Dance Choreographs Future Steps

By Bill Hoffmann

Dance is back on its feet and ready to soar.

After the program came perilously close to extinction during the 1983 campus-wide retrenchments, a groundswell of love, effort, vision, and funds from the community and the University breathed new life into Dance.

The program, after 50 years in the College of Education's Department of Physical Education, was merged in 1986 with the College of Liberal Arts' Theatre Arts Department to form the new Department of Theatre Arts and Dance.

Since then, Dance, with 20 student majors and 30 minors, has prepared to take center stage by:

- hiring Barbara Barker, 49, a nationally recognized dance scholar previously at the University of Texas, Austin. Barker, an associate professor, arrived in August as the Dance Program's new coordinator. The position was formerly held by the late Nadine Jette Sween.
- receiving a $500,000 gift from Sage and John Cowles to hire a series of visiting teacher/choreographers for the Sage Cowles Land Grant Chair in Dance. It was matched with $500,000 from the Permanent University Fund (PUF). There is also a continuing effort to raise $500,000, which would be matched by PUF funds, for added faculty positions. In addition, further funds are being sought for scholarships and department support.
- adopting an extensively revised dance curriculum for the B.A. Dance degree and seeking certification by the National Association of Schools of Dance. Dance classes cover ballet, modern, jazz, ballroom, tap, international folk, history, theory, technique, choreography, improvisation, composition, music for dance, dance for children, teaching dance, and performance production.
- planning a high-profile, intensive 1988 summer dance workshop in which students study performance with internationally known choreographers Viola Farber, of Sarah Lawrence College, and New York-based Charles Moulton, son of Robert Moulton, Theatre professor. Farber, Moulton, and the students will perform new dances at the dedication of the Walker Art Center's sculpture garden and in the Northrop Auditorium's summer series.
- scheduling a fall visit of American choreographer Agnes George de Mille as guest lecturer.
- Barker, sitting near the desktop computer in her small Norris Hall office, said, with a surprised look on her face, that after arriving here she quickly filled her days and weeks with commitments.

In addition to taking on the coordinator's duties and directing the national search for the Cowles Chair appointment and in the Northrop Auditorium's summer series,

Dance is designed "to train students to be thinking performers, to show them how dance fits into society." Barbara Barker

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Final Commitment to Focus report wants CLA to split into two colleges, promises new money.
THE DEAN’S LIST

Dean Fred Lukermann

I need not tell you that this has been a winter of discontent. Recent events have provided the governor and the state legislature with an easy excuse to cut back the University’s programmatic budget request for 1988-89. At the same time, the University’s Board of Regents seems either unable or reluctant to press forward on long range plans for improving the relative position of the University among the nation’s foremost public graduate and research institutions. As one could predict, media voyeurs are having a field day picking at the bones of personalities in both arenas rather than allowing any concern for the future of the institution. Meanwhile, college faculties find themselves caught in the middle powerless to influence either the politicians’ or the trustees’ personal agendas for control of the direction of higher education in the state, while students and parents, as usual, pay the going rates for an education that promises much but can’t deliver in the present states created between planning and action.

The University of Minnesota and the College of Liberal Arts have been on the move since 1979 upgrading curriculum, recruiting quality students, enhancing faculty scholarship and soliciting greater community participation in bonding the institution to its constituency. Yet there is a growing perception that all of this is grinding to a halt, and surely it might, if present events cast a long shadow on the future.

• We are in a fragile state as a college. We have begun and are well into a single admissions policy that will insure Minnesota college-bound students access to a University degree in concert with qualified community college students.

• We have begun and are well into a realistic second language program in collaboration with the public schools and community colleges that will provide Minnesota students with a sound background for involvement in an international economy and community.

• We have successfully recruited minority students to attend the University and are developing a curriculum that recognizes and enhances the study of our multi-cultural society.

• We have expanded an honors program that has enriched both the opportunity of choice of disciplinary majors and the broadening of highly specialized curricula so that a truly liberal education is within the reach of every undergraduate.

We have done this at the cost of deteriorating physical plant, a decline in laboratory and library availability, and a shortage of student study space. But, above all, we have done it at the expense of faculty and institutional research. In the years of federal and state tax shortfalls of the early 1980s, the support for higher education has fallen as the student load increased. The funding of the college decreased, the number of faculty and graduate assistants was cut by ten percent and more. Nevertheless, the planning and restructuring went on in the hope of a renewal of commitment and resources in the final years of the 1980s. Now in this crucial year of decision we are asked that our faith again be suspet and necessary resources be denied. To what end?

Three figures are proof enough of the dilemma CLA faces. Their contents are well known. Figure I shows the resource gap created in the last ten years per student in CLA. Figure II shows instructional gap created between Minnesota (CLA) and its peer institutions. Excellence is not attained below the line.

Student Robert Cleary (left) and Dance instructor David Voss.

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...Dance Draws Faculty From Local Dance Groups

provides a matrix in which the best of liberal arts education is brought together with the extensive dance community in the Twin Cities.”

The 12 adjunct faculty in Dance come from professional dance groups in the Twin Cities. One adjunct faculty member heads the Minnesota Jazz Dance Company. Other faculty members come from the Maria Cheng Dance Company and others.

Barker said a goal of the new Dance curriculum is to “train students to be thinkers performers, show them how dance fits into society, to see dance as a venue to look at humanity.” She said more scholars are studying dance from an anthropological viewpoint.

“This is not entirely a performance degree,” she added, “but preparation for pre-professional or professional training.”

Dance appeals to students with a wide variety of interests. Carl Flink, who will be captain of the soccer team next year, was looking for a way to participate in movement that didn’t have a lot of competition. The 21-year-old junior, with a minor in Dance and majors in Political Science and Women’s Studies, said he gets cast in dance parts because of his skill level and because there are so few men in the program.

Mary Flood, a 23-year-old senior majoring in Dance and Mechanical Engineering, said she thinks she’ll be able to use her dance training for a career in the human factors area of management engineering. Flood, from Minneapolis, originally planned to major in dance, but switched to engineering when it appeared the dance program was going to be discontinued.

“I needed to dance,” she said, so she enrolled in dance classes until it was possible to major in dance.

Barker said that while Dance isn’t exclusively a performance degree, the program provides opportunities for students to perform. Beginning last fall, students participated in a works-in-prog- ress program of faculty and student choreography and performance. There were two public dance demonstrations in the studio. Winter quarter, these pieces were partially staged. In spring quarter, they will be fully staged on April 15-16, 8 p.m., at the St. Paul Student Center.

Barker, whose academic specialty is American theatrical spectacle and the role of dancers and choreographers in the pageantry of the nation, said, “Popular entertainments reflect the society in any given period.”

Her book Ballet and Baileyhoo, for example, sees the theatrical extravaganzas in the period after the American Civil War as part of the healing process for the nation, similar to the escapist theater and dance in the Busby Berkeley musical spectacles of the depression years in the 1930s. The 1920s, by comparison, saw “a real search for the truth” by choreographers.

Today, American theater has returned to spectacle, she said, citing Starlight Express now showing on Broadway.

“This is a visual age more than literary... spectacle is instantly gratifying. You don’t have to think. It appeals to the senses, rather than the mind.”

Originally from Seattle, Barker worked in Paris after graduating from the University of Washington. She was a dancer in the chorus at the famed Lido nightclub. “We kept our costumes on,” she quickly added. In this country, she danced in musical comedy and summer stock. She lived in Texas 20 years and raised two daughters.

Barker received her MFA degree in
Instructor David Voss and student Hector Cruz (background).

published in March. Barker’s next book is to be a text on the history of Western theater and dance.

Jobs in dance used to be available only in New York, but now there are jobs in regional dance companies, Barker said. Non-performance positions, such as arts management and dance archivists, usually require a graduate degree. Jobs are also available in TV commercials, musical theater, as well as video taping, dance therapy, and teaching.

The Dance Program is ready to take off at a time when the number of dance groups and dance audiences is growing. “There’s a lot of interest in dance,” Barker said. “It brings so many things together, especially with the fitness craze. It feeds the body, it feeds the mind. It’s a great release.”

Frenzel Foundation Donates Liberal Arts Chair

The Frenzel Foundation of Minneapolis, MN 55455, has donated $375,000 to CLA for a Chair in the Liberal Arts. The gift will be matched with funds from the Permanent University Fund. The chair will be called the Paul W. Frenzel Chair in Liberal Arts, in honor of Paul Frenzel, who was a graduate of the Law School. The initial appointment to the chair will be made in literary studies, medieval studies, international relations, and art and archeology. Appointments for seven-year terms will be determined by the donor and the donors.

This is the second chair in the liberal arts given during the Minnesota Campaign,” said Juleann Carson, associate dean for institutional relations, “and we appreciate the foresight of our alumni who will give the college the flexibility to place the chair where we think it will do the most good at the time.” David and Sarah (Penny) Winton’s gift of the Winton Chair in the Liberal Arts was announced in the fall issue of CLA Today.

Donors of endowed chairs are given a University of Minnesota chair designed for the Minnesota Campaign.
Mitch Charnley’s Students Are Top Journalists in State and Nation

By George Hage

He was the new professor in the Department of Journalism. I was a new student. The year was 1934. The course was Introductory Reporting. Journalism 13.

It met in a drab classroom in the basement of Pillsbury Hall, shabby floorboards, chairs grooved and splintered with initials carved by generations of geology students.

That first day of class he made a strong impression on the young woman seated next to me. He had red hair and blue eyes and a reddish, trilobite mustache. In the small south window of the room, I came face to face with a mustache like that denoted world travel. Lopez, London, at the very least. I wasn’t surprised to learn, months later, that he had been a waterfront reporter (waterfront reporters? wow!) for the Honolulu Call Bulletin.

He wore a brown tweed jacket, of course, and brown calfskin wing tips, and smoked a pipe, though never in the classroom.

The young woman next to me prevailed on a friend to sketch him. But that came later.

That basement had ground-level, rounded arch windows, but I can’t remember what they looked out on because I was always watching Professor Charnley. After that first day, he always brought a stack of papers into class, our papers. Yellow copy paper, folded once mid-page and bound with a rubber band, and vivid with his red ink corrections and comments. Or he’d have a copy of that morning’s Tribune or Pioneer Press in which he had spotted a particularly good or bad writing or some bad writing that he wanted to call to our attention. Jimmy, he would toss the papers on the podium and read from them, punching the podium with his index finger to stress a point, but when he really wanted to emphasize something, he’d come out from behind the podium as if he didn’t want any barrier between him and us.

He was gentle in his spoken comments about our work, but he could be withering in his face when he saw sloppy professional work. We learned very quickly that he cared passionately about journalism.

He expected us to care too. To the exclusion of almost everything else. In those days, I had more than a passing interest in University Theatre. “You won’t have time for it,” he told me firmly. “The day you apply for a job on the Minneapolis Daily.” “If you give the Daily your best, you won’t have time for it.” Then he asked the question that the Daily would get only my best.

MINE was not the only brilliant career in the arts that he thus suffocated. Graham Hovey (editorial writer, The New York Times), George Moses (AP bureau chief), were fine trombone horn players, both of them assured of berths in the University marching and concerts bands. Until Mitch (he was Mitch by that time) prevailed on them to apply for jobs on the Daily. Good-bye band. Farewell French horn.

The Minneapolis Daily. He watched over it like a broody hen. When his obligations to the classroom were over for the day, he’d saunter down the hall to the radio watch where the Daily news room was coming alive. He was available to anyone who needed advice on that day’s perplexing newswaghering or newswriting problems.

Later, about the time the first batch of copy was due downstairs at the printers, we might see him cross the street to the parking lot where Nolte Center now stands. That’s where he usually parked his convertible. (A convertible in Minnesota? But, of course! What else?) There was some speculation as to the ROMANCE that awaited him when he left the campus.

His concern for the Daily didn’t end, however, with his departure from Pillsbury. Some nights there were telephoned appeals from the printer for his services as mediator. (Outraged night editor: “The damned business manager says we’ve got a half page ad that wasn’t scheduled and it will mean killing must copy or bunging the size of the paper.”) On other nights, alternate weeks, there were meetings of the Board of Student Publications on which Charnley served as either adviser or representative of the Department of Journalism (yet to be upgraded to a School). Ralph Casey, department chairman and a legend in his own time, wanted someone of strong principles as well as strong rapport with students on that board, and Charnley was the man. The thirty-six troubles times on campus: rallies for peace, demonstrations against compulsory military drill (not abolished until 1934), student activists joining the striking truck drivers assaulted by police in downtown streets. The liberal Jacobins were thwarted by a conservative University president in his effort to name Eric (then Arne) Seaver Daily editor. Charnley had his hands full.

The Daily was not the only student publication under the supervision of the Board of Publications. There was the Gopher yearbook, the Ski-U-Mah, the humor magazine. And the Literary Review. The young woman who had sat next to me in J-13 became the editor of the Lit Review our senior year, and suddenly she was too preoccupied with the magazine to go dancing with me at the Terrace Cafe of the Lowry Hotel. Gradually it became apparent that the magazine was not the only cause of her preoccupation.

“My parents don’t think much of my dating Mitch,” she confided one day. “Catholic, you know, and Mitch was divorced.”

My Presbyterian sensibilities were not unprepared. Mitch was rigorous in his briefing for us novices. “You have to take time to check papers for accuracy,” he would say, punching his desk with that index finger. “An inaccurate rate the grade of F. You can use the split grade A/F if the paper has merit otherwise. Never return a paper without comment, but don’t be brutal, no matter how much you’re tempted. You know what to do about faulty grammar, punctuation, syntax, style, diction. Assignments should be returned at the next class meeting so that students get the benefit of your criticism promptly. If you run out of lecture material, send the students out on an assignment. Make them write, write, write. That’s how they learn.”

I set the example. I was amazed at his capacity for paper grading, in addition to handling a lot of administrative chores for the main office. The department had a single secretary then, and Casey kept her busy. “The Doc depended on Mitch’s judgment in matters major and minor, and anything Casey wrote for publication he asked Mitch to edit. And Mitch was writing his continued on page 8

Mitch Charnley


Former Students, Faculty Gather for Mitchell Charnley’s 90th Birthday; Plan to Endow Chair

A 90th birthday party for Mitchell Charnley on Saturday, April 16, will kick off a fund raising effort to endow the $1 million Mitchell V. Charnley Chair, which will support the professional program in the School of Journalism and Mass Communication.

Mary Ann Mofolis Smith, director of the School, said the chair will strengthen the professional side of the undergraduate program by allowing us to hire, on a rotating basis, distinguished professional journalists both in print and broadcasting. In addition, our graduate professional program will be enhanced by giving those students an opportunity to work closely with some one who is renowned in his or her field. Contributions to the Charnley Chair may be sent to the Minneapolis Journalistic Center, 111 Murphy Hall, 206 Church St. S.E., Minneapolis, MN 55455.

Reservations for the 6:00 p.m. party at the University Radisson Hotel may be made by sending $30 per person to the School of Journalism and Mass Communication, c/o Linda Wilson, 111 Murphy Hall, 206 Church St. S.E., Minneapolis, MN 55455.

Friends are asked to help celebrate Charnley’s birthday by sending individual birthday messages, which will be compiled into a birthday booklet to be presented to him at the dinner.
Mental Athletes Beat Competition For National College Bowl Title

By Sue Quinlan

College spirit is often built around winning teams. But those teams don't have to be involved in athletic competition, as the University’s College Bowl championship team. While he acknowledged that luck was involved in the team's success, Marta told reporters that his television broadcast in late December. The Minnesota team defeated Carleton College in the regional final and then beat teams from Cornell, Georgetown, and Western Connecticut State to advance to the finals against Georgia Tech. The Minnesota team won $10,000 in scholarships.

The 1987 team was captained by Chicagou Matt Marta, a senior in Economics and English, who was also a member of Minnesota's 1984 College Bowl championship team. While he acknowledged that luck was involved in the team's success, Marta told reporters that "It's a tribute to the education of the University that we could do as well as we did against some of these Ivy League schools."

Other team members include Bob Maranto of Baltimore, who recently earned a Ph.D. in Political Science; Virginian Bruce Simmons, who completed his bachelor's degree in Mathematics; and Hopkins native Mark Endahl, a Theater major who claims his specialties are "vagaries, obscurities, and irrelevances".

The team and its adviser, Barb Tuckner of the St. Paul Student Center, were honored by the Board of Regents at its January meeting. Board chairman David Lebedoff was especially pleased by the team's success; he was an alternate on Minnesota's 1959 team. Lebedoff and other alumni joined with 1987 team members and split into two teams for a mini-bowl during a fund-raiser in late January.

Marta, Endahl, and new team members Josh Jacobson, a CLA senior, and Pete Nickitas, a first-year Law School student, won this year's regional College Bowl tournament at Mankato State University in late February. They advanced to district competition to defend their national championship title. Dave Dorman of Coffman Memorial Union is the team's new adviser.

Deluxe Check Printers Gift Creates Writing Program

A $1 million gift from Deluxe Check Printers will help launch a University-wide program for research and development of methods for improving the way writing is assessed and taught.

The gift, which will be matched by money from unrestricted gifts to the Minnesota Campaign, will support research in a Center for Interdisciplinary Studies in Writing. The center will focus on an approach to writing instruction, which is known at the university as Writing Across the Curriculum because of its emphasis on improving writing in all areas of study.

Proposals for an integrated writing program have originated in the College of Liberal Arts, the College of Agricultural, and General College. A year ago, the College of Liberal Arts' governing body approved tougher writing requirements for admission and graduation for students entering CLA in 1991. The number of required writing courses will double to four, and a 10- to 25-page writing portfolio will be required for admission.

"The ability to write clearly and effectively is essential for success in all walks of life," said Harold Haverty, president and chief executive officer of Deluxe Check Printers. "We are pleased to support the University of Minnesota in this unique program, which will help students of all disciplines develop the writing skills necessary for their chosen fields."

WHAT THE PROFS ARE DOING

Stan Englebretnson

Maurice, touring Israel as a member of the American Choral Directors Association in January, the Israeli government sponsored the trip to acquaint American choral conductors with Israeli choir and choral repertoire. In March, Englebretnson will accompany the Varsity Men's Chorus on a performance tour of Arizona, New Mexico, and Colorado. • Rey Chow, Comparative Literature, Charles Fletcher, Psychology, and Ann Watterer, History, have been awarded McKnight-land Grant Professors. Winners receive a $16,500 annual research grant for the next three years, a year's leave with pay, and two months' summer salary through 1990. The award is made possible by the McKnight Foundation and is matched with money from the Permanent University Fund.

CAU Phillips, History, received the Leo Gertry Award for her book, Six Galleons for the King of Spain. A study of maritime and economic history in the late 16th century, the work was judged by the American Historical Association as the best book on European history published in 1987.

Judith Martin, Urban Studies program coordinator, taught a course on contemporary American cities in Amsterdam, the Netherlands, through the University's Amsterdam Exchange Program in February.

Tereence Ball, Political Science, held a fellowship at the Woodrow Wilson International Center for Scholars at the Smithsonian Institution in Washington, D.C., fall through winter. While they began working on a book about intergenerational justice.

Patricia Hampl, English, received an Outstanding Achievement Award from the St. Paul YWCA in December. Hampl was chosen for her "leadership excellence and community involvement" as a scholar and author.

Each year the Hill Vailing Professor program brings distinguished scholars to campus. Visiting scholar for winter quarter is John Ferguson, author or co-author of nearly 70 books and scores of articles on topics such as Latin, Greek, and English literature; ancient philosophy, religion, and History; contemporary Christian-ity; international affairs; and education. Ferguson, former president of Saylor Oak Colleges in Birmingham, England, will teach courses on Homer's Odys and on Roman religion and early Christian­ity for the Classics and Comparative Literature studies department. • The 1987 Minnesota New Firms Study reports that targeted programs may be better than blanket attempts in stimulating eco­nomic growth among new busi­nesses, according to a survey of more than 1,000 area firms. Principal inves­tigator in the study was Sociology pro­fessor Paul Reynolds. • The American Ethnological Association, the nation's largest social and cultural anthropology organization, has named Stephen Gudeman, Anthropology, its president-elect through 1989 and president from 1989-91. • Ellen Stekert, English, will be a visiting fol­klorist at the University of Oregon during winter and spring quarters.

John ARCHER, Humanities, has received a Guggenheim Fellowship to study the romantic suburb of Great Britain and the United States before 1870. • At Elmer Gantry, Eugene O'Neill to play a short stint as one of the most dramatic critic of the American Theater, George Jean Nathan between 1919-49—was pro­duced with her father, Arthur Roberts, an English professor at the State Uni­versity of New York College at Morris­ville.

Ford Hall was named after Guy Stan­ton Ford, University president from 1938 to 1941. When Ford opened in 1947, Ford Hall was a two-story wooden structure that had been moved from a naval air station in Traverse City as increased enrollment following World War II. Originally called "Mrs. Murphy" because of its proximity to Murphy Hall, Ford Hall now houses the American Indian Studies, Anthropology, Chicano Studies, Humanities, and Philosophy departments, the Women's Studies program, and the School of Social Work.
The final Commitment to Focus plan drew mixed reviews from CLA faculty when it was released in early February. The CLA Assembly voted to postpone splitting the college until there is more assurance of new funding. The plan, "Academic Priorities," called for splitting CLA into two colleges, the College of Social and Behavioral Sciences and the College of Humanities and Fine Arts. A Faculty of Arts, Sciences, and Engineering (FASE) would be established under a vice provost.

CLA has 201.33. The final Commitment to Focus plan was delayed, and the Board of Regents is continuing to discuss the proposal and will make a decision in the spring.

In January, Dean Fred Lukermann said the delay in the presenting Commitment to Focus proposal has made it difficult to recruit professors for some vacancies and to persuade others not to leave. CLA usually begins hiring professors winter quarter for the following academic year. The administration's plan originally was scheduled for release in December.

CLA funds for advising, lower division instruction, and research depend from the State Legislature, and the CLA Assembly did not consider that promise definite enough to consider splitting. There was also concern that CLA's request for 47 new faculty members would not be granted or would be delayed until a vice provost and new deans were in place, in approximately a year and a half. The Board of Regents is continuing to discuss the proposal and will make a decision in the spring.

Arnold Caswell, Music Education professor, died Jan. 14 in Minneapolis. He was 65. He had been fighting lung cancer for four years. Caswell was taught at the University since 1953, taught the Off method of teaching music, which involves teaching both music and composition to young children using instruments modeled after folk instruments.

John McNally, associate professor emeritus in English, died Dec. 16, at his home in Clearwater, Fla., shortly after returning home from heart bypass surgery at University Hospital. He was 63. He retired in 1984. McNally was a specialist in the teaching of medieval literature, especially Chaucer, and he was known as a wonderful reader of his own and others' poetry.

By Jeanine Halva-Neubauer

Ever wonder what the CLA student body is really like? Geographically, enrollment has a strong regional component. Four-fifths of CLA students (13,300) are from Minnesota—two-thirds (11,200) come from the seven-county metropolitan area alone. When including states with which the University has tuition reciprocity (Wisconsin, North Dakota, and South Dakota), the regional nature of the college becomes even more pronounced—more than 90 percent of CLA undergraduates hail from a four-state area.

A slight geographical shift is beginning. Only 60 percent of first-year students are from the metro area, while 23 percent (a new high) come from other states. More Wisconsin residents are enrolling in the college. Matt Dion, director of CLA Prospective Student Services and Admissions, predicts this number will rise as long as the reciproc-

Cla Data Services. COMP caught by CLA Data Services.
ity agreement remains intact.

Dion foresees a decline in the interna-
tional student population as tougher
admission standards take effect.
Currently, the greatest numbers of CLA
foreign students come from Japan (22),
South Korea (22), Hong Kong (21), and
Iran (20).

Minority students represent more
than 7 percent of the CLA population
and continue to increase in number.
The average age of first-year students
remains stable at 18. Transfer students
are increasing in number, as are their
ages upon entering CLA. Adult special
or non-degree seeking students have
declined greatly, a trend Dion attributes
to economic factors.

Females outnumber males. Since
1985, about 55 percent of the entering
class has been female. First-year females
possess better academic records than
their male counterparts; in fact, two-
thirds of Honors Division students are
women.

The academic caliber of all students
is on the rise. For the first time, entering
students from Minnesota have a higher
academic profile (i.e., high school class
rank and college admission test scores)
than do nonresidents. In addition,
college-bound students are completing
more preparatory coursework, espe-
cially in math and foreign languages,
while in high school.

Although Dion noted an increase in
high-ability students entering CLA from
high school, he said a decline in highest
ability (top 5 percent) students enrolling
in college has occurred because
"central administration significantly
reduced its commitment to high-ability
scholarships based on academic merit
rather than financial need."

Fall admission applications by high
school seniors has reached a new high
of 7,500. Applicants accepted into CLA
have dropped from 90 percent to 67
percent since 1980, due in part to enroll-
ment limits approved by the State Legis-
lature. Of the high school seniors
accepted, Dion said that approximately
45 percent (about 2,500 people for
1987-88) enroll in the college.

**ALUMNI news**

**Hammel Awarded Gold Medal**

The Minnesota Society of the Ameri-
can Institute of Architects presented
its Gold Medal for distinguished
achievement and service to the
profession posthumously in Novem-
ber to Richard Hammel, collaborator of the Minneapolis architectural firm of
Hammel Green and Abrahamson, Inc.
He died in 1986.

Hammel graduated from the Univer-
sity in 1946 and always was an adva-
cate of liberal arts education. He
received the University's Outstanding
Achievement Award in 1977. His
architecture firm grew to one of the
largest in the state with 300 employ­
ees. It was involved in designing sev-
eral University buildings, Kellogg Hall,
Management and Economics, the
Health Sciences Buildings, and the
Electrical Engineering and Computer
Science Building now under construc-
tion. He also designed the Colonial
Church of Edina and the Canterbury
Downs racetrack in Shakopee.

Ambassador Max M. Kampelman receives a University of Minnesota hood from
Dean Fred Lukermann (left) and Regent M. Elizabeth Craig at the honorary degree
ceremony during CLA Commencement in December.

All in a Week's Work: Kampelman Receives
Honorary Degree, Nuclear Treaty Signed

Ambassador Max M. Kampelman
received the honorary degree, Doctor
of Humane Letters, at the December
1987 CLA Commencement.
Kampelman, who is chief arms
negotiator for the United States, spoke
at the commencement ceremony a few
days after President Ronald Reagan
and Soviet President Mikhail Gor-
batchev signed the INF Treaty in
Washington, D.C.
Kampelman has had an active career
in law, government service, education,
and public affairs. He received his M.A.
from CLA in 1946 and his Ph.D. in 1951,
both in Political Science.

He was a partner, until his retire-
ment in 1985, in the law firm of Fried,
Frank, Harris, Shriver & Kampelman.
He was appointed by President Carter
and reappointed by President Reagan
to serve as Ambassador and Head of
the U.S. Delegation to the Conference
on Security and Cooperation in Europe,
which took place in Madrid from 1980
to 1983. He previously was a senior
advisor to the U.S. Delegation to the
United Nations and served as Legis-
lative Counsel to U.S. Senator Hubert
H. Humphrey.
Kampelman was the founder and
moderator of the public affairs pro-
gram on public television "Washington
Week in Review."
...Retirement Parties
Only Encouraged Charnley

do not have enough information to translate this document.