
2003. 2D/3D Mixed media.

*David Feinberg, with drawing and painting contributions from Murray Brandys, survivor, and the following artists: Ann Cossette, Taylor Costello, and Emily Widi.*

The title of this work came from an excerpt of the *Voice to Vision* documentary. When asked how he survived, Murray Brandys responded, “Never give up. Never give up.”

For this piece, Murray and Joe smelled a variety of scents to remind them of places and experiences. Murray recalled the odor of prisoners who were crammed together like sardines in the bunkhouses. Murray described these beds to Ann Cossette, a BFA art student at the University of Minnesota, as she drew them. The drawing was placed diagonally on this work. The striped collage used on parts of the wooden planks was taken from photographs of prisoner uniforms.