me. He had faith in me and gave me the opportunity to work. He gave me lots of assignments and let me make my own assignments. He launched me as a working writer.”

Keillor’s ability as a storyteller is well known, but it was his influence as an editor that Hampel remembers. “I never had a better editor than Garrison. Never. It’s one of his great talents not known by many people.”

Hampel took her only journalism class from Hage, but it was his teaching style more than the subject matter—which was literary aspects of journalism—that affected the St. Paul native. “He made the course come to life. The generosity he brought to teaching—I don’t think I could live up to that.”

Hampel tried her hand at reporting for the St. Paul newspaper for a brief time before returning to graduate school at the University of Iowa, where she graduated from the Writer’s Workshop with her M.F.A. in poetry. One of her favorite professors was the late Gayl Godwin, whose Ph.D. dissertation ended up as a first novel, The Perfectionist.

“It’s one of the few times in my life I didn’t apply for it,” she said. “They didn’t fill it. The next year someone on the staff asked me to apply. I don’t know why I applied.”

Her hesitation grew from a common concern of writers-in-faculty, “I believed I was supposed to maintain that insecurity at all costs,” she said.

She teaches 5xxx and 6xxx-level courses to undergraduates and graduate students in prose and poetry. The growth of the department has been notable. “It’s a much more dynamic program than when I started,” her writing projects include a memoir about growing up Catholic in St. Paul and a contemplative life of prayer, in researching the book she visited monasteries in Europe. Farrar, Strauss and Giroux purchased the rights to the work. The second book is an unfinished collection of 10 essays called The Need to Say It: Essays on Memoir and the Imagination. “I’m on a strict schedule,” Hampel said.

Hampel’s earlier books, A Romantic Education (1981) and Spellville (1987), were listed among the best books of the year by The New York Times Review of Books. She has written for several publications, including The New Yorker, the Paris Review, the American Poetry Review, the Lamp in the Spine, the St. Paul Pioneer Press, and several other smaller publications. Her latest book, a collection of essays called The Necessary Mystery, was published in 1993.

The.Width}

Agenda for Action

Colleges may get some credit for internal reallocations. Remaining money will be reallocated within the university to promote its initiative to improve undergraduate education.

CLA administrators would like to convince central administration that it is doing significant internal reallocation with the restructuring changes proposed in Agenda for Action. “(Agenda for Action) does make a stronger case for additional investment in CLA,” according to Rus Menard, acting associate director.

The proposals in Agenda for Action are being discussed in various college committees and most won’t be acted on until winter or spring quarters. Major concerns among faculty about the plan are the loss of identity of small programs, making them more difficult for students to find, and the fact that many small units represent non-Western cultures and minority American cultures and their elimination could leave a critical void in the curriculum of North American and Northern European culture.

CLA Today will be published twice this year by the CLA Editor’s Office 203 Johnston Hall, 101 Pleasant St. S.E. Minneapolis, Minnesota 55455 for friends of the College of Liberal Arts. The University of Minnesota is an equal opportunity educator and employer.

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The Dean’s List

Addressing the university community in October, President Nils Hasselmo talked about the significant accomplishments of students and faculty. He also talked about the hard choices facing the university: “I’ve asked you here in order to raise your spirits—and yet talk about reallocation through consolidation, curtailment and perhaps elimination of programs.” Reallocation and programmatic cuts will be the buzz words of University planning for the next five years.

The College of Liberal Arts was already working to address the challenge presented by President Hasselmo. Specific proposals for reallocation and consolidation were laid out in Agenda for Action, a document distributed early in the fall quarter. It was prepared after extensive discussions over the summer with members of the College Budget Advisory Committee and the Council of Chairs.

A major purpose of Agenda for Action was to identify areas where the college could strengthen its teaching and research by reducing the substantial commitment of faculty time and effort currently devoted to administrative structures. Every college program has its own governance structure. By consolidating small programs into larger units or combining them within a single vision for individualized programs, much faculty time can be redirected to teaching and research.

For the most part these are restructurings and not the elimination of important areas of scholarship and teaching. The professors will still be there and important courses will continue to be taught. The college must preserve the breadth of the liberal arts, but this commitment to the breadth of scholarship is compatible with a number of alternative administrative structures.

Most other public research universities, even those with significantly larger faculty numbers in the liberal arts, operate with fewer departmental units and have a better editor than Garrison. Never.

It’s one of his great talents not known by many people.”

Hampel took her only journalism class
Estate Provides Scholarships

Graduate students in Journalism, Speech-Communication, and Theatre Arts who are interested in broadening their experiences and earning the opportunity for additional scholarships from the Arlo and Billi Haeberle Fellowship awards. The endowed fund for the scholarships has reached $860,000 following a bequest from the brother of the Haeberle sisters, Herman Haeberle. It is intended to provide $15,000 in scholarships annually for each of the three departments.

The fund was first established by WCCO radio and television in 1963 after the death of Arlo Haeberle, who was an executive assistant to the general manager for WCCO television. Awards are to be made to students of four-year colleges within the WCCO listening area based on outstanding scholastic performance and ability on a merit basis only. The program is intended to particularly encourage women to continue their studies at the graduate level.

Former Guthrie Designer

Desmond Heeley, international theatre designer will design the set for the University Theatre production of Oedipus Rex, directed by Charles Nolte, which will be performed Thursdays through Sundays, Feb. 1-Feb. 17, at Rarig Center. Heeley, who will be the Hill Visiting Professor in the Department of Theatre Arts winter quarter, will conduct a set design seminar class for graduate students and work in the laboratory demonstrating painting techniques and texturing sets and costumes.

Agenda for Action Proposals:

- moratorium has been put on new majors for at least a year and departments offering multiple majors are asked to merge them.CLA currently offers about 66 majors.
- Small majors are often expensive to maintain, difficult for students to complete because required courses are not consistently available, and, if too small to comprise a community of learners, are of questionable value pedagogically,” the report says.
- All majors without budgeted faculty such as Classical Civilization, Film Studies, International Relations, Latin American Studies, Religious Studies, and Urban Studies will be reviewed. The report suggests that some of these majors could be offered through the Office for Individualized Degree Programs, since some of them enroll few students.
- Several CLA graduate programs are small with five or fewer Ph.D. or M.A. degrees over the past three years. These will be reviewed and some of them reorganized into other depart­ments or phased out.
- Small units will be asked to merge with larger units.
- The report proposes abandoning graduate education in area studies. Area studies will continue to be available to students through supporting programs.
- Courses enrolling fewer than 10 students would be offered on an alternate year basis. Courses enroll­ing fewer than five students would be taught through independent study. Additional units such as the second language entrance standard and requirement, cultural pluralism requirement, world studies requirement, senior project, and writing across the curriculum will be reviewed to reduce costs.
- Advising services and other support services for students will be looked at critically for duplication elsewhere in the university, the value of the program relative to other needs is to be determined and the possibility of delivering services through regular departments.
Freshmen

family oriented now, but she has a lot of goals. Her definition of success is "to have my own money and to have it affect someone. I just want to be able to eat and write, right now."

Rob Gottschalk, 18, who lives in Frontier Hall, is starting college in September. He planned to take a class in springboard diving at the university.

Gottschalk was born and lived in London a year. He has dual citizenship and had thought of attending college in England, but found that reduced tuition would be available only if he were a resident.

While visiting London this spring, he witnessed some of the riots in protest of the poll tax. He saw a "wave of people coming down the street" near Trafalgar Square. "It was kind of an "action tour" of England. I like to see stuff that's not in the guidebooks," he said.

Gottschalk graduated from Minneapolis South High School, which is a liberal arts magnet school. "It has incredible energy," he said. "It really gave the impression of a small liberal arts school."

However, "I kind of grew out of that. It helped me prepare to go to the U, but I was ready to finish high school.

His generation is "really preoccupied with environmental issues," Gottschalk said. Soviet President Mikhail Gorbachev is "very important to me, my age, and here in the Soviet Union. They're counting on him to pull something out of this (economic crisis)," he said.

Gottschalk said he considers himself quite different from his peers in interests and activities and that although he has no heroes, he likes social activities like Sting and Gabriel. Also, in high school most parties were 'alcohol free,' he said, but now some friends are using alcohol.

"It's interesting to have my social group move into that direction when I don't want to."

At orientation, Gottschalk said, some students talked about entering careers in law and business so they could afford big houses. But, "I'd like to have a job that lets me travel and keeps me involved in new and exciting fields like environmental science," he said.

As for a family, "I don't want to be married for at least 10 years. If you get married too soon, you just get restless."

Looking at world events, Gottschalk said he sees the Persian Gulf crisis as an environmental angle. "If cars were more fuel-efficient, we could probably thumb our noses at them. We wouldn't need their oil. It's real hard to tell Americans they can't have a car. It's almost a birth-right," he said.

Dawn Adams, 18, who lives at home in Columbia Heights, is undecided about a major, but is considering nursing. During the first week of school, she was "really worried about my studies." This fall, she is taking a heavy load of 17 credits and working part-time at K-Mart.

"In high school, I never studied for tests. I've done more homework in the first three days here than I did in my whole senior year. I feel like there're just not enough hours in the day to get everything done." She was a cheerleader and on the dance line in high school.

At the university, she hopes to join the Golden Girls dance line. She's also considering intramural aerobics and she might use the weight room.

Asked how she'll balance school, activities, and work, she said it will be tough and added that she and her boy friend, Shane, like to spend a lot of time together.

Adams thinks her generation is seeking more education than past generations. "Everyone's competing for a job." Compared to 10 or 20 years ago, "We're more aware of what's going on. Our generation had to grow up faster," she said, referring to the AIDS epidemic.

She wants to be successful in whatever career she chooses. "I don't want to get married and have a family until I'm financially secure. I've seen people in my grade who were pregnant and had kids. It's not what I want," she said.

"You only live once and why rush it?"

Chris Gardner, 18, graduated from the University of Chicago Laboratory Schools, a college-preparatory high school. "They prepared me well. I don't think the work in college is so much more complicated, but there's just a lot more of it."

Gardner lived in the dorm this summer when he participated in the University's eight-week OMSSA (Office for Minority Student Affairs) orientation program and he has the same roommate this fall in Frontier Hall.

Gardner is undecided about a major, but is pretty sure he wants to study computer science, then law. His father is a lawyer and graduated from the U law school. A degree in computer science "means I could always get a job before going into law," he said.

"Some people would find it hard to understand our generation," he said, because of different interests, like the music or even boys wearing earrings.

"That probably seems drastic, but things in the 60s would (have) seemed drastic to the previous generation," he said.

He has worn an earring for three years because "everybody does it."

Is success a goal? "Success is definitely a goal of mine." Besides, he said, "I like to dress nice." A family? "Not soon, maybe when I'm 28 or 29. I want to have time to be on my own without responsibilities."

Gardner sees poverty as a national priority."If I were President, poverty is definitely problem number one." For instance, the millions of dollars spent on the partially operating Hubbell space telescope "could be used in other ways."

Katie Bates, 18, who graduated from Superior (Wisconsin) Senior High School, said her parents were supportive, "but they didn't push me to go to college. I pushed myself." However, her dad always said, "If you don't go to college you won't amount to much."
this year started at 8 a.m. in small group sessions which provided students with information on registration, Boynton Health Service, a campus tour of where to buy books, study, relax, such as date rape, sexual assault, HIV and AIDS.

Later, students took either a Critical Thinking Test, or a Music Theory Placement Test for music majors, and students found out about opportunities for on-campus jobs and clubs. At 6 p.m., after checking in at Comstock Residence Hall, they had dinner at the Ski-U-Mah Lounge in Coffman Union. At 7:30, there was entertainment at the Theatre Lecture Hall in Coffman Union.

Day 2 of freshman orientation started with breakfast in the Little Brown Jug at 7:45 in Coffman Union. Later, the freshmen attended in-depth small groups and individual adviser meetings to discuss their educational plans and to register for classes. They also had time to pay fees at the Bursar’s Office, have their I.D. photo taken, and buy books at the Minnesota Book Store in Williamson Hall. They could also attend special meetings about financial aid. During the afternoon they could drop in at the Coffman Union Recreation Center and bowl or play billiards and table tennis for free.

In the evening, Darlington met with students who were thinking of majoring in economics, business, or political science. He’s concerned about his credit load since he has heard that homework amounts to three hours per credit. His classes this fall are algebra, microeconomics, and composition. He has signed up for intramural football and he’s interested in student government. "I’ll like talking about politics," he said. It would be fun in the future to run a congressional or presidential campaign. In a year or two, he might decide to get a job or internship in his field.

In high school, Robbinsdale-Armstrong, everyone knew everyone else by 12th grade, he said. However, he said there was a lot of structure, which he didn’t like. In college, however, there is less class time and more work outside class. "It can be more efficient than just being in class."

Asked about national issues, Darling said the budget should be balanced, "so we don’t have to pay half our salaries to pay off the debt." He wants the country to try to stay out of war. "So, "The best thing now is to stay in college," he said.

Darling is concerned about the U.S. competition with Japanese technology, but he speculated, since people in Japan traditionally over-work, that maybe in the next 20 or 30 years labor unions might become strong and the Japanese youth might undergo a social revolution like the hippies in the U.S. in the 60s. It may or may not, however, help the U.S. in its competition with Japan, he said.

The number one priority in the environment, he said. He believes, for instance, each country should limit cutting of forests. The environment is crucial, he said, because it is "where we live. All the other planets are uninhabitable unless you can live in a closed building all the time."

Chris Cable, 19, a graduate of Osseo High School, is thinking of a career in social work. "Right now, I’m going through this little shoot out between, "Do I want to wear a suit or get out and help people?" However, "I hear social work doesn’t pay much," he said.

Cable said he has heard that the professors are "there when you need them." He was "delighted" when his continued on page
August Nimitz to Head King Program

The Martin Luther King program in the College of Liberal Arts will have more faculty participation and additional resources following program restructuring. August Nimitz, Political Science and Afro-American and African Studies, will be the acting director until a new faculty director and associate director are hired. Strengthening the program is part of the college and university goal to increase diversity by recruiting and retaining more students and faculty of color. The program is similar to the Honors Program which also has curricular as well as advising programs and now has faculty leadership. Gordon Hirsch, English, is the new director of Honors.

Dance majors attended a lecture by Agnes de Mille, one of the premiere dance artists of the 20th century, in October. The lecture, "The Position of the Dancer in the American Theater," was cosponsored by the Dance Program and the Guthrie Theater, de Mille, now in her 80s, recently published her 13th book, Portrait Gallery. Pat Hasselmo and Acting Dean Craig Swan hosted a luncheon for de Mille at Eastcliff.

The search committee for the Dean of the College of Liberal Arts received 11 applications. The committee presented a final slate of candidates to the Vice Provost for the Twin Cities campus in mid-December.

Work by 13 Department of Studio Arts faculty plus staff and graduate students has become the main body of work in the new Target Center's permanent art collection. Eyane Wolfenson and Barbara Ratner of the families who own the Minnesota Timberwolves and the Northwest Racquet, Swim & Health Clubs called for proposals for art works which would add an "upbeat" feeling for people using the center.

Ground was broken in November for the Ted Mann Concert Hall, which will be attached to the School of Music building, Ferguson Hall. Ted Mann, who donated $2 million toward the building, attended the groundbreaking ceremony with his wife Rhonda Fleming. The three-level hall with 1,250 seats will cost $11.1 million. Funding has come from Mann, the state legislature, and other donors. The performance hall will improve rehearsal and support space.

Donald Gillmor, professor of journalism in CLA since 1965, has been named the first Silha Professor of Media Ethics and Law in the School of Journalism and Mass Communications. The Silha Professorship is funded by a gift from Otto and Helen Silha with a matching grant from the Permanent University Fund.

Paul Murphy has been named one of the university's 20 Regents' Professors. A Regents' professorship is the highest recognition given by the university and carries a $10,000 annual award. Murphy, who is a professor of American History, American Studies, and an adjunct professor of Political Science, is considered at the top of his field in American constitutional history.

Ronald McCurdy

"Conductors today are required to perform broader responsibilities than years ago: pop concerts, outdoor concerts, young peoples concerts, contemporary music series, and a myriad of unpredictable events," he said.

Sidlin has big plans for the school's orchestral program. "What I find most interesting on a creative level is to be a builder. I want to add a few bricks to building up the School of Music," Sidlin said. He quoted his mentor, Antal Dorati, who said, "There are two kinds of conductors, those who want to inherit a great orchestra and those who want to build an orchestra."

Sidlin will continue as resident conductor at Aspen and will continue to guest conduct professional orchestras worldwide. Sidlin began his career in the Baltimore County Schools, and after seven years became assistant conductor of the Baltimore Symphony Orchestra and the resident conductor of the National Symphony in Washington D.C.

During the 1990-91 season, he will conduct orchestras in San Diego, Pittsburgh, Jerusalem, Iceland, and Vancouver.

Currently, he performs several concerts each season of the music of Aaron Copland sponsored by the Chevron Corporation. He has given fifty-four performances of his own transcription of Copland's opera The Tender Land, a chamber ensemble transcription which was authorized.

McCurdy, of the University of Kansas, fills the position formerly held by Reginald Beckmen, who left last year. He is director of the Walt Disney All-American Summer College Band at Disneyland in Anaheim, Calif., a member of the James Aeberson Jazz Camp faculty, and a performing artist for the Yamaha International Corporation.

"As coordinator of Jazz Studies, my primary objective is to share in the national responsibility of protecting and perpetuating one of America's richest art forms, jazz music," McCurdy said.

While at the University of Kansas, the Jazz Program there gained international prominence. McCurdy said he will become involved in community projects. This year he will hold a non-competitive jazz festival for high school jazz ensembles which focuses on the learning and sharing of ideas through master classes, clinics, and performances by instrumental and vocal ensembles and features nationally- known performers.

Musicians from outside the university are encouraged to audition for the instrumental or vocal jazz ensembles. Each ensemble is a one-credit day class. For information and to schedule an audition, call 624-5056.

CLA TOMORROW

January Lectures

10 "Anti-Semitism in the Midwest," Tzvye Zahary, American Life, held at the Guthrie Theater, was cosponsored by the Dance Program and the Guthrie. De Mille, now in her 80s, recently published her 13th book, Portrait Gallery.

14 "Further Reflections on Folk Catholicism in Central Mexico," John Ingham, Anthropology, 3:30 p.m., 285 Ford Hall, for information call 625-3400

Art Sandwiched In

16-Feb. 20 "Art Sandwiched In: From Modern to Post-Modern-Art of the 20th Century," informal lectures on how to appreciate modern art, prints, and sculptures, Wednesdays, 12-10 to 12:30 p.m., 223 Northrop Auditorium, call 624-9876 for reservations

17 "Ethical Leadership in El Salvador," George Shapiro, Speech Communication, 12:20 p.m., West Bank Union Firepace Room, for information call 624-5200

17 "Time and Event in Deleuze," Peter Canning, Comparative Literature, 4:15 p.m., 301 Folwell, for information call 624-6099

24 "Diversity on Campus," John Taborn, Afro-American Studies, 12:20 p.m., West Bank Union Firepace Room, call 624-5200

31 "Date rape, gay bashing, racist jokes—Why?," Naomie Scherian, Philosophy, 12:20 p.m., West Bank Union Firepace Room, call 624-5200

Performances

6 Mozart chamber music recital, baritone Clifton Ware, Music, and piano by Paul Freed, Music, 3 p.m., Ferguson Hall, for information call 624-1069

13 Faculty recital by Almitia Varecas, viola, Roland Varecas, viola, Tanya Hemenikova, cello, and Alexandr Braginsky, piano, 3 p.m., Ferguson Hall, call 624-1069

17 Brass Choir concert, conducted by David Baldwin, Music, Northrup Auditorium, 7:30 p.m., for information call 624-1069

26 Brass Choir concert, conducted by David Baldwin, 3 p.m., Landmark Center, St. Paul, for information call 624-1069
Volunteers Work to Improve Student Experience

Dear CLA Alumni:

Committees of the CLAUC Alumni Society are making plans in several areas this year:

- Student Recruitment—Alumni will call prospective students to answer questions about the University.
- Student Experience—Alumni are meeting with CLA’s advising staff to identify how to make the student experience better. The Honors Student Reception sponsored by the alumni society will be held again this spring.
- Career Development—Alumni are continuing to add names to the Resource Directory for student informational interviews. The alumni plan to develop an Employer Outreach Program and obtain more funding for the career library.
- Spectrum Lecture Series—Former dean Fred Lukemann talked about the history and geography of the Middle East at a special evening lecture in November. Watch your mailbox for upcoming lectures featuring CLA faculty.

The "Big Spring Event" is in the works. We need and welcome volunteers. Please call Frances Mims, (612) 625-5031.

Sincerely,

Perri Kauls, D.D.S., President, CLAUC Alumni Society

Alumni Help Celebrate Clarke Chambers and Warren MacKenzie Retirements

Alumni from Social Work, History, the Social Welfare Archives, and Continuing Education for Women turned out in October to honor Clarke Chambers who has taught in all those areas and retired in December after 40 years at the university.

In his honor, the alumni and friends of Chambers will help him fund an endowment of at least $20,000 to generate travel money for students planning to study in the Social Welfare Archives. Chambers felt that many students who came to conduct research at the archives had experienced a financial sacrifice in order to make the trip to Minnesota. He wanted to make the archives accessible to a greater number of young scholars.

Chambers is the founder of the archives, a unique collection of private papers chronicling the history of social service and social reform in America.

He chaired the Department of History from 1971-76 and was chair of the CLA Task Force on Undergraduate Liberal Education. He produced a report, called the Chambers Report, that was a blueprint for changes in liberal arts requirements through the 1990s.

More than 25 percent of the funds have already been raised for the endowment. Tax deductible gifts can be sent to the Clarke Chambers Fellowship Fund, University of Minnesota Foundation, 120 Morrill Hall, 100 Church St., Minneapolis, MN 55455.

Alumni who had received Brown-MacKenzie Scholarships from the Department of Studio Arts displayed their ceramic art at the Humphrey Building atrium for the official retirement party for Regents Professor Warren MacKenzie in November. MacKenzie (above with Acting Dean Craig Bean), who is one of the world’s foremost potters, officially retired in June after being at the University since 1954. Joan Mondale, who has worked with MacKenzie at his workshop, joined several guests in wishing him well.

Exhibits

7-March 22 "The Wood Block Prints of B.J.O. Nordfeldt," "Emily Nordfeldt’s Legacy: Paintings, Drawings, and Prints by B.J.O. Nordfeldt," and public reception and gallery talk (Feb. 17, see Lectures), University Art Museum, Northrop Auditorium, for information call 625-9876

28-Feb. 15 "From Russia With Art: A Soviet Study," photography, watercolors, and jewelry, Leningrad and Minneapolis artists, Paul W. Larson Gallery, St. Paul Student Center, for information call 625-6254

February Lectures

7 "Sexuality," Jacquelyn Zita, Women’s Studies, 12:20 p.m., West Bank Union Fireplace Room, for information call 624- 5200
12 "Women’s Ritual Clowning in Murik Society," Kathleen Barlow, lecturer, Anthropology, 3:30 p.m., 285 Ford Hall, for information call 625-3400
14 "Faculty Conversations Program Series," Marvalene Hughes, new vice president for student affairs, 12:20 p.m., West Bank Union Fireplace Room, for information call 624- 5200
21 "The New Soviet Revolution," Theofanis Stavrak, History, 12:20 p.m., West Bank Union Fireplace Room, for information call 624- 5200
17 "Emily Nordfeldt’s Legacy: Paintings, Drawings, and Prints by B.J.O. Nordfeldt," public reception and gallery talk, Mary Swanson, art history, St. Thomas University, light refreshments, 2:30-5 p.m., University Art Museum, Northrop Auditorium, (see Jan. 7 Exhibits)
28 "Anthropology and Understanding Hawai’i’s Past," Eugene Ogan, Anthropology, 3:30 p.m., 285 Ford Hall, for information call 625- 3400

Performances

*7, 9, 14, 15, at 8 p.m., 3, 10, 17 at 3 p.m., Oedipus Rex, by Sophocles, directed by Charles Nolte, featuring internationally-known designer Desmond Hekely, Rarig Center, University Theatre, for reservations, call 625- 4001

*23 Laura Dean Dancers and Musicians, intimate, geometric dance explorations that fuse the ancient and the futuristic, 8 p.m., Northrop Auditorium, for reservations call 624- 2345

Conference 28-March 2 "City and Spectacle in Medieval Europe," sponsored by Center for Medieval Studies, Radisson Metrodome Hotel, for information call Medieval Studies, 626-6805

*indicates admission charge
Ten Win Outstanding Civil Service Awards

Ten employees received $500 awards and certificates at the October CLA Civil Service Recognition Day ceremony. President Nils Hasselmo (foreground) congratulated the winners. The 1989-90 awards went to (left to right) Hilda Daniels, Sociology, Barbara Krauss-Christensen, Austrian Studies, Nancy Wiswell, Music, Cathy Parlin, German, Judy Burton, Honors, Jan Philibert, Classical and Near Eastern Studies, Mary Tate, Premajor Advising, Charles Vale, Communication Disorders, Mary Fleetham, American Indian Studies, and Antoinette Ziegler, Budget Office. The award recognizes employees who go beyond consistent high performance to make innovative or outstanding contributions to the objectives of their departments or the college. The recipients are recommended to the dean by the CLA Outstanding Service Award Review Committee, consisting of civil service staff, faculty, and academic staff.