MISSION STATEMENT

It is Voice to Vision’s prime belief that artwork must incorporate new and original visual ideas in order to attract and eventually bond with the sensibilities of people who have no personal connection to the Holocaust and other genocides. To inquire, empathize, and produce art that profoundly affects an audience are the Voice To Vision objectives. This is obtained when the source, being the survivors and a diverse group of talented artists join forces and take up the challenge to find new forms that transcend the expected. The experience from the past appearing in new visual forms attracts the curiosity and inquiry of the audience with the implication that the problem exists today and the dialogues are still active. It also provides a new and real experience in the form of an emotionally moving visual code that in order to be deciphered requires members of the audience to recall their own experiences of injustice, no matter how large or small. When this happens the perceiver bonds with the source that spontaneously had them scan for their own related experiences. Thus, they become part of and an extension of the original experience. Any genocide, through the perception of the artwork, becomes a personalized and internalized real experience that is no longer outside of the viewer’s sensibilities.

Creating vital and significant original new images requires many hours of critical discussions and definitive decisions. Through this process the artists, who may be from different generations and from a diversity of cultures, feel a new emotional connection to the experiences of the storyteller. It is no longer just historical information that appears in books, but it is now part of their lives. They unavoidably become witnesses and voices of the future.
CATALOG

A Voice to Vision Catalog is available. It contains 32-page full color catalog with 4 DVD documentaries enclosed (each an hour to an hour and a half in length). 2,000 copies, this was a partnership between the Department of Art and the Center For Holocaust and Genocide studies. Voice to Vision Catalogs with 2 DVDs containing 4 documentaries are $50.00; catalogs without the DVDs are $20.00. Please contact David Feinberg at fein001@umn.edu for orders. These catalogs are tax-deductible; proceeds are used to further fund the Voice to Vision project.

VOICE TO VISION EXHIBITIONS


4. History Theater, St. Paul Minnesota. Voice to Vision exhibition, in conjunction with the play, “Hiding In the Open” concerning Sabina Zimering,


8. Voice to Vision I through V, Waterloo Art Center, Waterloo Iowa and the University of Northern Iowa, Cedar Rapids, includes a lecture at both institutions. The Voice to Vision Art exhibition is the centerpiece for UNI’s fall semester visiting lecturer series on Rwanda. September - October 2009.


18. Twin Cities Public Television. Documentary made on the Voice To Vision project. This was the First Minnesota made documentary filmed in HDTV. September 11, 2005.


